THE TIMES



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THE TIMES

Monday

Brief . . .
Who's who? in British stockbroking: a briefing on the secrets of the City as brokers prepare for the advent of competition.

Encounter
Spectrum explores the world according to Jeane Kirkpatrick, President Reagan's controversial Ambassador to the UN, in conversation with George Urban. In the first of three articles, she talks about the clash of ideologies – "the potentially deadly competition" with the Soviet Union.





Buy, buy . . .
Gold-plated Modern Times hops into the Rolls and goes in search of today's status symbols.

Birdie
John Hennessy reports on the final round of golf's World Matchplay Championship at Wentworth.

Irish laws on marriage challenged

The European Commission of Human Rights ruled in Strasbourg last night that the Irish Republic should find a way of satisfying the complaint of a divorced couple barred under Irish law from remarrying. Failure to do so would mean the case going to the European Court of Human Rights.

Hongkong stand angers China

Britain's insistence in talks with China on retaining a British presence in Hongkong after 1997, when China wants to take it over, is thought to lie behind the latest series of attacks by Peking Page 6

Top broker

A confidential report giving a league table of Britain's leading stockbrokers shows that Hoare Govett retains its leading position but with a smaller share of the market Page 11

Stores boom

Pretax profits more than trebled to £5.2m in the first 28 weeks of the present year, Debenhams, the stores group reported Page 11

Trust choice

Overseas funds appear to be the favourites in *The Times*/Money Programme Unit Trust Competition Family Money, page 14

India accuses

Indian officials accused Pakistan of training, equipping and financing extremist groups responsible for the growing violence in Pujab, where direct rul from Delhi has been imposed Page 6

Manila sit-down

More than 10,000 demonstrators held an anti-Marcus rally in Manila as the opposition announced plans for a Massive sit-down and civil disabedhence campaingn intended to overthow the Philppines Government Page 5

Boycott rally

The pro-Geoffrey Boycott Reform Group of Yorkshire County Cricket Club members is reconstituting tomorrow, amid fears that the hall hired for the purpose will be too small for the anticipated turn-out Page 18

In unison (from left): Messrs Benn, Howell, Hattersley, Kinnock, Heffer and Foot yesterday (Photograph: John Manning).

Labour storm over White Paper on council shake-up

By David Walker, Local Government Correspondent

At least a score of new local authorities and official commissions are to be established in the biggest reorganization of the local government map in England since 1972.

Under plans published in a White Paper yesterday in fulfilment of the Conservative manifesto promise to do away with metropolitan county authorities, the Greater London Council is to disappear entirely; its assets, from Hampstead Heath to the Thames barrier are to pass to other public bodies.

In the six metropolitan counties the county authorities will also be demolished and many of their functions are to be ceded to district councils. Fire, police and bus services in West and South Yorkshire, the West Midlands, Merseyside, Greater Manchester, and Tyne and Wear are each to be run by joint committees.

Councillors will be nominated from the districts to sit on them, with the major cities of Birmingham, Sheffield, Leeds, Manchester and Liverpool having a preponderant voice. The stage is set for intense rivalry in the North-east between Newcastle and Sunderland, which will have equal representation.

The Government is to take direct control of the budgets of these new joint committees – which include, in the capital, a new version of the Inner London Education Authority. This control will last for three years to prevent an explosion of staff numbers and costs such as occurred between 1972 and 1974.

In both refuse disposal and public transport the Government sees new opportunities for privatization and will be issuing further directions to councils on encouraging private firms to tender.

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Reaction to the White Paper was generally hostile. Mr Kenneth Livingstone, leader of the GLC, said there was an even chance this "pig's breakfast" would be defeated in Parliament; Mr Alan Greengross, leader of the GLC Tories called the scheme "a bureaucrats' dream and a ratepayers' nightmare".

Metropolitan county leaders – all at present Labour – said bluntly that the White Paper would not work. Mr John Gunnell of West Yorkshire called it a recipe for confusion and extra cost. Joint boards would be submerged in local bickering, he said.

The impact of the reorganisation will be far-reaching. Among areas directly affected are the inner London boroughs, which will inherit the bulk of the GLC's £1bn housing debt; tenants of former GLC property are unlikely now to get a promised £100m-a-year refurbishment.

An unknown number of County Hall staff will be offered redundancy terms. The Home Office, which successfully pressed the Department of the Environment to keep the fire and police service on a county-wide basis, is unlikely to approve major reductions in police or fire cover. But administrative and planning staff are certain to go.

New staff will be recruited by the Civil Service to handle extra transport, planning and arts

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Tory chief in TV clash on Parkinson

By Anthony Bevins
Political Correspondent

Mr John Selwyn Gummer, the new chairman of the Conservative Party, clashed last night with a television interviewer over the Parkinson affair.

In a Channel Four News interview designed to set the scene for next week's Conservative conference at Blackpool, Mr Gummer was repeatedly pressed about the revelation by Mr Cecil Parkinson, the former party chairman, that he was the father of a baby expected by his former secretary, Miss Sara Keays.

At the seventh attempt to prise a view from Mr Gummer the interviewer, Mr David Walter, ITN's political correspondent, even asked whether the Conservatives' support for family life might not now look "a little hypocritical in the light of what has happened".

Mr Gummer replied pointedly: "I rather think you are making this interview about one subject. I have said I am not going to discuss it."

He also stressed: "I do not think there is any question of resignation from anyone. The Prime Minister has made that absolutely clear, and there we are."

Nevertheless, it was said that there had been a significant number of protest calls to Conservative Central Office

Mr Parkinson swept past reporters and photographers without a word at the Queen's Hotel in Eastbourne last night and went on to speak to a dinner given by the Eastbourne Parliamentary Club. The meeting was arranged some time ago and he arrived with his wife Ann, and Mr Ian Gow, Minister of Housing and the local MP, and his wife Jane.

Kinnock praises new spirit

From Philip Webster, Political Reporter, Brighton

Mr Neil Kinnock yesterday hailed Labour's most successful conference in years as marking the party's renewal and the first step towards reestablishing it as an election winning force.

As delegates left Brighton in remarkably good heart, Mr Kinnock said that the conference had been a marvellous encouragement to the Labour movement and millions of people who wanted to vote Labour. "We have now got a movement that wants to win. It will win. It will continually attend to the business of winning over the coming year", he said.

For good measure, Mr Kinnock added that he was looking forward to the return of Parliament and his first encounter with Mrs Margaret Thatcher. "I wish it was next week", he said. (Parliament reassembles on October 24.)

Mr Kinnock's enthusiasm was understandable. The week has seen his position firmly established by the overwhelming victory in the first leadership election thrown open to the whole movement, and by the election of a national executive with which he can happily work.

Mr Roy Hattersley, the new deputy leader, summed up the mood of optimism when he predicted that the speed at which Labour would improve in public standing would be phenomenal.

But there was a four-year march, he said in a BBC interview, and the first test would be the European elections. "From now on, we carry the battle to the enemy, brush the SDP aside, and when we are the undisputed contenders move on to tackle Mrs Thatcher."

The emphasis throughout the week has been on unity. Mr Kinnock spoke yesterday of a

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"spontaneous and universal desire for everyone to come together".

Difficulties lie ahead for him. The wide differences in the movement on disarmament and counter-inflation policy remain to be resolved. The strength of his position inside the new Shadow Cabinet has yet to become clear.

But it has undoubtedly been Mr Kinnock's and Mr Hattersley's week as delegates have appeared determined to put the wrangling of recent

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Centre right holds key

All of the chairmanships of key Labour Party committees will go to people acceptable to Mr Neil Kinnock and the centre right, after negotiations this week in preparation for the chairmanship elections next month.

It is almost certain that Mr Sydney Tierney, of the shopworkers' union USDAW, will become chairman of the important home policy committee.

As *The Times* reported in August, any attempt to restore Mr Wedgwood Benn to his former position in that post would be defeated.

Mr Sam McCluskie, a Kinnockite, is expected to get the sensitive and vital post of chairman of the organization committee, and Mr Alex Kitson as chairman of the international committee. Mr Roy Evans is likely to become chairman of the finance committee.

Lay-off threat to 1,700 at Ford

By Barrie Clement
Labour Reporter

Another 1,700 Ford workers are under threat of being laid off at the Halewood car plant in Merseyside to add to the 4,000 production men already sent home.

The company is meeting on Monday to discuss the five-week strike at Silcock and Colling, the company which delivers vehicles to dealers, and its potential effect on Ford

Efforts are to be made at national level at the weekend in an attempt to end the stoppage.

Mr Harold Verinder, a Liverpool official of the Transport and General Workers' Union, said that Mr Ronald Todd, the union's chief negotiator for the car industry, had been asked to meet Silcock shop stewards.

The workers who seem most vulnerable to lay-off at Halewood are the 1,400 men in the press shop and 300 who are involved in the manufacture of trim.

Unions feel that the lay-offs are an attempt by the management to make its own work force put pressure on their colleagues at Silcock and Colling.

The stoppage, which involves 200 drivers, is over the threat of 90 redundancies. No talks were held yesterday although shop stewards had been standing by for any management initiative.

The men laid off by Ford have been on 80 per cent of their basic pay from the company's lay-off fund until the fund runs out.

Ford says that it is losing £5m a day in showroom prices. Daily production lost is thought to be about 750 Escorts and 150 Orions, a new version of the Escort launched last week.

Nitze warns Britain on disarmament

From Ian Murray, The Hague

Unilateral disarmament by Britain or any delay in deployment of medium-range nuclear missiles in europe by the US would both play into the hands of the Soviet Union, Mr Paul Nitze said yesterday.

Speaking to the North Atlantic Assembly in The Hague, the chief American negotiator at the Geneva intermediate-range arms reduction talks gave a sombre assessment of the way the talks were going.

He rejected the Soviet claim that British and French nuclear weapons should be included in negotiations and said the US was prepared to listen to any case for delaying deployment of cruise and Pershing 2 missiles beyond the scheduled dae in December.

"You do not solve any problems by delay," he told a West German member of the assembly. "The Soviet position is crystal-clear". The essence of their problem was that the Soviet Union did not propose to "bless" any Nato deployment of missiles.

The Russians thought that if they were to approve missile deployment by an agreement, this would undercut all those Western groups which have been supporting Moscow for so long on unilateral disarmament.

"If this is their position you do not do any good by a delay. You really just encourage that position. So are you really meeting the heart of the problem by delay? I would be vastly surprised if it would be helpful."

Asked about the effect of unilateral disarmement by Britain, he said: "It would be looked at by the Soviet Union as a marvellous and unexpected development. It would lead directly to a costless realization of over half of their programme, which is to end up as the only nuclear power in the Eurasian landmass."

He said that there was "no legitimate or compelling rationale for the Soviet case" that British and French nuclear weapons should be included in the negotiations.

A source said Mr Nitze found that up to 40 per cent of his time with the Soviet delegation was spent discussing this point.

"It is the issue which has most frequently been raised. It has become the principle rationalization by the Soviets for their position." It was the subject about which there was most misunderstanding, the source said.

Governor held: General Mario Benjamin Menéndez, seen here when he was Governor of the Falkland Islands during the Argentine occupation last year, has been arrested.
He was taken from his Buenos Aires home early yesterday to Army headquarters and told he would be imprisoned for 60 days.
The reason is understood to be because he criticized the handling of the war by the junta in an unauthorized interview published in book form last month.

Share deal embarrasses firm in takeover bid

By Jonathan Clare

Crystalate, the electronics company which is bidding for Royal Worcester, has disclosed that the wife of one of its directors had bought and sold shares in the fine china firm.

Crystalate said yesterday that Mrs R. A. Opperman, the wife of Mr Dick Opperman, a director, had bought 505 Royal Worcester shares on June 29 at 190p, and sold them on September 23 – 10 days after Crystalate's bid was announced – at 315p.

Crystalate will have to tell the Takeover Panel, the body which protects ordinary shareholders interests, what happened and what knowledge Mrs Opperman had of the bid.

Mr John Leworthy, Crystalate's chairman, said he was embarrassed by the disclosure which had to appear in the official offer document for Royal Worcester published yesterday. The embarrassment was compounded because the deals had come to light only two days before and both Mr and Mrs Opperman were unavailable to explain the exact circumstances.

Mr Leworthy said: "They are both on holiday in Ibiza at the moment and I have not been able to contact them. All I can say is that the Oppermans apparently conduct their investments affairs separately. It is a matter of embarrassment, I admit, but it is only 505 shares."

Shareholders are also likely to question Mr Opperman's service agreement with Crystalate

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How to write letters with an Irish accent

By Peter Evans
Home Affairs Correspondent

were in use | s b d h l m p r | their lebanon mission

5th century half-uncial script .... how it survives in contemporary Irish handwriting .... test-letter giveaways.

Irish people can be picked out by their handwriting, according to a test done for *The Times* by a forensic expert.

Mr Tom Davis, a lecturer in the English Department of Birmingham University, was using criteria developed by one of his students, Anne Lawson.

The main clues are how the Irish write the small letters "s", "b", "d", "h", "l", "m", "p" and particularly the "r" which in script can resemble the capital "R".

Miss Lawson's research, a pilot project, into identifying the differences between the hadwriting of English people and that of people in the Irish Republic or Northern Ireland was described by Mr Davis as "encouraging".

To test the system, *The Times* had seven people, two of them from the Republic, the rest British, write out by hand identical extracts from a leading article in the newspaper.

Mr Davis and Miss Frances Brown, a research student, correctly found strong Irish characteristics in the samples handwritten by a man and his wife from Sligo, in the Irish Republic.

In one of the samples, the distinguishing clues were an "l" an "h" and two examples of the letter "r" written like a capital "R". The other Irish extract had six distinguishing characteristics: an "m", "b", "h", "l" and two examples of the letter "R".

One other sample with three letters, though not the "R", which could, according to Mr Davis, have been an indication of Irishness, in fact was not. Nor was the extract I wrote, which produced the most fascinating response from Mr Davis. He described the sample as "peculiar".

If the writer was young, he said, there was evidence of Irishness; if old, this was a style of handwriting in England years ago. I am 51.

One source of Irish-style handwriting could be a textbook, *Modern Script for Schools*, by T E Raw, first published in 1923, which was used in Northern Ireland, Mr Davis said. One page is written in "uncial" and "half-uncial" letters, large rounded forms used in early Latin and Greek manuscripts.

The writer of one of *The Times'* two Irish samples said: "Anyone educated in Ireland in the past 50 years or so learnt to write the Gaelic alphabet almost as soon as English". Thus the Gaelic style writing can be found in the writing of English. But Gaelic letters are now being replaced by the English alphabet in many schools teaching Gaelic.

Mr Davis started doing forensic work after a conversation with a lawyer at a party in 1974. Some of his acadmic training was in whether poetry or other literature believed to have been written by a particular author was authentic. Among the work he identified was two letters from D H Lawrence.

His research now includes a study of the way children are taught, to see how much is drawn from text-books and whether there is a national characteristic and work on identifying writing by left-handed people. Both projects are funded by the Home Office.

Maze officers' concern grows after escape equipment is uncovered

From Richard Ford, Belfast

Escape equipment has been found in the Maze prison near Belfast as officers continue to accuse the Northern Ireland Office of economizing in running the prison service.

Hacksaw blades, bolts and lengths of metal were discovered hidden in a garden used by prisoners between H blocks one and two. The equipment was uncovered during a search of the complex which has been going on since the break-out by 38 Provisional IRA prisoners two weeks ago. But the Northern Ireland Office denied that parts of a collapsible ladder had also been uncovered.

Prison officers at the Maze have been holding meetings to express concern over security. Their latest protest was over the number of officers who have to escort prisoners in the jail. The chairman of the Prison Officers Association, Mr John Hall, said: "They have no confidence in the way the Northern Ireland Office prison department is running the prison establishment at the moment. The governor has no authority to deal with matters of finance."

The Provisional IRA yesterday admitted killing two members of the Royal Ulster Constabulary Reserve in Downpatrick as Mr Enoch Powell, Official Unionist MP for Down South, gave a warning that terrorists were attempting to make the county town a headquarters for their ativity.

Two gunment shot dead the officers at point blank range as they began patrolling a mainly Roman Catholic housing estate where there had been complaints of intimidation against the few Protestant families living there.

Their patrol had been part of a community policing operation aimed at reassuring residents on the Meadowlands estate but that is now under review after the terrorist attack.

After the shooting on Thursday night, in which at least eight shots were fired, the gunmen escaped on foot.

Mr William Finlay, aged 55, a full-time reservist who was married with three teenage children, was shot through the head but died later in hospital. In 1978 he was awarded the Queen's Commendation for Bravery.

His colleague, Mr James Ferguson, aged 53, a part-time reservist, who was married with three children, died almost instantly after being shot several times. Both men were from Downpatrick.

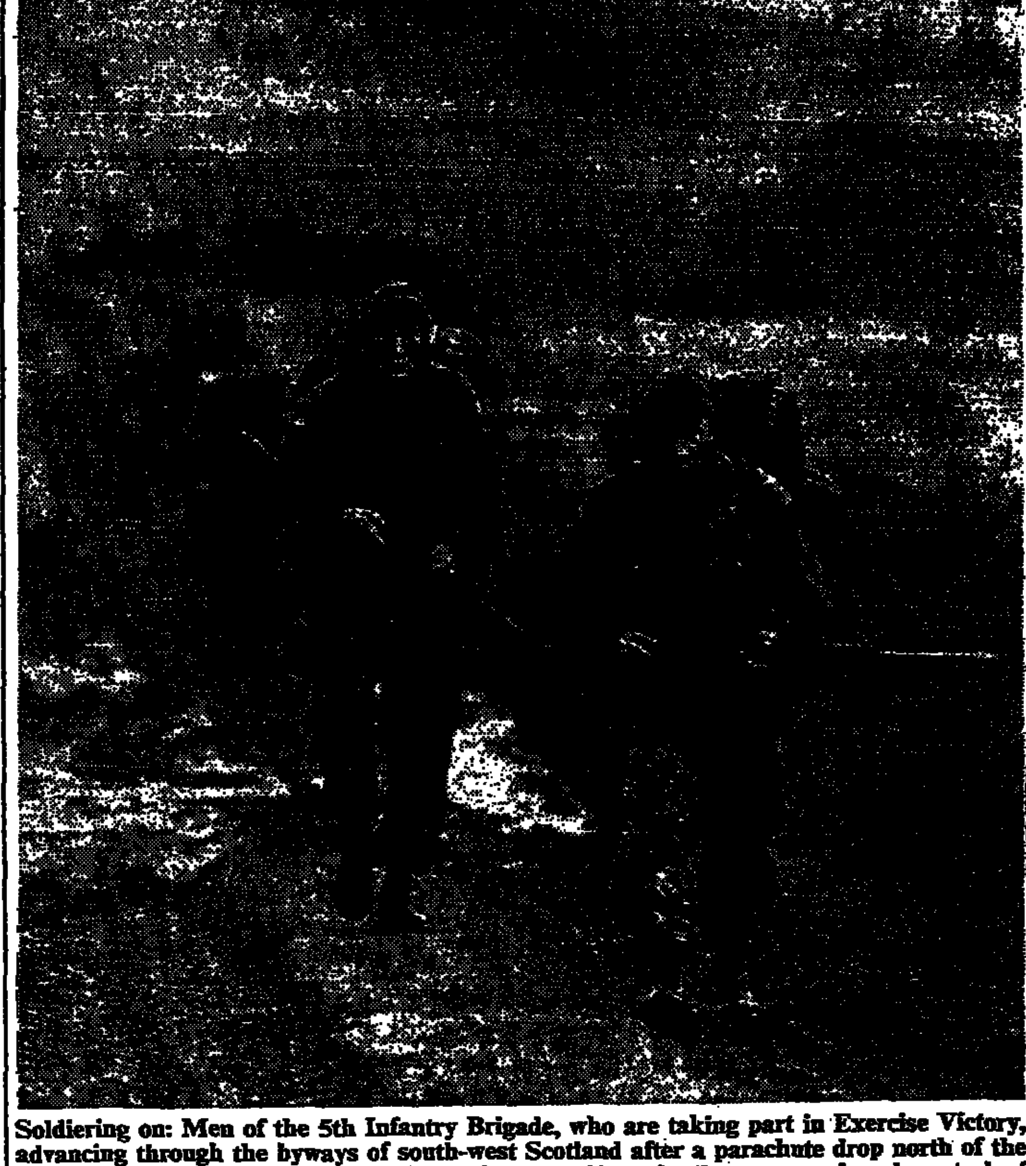
Superintendant James Johnston, the RUC sub-divisional commander in Downpatrick, said: "The men's brief was to patrol the area and instil confidence for the people still living on the estate. The relationship between the remaining Protestant and Roman Catholic families is extremely good and it is an estate with which we did not really have all that many problems."

Meanwhile community leaders united in condemning the killing. Mr Edwrd McGracy, Social Democratic and Labour Party Assembly member for the area, calling on people to unite and expose the killers.

Tension in Downpatrick began to increase in July when despite opposition form the SDLP the annual Orange parade was permitted to march through the town.



Mr James Ferguson Mr William Finlay



Soldiering on: Men of the 5th Infantry Brigade, who are taking part in Exercise Victory, advancing through the byways of south-west Scotland after a parachute drop north of the Mull of Galloway. The exercise is testing new ideas in the command and control of combined land, sea and air forces (Photograph: Tom Kidd).

NHS region may share planned private hospital

By Nicholas Timmins

Oxford Regional Health Authority is to explore a link with the private sector, which would provide it with a specialist heart surgery unit built by the British United Provident Association (Bupa.)

Under the proposals Bupa will build a £7m private hospital with 60 beds and three operating theatres in the grounds of the John Radcliffe teaching hospital, in Oxford.

About half the beds would be used for provate patients, and the remainder would be used, under terms yet to be defined, by the National Health Service (NHS) for cardiac surgery and cardiology.

They would also be used for teaching medical students and for research. Bupa said yesterday that the scheme should allow 450 NHS heart operations a year.

The Oxford region emphasized that it was entering into a feasibility study, expected to take about two months, without commitment.

Oxford is the only one of the *14 NHS regions which does not* have a full heart surgery service. Most of its patients, after assessment, go to St George's Hospital, in south London, for operations.

A large capital investment would be needed to provide such a service, and the region said that, given the shift of priorities to mental illness, mental handicap and geriatric services, it was unlikely to be able to find the money for years.

A spokesman said: "We do not have the capital to provide cardiac surgery. This may be a way to do it without having to put up the capital".

Mr Gordon Roberts, chairman of the region, said: "We have agreed to explore the idea to see whether it would represent value for money and be on terms acceptable to the NHS".

If the scheme goes ahead, the hospital would hope to open at the end of 1985.

The proposal will be warmly welcomed by ministers who have been pressing health authorities to develop closer links with the private sector or some years.

Progress has been slow, however, partly because of the shortage of NHS finance, and partly because of fears of union opposition.

At least three other health authorities, Peterborough, Bath, and the Portsmouth and South East Hampshire, now have plans to link with the private sector

Piracy growing seamen say

By Barrie Clement, Labour Reporter

A dossier of attacks by pirates on British seamen has been prepared by the Merchant Navy and Airline Officers' Association.

One radio officer describes an "horrific" experience recently when a band of seaborne thieves brandishing machetes boarded his ship off Singapore.

Mr D. R. Horkan told how he was held at knife-point and bound hand and foot while the pirates helped themselves to his valuables and those of the captain, and made off with the ship's safe.

The association and the Radio and Electronic Officers' Union, and the National Union of Seamen, are pressing for an *international campaign against* the growing menace of piracy.

The report says that there are two main kinds of attack in *two separate areas.*

Off the West African coast the raids are conducted by gangs of 15 to 20 armed men in high-speed motor boats. The pirates plunder containers on board.

In the Singapore area the groups are smaller and armed with knives. They usually steal the personal possessions of the crew.

But the union is resisting pressure to arm seamen with guns. "That would only lead to gun battles in which crewmen could be killed," Mr John Newman, the union's assistant general secretary, said.

Seafarers' leaders, together with the International Chambers of Commerce, are to present their case for increased security measures at the International Maritime Organization meeting next month.

The pirates are becoming more professional and there is concern that as *ships become larger and crews smaller*, the vessels become increasingly vulnerable.

Powell disputes Soviet threat

By Anthony Bevins, Political Correspondent

Mr Enoch Powell yesterday poured scorn on the Prime Minister's suggestion that the Soviet Union was bent on world domination.

The Official Unionist MP for Down South, said in a speech in Torquay, Devon, that that view was a misunderstanding and a self-delusion, which was designed to sustain the myth that the United States was the last, best hope for mankind.

"St George and the Dragon", he said, "is a poor show without a real dragon, the bigger and scalier the better, ideally with flames coming out of its mouth.

"How any rational person, viewing objectively the history of the last 35 years, could entertain this international misunderstanding, challenges comprehension", Mr Powell said.

"The notion has no basis in fact; it exists wholly in the realm of imagination."

While the United States had fought two big wars in Asia and had intervened with military force in Central America and the Middle East, "no Russian soldier stands today an inch beyond where Russian soldiers stood in 1948, with the solitary exception that proves the rule – Afghanistan.

"If Russia is bent on world conquest, she has been remarkably slothful and remarkably unsuccessful", he said. Even her much-feared influence in other continents through money, arms and propaganda has spluttered out more ignominiously than the influence which the West sought to acquire by similar means.

"There are those who say that all this proves only how successful the preventive measures of America and her allies have been," Mr Powell said.

"When superstition is on the defensive, it will always resort to the logic of the professor in the train, who kept the elephants away by throwing out bits of *The Times* and cited the absence of elephants as proof of his success."

Nevertheless, Mr Powell accepted that "this largest and most ominous of all international misunderstandings" would not be dissolved by either information or argument, because it was protected by great vested interest.

"Suppose that the misunderstanding were by and chance cleared up. It is impossible to compute the dislocation of the American economy, industry and Government that would ensue, so great has become thie dependence upon it over the years," he said.

But he also said: "The misunderstanding of Soviet Russia has become indispensable to the self-esteem of the American nation. He will not be forgiven by benevolence who seeks, however ineffectually, to deprive them of it."

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Plane crash victims identified

The four people who died when their light aircraft crashed into the side of a 1,700ft ridge on the Preseli Mountains, in West Wales, in poor visibility were all from the Dublin area.

The Piper Cherokee, was piloted by Dr Donal Roche. The passengers were his father Jack, *Mr William Carr* and Miss Marjorie Barker.

The crash occurred on Thursday evening half an hour after the aircraft had left Cardiff airport for the 90-minute flight to Dublin.

Wreckage from the single-engined aircraft was seen 150ft below the ridge after a search by aircraft, helicopters and ships.

The aircraft was owned by a consortium of six people.

Taxi tricksters sent to jail

A couple who left a Swiss taxi driver with an unpaid £1,172 fare after persuading him to drive to London were given jail sentences at Southwark Crown court yesterday.

Nevita Parchment, aged 24, of Kennington, south London, who also admitted fraud offences involving £27,000, received an 18-month sentence and Lloyd Forrest, aged 41, of Roehampton, *one of* 12 months. They were each ordered to pay compensation of £586 to the driver.

Women protest at child sex case

Three men facing charges of inciting sex offences with children faced a demonstration by shouting women as they arrived at Bromley Magistrates' Court yesterday.

Steven Adrian Smith, aged 28, David Arthur Joy, aged 42, and *David* Peter Bremner, aged 43, were remanded on bail until January 24 and 25. They must report daily to the police. Appeals for the relaxation of bail conditions were dismissed.

Moscow flight cancelled

British Airways' flights to Moscow were still at a standstill *yesterday, for "commercial* reasons", two days after airline pilots lifted their ban. Yesterday's flight was cancelled because "only 20 passengers" were booked on it, the airline said.

Print plant shut

Mr David Dimbleby, broadcaster and managing director of Dimbleby Newspaper Group in London, announced the closure of the group's Richmond printing works yesterday, where a seven-week NGA dispute stopped publication of four papers.

Airport threat

Air traffic controllers at Aberdeen airport, which serves Britain's North Sea oilfields, yesterday threatened to close it if a seven-week strike by assistant controllers over manning was not settled quickly.

Woodland boost

The National Trust announced yesterday that it would *increase the* planting of native broad-leaved trees on its 12,000 acres of woodland in Cumbria and Lancashire.

Capital victory

Capital Radio has won a new franchise to run the London independent local radio station, from 1984 until 1992 despite two other bids.

Europe-wide protest against cruise

By a Staff Reporter

B:'are three and four million people are expected the take to the streets of Europe in a fortnight's time in demonstrations against cruise and Pershing II missiles, leaders of the peace movement in Europe said yesterday.

Demonstrations and meet*ings are also planned in* 80 United States citire, as will as in Canada and other countries.

Details of the demonstrations were given in London yeserday by leading peace figures from five Nato countries where the missiles are to be deployed.

Mr E P Thompson, a CND national council member, said they expected at least 250,000 people at their demonstration on October 22.

If the missiles are brought into Britain it will be in the face of a *mounting* peaceful campaign of guerrilla resistance, "he said. They will clearly be seen to be the temporary and unwanted agents of foreign power."

Mr Thompson said he feared press reports quoting intelligence sources, which suggested that the peace movements may become violent, that a "dirty tricks" department was operating. There might be violence in the coming weeks aimed at discrediting the peace move*ment, he* said.

Mr Gunter Minnerup of West Germany, said it had already been shown there that an *agent provocateur* had been involved in recent disturbances during the visit of Mr George Bush, US Vice President.

They were expecting tow million demonstrators on October 22, Mr Minnerup said.

Disputes threaten TV sport

Television sport could be affected this weekend by a dispute over allowances between the BBC and outside *broadcast staff which* first started in June.

On Thursday outside broadcast units blacked out 65 minutes' scheduled coverage of the Horse of the Year Show at Wembley.

The Association Broadcasting Staff has threatened a series of 24-hour stoppages because of the dispute and further action could affect coverage of weekend sport such as football and horse racing, and may threaten coverage of the Conservative Party Conference next week.

The outside broadcast staff are *demanding* the right to return home where pracaticable, when they are working away from base.

A formula for settlement was reached at the Advisory, Conciliation and Arbitration Service, but the union says that since then the BBC has twice gone back on overnight allowance agreements.

ITV's *Big Match* programme has been unable to show *recorded highlights for three* weeks and will be blacked out again this weekend as a dispute by video tape editors continues. There are no talks scheduled between ITV and the editors' union.

● More than five million people watched the first live First Division football match between Tottenham Hotspur and Nottingham Forest on television last Sunday, an ITV spokesman said yesterday.

Sale room

Canada stops sales of Mackintosh cabinet

By Geraldine Norman, Sale Room Correspondent

The guardians of Canada's artistic heritage have stopped the sale of a cabinet which *promised* to beat all price records for twentieth-century furniture at auction.

The white-painted cabinet with glass mosaic doors, designed by Charles Rennie Mackintosh, was to be auctioned by Sotheby's in Monte Carlo on Sunday and a price of more than £100,000 was forecast. Trade sources declared that one bidder was prepared to go to £200,000.

The cabinet is one of a pair designed by Mackintosh in Glasgow in 1902 for the home of a Mrs Rowat. So pleased was he with the design that he had another pair made for himself, now in the Glasgow University collection.

In recent years Mackintosh has come to be seen as a pioneer of twentieth-century design. This cabinet, together with a four-piece bedroom suite made for Miss Cranston, his important patron, were acquired in Glasgow in the 1930s by their *present owner*, who emigrated to Canada at that time.

The pieces were sent to Glasgow with a temporary export permit for restoration by Guthrie and Wells, which made furniture for Mackintosh at the turn of the century and now specializes in restoring it.

By last summer the furniture, which had been stripped of its distinctive white paint, again looked Mackintosh and Sotheby's decided that Monaco was the best place to sell. It then remembered, rather late in the day, that the items required export licences from Canada.

Having read Sotheby's publicity, claiming the importance of the pieces, Canada decided on Wednesday that permission to export permanently should not be given until all avenues for retaining the furniture in Canada had been explored.

£1 note fetches £1,980

Phillips staged the biggest sale of bank notes *held* in Britain at its London headquarters yesterday, securing £1,980 (estimate £1,400 to £1,600) for a £1 note issued by the Glasgow Joint Stock Banking Company in 1840, and £1,815 (*estimate* £2,000) for the only known £5 note of 1836 issued by the Commercial Bank of Edinburgh. Both were bought by a private collector from Scotland who has specialized in *the field for many* years.

Phillips had put some big estimates on the group of rare Scottish bank notes, and prices generally fell a little short of hopes. Notes of such rarity had *not previously appeared* at auction and the level of prices recorded in private deals was not matched. Phillips noted that none of the main museums that have shown past interest were bidding on this occasion. That left 15 per cent of the sale unsold and a total of £48,850.

Lady locked in embrace at wheel

Lady Theresa Manners, aged 20, daughter of the Duke of Rutland, was locked in an embrace as she drove along the fast lane of a motorway, magistrates Coleshill, Warwickshire, were told yesterday.

She admitted not having proper control of her car and *was fined £75.*

Inspector Roger Coleman said that on three occasions her front seat passenger, Malcolm Connell, aged 33, leant over to the driver in a passionate embrace. Connell, who was also fined £75, said he had been whispering in her ear and at no time had obstructed her vision.

For two miles the police followed the car driven by Lady Theresa of Belvoir Castle, Leicestershire, but even with the patrol car's blue light flashing, she appeared oblivious to other traffic on the M6.

Eventually she moved to *the* nearside lane of the motorway at Stretton under Fosse, Warwickshire,



Lady Theresa: Passion while driving

Journalists split over crossing picket line

By Our Labour Reporter

The *Stockport Messenger* newspaper was at the centre of a new dispute after six journalists refused to join 10 colleagues in crossing a printing trade union picket line yesterday.

The newspaper faced being the scene of the first revolt against new labour laws last month when the executive of the National Union of Journalists (NUJ) instructed members to take unlawful secondary industrial action in support of the National Graphical Association (NGA).

Yesterday a hearing in chambers of an injunction application by the *Stockport Messenger* against the NGA was adjourned until next Friday.

Minister will launch wilderness congress

By John Young

Mr George Younger, the Secretary of State for Scotland, will officially open the third World Wilderness Congress in Inverness today.

The presence of a senior minister is seen as an indication that the Government has been persuaded to show a greater interest in the conference than it appeared to do a few weeks ago.

It is also belated recognition that the absence of government representation would have been taken as a slight to the delegates, many of whom, such as Mr John Block, the United States Secretary of Agriculture, and Mr Ray Arnett, Assistant Secretary of the Interior, hold important posts

About 500 people are expected to attend the opening weekend of the conference, which moves on Monday to Findhorn, on the Moray Firth, and continues until October 15.

Among the countries officially represented are Canada, the Philippines, Bulgaria, Peru, Brazil, South Africa, Italy, West Germany and Switzerland.

The subjects to be discussed include wildlife, hunting, mining, conservation and pollution. Mr Barry Cohen, the Australian Minister of the Environment, is due to make an important statement on his Government's decision to refuse to allow work to proceed on a hydro-electric scheme in Tasmania.

AA and RAC face competition

Roadside rivals woo motorist

By Richard Evans

As the number of car owners in Britain accelerates past 15 million, the motor-services market, centred on breakdown and recovery service, has never been busier or morecutthroat.

For decades the Automobile Association and the Royal Automobile Club, with their roadside officers, split the lucrative cake in the most gentlemanly manner. But no longer.

The £8,526 which the RAC was ordered to pay this week by an industrial tribunal to a former salesman who failed to recruit his yearly quota of new members, is not just the price paid by the club for carrying out an unfair dismissal. It reflects the new era in which the AA and RAC have found themselves.

This year alone two new organizations, Britannia Rescue Service and Europ Assistance, have entered the motor service market in Britain. Britannia, a subsidiary of the Civil Servants Motoring Association, caters exclusively for 90,000 civil servants, but it is considering opening to the public.

They are the latest additions to the independent sector which has challenged the big two over the past dozen years. While the AA, with its 5.5 million members, and the RAC, with 2.5 million, proudly boast a far more extensive service than rivals, including legal, touring and holiday advice, they have had to become sharper and more competitive to attract members.

Mr Ron Naylor of the RAC said yesterday: "The competition has got stronger in the last three or four years. The facts is that motorists are looking round to try to get the best value for their money and who can blame them. It is a very competitive field for us now."

The RAC has 230 salesmen spread through the country and the AA admits to more than 150, all of whom have set targets for recruiting new members. Half of their nation's car owners do not subscribe to any of the motor service bodies.

Only last year RAC patrolmen were given new training in selling membership. AA staff are also encouraged to sign up new subscribers. Rivals in the independent sector say the fierce competition between the big two last year involved a price war and claim patrolmen regularly approach motorists stuck in motorway traffic jams or at service stations.

Mr John Watts, director general of the Association of Vehicle Recovery Operators said yesterday: "Anywhere you find motorists are immobile you will find one or other of the big organizations trying to recruit."

Mr Ernest Smith is chief executive of the Bradford-based National Breakdown Recovery Club, which has a quarter of a million members and was the first independent motoring organization to challenge the big two when it was set up 11 years ago. He believes there are special reasons for the growth and success of the independent sector.

"We are getting a tremendous influx of members on an annual basis. Everybody has got heartily fed up with the stories they hear about the big motoring organizations involving delay and whatever."

The biggest challenge to the big two and the minnows is probably yet to come. In practice the 50 per cent of motorists who pay their annual subscriptions are taking out an extra insurance policy. Mr Watts, of AVRO suggests insurance companies should prepare a complete package, including recovery and breakdown.

"It is about time that sleeping part of the car industry, the insurance companies, started to think about this as part of an ordinary motorist's policy. It would be to the advantage of the motorist who would have only one transaction for all his motoring cover."

Local authorities must find finances for arts

By Christopher Warman, Arts Correspodent

Responsibility for supporting the arts in the Greater London Council (GLC) and six Metropolitan County Council areas will move under government proposals to the borough and strict councils, with the exception of a few organizations with national or international importance.

For that select group of *theatres, orchestras, museums* and art galleries the Government proposes central support because the borough and *district* councils involved "could not reasonably be expected to provide for them on a similar scale."

There will be central support, through an increased grant to be provided through the Arts Council, for the National Theatre, English National Opera, London Festival Ballet, London Orchestral Concerts Board, Hallé Orchestra, Royal Exchange Theatre, Manchester, Royal Liverpool Philharmonic Society, Opera North and the City of Birmingham Symphony Orchestra.

They will be expected to continue to attract local finance *and support*, including private sponsorship.

The South Bank halls, including the Festival Hall, *National Theatre, Hayward* Gallery and National Film Theatre, which are all owned by the GLC, are to be administered as a single entity, *with its assets* transferred to an independent board answerable to the Arts Council.

A consultation paper published by the Office of Arts and Libraries states: "The Arts Council would make funding available where necessary, but the complex as a whole would be expected to be run as far as possible on commercially viable lines while retaining the cultural activities and interests which currently flourish there."

Six museums and arts galleries are specified for central support. The Museum of London, at present funded equally by the Government, City of *London* and Corporation and the GLC, will in future be funded by the Government and City of *London.*

The Horniman Museum, London, will be the responsibility of the trustees of the British Museum; Kenwood, north London, and the Geffrye Museum, east London, the trustees of the Victoria & Albert Museum; and the Walker Art Gallery, Liverpool, and the Laing Art Gallery, Newcastle-upon-Tyne, the trustees of the Tate Gallery.

During 1983-84, the metropolitan counties are providing almost £12m in grants while the GLC's grant budget is more than £7m with an additional net expenditure of £4.3m on the South Bank halls.

Mr Tony Banks, MP for Newham North-west and chairman of the GLC's arts and *recreation committee, said* last night: "This is a bad day for democracy, and tragic for the arts. In London they will be devastated by these government proposals."

The Association of Metropolitan Authorities, which represents both counties and districts in the metropolitan areas, is not commenting on the possible effects.

Overseas selling prices
Austria Sch 28; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Irish Republic 40p; Italy L 2200; Luxembourg Lf 35; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.00; Pakistan Rps 12; Portugal Esc 125; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Tunisia Din 0.600; USA $1.50; Yugoslavia Din 100

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Holidaymakers to get speedier service as agents install computers

By Derek Harris, Commercial Editor

The fully computerized travel agent, comparatively rare until now, is expected to emerge in most high streets after an agreement announced yesterday.

Computerization means quicker and more detailed service for the customer with a wider and up-to-date array of information available.

It should be possible to get more details than appear in package tour operators' brochures of hotels, resorts and points such as what to wear, health regulations or where to hire equipment.

Under the new agreement a specialist computer system backed by the Association of British Travel Agents (ABTA) is to be marketed exclusively by British Telecom's Merlin division, the company's marketing arm for office systems.

The system, known as Modulas and designed by Tourism Technology to meet travel agents' specific needs, is in some travel agency outlets. About a dozen will be installed by next week and about another 30 agents are discussing installation. Leading travel agency chains which operate nationally have changed to computerized systems.

The biggest impact, as an autumn sales drive on Modulas is mounted, will be when the typically family-run travel agencies, with only one or two outlets, take up the new technology. There are about 4,000 outlets of that kind compared with the 1,200 of the big chains and about 300 of the smaller agency chains.

Modulas is designed so that even the most modest start, essentially a personal computer, can be built up in modular fashion with the more powerful and advanced elements available in the system. The main price range is from about £5,500 to just more than £12,000 with leasing options to reduce demands on capital expenditure.

The lower price brings a Modulas 1000 which offers access to the various viewdata systems operating in the trade from Prestel to tour operators' own booking systems. A memory stores viewdata pages for showing to customers. There is a word processor.



Steam up for an old sea workhorse

The Maritime Trust's tug Portwey getting steam up yesterday at the end of a £15,000 refit at Rochester. Today trust staff and volunteers including Mr Philip Bryant (right) will steam the coal-fired, twin-screw vessel down the Medway and up the Thames to St Katharine's Dock, where she will return to her berth with the Historic Ships Collection. The 80ft tug, built on the Clyde by Harland & Wolff in 1927, sailed in June last year from the Dart when she was given to the trust by Mr Richard Dobson, of Stoke Gabriel, south Devon. She is due at St Katharine's today and will be towing two pontoons for the Discovery's berth. (Photographs: Brian Harris.)

Martin jury told not to feel sympathy

The jury in the David Martin case were told by the judge yesterday not to be affected by sympathy for the alleged gunman.

Summing up on the thirteenth day of the trial at the Central Criminal Court, Mr Justice Kilner-Brown recalled how Mr Martin, aged 36, who was on the run and wanted for shooting a police officer, collapsed in a pool of blood after being shot in the neck by a detective.

The judge told the jury that before they jumped to any conclusions or found themselves in danger of being affected by some feeling of sympathy, they should remember that when shot Mr Martin was armed with two loaded guns.

Mr Martin, of Crawford Place, Marylebone, London, denies causing grievous bodily harm to Police Constable Nicholas Carr with intent to resist arrest and 13 other offences, including robbery, burglary and having firearms with intent to resist arrest.

The judge said the jury's knowledge of Mr Martin's previous crimes which were disclosed earlier this week during the trial, could be a vital factor.

The judge said that if a defendant attacked the integrity of prosecution witnesses, as Mr Martin had done, a judge could permit previous convictions to be referred to during the trial.

He said that such information elicited in cross-examination "may be of vital importance when you hear the police being accused of scandalous and wicked conduct, to know the sort of person it is who is making the accusations".

He told the jury not to underestimate the seriousness of Mr Martin's allegations. He was accusing police officers of inventing their story of how he drew a gun and as a result was shot outside his flat on September 15 last year.

'No crime' plea over glue kits

Court of Appeal judges were asked yesterday to decide that selling glue-sniffing kits was not a crime under Scots law. The hearing was before Lord Justice-General Lord Emslie, Lord Cameron and Lord Dunpark, in the Court of Criminal Appeal in Edinburgh.

It comes after a decision by Lord Avonside in August, that two brothers should go to trial accused of selling glue-sniffing kits to children.

Knaliq Raja, aged 23, and Ahmed Raja, aged 28, both of Glasgow, are accused of culpable and reckless conduct by supplying solvents, in particular glue, together with crisp packets or plastic bags to children between the ages of eight and fifteen.

It is alleged that between February 1981 and April 6 this year the men caused, or procured, the children to inhale the solvents to the danger of their health and lives.

They are also charged with receiving stolen goods from children in exchange for supplying them with solvents or money to buy solvents.

Lord McCluskey, QC, for one brother, said that in legislation, since the 1920s, Parliament had chosen to regulate the possession, production, supply and consumption of drugs, such as opium, LSD and mescaline.

"If it were a crime under common law to supply to a person a substance, in full knowledge that he would use it to the danger of his health, one would expect to find somewhere in our law prosecutions prior to 1920, in which persons were charged with the supply of opium, cocaine or LSD, but there is no such instance of a common law prosecution of this kind.

"What the children did was not a consequence of what the shopkeepers are accused of."

The hearing was adjourned until a later date.

Britain lags behind in living standards

By Frances Williams, Economics Correspondent

Living standards in Britain now lag well behind those in the rest of Europe, with the West Germans and French between 20 and 25 per cent better off than ourselves.

Figures published in *An economic profile of Britain 1983* from Lloyds Bank show that in 1981 British living standards were only 92 per cent of the average for the European Community, with West Germany ranked top at 115 per cent, followed by Denmark and France at 111 per cent.

The United Kingdom can claim rought parity with Japan but falls a long way short of living standards in the United States and the Scandinavian countries, the bank's report says.

The figures are based on comparisons of national output per head. But Britian compares more favourably on some other measures.

It has more telephones and television sets per person than in other European countries.

The booklet notes that Britain's postwar growth rate has been consistently lower than in most other industrial countries.

Items per 1,000 inhabitants

	Passenger cars 1978	Telephones 1981	Television sets 1980	Doctors 1977
UK	256	507	404	1.7
France	327	498	354	1.8
W Germany	346	488	337	2.0
Italy	300	364	386	2.3
Japan	185	502	539	1.2
USA	536	789	624	1.7

Butter sales improve

By Our Agriculture Correspondent

For the first time in several years butter is showing signs of regaining part of the market which it has been losing steadily to margarine.

According to the Butter Information Council, butter's share of the market in the four weeks ending September 10 was 36.4 per cent, compared with 35.2 per cent in the same period last year. More than £750,000 is to be spent on a national advertising campaign in the six weeks before Christmas.

The council believes that butter is slowly returning to favour, in spite of the fact that it is about 25p more expensive than margarine for a 250 gramme pack.

Teeth filled by mistake

Dentists may be putting unnecessary fillings in patients' teeth through mistakes in diagnosis, according to an article in the latest issue of the *British Dental Journal*.

But the article rejects suggestions that too many fillings are carried out because of the fee-for-service system by which National Health Service dentists are paid.

Tooth decay is usually detected by visual or tactile examination backed up by X-rays.

As the possibility of mis-diagnosis is present every time a patient visits the dentist, "the more frequently the patient is examined, the more likely it will be that teeth are unnecessarily filled," the article, written by four dentists, claims.

Life-long care for pets

If you do not want to leave your cat short of its daily bowl of milk or your dog without a bone, you should take care how you make provision for them in your will.

That is the advice of Mr Paul Matthews, a barrister, in the latest issue of the Law Society's *Gazette*. The problem is that pets cannot be sole beneficiaries, or plaintiffs or defendents in any legal dispute as to their right to benefit.

He offers three solutions. The first is to make a contract with somebody to maintain the pet in return for a legacy or the residue of an estate. The second is to ensure that trustees use income from the estate for the benefit of the owners of the animals, income which could be used for the pets' upkeep and for veterinary surgeon's fees. The third idea is to create a trust for the pet for a number of years or for the animal's life.

Schoolgirl delivered own baby

A girl aged 14 delivered her own baby after concealing her pregnancy from family, friends and teachers. But the boy died immediately, the Southwark coroner was told yesterday.

The girl, who lives in south London, was preparing to go to school when she complained of a stomach ache, the inquest was told. A short time later she gave birth alone in the bathroom. No one had realized the girl's condition.

Recording that the baby died from lack of attention at birth, Sir Montague Levine, the coroner, said: "There is nothing whatsoever to indicate anyone took any active part in killing this baby".

Clergyman told to pay

The Rev Ray Arnold, who refuses to pay a £31 tax bill because he says the money will be spent on arms, has been ordered to pay within 28 days.

At a private hearing at Birmingham County Court yesterday, the defence to the claim by Mr Arnold, of Craven Arms, Shropshire, was stuck out as not being reasonable in law. He ways he will appeal against the ruling.

Libel retrial case adjourned

The Court of Appeal yesterday adjourned hearing an application by *The Daily Telegraph* for a retrial of the successful libel action brought by Mr J. P. R. Williams, the former Welsh rugby player.

The case was adjourned until Monday, October 17, and Mr Arthur Young, a former Adidas sales representative of Lodge Farm, Caerlean, Gwent, who alleges he personally paid "boot money" to Mr Williams was ordered to be present.

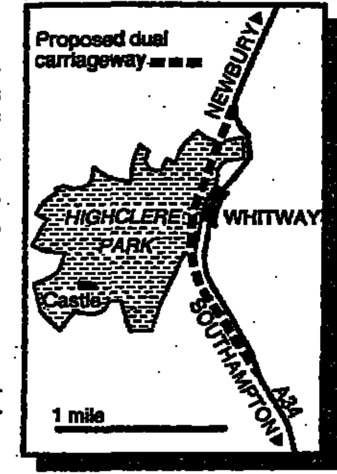
Treasure found

A man taking his dog for a walk yesterday found a Flemish tapestry and other treasures, stolen from the Duke of Rutland's Haddon Hall in Derbyshire, near a disused railway track at Rowsley, Matlock.

Court victory for road plan protesters

By Hugh Clayton
Environment Correspondent

A High Court judge yesterday overthrew an order by ministers for a dual carriageway to be built through historic parkland at Highclere. It was an unusual victory for the conservation lobby, which had protested for years about the Government's determination to build through a park landscaped by Capability Brown.



The judgment forces ministers to drop their refusal to hold a public inquiry into the road which is intended to take the A34 out of the hamlet of Whitway to the south of Newbury on the Berkshire-Hampshire border. The road is a busy link between the Midlands and the Channel ports.

The Department of Transport said yesterday that it would not decide what to do about the case until it had seen Mr Justice Webster's judgment in writing.

Objectors served a writ on ministers because they ordered the road to be built without an inquiry and before the ombudsman had reported about alleged maladministration of plans for the road.

The land is part of one of the largest surviving intact private estates in the British countryside. It belongs to the family of Lord Porchester, the Queen's racing manager. He and many residents of Whitway do not oppose the dual carriageway planned by ministers.

But objectors worried about its impact on the parkland want it built further away.

Law Report, page 10

Prince Andrew makes TV plea for historic ship

Prince Andrew turned his hand to television presenting yesterday. He spent the day with a film crew at Bristol docks, working on a national fund-raising appeal to restore the historic vessel, the Great Britain.

The visit by the prince, who became the project's patron in July, was kept quiet, so that he could work on the programme undisturbed.

Mr Joe Blake, director commander of the project, said they were grateful that he agreed to present the appeal for funds.

Solicitor under scrutiny jumped from bridge

A leading Northern solicitor under a Law Society investigation threw himself to his death from a motorway bridge because he thought it was the "proper thing to do", a coroner said yesterday. The police found a suicide note from Mr John Firth Duxbury, aged 49, in his car along with papers which "caused him great concern".

An inquest was told that a motorist saw a falling "object" as he drove along the M62 near Huddersfield, West Yorkshire.

The Bradford coroner, Mr James Turnbull said that among the papers in the car was a note signed by Mr Duxbury, of Shipley, a father of two and former president of the Bradford branch of the Law Society. "It made it quite clear that he was distressed by some personal matters".

Mr Turnbull recorded a verdict that the solicitor took his own life.

The coroner said: "This is very distressing for me as I knew John personally and he was held in the highest affection.

Mr Duxbury was a partner in a firm of Bradford solicitors, Herbert Duxbury & Sons. Earlier this week the Law Society confirmed it is investigating the firm.

LABOUR PARTY CONFERENCE • Community policing • Leadership elections



Mr John Golding: A spirited defence

Delegates reject move to tighten control of parliamentary party

A move by constituency parties to tighten conference control over the Parliamentary Labour Party (PLP) was rejected by a 3,480,080-vote majority after a spirited defence of MP's independence by Mr John Golding, MP for Newcastle-Under-Lyme, on the last day of the conference in Brighton.

Sometimes MPs' consciences told them conference decisions were wrong, Mr Golding, outgoing chairman of the party's home policy committee, said. To bind them as was proposed would reinforce the distrust that had crippled the movement over recent years.

The motion from Kilmarnock and Loudoun, provided for the standing orders of the PLP to be incorporated into the party constitution with a commitment added to implement Labour policies. Major decisions of the PLP would have to be taken at weekly meetings by a recorded vote to be made available to all affiliated organizations.

The motion, defeated by 5,044,000 votes to 1,564,000, had sought to instruct the national executive committee to set up a working party to consult with all affiliated organizations and the MPs and submit reforms to the next annual conference.

Mr John Knapp, moving the motion for Kilmarnock and Loudoun, said that the object was to improve the relationship between conference and the PLP. Unless they did this, conference would continue to be an irrelevance ignored by the PLP.

"We should at least expect that the resolutions carried here are placed before the PLP and then on to the agenda of the House of

Reports from Alan Wood, Robert Morgan, John Winder, Amanda Haigh and Stephen Goodwin

Commons itself. It is amazing no such mechanism exists.

Mr Owen Farley, Bootle, said that the distrust must be ended. It led to MPs regarding conference merely as a talking shop and to conference regarding MPs in terms of betrayal and sellout. Both these interpretations were simplistic and destructive.

Opposition to the motion was led by Mr John Dormand, MP for Easington and Chairman of the PLP. Describing it as a "straightjacket", Mr Dormand said that the motion would at very least inhibit MPs' work.

"At worst it could lead to a repetition of the internal wrangles which we have had over the last four years. Let us get on with the job of politics, the job you sent us to the House of Commons to do", Mr Dormand appealed.

He said that just before the summer recess the PLP decided to appoint a committee to consider how best to change its procedures in the light of the vastly changed parliamentary situation, with considerably fewer Labour MPs and a massive Tory majority.

The committee had held six meetings, three of them during the recess which lasted all day, and the next would be attended by the new leadership. The committee, under the chairmanship of Mr Ian Mikardo, demonstrated the intense determination and desire of MPs to make an impact inside and outside the Commons.

Mr Golding, opposing the motion on behalf of the NEC, said that the proposition talked about the wish to promote unity. If carried, it would have exactly the opposite effect.

"Is it any wonder that working people don't vote Labour when some party activists are telling them not to trust Labour MPs, telling them Labour MPs don't keep their promises.

"Great damage has been done to our cause by the denigration of the 1974-79 Labour Government. That was a good Government. Without a majority in parliament it kept the bulk of its promises."

The PLP worked hard for Labour in government and in opposition. On October 25, for example, they would start the committee stage of the telecommunications 1983 Bill. They would fight it with the dogged determination they fought its forerunner before the general election.

Labour MPs did not need to apologize to anyone for the strength of the allegiance to the party and its policies.

Keir Hardie and other founders attached great importance to the antonomy of MPs They knew the British working people wanted to elect MPs who were completely free to speak out as they wished, free to vote as conscience dictated while fighting for the Labour cause.

"I have never knowingly voted against the Labour whip ... always voted Labour", Mr Golding said, drawing derisive laughter. "Ivoted Labour, not socialist organizer or communist", he countered to applause.



Week ending: Mr Neil Kinnock (left) with Mr Eric Heffer in Brighton yesterday (Photographs: John Manning).

Electoral college system to remain

The trade union vote in the electoral college to elect the Labour leader and deputy leader was related not to Labour support in the unions but the value of the cheque the trade union leader was willing to sign, Mr Eric Hammond, general secretary designate of the Electrical, Electronic, Plumbing and Telecommunications Union (EETPU) said when proposing the replacement of the electoral college with one member, one vote in an individual ballot.

However, the EETPU resolution and two other right-wing motions calling for wider consultation and participation in the election were all shelved by delegates.

Mr Doris Gilry, Gillingham, moved a resolution that each constituency party should hold a secret ballot of all paid-up members with one year's membership to determine which candidate that party would support in future elections for leader and deputy leader, and calling on the NEC to ensure that all members paying the political levy cold be properly consulted in the affiliated organizations section of the college.

Mr Dick Maher, seconding the motion, said that if people had the good sense and judgment to join the Labour Party, surely their good sense and judgment should be trusted in the selection of leaders.

Mr Hammond, moving the EETPU motion, which criticized the electoral college as undemocratic, said that his union's abstention from the leadership contest was not concerned with the candidates but the system. The union's support for the new leadership was firm and reliable and would remain so. Were 30 or so members of a general management committee properly representative of its members? The share of the vote a trade union cast in the college had little to do with democracy.

Various reasons had been put forward for Labour's general election defeat, but there was another possibility. The British electorate, the most experienced democratic citizens in the world, understood the party too well and rejected what they understood.

The electoral college should be abandoned. It was arrogant, dangerous and elitist nonsense to say ordinary people would be influenced by the media. "It is important to trust our leaders, but vital we trust our members and or people. There is no other road for the people's party."

Mr Victor Yeadell, Old Bexley and Sidcup, moving a resolution that all individual members of at least 12 months should be allowed to attend and vote at meetings for the leaders, and selection and reselection of prospective parliamentary candidates, said that this might inspire more people to attend meetings.

Mr Dick Knowles, Birmingham Northfield, seconding, said that the motion applied to the party the same criteria that was insisted on in public affairs – one person, one vote.

Mr John Jones, AUEW-Tass, opposing all three motions, said it was amazing that suddenly the people who fought to keep the leadership elections in the hands of MPs said that the system was undemocratic, amazing that the media and Mr Norman Tebbit were worried about Labour's democracy. The party's enemies understood the strength of the three wings of the party united, and that was why they wanted change.

Mr Eric Heffer, MP for Liverpool, Walton, replying for the NEC, recommended the Gillingham motion be remitted and the EETPU and Old Bexley and Sidcup resolutions be rejected. He was glad that no one had criticized the results of the leadership campaign.

While he personally had some sympathy with further extension of the democratic process, none of the resolutions was acceptable because they were not the path and the way to go forward. (Applause).

The NEC would look at the Gillingham resolution to see if democracy could be extended further, but in a different way to the one suggested here. The Gillingham motion was remitted: and the EETPU and Old Bexley and Sidcup motions were overwhelmingly lost.

Delegates back fight over pit closures

Suggesting that the nation should do for the mining industry what it did for agriculture, Mr Dennis Skinner, MP for Bolsover, for the national executive, called for and obtained conference backing for a National Union of Mineworkers (NUM) motion urging resistance to pit closures apart from those through exhaustion.

The motion carried called on the party and the Government to stipulate a target of 200 million tonnes of coal a year and a guarantee of subsidies at the level of those given within the EEC. It also urged the winding down of opencast coal operations and the redirection of investment away from nuclear energy and towards coal.

Mr Scargill, who moved the motion, declared that the coal board had no compunction in fiddling the figures, and maintained that last year the industry made £100m profit. If it had had subsidies equal to those in East and West Europe it would have made at least £400m to £500m profit.

He wanted to see retirement at 55 for all workers. They should start with MacGregor and the sooner the better. They should ban overtime in every industry in order to give work to many who were unemployed.

Mr Skinner said that the closure of 70 pits would cost £4,300m but if the pits were kept open, albeit some uneconomic, the cost would be £2,000m. With subsidies like those in the Common Market, all the uneconomic pits would suddenly become economic.

The Prime Minister had called in Mr MacGregor to rip the guts out of the industry.

There was laughter when Mr Sam McCluskie, the chairman, said: "Anyone against this one? There's the gallows outside." No one was against the motion.

Milk imports opposed

An emergency resolution opposing government proposals to allow import of ultra-heat-treated and sterilized milk from EEC countries, was passed by the conference.

The motion said that legislation arising from a European Court decision that Britain must allow importation of UHT milk should not be extended to sterilized milk which would threaten all sections of the British milk industry, particularly doorstep deliveries.

It was moved by Mr William Whatley, general secretary of the Union of Shop, Distributive and Allied Workers, who said that the union objective was to limit imports to UHT and even then to have a long transitional period. They intended to campaign to save the British milk industry by petitioning the public, organizing a lobby of Parliament, as a national demonstration to expose the development which would lead to deterioration of the British milk industry.

Mr Eric Heffer, MP for Liverpool, Walton, for the NEC, urged acceptance of the motion. The NEC had already called on the Government to defy the European Court and refuse to carry out its ruling.

COMMENTARY

Geoffrey Smith

The Labour Party has made considerable progress at Brighton towards becoming an effective Opposition, but it still has a long way to go before it is a creditable alternative government.

The desire for unity inevitably means the spirit is better, and the morale of some – though by no means all – right-wingers has improved markedly.

It is important because they should now have more of a stomach for critical battles that lie ahead.

Mr Kinnock's speech on Thursday was quintessentially that of an Opposition leader, in the sense that he concentrated upon restoring the enthusiasm of his own party and establishing the most advantageous lines of attack upon the Government.

Charging batteries

It was rhetorically an accomplished performance. He sought, as any skilful Opposition leader should, to change the agenda of the political debate to his benefit. And he showed his instinct for the political kill in attacking the Government at one of its most vulnerable points: the health service cuts.

It was a strong and lively exercise of political aggression, which is the first task of an opposition party.

It was also politically astute in that it enabled Mr Kinnock to endear himself to his supporters and to recharge the batteries of a shattered party before asking it to contemplate the difficult decisions that lie ahead.

But it was not a speech of substance. Mr Kinnock did not take the opportunity either to offer a strategic vision of the constructive purpose of Labour policies or even to warn his party of the need to reexamine policies that were so decisively rejected by the electorate in June.

Objectives limited

Unity is all very well, but it will not be much use if Labour cannot unite on a basis that commands the confidence of the country.

Perhaps Mr Kinnock was right to limit his objectives on this occasion. There is no use trying to spend political capital before it is accumulated, no advantage in a leader confronting his party and then losing the battle.

But to put it like this is to emphasize the magnitude of the task that still awaits Labour.

Labour was not massacred in the general election simply because it failed to attack the Government effectively.

It lost so badly principally because it did not look capable of running the country, and its fortunes will not be revived until it once again appears a serious and responsible party.

Revived morale, a thirst for unity, a more appealing leadership and a stronger sense of tactics are all valuable assets. But they will not be enough without more realistic policies.

On the sale of council houses and on Europe, Labour has shown this week that it is moving into line with the electorate.

But the defence debate was disastrous, and there was no sign that the party was prepared to consider the embarrassing choice necessary in economic policy, particularly over public spending.

The party was simply not ready to think again in either of those fields.

There is, it is true, time enough to work out new programmes well before the next election. But that could prove to be a trap as well as a consolation.

Alliance challenge

The best way to induce the party to accept a reconsideration of policy might be by a gradual, indirect, crab-like approach, so that most people were only dimly aware of what was happening. But Labour would not gain the necessary electoral benefit unless the country was fully conscious of what was being done.

Labour also cannot afford to wait for too long if it is to beat off the challenge of the Alliance.

A leader who is seen to confront his party successfully gains much public respect. If that is too dangerous a course for Mr Kinnock now, it will none the less be necessary soon to signal that the words of Brighton will be followed by this.

Perhaps we shall hear that a new statement on defence is being prepared, that a reconstruction of the party organization is under way, or that the rules governing the reselection of MPs are going to be modified.

Already that last topic has been raised in the Shadow Cabinet. Mr Kinnock now has to show that he is capable of changing the party he has wooed so successfully.

Backing for new leaders

Mr Sam McCluskie, National Union of Seamen, chairman of this year's conference, bringing it to a close, said that under the new leadership the party would go forward.

Turning to Mr Neil Kinnock and Mr Roy Hattersley, he said: "You have our support. We will go back to the unions and constituencies and we will work with you."

Government condemned over police Bill

Mr Paul Boateng: No policing by coercion.

The Labour Party was the real party of real law and order Ms Jo Richardson, MP for Barking, speaking for the national executive committee, declared at the end of a debate on the police and the proposed Police and Criminal Justice Bill.

The conference carried unanimously a motion condemning the Government's decision to reintroduce the Bill and calling on the next Labour government to introduce legislation which would curb unnecessary police powers, and ban the use of plastic bullets.

Moving the resolution, Ms Barbara Roche, Battersea, said that policing and the police Bill were the most vital issues facing them as socialists.

Even Lord Salmon had said that the Bill would bring them closer to a police state. The Bill was nothing to do with reducing crime, it was to do with repression.

It extended police powers to a degree unprecedented in Britain. The police would be able to stop and search people on the streets, set up road blocks and search homes.

Mrs Margaret Thatcher claimed that she wanted to roll back the frontiers of the state. What sort of freedom was it that allowed the police to fingerprint children aged 10. It would be the young people who would suffer from the Bill, particularly black young people.

But it would also be used to stop trade unionsists going on demonstrations and pickets and to stop coach loads of CND supports going to demonstrations.

Mr Paul Boateng, chairman of the Greater London Council police committee, said that the Bill was about policing by coercion and it had brought together sometimes unlikely bedfellows, including the Daily Mail, The Sun and London Labour Briefing.

The Bill, rather than doing anything about the real problems of crime in society, was likely to make things worse because it would drive a wedge between the police and the community.

All the evidence was that the more you maximize police powers the more you minimized public support.

The record of the Tories, which claimed to be the law and order party, was abysmal with crime rates up and detection rates were on the decrease.

The answer was not to throw more powers at the police but to bring the police and community closer together on the basis of respect for individual liberty and on the basis of policies which created a situation where the community was involved in crime prevention within a defined framework.

Mrs Richardson said tha tLabour had a different approach from the mindless one enshrined in the police Bill, which would lead to more crime and a worse clear-up rate.

The supply of plastic bullets and inadequate safeguards for suspects would increase the distrust which had already developed between the olice and some sections of the community. It would undermine public willingness to cooperate.

"We want better and closer police-community relations", she said. "We want to encourage the police to return to the beat so that they have a closer link with the community. We have to create elected police authorities, which use their powers to make sure the police are genuinely accountable to the public."

God should not be called 'He' says pamphlet on sexism

By Clifford Longley, Religious Affairs Correspondent

The term "clergy person" should be preferred to "clergyman", "God" should never be "he" and Jesus should be "he" as little as possible. Even the devil should be sexless according a to campaigning pamphlet published on Thursday .. which declares war on sexist language in the church.

It opposes such traditional usages as "the bride of Christ" referring to Israel, saying: "The Partriarchal and hierarchical assumptions about the subordination and inferiority of women which gave these images much of their power have no place in the preaching of the Gospel". Sermons and prayers should avoid words which seem to exclude women (or men), and "it is also essential" to avoid jokes or comments that ridicule women.

The pamphet is published by an ecumenical church group called ONE for Christian Renewal, and is adapted from a report written for the United Church of Christ in Canada. The expression "trouble and strife" for "wife" is included in a list of terms to be avoided in sermons; others include "career girl", "cleaning woman", and "lady lawer". It is not acceptable to say in a sermon: "The missionaries went abroad, taking their wives with them". Instead the preacher could say "...taking their children with them".

The issue of sexist language in the church is being considered by a working party of the British Council of Churches, whose secretary, Janet Morley (the pamphlet discourages the use of "Mrs"), is one of the pamphlet's authors.

It proposes a variety of non-sexist synonyms for words referring to the deity, such as "father, king, he, him" and master," offering instead "God, father/mother, creator, friend, sustainer, redeemer, nurturer, source of life, everlasting arms and you and your". But Jesus Christ was male, "amd we necessarily use some male nouns and pronouns when referring to Christ." Several of those "can certainly be reduced without approaching heresy," the pamphlet states. It is important not to emphasize his maleness, it says.

Injury rate on farms still 8,000

By John Young, Agriculture Correspondent

Despite extensive publicity and repeated pleas for greater safety consciousness, there is no perceptible decline in the high number of deaths and serious injuries on farms.

A Health and Safety Executive official said yesterday that there were some 8,000 injuries a year to farmworkers which required them to miss at least three days' work. Since there were now about the same number of farmers as farmworkers, the total accident figure could be assumed to be at least double that.

Farming is recognized as a hazardous ocupation. Just how many dangers there are, can be seen in a new video film produced by the Sun Alliance insurance group, which calls for greater care in using and maintaining machinery and in handling dangerous chemicals, better fire percautions and proper safeguads to prevent people falling into pits.

Art dealer accused of theft

An art dealer was committed in custody for trail at the Central Criminal Court by Bow Street Magistrate's Court yesterday, accused of having stolen art works valued at £27,000.

Mr Sacheverell Stanley Houghton aged 43, an art dealer and Friend of the Royal Academy, of Seymour Road, Wandsworth, London, is accused of stealing Old Master prints valued at about £12,000 from the Royal Academy.

He is jointly charged with Mr Michael Cotgrove, 37, a carpenter, of Beverley Gardens, Canvey Island, Essex, with stealing and dishonestly handling seven paintings valued at £15,000 from the Bishop Otter College, Chichester.

Mr Cotgrove was also committed to trial at the Central Criminal Court but granted unconditional bail.

Mr Houghton, is aso charged with obtaining by deception £3,900 from Mr Christopher Mendez an art dealer in Lexington Street, Soho, London and £1,758 from Mr Benjamin Weinreb, a book dealer.

Host council withdraws from garden festival

Liverpool City Council yesterday agreed to make an all-party approach to the Prime Minister for a government undertaking to fund the International Garden Festival in the city next year. The move came after a decision by the controlling Labour group on the council to withdraw from the festival, which will last for six months from next May because the city could not afford to participate.

Mr John Hamilton, leader of the council, insisted that if Liverpool spent ratepayers' money on the event, they would be penalized through the rates support grant. The festival, he added, was irrelevant compared with the need for jobs and houses in the city. He said that Mr Patrick Jenkin, the Secretary of State for the Environment, had confirmed to him during his recent visit to the city that the council would have to use its own cash for the festival.

Sir Trevor Jones, former Liberal leader of the council, said that the withdrawal was diabolical. Mr Michael Heseltine, he said, had assured him that the £300,000 cost of ancillary works in the city would qualify for inner city partnership grants of 75 per cent leaving the council to find £75,000. The opposition believed that sum would be more than covered by the return in publicity, an improvement in the city's image and the three million visitors expected at the festival.

The approach to Mrs Thatcher was agreed yesterday at a meeting of the garden festival working party.

£250,000 tax fraud

Two directors of the Porter group of companies, which includes the Bear Hotel in Woodstock, Oxfordshire, yesterday admitted six charges of conspiring to defraud the Inland Revenue of £250,000 by making payments to staff without deducting tax and national insurance contributions.

Jeremy Porter, aged 38, of Chesterton, Oxfordshire, pleaded guilty to four charges of making false tax returns over a four-year period and four of falsifying documents.

His father, Cyril Porter, of Bladon, Oxfordshire, admitted three charges of making false tax returns and four of falsifying documents.

Mr Desmond Fennell, QC, for the prosecution, told Judge Mynett, at Oxford Crown Court: "These charges arise from a series of allegations that these men, individually and with others, were responsible for various frauds upon the Inland Revenue."

Judge Mynett adjourned sentence until mid-November. The Porters were granted bail.

Metropolitan counties White Paper

'Streamlined' city authorities formula unveiled

The Government wants to "streamline the cities" by abolishing the upper-tier authorities in the metropolitan counties and London. The white paper published yesterday says substantial – but unspecified – savings in costs, staff and rates will result.

Under the white Paper proposals the Greater London Council (GLC) and the six metropolitan county of South and West Youkshire, Greater Manchester, Merseyside, the West Midlands and Tyne and Wear will cease to exest on March 31 1986. The term of office of Mr Kenneth Livingstone and all the other county councillors ends in April 1985; district and borough councillors will take over for the transitional year.

In place of the abolished authorities – at least 20 joint boards and several new quangos will be established. Civil servants in the departments of the environment, transport and the arts take on important new responsibiities, although Mr Patrick Jenkin, Secretary of State for the Environment, said yesterday that there would be no increase in their numbers.

The white Paper notes that all three of the main parties' manifestos in June contained commitments to further reorganization of big city government.

The following are extracts from the White Paper.

THE CASE FOR CHANGE

The basic principle of the earlier reorganizations was that a two-tier system of local government was necessary in all areas of the country. There was thought to be a need – and a worthwhile job – for to operational authorities in every area: a lower tier providing essentially local services, and an upper tier dealing with functions needing a wider area of administration.

Since 1981/82 the Government have set expenditure targets for individual local authorities as part of their policy for restraining local government expenditure as a whole. The GLC and the MCCs as a group, have consistently exceeded these targets, and have indeed increased their expenditure significantly more than other local authorities in England. The average cash increase between 1978/79 and 1983/84 (budgets) in net current expenditure for the GLC was 185 per cent. The increase in the MCCs was 111 per


Mr Jenkin: No increase in civil servants.

cent, the range lies between 91 per cent (Tyne and Wear) and 127 per cent (Merseyside). These percentages compare with an average figure of 80 per cent for other local authorities in England.

PROPOSALS FOR CHANGE

The Government recognize that many of those who have served these councils, either as members or as officers, have done their best to make the system work; and in this they have had some successes. But this cannot be a reason for keeping a structure which is fundamentally unsound and which has imposed heavy and unnecessary burdens on ratepayers. The Government have therefore decided that the GLC and MCCs should be abolished.

The abolition of these upper-tier authorities will streamline local government in the metropolitan areas. It will remove a source of conflict and tension. It will save money, after some transitional costs. It will also provide a system which is simpler for the public to understand, in that responsibility for virtually all local services will rest with a single authority.

FUNCTIONS TO BE TRANSFERRED TO THE LOWER TIER

Planning

The borough and district councils already have responsibility for certain planning functions; and it is proposed that they should on abolition take over responsibility for the structure plan function at present carried out by the GLC and MCCs.

Highways and Traffic Management

The borough and district councils will take over responsibility for highways and traffic management; the London borough councils are already highway authorities in their own right, and many metropolitan district councils already carry out work of this kind for the counties on an agency basis.

Waste Regulation and Disposal

The responsibilities of the GLC and MCCs for waste regulation and disposal will be transferred to the borough and district councils. The Government will wish to see that, in the setting up of new arrangements for disposal, the maximum encouragement is given to increasing private sector participation.

Trading Standards and Related Functions

The MCCs are responsible for administering food composition and labelling requirements, animal health legislation and trading standards and consumer protection legislation. These functions will pass to the district councils, which will need to take steps to ensure consistent standards of enforcement, and to make appropriate arrangements for sharing equipment and specialist staff.

Historic Buildings

The London borough and metropolitan district councils already have the power to perform many of the statutory functions of the GLC and MCCs in respect of historic buildings and ancient monuments, and will generally take over their role in this area. London borough councils will also be able to take over the GLC's discretionary activities such as the blue plaque scheme.

FUNCTIONS REQUIRING STATUTORY JOINT ARRANGEMENTS

Police in the Metropolitan Counties

After abolition, the present police authorities will be replaced by new combined authorities, ie joint boards, consisting of district council representatives and magistrates.

Fire

On the whole the Government believe that the present fire service organization in the metropolitan counties and in Greater London is broadly appropriate on both operational and cost grounds, and the existing brigades will be retained.

Education in Inner London

Education in inner London is the responsibility of the Inner London Education Authority, a special committee of the GLC. The Government consider that a unitary education service, administered by a single education authority, offers at present the best prospect of meeting the educational needs of inner London and improving the standards and cost-effectiveness of the service.

FUNCTIONS TO BE TRANSFERRED TO OTHER BODIES

Land Drainage and Flood Protection in London

The GLC is unique among local authorities in being a land-drainage authority for the greater part of its area. As such it is responsible for flood protection, including the ownership and operation of the Thames Barrier. On reorganization it is proposed that the Thames Water Authority should take over these functions.

PROPOSALS ON OTHER FUNCTIONS AND DUTIES

Civil Defence

The GLC and the MCCs have a duty to make plans for the purpose of civil defence, and the borough and district councils have a duty to assist in the making of plans. The borough and district councils will take over the present duties of the GLC and the MCCs.

CONSTITUTION AND POWERS OF JOINT BOARDS

The joint boards will be constituted so that they are as representative as possible without being too large or unwieldy, and the number of members nominated by each borough and district council will, if possible, bear a relationship to the size of the council's electorate.

In the metropolitan counties the boards for fire, public transport and police might be composed of two members from the district council with the smallest electorate in each area, with the other district councils in the area having further members in proportion to the size of their electorates. On this basis boards would vary in size from 12 members in South Yorkshire to 30 in Greater Manchester.

The large number of constituent councils in Greater London – 32 borough councils and the Common Council of the City of London – means that allocating seats on the new fire authority on a basis such as that suggested above would result in a board which would be far too large for effective management. The Government propose that there should be one member from each borough council and the Common Council.

FINANCIAL ARRANGEMENTS

Precepts

The new joint boards will have the power to levy precepts on their constituent authorities. The precepts will be set on a uniform basis, and the yeild from each local authority will be proportional to its ratable value.

The Government consider that in Greater London it will be appropriate for a separate organization to take over the management of existing debt, the handling of residual superannuation matters and the GLC's residual legal liabilities. It will be a small statutory body drawing together technical expertise in the matters concerned.

SAVINGS AND TRADITIONAL COSTS

It is not possible to put a figure on the savings arising from abolition, or the traditional costs. These will depend largely on the way in which the transfer of functions is achieved, and on decisions to be taken by the authorities concerned.

The key to achieving savings will be the elimination of duplication and an increase in efficiency in the operation of transferred services. This will mean some staff redundancies. Even in the first year after reorganization the Government believe that the savings from reduced staffing levels (including reduced accommodation requirements) could more than offset traditional costs. These costs (principally redundancy compensation, disturbance costs and, possibly, some compensation for detriment) will, in any case, taper sharply after the first year, and thereafter the annual savings should be sustantial.

Joint Boards

The Government are determined that the creation of the new joint boards shall not be used as an opportunity to set extravagant and expensive new organizations. They therefore propose that the precepts issued by each joint board should be subject to approval by the appropriate Secretary of State for the first three financial years. The secretaries of state will also ave power to specify levels of manpower.

IMPLEMENTATION

Transitional Councils

Elections are due to be held for the GLC and each MCC in May 1985; but new councillors elected then would have only a limited term of office. The Government believe that, in these circumstances, it would be inappropriate for the May 1985 elections to go ahead; and it would be right, as in previous reorganizations, to provide in legislation that they should not do so.

● *Streamlining the Cities. Government Proposals for Reorganizing Local Government in Greater London and the Metropolitan Counties.* (Stationers Office: Cmnd 9063. £3.60.)

Gandhi-style drive against Marcos

From Keith Dalton, Manila

Chanting "Marcos resign", more than 10,000 protesters held their third and largest rally yesterday in Makati, the business district of Manila, as an umbrella oppostion group announced plans for a massive sitdown strike and civil disobedience campaign intended to overthrow the Marcos Government.

Torrential rain scattered the demonstrators two hours after the rally began with the now routine ticker tape shower of confetti, paper and streamers and a noise barrage of car and bus horns.

Two other peaceful demonstrations were held in other parts of the city and a rally was announced for today in Tondo, a slum district of Manila. But Mr Agapito Aquino, brother of the murdered opposition leader Benigno Aquino, told businessmen at a city hotel that anti-Government forces were about to change tactics and launch a mass protest aimed at paralyzing daily life in Manila.

"The urban poor are going to sit down all over Manila and do nothing . . . It is an active do-nothing protest similar to Gandhi's," Mr Aquino said, referring to the civil disobedience campaign organized by Mahatma Gandhi against British rule in India.

Mr Aquino, who is vice-chairman of the recently orgainized Justice for Aquino, Justice for All (Jaja) movement, did not say when the sitdown strike campaign would begin but said other sectors of society were planning their own protest actions. He said Jaja comprised 67 groups representing more than four million Filipinos.

College and university students would boycott classes and teachers were considering going on a six-month vacation, public transport and taxi drivers could stop work for one or two weeks and actors had agreed to a three-month strike and were seeking to close all Manila's cinemas for one week, Mr Aquino said.

"The final group we are now waiting for are the professionals and the businessmen. Are they prepared to close down their businesses as a show of protest?" he asked. It was a touchy decision for the businessmen, he admitted, but if they decided to join the protest "I am certain that the sitdown affair will be very effective."

Bankers were toying with the idea. "If banks go on strike I think Marcos will go down. We are actually delivering a message to (him) to step down before it is too late", he said.

"They'll probably pick up all the leaders first", he added, anticipating Mr Marcos's response to the Jaja campaign. "Then they will probably start clobbering some of those sitting down and maybe shoot some of us. But our numbers are growing."

Several hours after his speech President Marcos accused the opposition of "stirring up mob hysteria" following the Aquino murder seven weeks ago. He said banks and investors had over-reacted, apparently referring to growing business criticism of his 18-year-old regime.

The businessmen and all political groups should forget any differences with the Government and concentrate instead on helping to maintain the nation's economic stability, Mr Marcos said after presiding over a three-hour Cabinet meeting which discussed the repercussions of Wednesday's 21.4 per cent devaluation of the peso.

"The situation is not as alarming as it was thought to be. It is within tolerable limits and we will do everything to prevent any prejudice to our people," Mr Marcos was quoted as saying.

He ordered a price freeze on petrol and other essential commodities

A Government prosecutor, meanwhile, filed formal charges of incitement to sedition against Mr Rommel Corro, editor and publisher of the weekly *Philippine Times* which military agents raided last week after the paper had carried a series of articles linking at least three Cabinet Ministers and three generals to the assassination of Mr Aquino.

Nicaragua rebels try for exile government

From Christopher Thomas, Tegucigalpa, Honduras

The CIA-backed guerrillas in northern Nicaragua are forming a government in exile based in the improvished Honduran capital of Tegucigalpa almost certainly with the encouragement of the United States.

Four rebel groups meeting in the city have named Señor Adolfo Calero Portocarrero, former head of Coca-Cola in Nicaragua, as president in exile. Although he is a wealthy conservative, he was not directly associated with the discredited Somoza regime and is presumed to be acceptable to the US. He lives equally in Tegucigalpa and Miame, having left Nicaragua a few years ago.

The ability of the guerrilla groups to agree on the choice of Señor Calero suggests that old rivalries have been put aside, possibly under pressure from the US. There is a determination to draw up a united political strategy to back the guerrilla campaign.

The two principal guerrilla groups have long been beset by rivalries. Señor Calero's Honduran-based Nicaraguan Democratic Force (FDN) has been the most aggressive and staged a heavy attack on the provincial capital of Ocotal on September 26, which, it said, marked the beginning of the urban stage of the struggle. Señor Calero claims that the Front has between 8,000 and 9,000 men under arms.

The Costa-Rica-based Democratic Revolutionary Alliance (Arde) led by Señor Eden Pastora has been increasingly active. It has staged several air attacks including one on the civil airport in Managua on September 8. Both groups are presumed to be beneficiaries of CIA aid.

Arde haas consistently eschewed contact with the FDN because of its belief that the leadership included former military men from the Somoza era.

Señor Calero said in Tegucigalpa that it was an overriding aim to form an alliance between anti-Sandinista groups. There had been talks i the Venezuelan capital of Caracas on September 8 and 9 between all the guerrilla factions, including three exiled Nicaraguan tribes of Misura Indians who now live in northern Honduras.

He said another meeting was planned soon in the hope of completing the formation of a government in exile. "We have a common enemy, a common cause and common objectives", he said.

The group would attack ships, "Be they Iranian or Mexican", that transported oil to Nicaragua. "The FDN wants to strip the (Nicaraguan) government forces of their capacity to mobilize", he said.

Honduran government officials would not comment openly on the possible existence of a Nicaraguan government in exile, being based in Tegucigalpa but there is little doubt that it would turn a blind eye. The

According to American officials Honduras is for the first time experiencing subversive activity from Nicaragua.

● MANAGUA: Two captured rebel pilots said here that air operations against the Nicaraguan government were coordinated in Honduras by the American Central Intelligence Agency (Reuter reports).

The pilots were captured when their plane was shot down on Monday over northern Nicaragua, the Defence Ministry said in Managua.


Spanish welcome: King Juan Carlos and President Betancur of Colombia review a guard of honour on the latter's arrival for an official visit to Madrid

Kidnappers rebuffed by Madrid

From Our Correspondent
Madrid

Spain has rejected the possibility of negotiating with the Basque separatist organization ETA, officials said yesterday after ETA's kidnapping of an army captain in Bilbao on Wednesday.

Military sources say the army is not going to make any official statement on the kidnapping but officers consider that no negotiations with ETA are "legal even when life is at stake".

The political-military wing of ETA, which has never before kidnapped a member of the army, stated in a press communiqué on Thursday that the fate of Captain Alberto Martin would depend on the release of eight members of their organization and of one Catalan separatist.

The nine terrorists were imprisoned after they carried out an unusual joint operation attacking an army unit near Lerida in the Pyrenees in November 1980.

All nine are due to appear soon at the first trial of terrorists by a military tribunal in Spain since democratic elections in 1977. The trial was due to begin on September 26 but it was postponed

The kidnapping of Captain Martin coincides with reports that the prisoners had warned their organization that unless it took steps to secure their release they would seek solutions to their predicament on an individual basis.

Hitachi and IBM settle secrets suit

San Francisco (AFP) Hitachi, the Japanese electronics company and the American firm, IBM have settled a civil damages suit over the alleged theft of IBM computer secrets by Hitachi employees.

The settlement, which included an unspecified payment by Hitachi to IBM for investigation and prosecution costs, was approved by United States District Court Judge Spencer Williams.

He said the IBM suit had not sought specific damages, but noted IBM had spent millions of dollars developing computer technology known as central processing units which Hitachi allegedly stole.

Under the agreement charges are dismissed against 14 Hitachi employees, a Hitachi affiliate company, Nissei Electronics of Japan, and a Nissei employee.

The settlement, negotiated by top executives of the two companies, also includes the dropping of unspecified charges Hitachi filed against IBM in Japan.

The Japanese firms were implicated by an FBI operation. An FBI agent opened a computer brokerage agency in San José, California, and spread the word he could obtain and sell confidential computer industry information.

Hitachi and two employees pleaded guilty on February 8 to conspiring to transport stolen property from the United States to Japan. Hitachi paid a $10,000 (£6,600) fine, and the two employees were fined a total of $14,000.

Britain may ask US to garrison Belize

By Henry Stanhope, Diplomatic Correspondent

Britain is anxious to see talks reopened between Belize and Guatemala, with a view to settling once and for all Guatemala's claim to its tiny neighbour.

Whitehall is also understood to be exploring the possibility of replacing the Belize garrison with troops from elsewhere, including the US.

Mrs Thatcher made clear to President Reagan in Washington a week ago that the independence of Belize, formerly British Honduras, could not continue indefinitely to rely on the 1,800-strong British force.

One reason is that Britain does not want to run any risk of being drawn into the political turmoil in Central America.

Another is that the troops and the four Harrier aircraft impose a strain on defence resources.

Reagan envoy in Spain for Latin policy talks

From Jane Monahan, Madrid

Mr Richard Stone, the special US representative to Central America, arrived in Madrid yesterday just after the arrival of President Belisario Betancur of Colombia and at the same time as Señor Carlos Andrés Pérez, a former President of Venezuela.

American embassy sources said that Mr Stone would be discussing the whole scope of US policies in Central America with Señor Fernando Morán, the Spanish Foreign Minister.

Yesterday Mr Stone met the recently appointed American Ambassador to Spain, Mr Thomas Enders, who used to be the United States Secretary of State for Inter-American Affairs until he was dismissed amid reports that his proposals for Central America, including the possibility of Spain acting as an intermediary in the conflict, were far too soft.

The Colombian President will be presented with a prize today in recognition of his efforts to promote democracy and cooperation among Spanish-speaking nations.

The ceremony, which is due to take place at Oviedo, a fishing town in north-east Spain,

Yesterday Señor Felipe González, the Prime Minister, held lengthy discussions on Central America with the Colombian President, and earlier in the week met Señor Oyden Ortega, Panama's Foreign Minister, and Señor Guillermo Ungo, the leader of El Salvador's Revolutionary Democratic Front

Italians take early lead in world bridge final

From a Bridge Correspondent, Stockholm

Italy took a slender lead against the Americans in the final of the Bermuda Bowl world contract bridge team championship here, through their earlier substantial lead has been eroded.

The final, which began in Thursday, will be decided today and comes as the climax of two weeks play.

After 78 boards of a scheduled 176, the Italians led 184-173.

Scores are compared at the 16-deal intervals. The scores registered by the start of play yesterday were: 16 boards, Italy 49-41; 32 boards, Italy 94-83; 48 boards, Italy 129-118; 64 boards, Italy 155-146 – though from time to time during the session the lead did turn to the Americans.

Before play began most observers expected the Americans to win, but the Italians raised the level of their game markedly, hoping to regain the title they last held in 1975, at the end of two decades of world dominance.

Before this year Italy and the United States have met 18 times in the final with the score standing at 13-5 in favour of Italy.

In the play-off for third place, France, the reigning Olympic champions, beat the American second team 133-101.

Junta falls out over foreign debt

From Andrew Thompson
Buenos Aires

The postponement of a meeting of the ruling military junta has been taken as a sign of continuing disagreement among the three commanders on the handling of the country's foreign debt crisis.

Both the Army and Navy leadership have issued statements emphasizing the need to continue renegotiating on payment of the $7.5bn (£5bn) in public sector company foreign debts, which has been held up since late last month by legal action in Argentina. The Air Force has remained significantly silent.

Sources in the Government's economic team played down the significance of the delay in the Junta's meeting, however. They said that the special "inter-forces compatibilization team" set up to draft a report on the debt crisis had not concluded its work. It was likely that the junta would meet when the report was ready, sometime during the next week.

Economy Ministry and Central Bank officials meanwhile kept trying to unravel the legal complications. An appeals court was due to rule on whether to lift the freeze on renegotiated agreements.

But the officials said that the legal process could take some time, with three different courts involved and the possibility of further appeals all the way to the Supreme Court.

Economists in the political parties, in the midst of the electoral campaign which ends on October 30, have been suggesting an agreed 60 or 90-day moratorium on debt payments, so that the foreign banks can conduct the full negotiations with the next civilian Government.

Contadora group agrees framework for peace

From Zoriana Pysariwsky, New York

The Contadora Group and the five countries of the Crentral American region it is trying to bring to peace have reached agreement on a document of political objectives which are to serve as a framework for an eventual settlement.

Señor Bernardo Sepúlveda Amor, the Foreign Minister of Mexico, released the document of undertakings on Trhursday after they had been signed by the Foreign Ministers of El Salvador, Guatemala, Costa Rica, Honduras and Nicaragua.

It is the result of nine months effort by the Contadora Group, which also includes Panama.

Among the political objectives are a ban on foreign military bases or other forms of outside military involvement, a cut in the numberof foreign military advisers and controls to impede the transfer of arms from one territory in the region to another.

It also includes points that would prevent the use of one territory for military and logistic support to groups seeking to destablize the other governments in the region. And there is mention of steps for better communication among governments to stop rebel activity. Special emphasis is placed on political, economic and social reform.

Diplomats say that although the objectives are all admirable, the document in itself does not provide a means of implementing them. It is an expression of political will that means little unless concrete mechanisms for stability are engineered and put to use.

Signals that prospects for a successful Contadora effort are dim have been emanating from Nicaragja which has called for a Central America debate in the UN assembly to the surprise and dismay of the others parties. The Nicaraguans feel that the only way they can preempt further US military escalation in the region is to keep the interntional pressure on the Reagan Administration.

Falklands airfield called a threat to peace

From Our Correspondent, New York

Foreign Ministers of countries in the non-aligned movement have reached agreement on a text that would define the construction of a new airfield in the Falkland Islands as an action adversely affecting the stability of the region.

The pronouncement on the Falklands is part of an all-encompassing communiqué which was due to be released late yesterday which sets out the non-aligned view and objectives on international issues. It is the result of consensus and morally binds those in the movement to uphold the policies it contains.

The airfield is referred to as "a strategic military base" that is a cause of concern to the maintenance of peace in the Latin American region.

The text also reiterates the firm support of the non-aligned to Argentina's rights to have its sovereignty over the islands restored through negotiations with the British Government.

● PORT STANLEY: British forces in the Falklands have completed a four-day military exercise involving Army, Navy and Air Force, officials said. (Reuter reports).

Indians claim Pakistan has given aid to extremists in Punjab

From Michael Hamlyn, Delhi

Senior Indian officials yesterday let it be known that the reason for the dismissal of the state government of Punjab and its replacement by direct presidential rule was because of the growing "international dimension" of the violence in the state.

As large numbers of paramilitary police reinforcements from the Border Security Force and the Central Reserve Police were drafted into the state to try to control the increased violence from Sikh extremists Government officials blamed Pakistan for training, equipping and financing extremist groups.

"The numbers are very small," a central Government source said, "but we have received information just recently of Pakistani assistance being given.

"Arms are being supplied, and money, and a few individuals are in this country helping to organize. We have evidence that training is being given outside the country, too."

Mrs Ghandi's Government has often been quick to blame "a foreign hand" for many of India's troubles, but this is the first time that officials have spoken of real evidence of Pakistani involvement. Ironically, Pakistan's martial law regime often blames foreign interference, and by implication India, for the troubles in Sind province.

Senior Government figures have been quick to praise the efforts of Mr Darbara Singh, the Chief Minister of Punjab, for his efforts to control the growing agitation, but they claim that because ofthe evidence of Pakistan involvement it became more appropriate to use the full resources of the central Government "to save the national security and integrity of the country".

Making a clean sweep of the state administration, the Governor, Mr A. P. Sharma, is also to be replaced. It is expected that he will become Governor of West Bengal with the Governor there Mr B. D. Pande taking over in Punjab.

The increased tempo of violence in what is India's most richly endowed state, climaxed on Wednesday with the killing of six Hindus. They were taken off a night bus heading for Delhi, apparently at random lined up by the side of the road and shot.

The Sikh agitation has been continuing for more than 18 months and has three main sets of demands. The first consists of religious demands, for various sectarian freedoms and for the imposition of central Sikh control of temples nationally, which have largely been conceded by the Government, though many have not yet been implemented.

The second demand is that Chandigarh, the state capital, currently shared with Haryana, a Hindu state that was carved out of Greater Punjab state as a result of a previous Sikh agitation, should be given to Punjab alone. The Government agrees but says Haryana must be compensated by a transfer of some villages from Punjab.

The Sikh leaders say the question of the village transfer should be referred to a tribunal. The Government agrees but wants the whole question of the capital to go before a tribunal too. The Sikhs refuse.

A third demand is for a division of the irrigation waters from the rivers Ravi and Beas which gives more to Punjab. The Government says it cannot impose a settlement of this sort on Haryana but it would endorse any settlement agreed between the two states.

Quetta march turns into riot as unrest spreads

From Hasan Akhtar, Islamabad

The protests against martial law in Pakistan, which have been largely confined to the southern province of Sind for the past seven weeks, flared up in the adjoining Baluchistan province yesterday. A gun battle in Quetta between several thousand demonstrators and police reportedly resulted in at least three deaths, two of them policemen.

Opposition sources in Quetta said that a protest march and meeting had been organized by the nine-party Movement for the Restoration of Democracy and a Baluchi political group, the Pakthoon Khwa National Awami Party, to demonstrate their solidarity with the protests in Sind.

The procession of protesters was said to have been intercepted by armed police when it emerged from the central mosque after the Friday congregation, and was joined by many more outside. The two sides soon clashed, with police using batons and later teargas when the crowd responded with sticks and stones.

As the crowd became more violent, police opened fire. The protesters took refuge in narrow lanes, sneaking out to shoot at the police. The opposition sources said that as well as those killed 10 other people received bullet wounds.

● **Writers warned:** General Zia, Pakistan's ruler, referring to left-wing writers and intellectuals, gave a warning that if they were not prepared to accept Islamic ideology, they should leave Pakistan

Sleeping pill victims lose more than memory

From Diana Geddes
Paris

A tourist is sitting alone in the Tuileries Gardens, enjoying the Indian summer sunshine and flowers. An attractive young woman approaches. "May I have a light?" she asks. She strikes up a conversation, about the Louvre, photography, Paris. "Why don't we go for a coffee?" she suggests. A few hours later, the hapless tourist wakes up to find himself alone again on a bench, his wallet gone. He has been drugged.

Mme Laurence Elsair, aged 22, was yesterday charged with robbing some 20 men, after having been caught red-handed the day before in a cafe in the Tuileries as she was about to offer her latest victim a coffee into which she had slipped a sleeping pill. She had been under surveillance for the previous three weeks.

Mme Elsair told the police that she had been initiated to this "easy and simple" method by a friend. She had been told that her victims would not be able to remember enough about the incident to describe her to the police. That mistake had led to her arrest.

Her accomplice and friend, M Laurent Dessy, a cook aged 32, was also arrested and charged with theft.

One man, who actually found himself in the shallow circular pond in the Tuileries Gardens, could remember nothing of how he had got there, but was still able to give police a fairly accurate description of the woman.

The case appears to be one of many over the past few months, all involving the use of commonly-prescribed sleeping pills and tranquilizers belonging to the benzodiazepine family, which are indeed known to produce a temporary loss of memory.

The Government has become so concerned that it has recently set up an inquiry into the misuse of the drugs, and is appealing to other European Governments for their cooperation. Professor Georges Lagier, specialist adviser to the government committee on the abuse of medicines, said that they had detected three main types of cases:

Those involving young women, usually at private parties who wake up to find themselves naked, sometimes in a hotel room or some other strange place, aware that they have been sexually assaulted, but with no precise memory of what has happened;

Those involving single men in night clubs or bars who "come to" the next morning to find that they have signed several cheques, for sometimes quite significant sums.

And those involving the elderly in their homes who receive an unexpected visit from men claiming to come from the local council or gas board whom they invite to have a cup of coffee, only to wake up a few hours later to find all their valuables gone.

M Lagier admitted that any publicity might induce others to try the same thing. But he also hoped that it might make potential victims more aware of the dangers.

Barbie in human rights plea

From Our Own Correspondent
Paris

Maitre Jacques Vergès, Klaus Barbie's lawyer, announced yesterday that he is to appeal to the European Commission on Human Rights against the refusal of the French legal authorities to release the former Nazi officer on bail while awaiting trial on charges of crimes against humanity.

Herr Barbie, alias Klaus Altmann, who will be 70 next week, has been held in prison in Lyons since he arrived in France on February 5, after being expelled from Bolivia where he had been living incognito since 1950. He was flown straight from La Paz to the French overseas *Département* of French Guyana, where he was arrested by French officials.

Maitre Vergès has argued that his client is being illegally detained on the ground that his original expulsion from Bolivia was nothing more than an "extraditon in disguise". No extradition treaty existed between France and Bolivia. He should never have been handed over against his wishes to the French authorities without extradition proceedings having been taken.

In a ruling on Thursday, confirming an earlier ruling by a lower court, the French Supreme Court of appeal rejected the request for his immediate release, arguing that the conditions of his arrest were in full conformity with the law.

Furthermore, the court said, under principles endorsed by the United Nations after the Nuremberg trials, "all measures should be taken by member-states of the UN to repress war crimes and crimes against peace or against humanity so that anyone suspected of being responsible of such a crime be sent back to those countries where their cimes were perpetrated in order that they might be tried and punished in conformity with the laws of those countries".

Herr Barbie is alleged to be responsible for the death of 4,000 people in Lyons between 1942 and 1944, including that of Jean Moulin, the French Resistance leader, and for the deportation to German extermination camps of a further 7,500.

Malaysian reforms challenged

From M. G. G. Pillai
Kuala Lumpur

A young doctor was expelled from the ruling party in Malaysia 14 years ago for criticizing Tunku Abdul Rahman, the Prime Minister at the time; but it also propelled him into the political limelight – and today, Datuk Seri Mahathier Mohamad is Prime Minister.

History repeated itself with Datuk Seri Mahathier on the receiving end. A letter was sent to him, challenging his position in a confrontation between his administration and the King over constitutional amendments which the Malaysian Parliament passed last August.

In a typically rambling style which Malays prefer when writing to someone in authority, Datuk Senu Abdul Rahman, a former minister and secretary-general of Datuk Seri Mahathier's party, UMNO, quoted a Malay proverb: "A touch of vanilla will discolour a whole pot of milk," meaning that the amendments could upset political stability and undermine the position of the dominant Malay community and the rulers.

This first public opposition from within the Prime Minister's own ranks reflects a bruising conflict. The press stayed out of it and official reaction has been muted but the issue does put pressure on the administration.

Constitutionally, Datuk Seri Mahathir appears to have a weak case. The nine rulers and the king they elect among themselves every five years must agree to any constitutional changes. They were not consulted.

Those close to the Prime Minister say that the King, recovering from a reported stroke, would eventually sign the Bill but others are not so sure.

It would appear the constitutional amendments were untimely but political sources said they were passed to restrain the independent-minded sultans of Perak and Johore, who could be the next two kings, with the first taking office in April when the present incumbent returns to Pahang as Sultan.

The constitutional amendments remove the King's right to veto legislation and declare an emergency.

Japan pledges to open its markets

Tokyo (Reuter) – Japan yesterday affirmed its intention to seek a wider political role in international affairs and to work towards opening up its markets to foreign goods.

The pledge was contained in a 668-page report issued by the Foreign minstry and approved by the Cabinet.

The report, an annual publication, emphasized Japan's strong ties with the United States, its basic position as a "member of the West", and its strong roots in the Asia-Pacific region.

The rise of Japan's international position should lead to "broadening its scope of international contribution, until now centred upon economic matters, to cover more international political aspects so that Japan can contribute in a way commensurate with its position and abilities".

It was also important in the economic sphere that "we be internationally responsible in further opening our markets and promoting the enhancement of economic cooperation".

The report noted that Japanese-Soviet relations remained "regrettably difficult".

Christians released by the Druzes yesterday during an exchange of prisoners under policing by British troops.

Druze agree to EEC observers in Chouf

From Robert Fisk
Beirut

A tentative agreement by both Druze and Shia Muslim militia leaders in Beirut to permit European troops to observe the ceasefire in the Chouf mountains above the capital has contradicted Syria's desire to prevent European Nato countries, including Britain, from policing the two-week-old truce.

According to the Amal movement and the Druze Progressive Socialist Party (PSP), EEC nations will be invited to send soldiers to act as observers along the complex front lines separating Phalangists, Lebanese Army and Druze forces in the hills.

The 97-strong British contingent to the multinational force in Beirut has not been notified, either officially or unofficially, of any intention in Whitehall to participate in an observer force although one of the truce lines runs scarcely a mile from the British headquarters in the Beirut suburb of Hadeth.

British troops, therefore, almost certainly would find themselves involved in any new truce arrangements. As an armoured reconnaissance squadron, the British unit here might also be asked to report on the most suitable locations for truce observers.

Syria still wants troops from neutral states – unconnected with either Nato or the Warsaw Pact – to participate in an observer corps.

● **DAMASCUS:** President Hafez al-Assad of Syria criticized the US yesterday for its Middle East role and paid tribute to the Soviet Union as a friend of the Arabs (Reuter reports).

Speaking at a graduation ceremony at Homs military college, he said: "We are against you Americans and shall remain against you until you change your intransigent stance, as we have decided to defend ourselves until victory." He accused the US of dishonouring its commitments to oblige Israeli forces to pull out of Lebanon.

● **CAIRO:** Chancellor Helmut Kohl of West Germany flew to Egypt from Jordan yesterday for talks with President Hosni Mubarak as part of his Middle East tour (Reuter reports). Earlier, leaving Amman, he pledged West German help in the search for peace in the Middle East.

British oil refused to Israel

By a Special Correspondent

A new attempt by Israel to buy supplies of North Sea crude oil From Britain has been rebuffed by Mr Peter Walker, Secretary of State for Energy.

Mr Walker told Mr Yitzhak Modai, his Israeli counterpart, at a meeting earlier this week that Britain would not be altering its long-standing policy on oil exports to accommodate Israel's desire to establish new and more secure supplies of oil.

The Israelis have been hoping that their recent success in obtaining oil from Norway, the other leading North Sea producer, might prompt a similar gesture from Britain.

But Mr Walker made clear that Britain would be sticking to the oil export guidelines laid down by the former Labour Government in January, 1979.

These say that, unless there is an established pattern of trade in oil with another country, Britain's oil should be sold to countries that are either in the European Economic Community or members of the International Energy Agency, the 21-member club of oil consuming nations established in 1973 in response to the first Opec oil price crisis.

A spokesman for the Department of Energy in London confirmed yesterday that Israel did not fall into the category of favoured customers, although he emphasized that the guidelines were voluntary rather than statutory.

Mr Modai claimed that Mr James Callaghan, the former Labour Prime Minister, had agreed in the last months of his Government to a deal that would have provided Israel with one million tonnes of oil a year once Britain had reached self-sufficiency in oil.

The department spokesman said that he was unable to comment on commitments that might have been made by previous administrations, but pointed out that any such deal appeared to conflict with the guidelines the Labour Government itself had laid down. Britain has been self-sufficient in oil for more than two years.

At the moment Israel obtains 40 per cent of its oil from Mexico, 25 per cent from Egypt, and the balance from purchases on the "spot market". Because of the Arab oil boycott and political pressures, it has always had great difficulty in obtaining secure long-term contracts for supplies.

Israeli diplomats are said to be disappointed by the British Government's latest refusal to make North Sea oil available, after some small but positive indications of a softening of Britain's attitude towards Israel.

High Society: Anthony Quinn, the actor, who is to appear soon on Broadway in "Zorba", and Senator Edward Kennedy's estranged wife, Joan, at a New York party yesterday.

Pretoria 'told me to kill whites'

From Stephen Taylor
Harare

A captured Zimbabwean rebel told a press conference here yesterday that he had undergone training in South Africa where he was told to seek out and kill white farmers in the strife-torn western province of Matabeleland.

Speaking through an interpreter, the 16-year-old guerrilla, who said he was at school until leaving Zimbabwe to take up arms against Mr Robert Mugabe's Government, said he was told by a South African instructor that farmers were to be murdered "because they feed Mugabe's dogs."

Watson Sibanda and another guerrilla identified as Spar Mapula, aged 18, were produced in handcuffs and khaki overalls by Mr Emmerson Munangawa, Minister of State in the Prime Minister's office.

Both said they had been part of an eight-man guerrilla group which had been instructed to cause the greatest possible devastation in Matabeleland. They had killed eight people, including a farmer, destroyed property and been involved in a number of contacts with the security forces.

Mr Munangawa said the group had undergone four months' training in South Africa.

China angry over stand by Cradock

By Henry Stanhope
Diplomatic Correspondent

Britain is insisting in its talks with China on retaining a British presence in Hongkong after 1997 when China wants to take the colony over.

The stand adopted by Sir Percy Cradock, Britain's Ambassador to Peking, during last month's round of negotiations, is thought to lie behind the present series of attacks by Chinese leaders.

The latest which came in yesterday's *People's Daily*, said that only a "small minority" of Hongkong's more privileged Chinese community really wanted the British to remain.

The article might have been also timed to coincide with yesterday's meeting in Downing Street between Mrs Margaret Thatcher and all 11 unofficial members of Hongkong's executive council – in effect the territory's Cabinet.

The meeting which was also attended by Sir Geoffrey Howe, the Foreign Secretary, Mr Richard Luce, Foreign Office minister with responsibility for the colony, Sir Percy Cradock and Sir Edward Youde, the Governor of Hongkong, was said to have taken place in a "warm and constructive atmosphere."

The ministers, according to an official Downing Street statement, reaffirmed the Government's commitment to secure a settlement acceptable to Parliament, to China and the people of Hongkong.

In spite of their public utterances, deriding the existing Anglo-Chinese treaties as "unequal" and insisting upon the juridical arguments involved, the Chinese negotiators seem much more concerned, once they sit down to talks, with the practical problems of maintaining the territory's prosperity and stability.

Yet ironically the public statements in Peking about China's sovereignty and the need for a solution by the end of next year are having exactly the reverse effect.

● **HONGKONG: Share pricesclimber higher yesterday in moderate trading, largely on bargain hunting and short-covering (AP-Dow Jones reports). The Hang Seng Index rose most of the session to finish up 33.13 at 734.05. Combined turnover was $HK143.89m, up from Thursday's $HK114.10m.**

Swiss upset by French bank spies

From Alan McGregor
Geneva

The Swiss authorities are considering whether to take action under the economic espionage provisions of the penal code following the disclosure – initially by the French magazine *Le Canard Enchaîne* – that the names of French residents contravening their country's laws by having secret bank accounts here have been communicated to the French fiscal police.

Two employees of the Lausanne data centre of the Union Bank of Switzerland were arrested in May, it has now been revealed, and later released.

While figures of up to 5,000 names has been mentioned, the bank says categorically that the employees concerned were not working with computers

According to Paris reports, 269 people out of 300 so far questioned by French investigators have "spontaneously admitted" having undeclared bank accounts in Switzerland totalling 175m French francs (£14.5m).

Life jail for Brinks case murderers

Goshen (N.Y. Times) – Three radicals convicted of murder in the $1.6m (about £1m) Brinks armoured car robbery were each sentenced yesterday to three consecutive terms of 25 years to life in prison.

Judge David Ritter, of Orange County Court, described the crime of the three – David Gilbert, Judith Clark and Kuwasi Balagoon – as cold, calculated and deliberate. He wanted them imprisoned for as long as the law allowed.

Two police officers and a Brinks guard were shot dead in the robbery in Rockland County, New York state, in October 1981.

Before being sentenced, the defendants denounced the US as imperialist and predicted revolution.

On each defendant Mr Ritter imposed the 25-year maximum for each count and ordered them to be served consecutively. Parole would not be considered until each prisoner had served 75 years, the judge said. The three were convicted last month.

Publisher joins Golding row

By Our Foreign Staff

William Golding's publishers have dismissed as preposterous a claim that the Nobel Prize winner was "a little English phenomenon of no special interest".

A Swedish Academy member, Mr Arthur Lundkvist, was quoted as making the remark after the award of the 1983 literature prize on Thursday, in an unprecedented break with protocol.

Mr Matthew Evans, chairman of Faber and Faber, said: "I'm not at all worried about the accusations of a 78-year-old Swede. The guy is an idiot. It is preposterous for the man to say Mr Golding is of little interest outside Britain."

He said Mr Golding's most famous novel, *Lord of the Flies*, had sold 4.5 million copies, 3.5 million outside Britain.

Mr Lundkvist's remarks were quoted by a Swedish news agency, but he was not available later for comment. The academy secretary, Mr Lars Gyllensten, said he "must have been provoked or misinterpreted".

In Helsinki, the Polish film director, Andrzej Wajda, in Finland for a brief visit, said he was happy the Nobel Peace Prize had gone to Mr Lech Walesa, the Solidarity leader.

"I am delighted and I can assure you all Poles are very happy about it," he said when he arrived on Thursday.

"We are particularly happy because we were already beginning to doubt whether the prize awarding committee in Oslo would find the courage to make such a choice. Walesa is one of the two great Polish personalities of our times. The other one, of course, is Pope John Paul."

The Polish Government said the award decision was a part of Western strategy to keep Poland a hotbed of unrest. It was an instrument in the anti-Polish and anti-socialist game, said PAP, the official news agency.

Mr Walesa told reporters in Gdansk he had been deluged with messages of congratulations from foreign and Polish supporters, but had received no word from the Polish Government.

He said he would present a future strategy for Solidarity on December 16, the thirteenth anniversary of worker protests in the Baltic ports against price rises, in which scores were shot dead by security forces.

Soviet media are still observing a blackout on the award to Mr Walesa.

Leaders of Niger coup bid named

Niamey (AFP) – President Seyni Kountche named five men as responsible for the failed coup on Thursday. They were Lieutenant Amadou Oumarou, the President's special security adviser; Lieutenant Idrissa Amadou, head of the Presidential Guard; Commander Amadou Seydou, in command of an army battalion in Niamey, Mr Mahaman Sidikou, head of the Prime Minister's office, and a police officer named only as Lieutenant Sidikou.

Officers in various units and security services and civilians with close government ties were arrested in the capital, and security was increased around the presidency and army headquarters.

Change of mind on Korean jet

New York (Reuter) – US intelligence experts have found no sign that Soviet air defence personnel knew the South Korean jumbo jet was a commercial plane before a Soviet fighter shot it down five weeks ago, according to *The New York Times*.

Most specialists now believe that the SU15 fighter which fired rockets at the Boeing 747 was below and behind rather than parallel to it, as senior Administration officials originally believed.

Turkey ban

Ankara (AP) – A law went into force in Turkey forbidding teachers, high school students, civil servants and soldiers from forming associations. It also banned associations advocating Marxism, differences in race, culture and religion and prevented professional and other associations from affiliating with political parties.



Schmidt dinner

Herr Helmut Schmidt, who dined in London last night with members of the executive of the Labour Committee for Transatlantic Understanding, to discuss the future of social democracy within the Western alliance.

Hike hitch

Helmstedt (AP) – A 17-year-old East German apprentice heading for Magdeburg in East Germany stowed away in an articulated lorry on the Berlin autobahn, fell asleep and awoke to find himself in West Germany. Police said he would be returned if his parents requested it.

Swim scruples

Brisbane (Reuter) – Angela Russell, aged 16, Commonwealth 100 metres freestyle swimming silver medallist, has withdrawn from a tour of Canada next month for religious reasons, because the trip is being sponsored by a brewery.

Hands on

Mexico City (Reuter) – Señor Epifanio Chávez, aged 56, had both his hands sewn back on at Lomas Verdes hospital here. Doctors claim this is the first time this operation has been performed.

Naples scandal

Naples (Reuter) – Magistrates ordered the arrest of a Naples city councillor and two town planning department officials on embezzlement charges, throwing into disarray the city's Communist-led administration.

Flood toll rises

Delhi (AP) – The death toll in floods caused by torrential rain in the south-eastern state of Andhra Pradesh increased to 48 with the discovery of 20 more bodies.

THE ARTS

Gerard Schwarz talks about his British conducting début tonight

A balance of talent and efficiency



Schwarz: leadership

Conducting Bach's B minor Mass at the end of the Leeds Festival is a surprisingly quiet official British début, away from the London limelight, for a conductor who over the last few years has established himself as one of the fastest-moving talents in America. "Actually, I must admit I've conducted in England once before. When I was 19, I came over here as a trumpet player in the American Brass Quintet, got to know Philip Jones and Gary Howarth very well, and Gary suggested I come back and conduct his Grimethorpe Colliery Band in the National Competitions. So I stayed there for a week, and had a ball. But we only came second, and I so wanted to win."

The desire for success, and the refusal to make do with anything less, is absolutely characteristic of Schwarz. As a trumpet player, he auditioned for a place as principal in the New York Philharmonic at the age of 25, when his teacher retired from the post. "I got the job, and I thought that was the greatest thing that could possibly happen to me as a player. I was over the moon. And I learnt an enormous amount during my years in the orchestra."

Why did it have such a terrible reputation among the world's big orchestras, I wondered. "Well, they can be pretty tough. New York's a high pressure place, and I suppose when you're in an orchestra that's played for Toscanini and Bruno Walter, you get pretty impatient with anything less. I must say they were hard on Boulez. I supported him because I thought he was a great musician. But he was misused by the orchestra: they made him do things he wasn't especially good at, and there ought to have been someone else around to do Brahms and Beethoven symphonies. It's funny now, though, I think most Philharmonic players would have good things to say about Boulez; but at the time I was in a very small minority. In New York at the moment Zubin Mehta's having a terrible time from the press: the honeymoon's over. It's a hard city."

Six years ago, at the end of his fourth season in the Philharmonic, Schwarz decided to make the break. "I had been conducting alongside my playing for a while, so it wasn't a sudden change. But I did have to take the risk of giving up that comfortable life-style associated with a first-desk player, and see if conducting would work. I loved playing, but I wanted to have a more important leadership position, to be the guy it all depended on." Talk of leadership positions makes it all sound rather administrative, but Schwarz insists that he very much enjoys that side of it. "I'm a good organizer, and I like planning things carefully. Too often in orchestras you get conductors who don't see eye to eye with their administrators or their audiences; the challenge is to make all those things work together to produce great music-making."

And did it make things easier or more difficult in the cut-throat world of American orchestras to have been a player? "Well, the problem is that they are what you once were. There's bound to be a bit of resentment. But then you know exactly what they will take, you know how to run a rehearsal and so on. You know what you can get away with." Schwarz was fortunate to have a proposal to form a new chamber orchestra for one of New York's smaller halls, the 92nd Street Y, land on his desk just as he gave up the Philharmonic; there does not seem to have been much danger of starvation. Then in 1978 came another major offer, to succeed Neville Marriner as conductor of the Los Angeles Chamber Orchestra.

"It was pretty tough, taking over from someone as popular as Neville." And surely difficult, too, to change his way of making the orchestra play? "Well, what I tried to do was to keep that marvellous sheen of sound he gets, but maybe make them play a bit louder, a bit more brilliantly, with more bite. But they proved pretty adaptable." Los Angeles now has Schwarz for about 12 weeks a year, and New York's Y Chamber Symphony the same, though he will reduce that next season.

Does he find chamber orchestra conducting especially satisfying? "It was an accident that I've done so much, but yet, you can get a particular identity and character that's difficult to achieve with a guest engagement with a big orchestra. But that's what I try for now, to blend string vibrato, get bowing uniform, to get a really tight ensemble."

Schwarz's work has in the last few seasons exploded all over America: he is Music Advisor to the Seattle Symphony and one of the Vancouver Symphony's three regular conductors, he has a separate new music series in New York and runs the Waterloo Festival in the summer, as he has for several years.

How does he do it all? "By being well-organized." Is he a workacolic? "Yes. In the nice way, of course." Is he now hoping to work more in Europe? "We'll see; I'm more than happy doing all I'm doing and making an exclusively American career as I have up to now. I'm going to be doing more opera, and that I'm very keen on. But, flying over here, I thought, well, it's six hours away from New York and it's five to Los Angeles so what's the difference?" Somehow I think we shall see a lot more of Gerard Schwarz in the next few years: efficency and talent do not often come so evenly balanced.

Nicholas Kenyon

E.T. magic of a rewarding revival

Robinson Crusoe
Orchard, Dartford

Will Offenbach be remembered for his contribution to music, carefully written and rich in ideas though it is. Rather it is as critic, of music (particularly opera) and life, that he excels, and Adrian Slack's sparkling new production of the hitherto neglected *Robinson Crusoe* for Kent Opera rightly emphasizes that.

Slack has set the work, which has little to do with Defoe, in Edwardian times, giving him the chance to make all the more vivid the grotesque middle-class normality of the Crusoe family in Bristol before Robinson's voyage. The antics that go on in Dermot Hayes's beautifully authentic set (complete with varnished floorboards and suburban stained glass) emphasize the absurdity of domestic ritual, with the family and their servants engaged in tittle-tattle reminiscent of *Così fan Tutte*. The ridiculousness goes a stage further when Robinson enters, dressed dandily in striped blazer and boater, and, wielding a cricket bat, sings of the lure of the sea. When for the remainder of the work the location changes to a tropical island, furnished with outsized exotica, some atmosphere is lost – and so is one element of incongruity.

Nevertheless, Offenbach makes up for this by some marvellous interchanges of seriousness and frivolity. The love duet in Act 1 between Robinson and Edwige has already made clear that this is not to be an evening of mere buffoonery. In Act 2 Robinson sings a soliloquy of touching sentimentality, and the dramatic climax which leads up to the imminent immolation of Edwige is, musically, opera on the grandest scale. But on each of these occasions the situation is dissolved naughtily. Man Friday (actually a girl) makes her appearance in the first, while in the second Edwige suddenly launches into a swaggering waltz complete with coloratura cadenzas.

This pantomime, as rich in both profundity and nonsense as *E.T.* is sung by a young but impressively confident cast. Neil Jenkins as Crusoe is aptly foolhardy and heroic, and Vivian Tierney as Edwige shows an athletic and pretty voice.

But the hallmark of Kent Opera is teamwork, and Roger Norrington directs with an enthusiasm that is felt as much in the pit as on the stage. Another performance in Dartford tonight, and you may also catch it later in Tunbridge Wells and Eastbourne.

Stephen Pettitt

Opera

Roger de Wolf



Neil Jenkins as Crusoe, Vivian Tierney as Edwige

Orfeo
Coliseum

Just occasionally an operatic production hits you in the face, seizes you by the throat and shakes you violently, leaving you not knowing quite where to turn for words 10 minutes afterwards to explain the experience. Such was the effect on me, at any rate; perhaps those who drifted away in the second interval have a different story to tell – of David Freeman's *Orfeo*, revived on Thursday the Coliseum.

I had not expected to enjoy a translation of Monteverdi's specifically seventeenth-century retelling of the ancient legend – an opera which so precisely proclaims its origins as a courtly entertainment on a tiny scale – into a basic drama of peasant life set in the vast open spaces of the Coliseum stage. Yet from the opening tabeau, in which Jennifer Smith's black almost desperate portrayal of Music commands our silence, it is clear that Freeman has an electric sensitivity to the content of Monteverdi's music.

He is helped immeasurably by the absence of the ENO chorus and the presence of a highly trained, superbly responsive group of singer-actors in their pagan half-circle, acting out the simple but deadly ritual of comradeship, courtship and love.

Despite some miscalculations, many ideas work: the aching gradualness with which the villagers are drawn towards the Messenger's ill tidings, Orfeo's healing touch on the spirits which is all undone when he loses Euridice; the immense human effort with which Orfeo and the Apollo/Shepherd (Nigel Robson) raise the banner of the sun at the close.

Musically, one might say that Peter Robinson's direction is too smooth and rounded, but that would do scant justice to his unobrusively musical guiding of the alert continuo players who are raised and visible in the pit.

Laurence Dale's accomplished Orfeo is perhaps too plain and conventional in sound, yet every line strikes home, as it does in Marie Angel's much smaller part as Euridice. Rosanne Creffield and Richard Angas are a sensually intertwined Proserpina and Pluto.

Nicholas Kenyon

Pop

Dream without end

Richard Clayderman
Albert Hall

Twenty nine years old but still looking like a piece of blond-haired, blue-eyed jailbait, Richard Clayderman could sell soap powder or margarine or breakfast television weather forecasts. Let us not pretend, however, that he is selling music via the television advertisements which have moved tens of millions to register their credit card numbers by telephone in exchange for one of his recordings. What he is selling is a dream, and he is so successful because it is such a modest dream.

Be gentle with me, Richard Clayderman says in this dream he sells, and I will take you to a place where the world throbs with suppressed passion, where pain is sweet as well as bitter, where the prevailing images are of a young woman walking a dog on a winter beach, of a tear-stained face gazing through a leaded window pane, of ground mist blanketing the lawn of a château. Just be gentle with me. This is Lelouchville, rendered into a never-ending afternoon soap opera, and it cannot miss.

In his programme note, Clayderman claims that he does not owe his success to the remarkable marketing campaign which launched him at the public. He is being disingenuous: he must know that any pretty young male pianist could have fitted as successfully into the plan devised by his mentors, Olivier Toussaint and Paul de Sonneville.

Accompanied by a six-man French rhythm section and a 17-piece British string section, Clayderman tinkled winsomely through a selection of classical themes and pop tunes containing so little variety or vitality that the performance seemed to last for days. "Don't Cry For Me, Argentina" revisited the bathos of "The Dream of Olwen"; rarely can Leonard Bernstein's *West Side Story* melodies have sounded as listless; his arrangement of such a piece as "Rhapsody in Blue" suffocated in its genteel pretensions, lacking even the redeeming comic vulgarity of Eumir Deodato's "Also Sprach Zarathustra" and B. Bumble and the Stingers' "Nut Rocker". He is to piano playing as David Soul is to acting; he makes Jacques Loussier sound like Bach; he reminds us how cheap potent music can be.

Richard Williams

Television

Terms such as "heroic surgery" and "commando procedure" will already be familiar to those who began the long trek on Thursday night with G. F. Newman's **The Nation's Health** on Channel 4. This series of four, 90-minute films dramatizes situations which we will all hope could never happen to us but which Mr Newman, who is not agreeably disposed to the present state of our medical care, thinks not only could happen but do.

Discussions on each programme's implications follow and last night saw the first, chaired, without undue brusqueness and with an admirable sense of direction, by Joan Shenton.

The first play centred on a cancer case, the treatment of which involved massive surgery, that commando procedure in fact. Miss Shenton was talking about it to doctors, exploring other treatments and the underlying question of whether modern medical technology is tending to leave a feeling for healing behind.

The BBC has already run a series on alternative treatment for cancer featuring the Bristol Cancer Help Centre and Dr John Cosh, who has been associated with it and who has now opened a similar centre in Cheltenham, was on parade. He had the company of a consultant radiotherapist, a clinical pharmacologist, a doctor who is heading a centre for alternative therapies, and a Maurice Burke, a researcher, who had cancer six years ago, eschewed the prescribed treatment and pronounced himself cured mainly because of massive doses of Vitamin C.

Mr Burke, who looked well, obviously had a kind of edge in such a discussion. He said that his researches indicated that no real progress had been made by orthodox medicine in the percentage of cures over the last 35 years. This was rebutted by the radiotherapy consultant, Dr Elizabeth Whipps, who said it was too simplistic a conclusion in view of the complexity of the types of cancer.

It was a complex discussion, too, and because it concerned cancer, from which one in three of us will suffer in one form another in our lifetime, it made one feel increasingly vulnerable as it continued and wonder, should this vulnerability be tested, which way one would turn.

Orthodox medicine and the almighty doctor seem to be taking such a pounding on all sides. Maybe illumination will come in subsequent programmes – should we not succumb to undue stress.

Dennis Hackett

WEEKEND CHOICE

"I'll give you a fiver if you get more than five laughs", says one National Theatre player to another as they prepare to face the thousands who have flocked to Epidaurus for the gala first night of Peter Hall's production of **The Oresteia**. No money changes hands. That much you will gather as you watch the NT's staging of the Aeschylus trilogy, not in Greece but on the Olivier stage, that eats up four-and-a-half hours of Channel 4 time tomorrow night (starts at 7.15, with video interludes, suitably carpentered to suit this stupendous classical occasion, at 9.05 and 10.15). The light-hearted exchange I have quoted comes in tonight's scene-setting documentary **The Oresteia at Epidaurus** (Channel 4, 8.00 pm), an appetiser that, if you like it, as I did (tremendously), will ensure that you will cancel all other arrangements and put on your best bib and tucker for the main course tomorrow night.

War and peace are the black and white phases of international relations. **To the Camp and Back** (tomorrow, ITV, 10.00 pm), by Frances King, deals sensitively with the phase that is too often forgotten, the grey one. In a wintry England of 1946, a German-hating undergraduate (Phoebe Nicholls) briefly suspends her hatred in favour of a relationship with a German PoW (Jan Niklas). She is passionate, he is high-principled. The outcome is predictable but wholly believable.

BBC Television's weekend plum is undoubtedly Jean-Pierre Ponnelle's production of Mozart's **The Marriage of Figaro** (tonight, BBC 2, 8.10), with the Prey/Fischer-Dieskau/Freni/Te Kanawa line-up on stage, and Bohm and the Vienna Philharmonic in the pit.

Peter Davalle

Radio

Topical sense

The makers of **File on 4** (Radio 4, Tuesdays, repeating Wednesdays) must be rather like Dr Johnson's man due to be hanged in a fortnight. With the end of each edition rarely more than half an hour away, it plainly concentrates the mind wonderfully. The new series that began three weeks ago has demonstrated this admirable quality and several others, too: the opening edition took a look at events in Lebanon as seen from the United States and it rapidly conveyed to us how ill the Americans, Administration and public, understand what they are involved in.

A week later Stuart Simon was in Israel, examining the situation as it appears there. We learnt how the chaos in the north has shifted attention from the West Bank where, in pursuance of a very questionable right, the Israelis are increasing and consolidating their settlements, thus almost certainly preparing new disasters for the future. Here admittedly the usual 30 minutes had been expanded to 40, but with no loss of density. Between them, these two programmes spoke of a keen and rather original sense of topicality and of a capacity to respond instantly to changing situations, which are both also characteristic of *File on 4*. Last week the series played another of its regular trumps by moving into a field generally much neglected: in this case the provision of psychiatric care and current plans to take mental patients in large numbers out of the vast hospitals and into the community. In its short span, Roger Finnigan's excellent report achieved what others have misses by a mile in twice the time. It told us quickly but graphically what it is like to be mentally ill and what it is like to have a severe psychiatric case in the family.

What is to be done? Hospitals, said one advocate of community care, are not therapeutic. Quite right, but what truly is?

As Finnigan made clear, to run down the hospitals will simply mean returning to their families relatives whom illness has turned into strangers and who will rapidly induce in those who have to cope with them desperation without remedy.

This was the week in which Radio 1 carried out its declared intention to remove from the schedules its four weekly 7 pm speech programmes (*Platform 9, Frontline, Mailbag, Talkabout*), substituting another hour of David Jensen and music. Why has it done this? Because, according to its Controller, Derek Chinnery, of a sizeable drop in audience as soon as the music stopped and the speech (albeit interspersed with music) began. But how big was the drop? I was quoted half a million plus – from more than 750,000 to 250,000 – which is certainly dramatic, but was also a "worst case": generally the fall was less.

The intention is, after a glut of extra music for some weeks, to introduce seven or eightminute speech items on current topics during the Jensen sequence. This, says Chinnery, is the form in which he and his colleagues now feel it appropriate to attempt to communicate useful information to their listeners.

In effect, Radio 1's problem is much the same as that which worries parts of School Radio: a large proportion of the audience wants continuous music and has decided that speech on anything outside its own immediate interests, and especially if delivered by adults, is dead boring. So what about the interests of that quarter-million who stayed tuned?

Possibly there will be some return to extended speech programmes for limited periods and/or where a subject simply can't be done in small music-coated chunks. But I must say, if I were one of that quarter-million, I might wonder why my range of interest had to be sacrificed so thoroughly to an audience which, whatever easy option you offer it, may not want to take in anything at all.

Of course I might also try tuning to Radio 4, though if I did I hope I would not hear too many programmes as dismal as **Eighty-four, Forty-eight, Eighty-three** (October 4). After this and Walter Cronkite's exhibition on the telly, please can we declare a moratorium on all further comparisons of Orwell's *1984* with the state of the world as the dread year approaches? It is plain that nobody has much to say about it.

David Wade

Concert

Teasing salute

SCO/Harper
Edinburgh University

To celebrate its four hundredth anniversary, Edinburgh University has commissioned a work from Peter Maxwell Davies: his half-hour *Sinfonietta Accademica* was premiered on Thursday night in the Reid Concert Hall by the Scottish Chamber Orchestra conducted by Edward Harper.

Davies cannot resist celebrating Orkney again, too: inspired by the church, graveyard and farm barn of Hoy, the first movement is introduced by a shrill barn dance, then moves out into the night; the second is a land and seascape; the finale returns to the church and out again to the sea.

Those are the composers own signposts, the machinery that sets it all going is equally familiar: two plain chants counterpointed against snatches of arcadian and Victorian music making, transforming tossed, caught and dancing exquisitely and invisibly through "magic square" patterns. It makes a satisfying intellectual emblem of a community's cycle of life and death, and its salute to Academe is redoubled in the tease that the first movement's recapitulation is disguised as development; the second movement develops the first; and the finale is a modified recapitulation.

Stretching the individual and corporate resources of the chamber orchestra to cracking point, the work is fiercely concentrated, both structurally and emotionally: even at its slowest, this is soft music, tense with raw nerve endings. It was a pity that we had to hear it with our ears already battered by an hour's loud and not over-sensitive music making.

From its stealthy opening, through its central Bartokian night-music to the shrieking trumpet-flared *Walpurgisnacht* of the finale, it is what Berlioz would call a caprice written with the point of a needle: indeed, its opening was bodged after two minutes and had to be restitched. There is nothing very new, but neither is this a mere abstract of the Maxwell Davies thesis: the work offers no easy seduction.

Hilary Finch

THE TIMES DIARY

Special delivery

Several severe cases of "parapet head" were reported at the Department of Industry and Trade, home base of the unfortunate father-to-be Cecil Parkinson, yesterday. Staff there responsible for the publication of *British Business*, the department's weekly digest of export and industrial news, were ducking all day, following the delivery of this week's offending issue.

On the front cover is a glorious colour photograph of a stork, clutching a bundle of something indecipherable in its beak. Parkinson, who is attempting to brave the scandal of his incipient fatherhood, maintained a stiff upper lip on seeing it, according to David Woods, his personal press officer.

But the rest of the staff, none of whom knew about the affair earlier this week, when the front cover for an analysis of the infant years of British business was designed, were muttering about the "old sod's law of journalism".

Castle siege

The arduous task of writing her diaries accomplished, Mrs Barbara Castle faces a stiff test in holding on to the Euro-seat whence she has launched her anti-EEC invective since 1979.

Now it seems likely that the European Parliament election next June will be fought on new boundaries, the veteran leader of the Labour delegation to the Strasbourg assembly will have to face re-selection in a much-changed constituency.

This takes in Bolton on the western side of her present Greater Manchester North constituency.

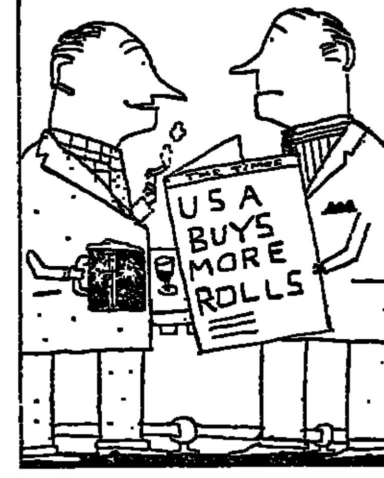
Although Mrs Castle, 73 earlier this week, has already won the backing of all the Labour wards in the existing constituency, Mrs Ann Taylor, 36 years her junior and former Labour MP for Bolton, West, is courting the parties in the areas to be tacked on.

According to local observers Mrs Taylor is making good headway and in the re-selection process may do well in some wards of the old constituency where Mrs Castle has until now had solid support.

Nott out

Times are hard, it seems, for Sir John Nott, the former Defence Secretary. He was seen scurrying from his local Indian restaurant in Chelsea this week, clutching a brown paper bag filled with assorted curries and (Argie?) bhajee. Is he a regular customer? My spy asked the manager. "Only takeaway," replied the man with a sad smile and a rich tandoori accent. "He's very tight."

BARRY FANTONI



"Must be a result of the F-Plan Diet"

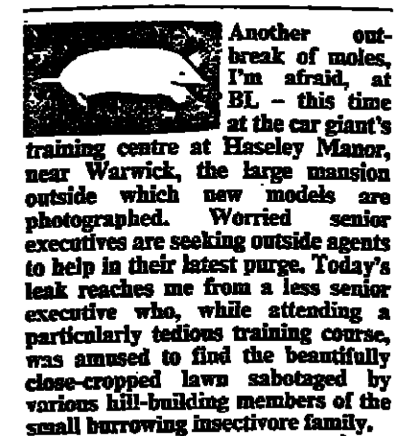
Pizza history

The modernizing of the services of the Roman Catholic Church appears to have been going on for longer than previously assumed. Recently a Cheshire auctioneer offered a water-colour of *The Pizza Corpus Domini, Turin*, dated 1875, by the English artist William Callow.

● *The talented but difficult Geoffrey Boycott has received his first offer of employment since Yorkshire County Cricket Club decided to dispense with his services. It is to open the batting next year for the Poets' and Peasants' Club. Barrister David Pearl, chairman of the club, promises Boycott a testimonial.*

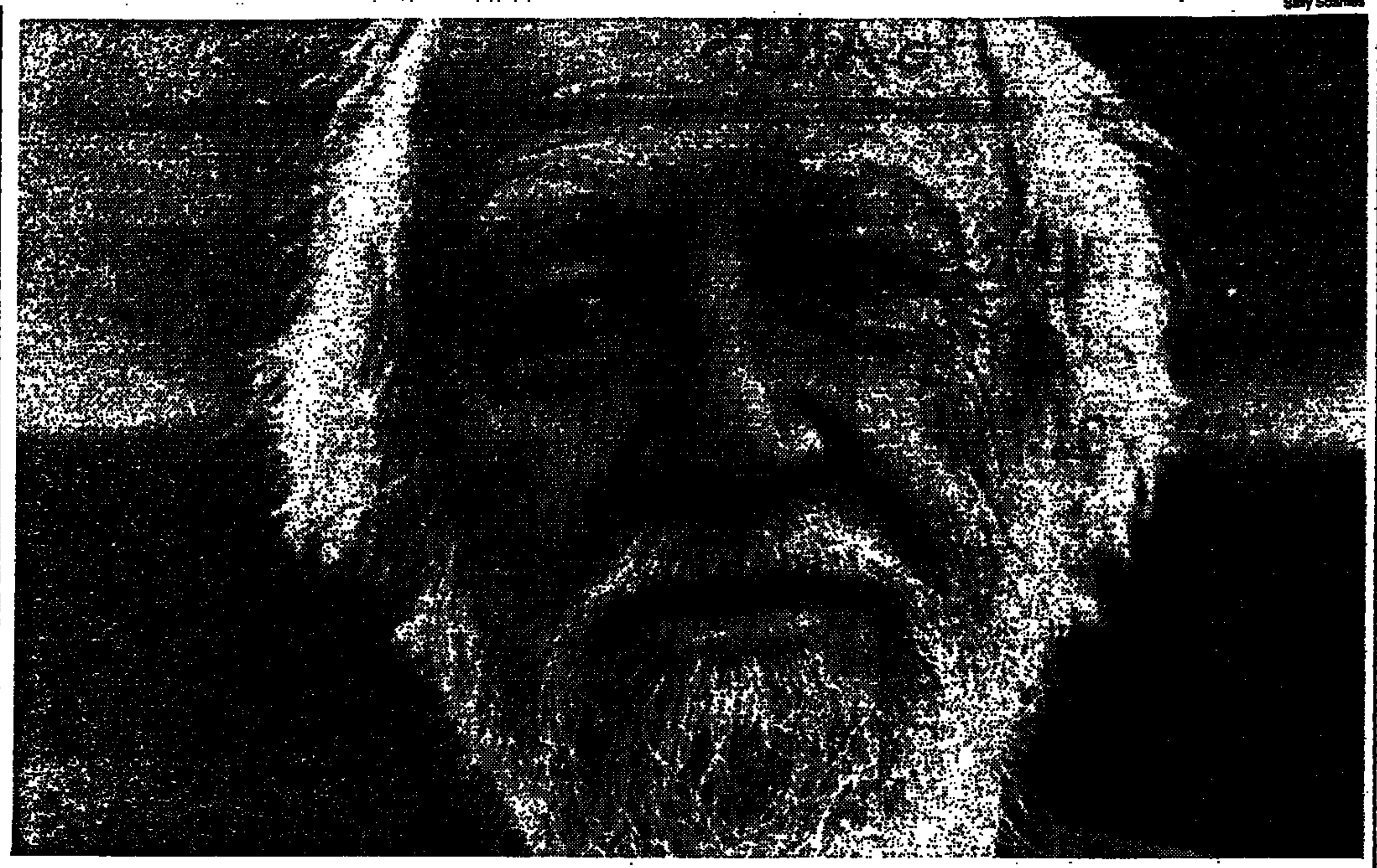
Finnishing touch

Daley Thompson, wonderboy of British athletics, has got back his favourite pair of running shoes, which he threw into a stand of spectators in August after winning the decathlon gold medal at the Helsinki World Championships. The high-spirited Thompson, who appealed for their return from the Finnish public, received them in two parcels from different admirers. In them he had also won his Olympic gold medal, European and Commonwealth championships, and had twice set world records.



Another outbreak of moles, I'm afraid, at BL – this time at the car giant's training centre at Haseley Manor, near Warwick, the large mansion outside which new models are photographed. Worried senior executives are seeking outside agents to help in their latest purge. Today's leak reaches me from a less senior executive who, while attending a particularly tedious training course, was amused to find the beautifully close-cropped lawn sabotaged by various hill-building members of the small burrowing insectivore family.

PHS



Sally Soames

William Golding: "Here is an aging novelist, floundering in all the complexities of twentieth-century living, all the muddle of part beliefs."

Marx, Darwin and Freud – three enemies of imagination

When William Golding was first asked why he thought he had been awarded this year's Nobel Prize for Literature – the first to an Englishman since Sir Winston Churchill – he cited his most recent work of non-fiction, *The Moving Target*. The following extract, a characteristically vigorous assault on twentieth-century intellectual values, is from an essay in this collection originally delivered to an audience in Hamburg in 1980.

For a quarter of a century now the person you see before you has undergone a process of literary mummification. He is not entirely a human being; he is a set book. Of course that is a great personal benefit but not without its drawbacks. The creature lives and breathes like some horrible Boris Karloff figure inside his mummy wrappings which year by year are tightened. A statue, an image stands in his place. To some extent we are all victims of a similar fate. The teacher may create his own image for the purposes of discipline and find himself unable to creep out of it. In the end, he may consent and become the image entire, at last the parody of a schoolmaster, don, lecturer. Indeed, people live by their image sometimes and cherish it. The actor, the politician – since our global television suburb is not so much bookish as imagist – must think first of an action. "How will it affect my image?" Watch the box and you can see it happen. Constrained by the necessities of his trade he will adjust either his action or his image so that another figure of fantasy mops and mows in the social space.

That space, our divided but communal awareness, is so full of the image, the real unreality or unreal reality, it is a wonder men can breathe. Perhaps we cannot. Perhaps it is our fate as human beings that none of us knows what it is to draw a lungful of psychically unpolluted air, to look and to examine innocently the crowded impressions on every sense with which our individual selves cope, suffer and enjoy as the essence of being. My image as author of a set book goes near to solidifying my public self into a statue. The other day a little boy wrote to me and said, "It is a fine thing to be able to write to an author while he is alive. If you are still alive will you answer these questions?"

I am still alive. I am subject to rages. They are not always explosive. They are sometimes what in a splendid phrase the Americans call "a slow burn". They are rages of a particular quality and set against particular circumstances. From Aristotle onwards the glum intellect of man has succeeded in constructing bolts and bars, fetters, locks and chains. We have had great benefits from that same intellect but are having to pay for them.

We have spoken of images. Looking out, I see with continuing astonishment the huge images, the phantasmata that condition our world. Generally these images and phantoms are connected to a single person, our demi-gods and our heroes. It was at a particular moment in the history of my own rages that I saw the western world conditioned by the images of Marx Darwin and Freud; and Marx Darwin and Freud are the three most crashing bores of the western world. The simplistic popularization of their ideas has thrust our world into a mental straitjacket from which we can only escape by the most anarchic violence. These men were reductionist, and I believe – peering out from the middle between the bandages, saying not what I *ought* to think but what I find my centre thinking honestly because in spite of itself – I do indeed believe that at bottom the violence of the last 30 years and it may be the hyperviolence of the century has been less a revolt against the exploitation of man by man, less a sexual frustration, or an adventure in the footsteps of Oedipus, certainly less a process of natural selection operating in human society, than a revolt against reductionism, even when the revolutionary, or it may be the terrorist, does not know it.

One of the most bizarre and photogenic, or should I say filmic sights in the West is, or was, *Macey's Parade*. When I think of a procession truly emblematic of the twentieth century my memory turns to that parade but you can, I suppose, substitute some gross example of your own. The procession I saw had, towering above it, gas-filled figures of rubber or plastic. They were tethered to people walking in the procession. These gigantic objects came lurching, ducking, swaying down the main street, Mickey Mouse, Uncle Sam, Yogi Bear and a number of other folk heroes though I could not identify them. They were alike only in their grotesquerie, idiocy, their floundering, grinning, bobbing, swaying, reeling dominance of the whole scene so that they turned the scale of the people walking beneath them to that of ants. I remember one figure began to lose gas, its gross rotundity wrinkling. I remember how its attendant ants scurried round in a desperate attempt to rescue it from dissolution, tried to prop it, hold it up as they might have attempted to rescue a fading reputation or a political system in which they had invested such belief as they had, but which plainly would not work.

Little by little that procession with its totemistic figures has become my metaphor for the processional life, the hurrah for X the hero, the low common denominator of belief. Down the main street of our communal awareness they come. They dwarf the human beings, dwarf the buildings. Here comes plastic Marx, bearded and bellied with "workers of the world unite" across his vest. Darwin is inscribed with "natural selection". Freud stares with Jahvistic belligerence from behind his own enormous member. Whether we are in the procession and holding one of the ropes that support our idol, whether we are among the crowd on the sidewalk, or whether we work in the offices that line the street we all know to one degree or another– are forced to know to one degree or another–that these simplistic representations of real people are what goes on and what counts. They, inept, misleading, farcical, are what condition our communal awareness.

It may seem to you that I am exempting myself from the ant-like creatures that watch or scurry in attendance on the three major figures. Believe me, I am not. At one time or another in my life I have walked in the procession, held a rope and felt the upward tug of the gas-filled balloon. It can be a happy and perhaps rewarding experiene. I may be addressing many rope-holders. Let us agree I have been one: and yet at no time could I succeed in convincing myself. For among the many rope-holders attendant on the three major figures I laboured under a singular disadvantage. I had assiduously read some of the writings of all three. It came to this at last, that I left the procession and went looking for my own belief.

Belief and creativity. Creativity and belief.

What *is* belief? Is the act of believing definable? Certainly we can agree that most people have a simple belief that as they walk on the surface of the earth their successive steps will meet a continuing solidity. Even a molecular chemist – I mean one who is interested in the proposition that the process of walking is one statistical complex meeting another, will not keep it in his awareness as he goes about his private rather than his professional business. It will be in his mind, we might say, but not in his awareness. The belief, then, is occasional, is accepted and put away.

What about a political belief? Persons whose daily life is one of comparative privilege – privilege of education, intelligence, position – people whose daily belief, if they may be said to have one, is in their own rarity, their own elevation above the hurly-burly of the street, will nevertheless consider which candidate, which system they should vote for every few years and begin to decide with quite genuine feeling that they, for example, believe in democracy. The belief is taken down from the shelf as it were, dusted, used on the fourth or fifth year, used, then put back again.

What about religious belief? It may be that there are still people – I cannot vouch for this but suspect it to be true – who take down a belief every Sunday morning but have it tucked away again comfortably by half-past twelve. Now people will die for democracy and die for their belief in God. But please observe I am not talking about people who have what I would call, for want of a better phrase, a genius for belief. The rare mystic who can succeed in what has been called the practice of the presence of God, regretfully, with him I have nothing to do. Some people can murder for democracy. With them I have nothing to do either. Alas, we do not pass our lives among the geniuses of belief, perhaps we may pass a long life and never meet one. If we were to meet one, it is my guess that his passing would scorch us like a blow-torch. We, the community, pass our lives with whole high-rises, whole congeries of belief inside us, seldom knowing which is going to govern us at a given moment. We do, some of us at least, muddle along through a mixture of probabilities and some plausibilities. We are too easily exhausted for the passion and fury of concentration which appears to be the way of life among the racing fraternity.

What has all this, you may ask, to do with the talk a novelist might be expected to offer? More particularly, what has it to do with this writer? You may remember how, in a mutinous state, he abandoned the procession with its carnival figures. Once out of the procession and off the sidewalk a man may find himself lonely, inside if not out. The consolation of that state is a kind of riotous impiety in the face of popular, or perhaps I had better say accepted, adages, those lighted sky-signs of the main street, its sacred advertisements and didacticisms. These are and were the sentences and phrases, familiarity with which is sometimes taken as evidence of a full and educated mind. Treating these catchphrases simply as they were presented, playing their game in fact, I saw that if beauty is in the eye of the beholder, why then, so is everything else. Again; it was a prime tenet of classical psychology at that time that imagination is the rearrangement of material already present in the mind. I knew something about imagination. It was one of the few things I felt I had experienced. Suddenly, one evening I saw that I simply did *not* believe that tenet; and that my disbelief was as positive as the experience. My disbelief was a positive negative. It was passion. Here, then was freedom! Disbelief could be as irrational as belief and as passionate. I had left the procession, I had opted out of a world so sane as to make nothing but nonsense! Seated one day on the stump of a tree in a beech forest it was borne in on me that the dialectical materialism before which we had all fallen down had feet of clay. For though quantity did occasionally change into quality the process was not universal and invariable. The corollary omitted by our political simplicists was that the result of the change was unpredictable. I have no doubt that Marx said this somewhere. He seems to have said most things according to those who have examined his work closely; but the crude system extracted from his corpus of work omitted this unpredictability.

I took a further step into my new world. I formulated what I had felt against a mass of reasonable evidence and saw that to explain the near infinite mysteries of life by scholastic Darwinism, by the doctrine of natural selection, was like looking at a sunset and saying, "Someone has struck a match". As for Freud, the reductionism of his system made me remember the refrain out of *Mariana in the Moated Grange*. "He cometh not, she said, she said I am aweary aweary O God that I were dead!" This was my mind, not his, and I had a right to it. It was and is, surely, an impossible outcome of philosophy that Occam's razor should always shave so close there should be no reason allowed for phenomena other than the one that happens to be simplest.

We question free will, doubt it, dismiss it, experience it. We declare our own triviality on a small speck of dirt circling a small star at the rim of one of countless galaxies and ignore the heroic insolence of the declaration.

We have diminished the world of God and man in a universe ablaze with all the glories that contradict that diminution.

Of man and God. We have come to it, have we not? I believe in God; and you may think to yourselves – here is a man who has left a procession and gone off by himself only to end with another gas-filled image he tows round with him at the end of a rope. You would be right of course. I suffer those varying levels or intensities of belief which are, it seems, the human condition. Despite the letters I still get from people who believe me to be still alive and who are deceived by the air of confident authority that seems to stand behind that first book, *Lord of the Flies*, nevertheless like everyone else I have had to rely on memories of moments, bet on what once seemed a certainty but may now be an outsider, remember in faith what I cannot recreate. Here is no sage to bring you a distilled wisdom. Here is an aging novelist, floundering in all the complexities of twentieth century living, all the muddle of part beliefs.

Those of you who are acquainted with anything I have written are likely to have read *Lord of the Flies*. I am not going to explicate the book for you. That has been done so often by others, has been subjected to Marxist, Freudian, neo-Freudian, Jungian, Catholic, Protestant, humanist, non-conformist analysis and opinion, has been buried with its author not just in a German reference book but under a pile of not always sweet-scented international criticism. There is nothing left to say. The book yields readily to explication, to instruction, to the trephining of the pupil's skull by the teacher and the insertion into the pupil's brain by the teacher of what the pupil ought to think about it. I would like the pupil or anyone else to enjoy the book if he can. For my own part I have always felt that a writer's books should be as different from each other as possible. Though I envy those writers who can go on writing the same book over and over again it is not something I can do myself. I do not see myself writing a book about a group of girls on an island.

Yes, I have moved on. Though in general terms I would still assent to the philosophical implications about the nature of man and his universe resented in the book, today, a generation later, I would qualify them as subtler and less definable than I once thought. God works in a mysterious way, says the hymn; and so, it seems, does the devil – or since that world is unfashionable I had better be democratic and call him the leader of the opposition. Sometimes the two seem to work hand in hand. Sometimes neither is on call even if you call them louder. They are asleep or away hunting perhaps – perhaps hunting each other. Not to refine upon it, my mind is all at sea.

At times I have felt this to be found in most elementary Greek schoolbooks where you will find the exemplary sentence "Wonder is the beginning of wisdom." You cannot get straighter speaking than that, and in Greek too! I lived for fears, therefore, in the happy conviction that since I had the wonder in ample supply in time the wisdom would follow. But as the revolving years revolved moments of doubt in my mind have become more numerous. Is it possible? Is nothing sacred, not even Greek? Yet a human life 70 years long deserves some attention. Its experience could be called a lengthy experiment the results of which might be approached with cautious respect. I herewith deliver an interim report and announce that it is possible to live astonished for a long time; and it looks increasingly possible that you can die that way too. My epitaphmust be "He wondered." Or perhaps it should be in Greek where it would be one word only and thus economical for my heirs and assigns. As for my books – shall I adapt my favourite epitaph – that of a cañon of Winchester Cathedral of whom his inscription says "In this building his powerful voice was singularly melodious. "No, let it be the one word only."

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Virgilio Levi

Man of peace with steel in the soul

I remember when Lech Walesa was received in the Vatican early in 1981 with his wife and companions. It was an imposing reception of a kind that the Holy Father wanted for his fellow compatriots, who had given so good a practical interpretation of his teaching on human solidarity, on the duty to defend human rights and to establish a right of participation of the people in public life. The reception had something of a family character, a meeting of friends who feel the same way, and rejoice for an important improvement of the public life in their country.

Some days earlier I had the chance to travel to Poland. I was preparing, with the Pontifical Lateran University and Catholic University of Lublin, the international conference on the common Christian roots of the European nations that, in November 1981, brought to Rome nearly 100 Polish scholars, to discuss the common European heritage with their colleagues from other Slav countries and from the West.

Geremek and Masowiecki, two of the closest advisers of Walesa, participated in the conference. I recall only that it was the last open, free manifestation of the new Poland, the Poland of Solidarity, of Lech Walesa, of a people proud to have one of their fellow citizens as head of the Roman Catholic church. Then came the night of the repression.

During that trip, I started to realize the difficulties that Solidarity, though officially recognized, was suffering. Parish priests asked me to inform people during my sermons about the Pope's warm reception of Walesa, because of shortage of information.

Leaving Poland, I met Walesa at the airport. He did not look so happy. Talking to him, I had the feeling of the difficulties of his position. December 1981 marked the end of his hopes. Once more the free world had confirmation of the closed nature of the communist world to any breath of freedom for the people. Martial law, imprisonments, outlawing and official dissolution of the new unions of Solidarity preceded a dark period of repression, which still continnes, notwithstanding the abolition of martial law.

In the first days of the spring of 1982 the christening took place in Gdansk of Maria Wiktoria, the youngest daughter of Lech Walesa. I was there, with Henryk Jankowski, the parish priest of Saint Brigid and spiritual adviser of Lech, with the Bishop of Gdansk and other priests, among a crowd of thousand people. Lech was still interned. The hope of his being able to come to the ceremony, alive until the last moment, was dashed. People greeted the child by lifting their arms with their fingers in the victory sign. But in deep silence. Only isolated voices shouted "free Lech".

When the Holy Father visited Poland last June, the meeting between him and Walesa was delayed day after day until the last moment. It was an open sign of the hostility of the authorities towards Walesa and no less an attempt to discourage the Holy Father from giving him importance. The Pope did not submit. He insisted firmly until he obtained what he wanted. But he could not give back to Walesa his status of interlocutor with the government. That was not in his power. And so the world saw Walesa meeting the Pope and then going back to his modest job in Gdansk.

As for the people, Walesa remains their leader, interpreter and symbol. It becomes clear every time Walesa appears in public. The Soviet block has called his Nobel Prize a provocation. This is not true. It is only the deserved honour, publicly recognized, to a man of peace and progress; to a modest, simple, balanced and charismatic leader, to a man who hides under an exterior bonhomie, sense of humour and submissiveness, a totally steel soul, ready to fight his peaceful battles, ready to wait for as long as is necessary, but never to surrender.

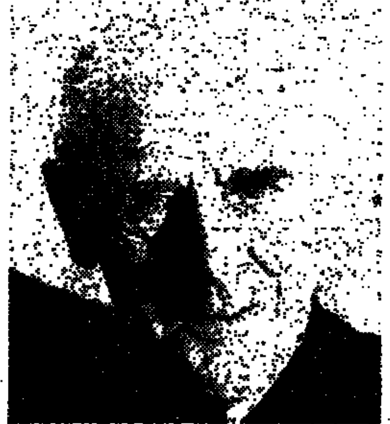
I know Walesa through direct and personal knowledge and through attentive study of his activities. I am glad about the honour given to him. I hope it will facilitate his task. I never wanted his retirement and I am ready to challenge anyone to demonstrate the contrary by my words or writings.

I only thought, and still think, that Walesa was and is officially out, but that he is able to bide his time. I hope, as I wrote then, that the day will come, sooner or later, when he will reemerge a leader as he has been in the past and as he remains for ever in the hearts of his fellow-citizens.

The author resigned this year as deputy editor of the Vatican newspaper l'Osservatore Romano *after controversy over his leading article which was alleged to imply support for the Polish authorities' treatment of Walesa.*

Roy Strong

Pews at one in memoriam





Sir Lewis Casson and Dame Marie Rambert: memorable memorials

The late Lady Hartwell once said to me: "Remember, Roy, life after the age of 35 is one long memorial service." More than a decade on I went to her memorial service, one remarkable for its flowers and for the absence of any eulogistic address. It was vividly reflective of her dislike of humbug and her innate modesty, not easily perceived on first encounter.

Another service, also at St Margaret's at Westminster, which went minus address was for Lord Hood. It brings to mind a conversation I overheard soon afterwards between what must have been two full-time memorial service-goers: "Oh, you should have gone instead to Rhoda Birley's. It had specially composed music and John Betjeman chose the hymns." Did the person who muttered those words, I've often wondered, scour the Court page of *The Times* deciding which one would be the aesthetic hit of the day?

I must confess to a certain drollery towards it all. There can be no doubt, however, that there has been a vast multiplication in the practice of holding memorial or thanksgiving services in the last few years. The funerals of public figures, unlike a century ago, have become private events and the necessary public expression of grief, memory and celebration has been transferred to the memorial service.

In London four churches virtually monopolize the industry: St Margaret's (mainly political), St Paul's, Covent Garden (theatre and the arts), St Martin-in-the-Fields and St James's, Piccadilly (taking in what they can). Having lately gone to so many, I am aware that most people have a set of "blacks" tucked away in their wardrobes; it is one of the few occasions when women are relatively oblivious to fashion, and old clothes are the norm.

The memorial service is an event neatly timed within an ordered day not to interfere with the morning's work, nor upset any appointment for luncheon at one. It is a muted midday gathering of the establishment and *le monde* to commemorate a gap in it ranks. Sometimes they are wonderful, sometimes they fall flat and sometimes something goes wrong.

Who would ever have thought that the late Marie Rambert's service would have been plagued from start to finish by the noise of a barrel organ outside in the piazza? Or that, as we sat down, the pew would collapse. How she would have loved it! Sometimes an address can go awry. At a service for Benedict Nicolson; Lord Clark, normally an impeccable eugolizer, suddenly launched into an attack on the Bloomsbury Group.

Theatrical services tend to be memorable for everyone involved, including the congregation. Sir Lewis Casson's was memorable. It took place in Westminster Abbey, and I shall always remember the distant echoing voices of the choir singing of paradise, and the sight of Sybil Thorndike in the procession, all in white, smiling and happy like a bride on her wedding day.

Oliver Messel's service brought glimpses of the heroines of one's youth, Evelyn Laye and Dorothy Dickson. But it was notable for the finest memorial address I have ever heard by Dame Ninette de Valois, delivered – it seemed – extempore. A worthier epitaph he could never have wished for than her recollection of an ancient Russian who remarked on seeing his *Sleeping Beauty* in Leningrad, "Tchaikovsky and Petipa should have been alive to have seen this!"

Cecil Beaton's service, at which I was an usher, was rather flat by comparison. How irritated he would have been to see the pews filling up with so many people I recall him categorizing as "ghastly". One of the drawbacks of the memorial service is that it is open house, which means perhaps that there is still something to be said for the funeral. If Beaton's memorial service misfired, his funeral was a triumph. It was extraordinary to walk up to the church with flowers laid on either side, including tributes from so many of his goddesses – Irene Worth, Garbo and, most typical of all, a floral crown from the inimitable Lady Diana Cooper. In this instance I'm glad I went to both.

Fortunately the Church of England still offers its hospitality, its liturgy and hymns in memory of the agnostic or inactive believer. I never feel happy at those secular gatherings. Bare addresses, perhaps a reading or two, a piece of music and then straight onto the glass of plonk and the chatter. But then it never is comforting to have the vision of eternity removed.

The author is the director of the Victoria & Albert Museum.



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NO, MINISTER

Civic consensus depends on the belief that ultimately those providing local services can be checked; that someone, somewhere in the recesses of county hall can be held responsible, perhaps even voted out of office. Civic faith will be diminished by the government's plans for urban councils set out yesterday. The white paper *Streamlining the Cities* seems to make the entire system of urban administration in London and the metropolitan counties more opaque, less reachable.

The white paper sprouts a luxuriant growth of committees. In its dealings with local authorities Mrs Thatcher's government has been consistent in subordinating former Conservative "principles" (fear of central state power; local diversity) to the prime goal of controlling public expenditure on the Treasury's definition; the tragedy of the exercise so far is that it has not even worked. The latest piece of backtracking concerns quangos – quasi-autonomous, tax-consuming committees not counted as part of central government. The white paper glories in them. It creates a score or more (councils say the number is fifty) of "joint boards" of nominated councillors, commissions and quangos. A decade ago Mr Edward Heath's corporatism was large-scale; Mrs Thatcher's corporatism is smaller, but no more impressive.

The white paper is half-baked. The government wants to reopen the major settlements of boundaries and functions made for London in 1963 and for the metropolitan counties in 1972; but it only wants a slight reworking. Mr Jenkin, Secretary of State for the Environment, thus castigates the "fashions" of an earlier period, but is happy to live with the ludicrous boundaries (for example in the West Midlands and Warwickshire and Staffordshire) bequeathed by the earlier era. "Unitary" authorities are praised but Mr Jenkin has been prevailed upon by the Home Office not to dismantle the county provision for fire and police. Districts and boroughs are lauded, but they are not to be trusted: the government is to take powers directly to control the budgets of various joint boards made up of district and borough councillors for three years or more.

The abolition of the Greater London Council and the metropolitan counties is a policy conceived in the haste of the government's failure to find a satisfactory alternative to domestic rates; its birth has been made easy by the extravagance of Mr Kenneth Livingstone and the Labour majority at the GLC. In short the policy is one of political opportunism. A radical, reforming government, tired of overlap between counties and districts, offended by the open-endedness of the GLC's access to the rateable values of the capital, might well have moved to examine the bases of metropolitan government; it might also have reasoned that its soon-to-be-acquired powers for rate-capping would take care of the GLC problem. But no; the government has decided to push ahead on a sketchy prospectus that singles out the (temporarily) Labour controlled counties and the GLC.

The question now must be whether ameliorated public administration can be secured, despite the haste and despite the government's wish to play politics with functions and structures. The GLC and the counties have no "right" to life; the government does have an obligation to spell out, in detail greater than the white paper's, how they are to be replaced.

A sequence of consultation papers is promised: each will have to be examined in the greatest detail. How many staff will the proposed planning commission for London have? Will they be paid on civil service scales? How many extra civil servants will be employed in deciding the Hallé Orchestra's annual subvention? If Camden takes over Hampstead Heath will its long suffering ratepayers have to pay the salaries of the park-keepers? The questions are many.

If Mr Jenkin's answer – as the white paper hints – is that in the last analysis central government will step in to control and to pick up the pieces he should beware an old adage. If the people cannot blame deficiencies in their refuse disposal on county hall and the new joint board points to the Environment Department, then it his windows that deserve to be broken.

JUST PLAIN WRONG

Mr Enoch Powell, who, on another page, is ruminating on another world, is a brilliant logician and speech-maker. His language often seduces the listener or the reader with its intimation of infallibility. Yesterday he was at it again on the subject of Soviet power and American foreign policy.

In a speech in Torquay he asserted that anybody who described the Soviet Union as an aggressive power showed a misunderstanding which defied comprehension. The notion, he said, has no basis in fact. Sadly, this statement itself showed a woeful disregard for the facts. It was supported by another whopper. "No Russian soldier stands today an inch beyond where Russian soldiers stood in 1948, with the one solitary exception that proves the rule – Afghanistan", was how Mr Powell substantiated his argument that the notion of Soviet expansionism was all an illusion, Well, well.

It is sad to see him so off mark. First, he betrays a narrowness of strategic view which sits uncomfortably with his previous exposition of the importance of naval power. Apart from the fact that he is totally wrong about Russian soldiers (of which more later) his own previous arguments about sea power should have alerted him to the significance of the vast expansion in the Soviet fleet which has occurred in the past twenty years. He cannot have it both ways. If it is important for Britain to have a navy to be able to project its power overseas, as with the Falklands, it must have been equally important and significant for the Soviet Union to do likewise, only on a far larger scale. That is the first major fallacy in his argument.

The second is an even greater omission which, one must assume, has occurred only by default rather than design with Mr Powell quite carried away by the thrust of his argument. He need not have wandered the world searching for Russians with snow on their boots. Reference to the annual publicaton of the International Institute for Strategic Studies, *The Military Balance* (price £7.25), would have given him enough facts to show that his confident assertion was hideously wrong. Soviet troops are stationed now in the following places and the following strengths: Mongolia, 75,000; Algeria, 1,000; Angola, 200; Cuba, 4,600; Ethiopia, 2,400; Iraq, 2,000; Kampuchea, 800; Laos, 500; Libya, 1,800; Mali, 200; Mozambique, 300; Syria, 7,000; Vietnam, 7,000; North Yemen, 500; South Yemen, 1,5000; Africa (rest), 900. Moreover, we know that the command structure of the Warsaw pact is such that the Soviet Union's allies act where necessary as its military surrogates. East Germany's world deployment therefore has to be added to this total as follows: Algeria, 250; Angolia, 450; Ethiopia, 550; Guinea, 125; Iraq, 160; Libya, 400; Mozambique, 100; South Yemen, 75; Syria, 210. There may now be no Soviet troops in Egypt but once there were many and that was long after 1948. Does he think these contingents are all an illusion; or are they just there for the beer? It is not misunderstanding which Mr Powell should be attending to, but misinformation.

OUR FATHER . . .

"Almighty Father, send your Holy Spirit on all mankind, that he may strengthen them . . ." may seem innocuous enough as a prayer, but it is, we are urged, bad language. It commits the same sin three times, the sin of referring to the Deity as male. The urging comes from a group of ardent ecumenists called ONE for Christian Renewal, who suggest the more acceptable form of this prayer: "God our Creator, send your Holy Spirit on all families; may they grow strong through the sharing of their lives."

As this very example demonstrates, there is something artificial and clumsy about trying to use the English language to make an ideological point. Language is for the expression of meaning, in this case for the expression of devotion and petition, and "Almighty Father" does not mean quite the same as "God our Creator."

The problem is not really, as ONE would have us believe, that those who use such prayers have an implicit wish to assert the superiority of the male sex over the female. It is not theology which makes the difficulty, but the English language itself. The available alternatives to "He" are "She" and "It". The traditional language makes the best of those three choices: one would prefer not to have the Holy Spirit called "It".

This example stands for the whole, for every page of the Book of Common Prayer, the Alternative Services Book, the English Missal, and the Methodist Prayer Book, is covered with almost identical affronts to the anti-sexists. What is to be made of "Son of Man"? Is there no escape from the "you who" ("yoohoo") school of liturgical reform, as sexually neutral pronouns are conscripted to assist the fabrication of awkward unlikely sentences?

The purging of the language of all metaphors with a gender connotation would be an impoverishment, and a particular impoverishment in religious liturgy. There may well be an issue that religious institutions must face, concerning the role of women in their activities, and indeed gradually they are facing it. But in so doing, a special kind of cordon should be erected round religious language, which is a special kind of language anyway. There really is no insult to women in using for the First Person of the Christian Trinity the hallowed expression "Almighty Father", and only a peculiar type of single-mindedness would see it as such. It has resonances which no one generation can completely hear, and posterity must be allowed to inherit it intact.

THE DOVES OF WAR

A hint to Mr Heseltine, if he should come off worse in his tussle with Mr Lawson over the defence budget. The Spanish Ministry of Defence, also no doubt beset by the problem of making ends meet, has issued a decree this week bringing the military regulations on carrier pigeons up to date. The amiable backyard fancy has always been taken seriously in Spain, and pigeon colonies already have to be authorized by a body called the Servicio Colombofilo Militar, a name which coos as gently as any sucking-dove. Plans are being prepared to give the state new rights to requisition birds in case of civil or military emergency. It seems a pity, however, to enrol the birds in the army instead of as a wing of the air force.

The idea is less quaint than it may seem. One of the arts of modern war is to jam the communications of one's adversary; it is quite possible in spite of all the costly refinements of modern electronics that combatants might find themselves floundering around as blindly as Jellicoe did in the haze of Jutland. Then out of the mist might flutter a pigeon, like the dove that came back to Noah, and all would be clear. Pigeon post – already known in King Solomon's day – played a notable part in the siege of Paris in 1870, where the besieging Prussians took the threat so seriously that they moved up reinforcements of specially-trained falcons.

It was at that period that *The Times* became the first British newspaper to be transmitted by air for publication on the continent. Relations of the besieged citizens of Paris filled the agony column every day with personal messages – so many that eventually they filled the entire front page and much of the second. These pages were reduced by what these days we would call a microfilm process, flown into Paris by express pigeon, and fed into a magic lantern to be deciphered. Pigeon post was a profitable business in those days: the GPO charged the public fivepence a word for letters delivered by air mail.

There is much irony in the idea of the emblematic bird of peace being made to participate in our conflicts ("Cry Havoc and let slip the doves of war!"). Man has never scrupled to press other species into the service of his quarrels, from the earliest prehistoric pack-mules to the US Navy's dolphins trained for covert underwater activities. Other birds might come under the recruiting-officer's eye: geese, for instance, whose clamour is said to have saved the Capitol of ancient Rome from a stealthy night assault by Gauls. It might be worthwhile for the next Defence Review to examine the possibility of setting up a Royal Goose Flotilla (or Flight?) to provide an inexpensive early-warning system, with a handy by-product of eggs.

LETTERS TO THE EDITOR

Fact and fiction on food prices

From Lord Hesketh

Sir, During the past few months agriculture in general and the common agricultural policy in particular have been subjected to a great deal of criticism, some of it justifiable. Unfortunately, in certain areas fact and fiction have become entwined and this is particularly true with regard to EEC cereal prices.

There can hardly be a more staple food than bread itself and investigation of the component costs of the housewife's loaf is interesting. Of the retail price, only some 20 per cent is absorbed by the cost of wheat. Thus a substantial reduction of, say, 25 per cent in wheat support prices would only produce a nett saving of 5 per cent in the cost of a loaf, always assuming that the millers, bakers and retailers passed this on in its entirety.

I suggest that some of the more vocal opponents of agriculture do their sums a little more carefully and look beyond the farmyard gate before marching under the banner of cheap food.

Yours faithfully,
HESKETH,
Easton Neston,
Towcester, Northamptonshire.
October 5.

From Mr George Carey

Sir, Allan Massie (feature, October 1) used the *Panorama* programme on agriculture last week as a basis for a general attack on television journalism. It is "tendentious and cheaply sensational", he says, and this is "inherent in the medium". In a way, I suppose, it is something of a tribute to Richard Lindsey's sharpness that a report on the CAP (common agricultural policy) could be described as sensational; but it is also nonsense.

I don't want to fill your column with a wrangle over the detail, but since Mr Massie quite rightly argues that facts should underpin argument, it is worth giving one example which illustrates the standard of his own research. Challenging the programme's statement that the consumers are rejecting butter as too expensive, he says "it goes fast enough in the supermarkets I frequent, and my own family gets through a few pounds of the stuff a week."

The facts are these: in six years, while the retail price of margarine has fallen in real terms by 30 per cent, the price of butter has gone up 26 per cent – despite a large consumer subsidy. In the same period consumption of butter in the UK is down by 42 per cent. The experience of Mr Massie's family scarcely undermines the Milk Marketing Board's own figure.

What Mr Massie ignores, in his wider attack on the way television reports issues, is that a good reporter, in whatever medium he works, must use his judgment. He must question what is officially presented to him as fact and, on the basis of his research, make his own assessment of the arguments on each side.

If Mr Massie finds that a journalist of Richard Lindley's calibre comes to different conclusions from his own, he is perfectly entitled to say so; but it is a pity he has to resort to the hoary old charge of sensationalism and bias.

Yours faithfully,
GEORGE CAREY,
Editor, *Panorama*,
British Broadcasting Corporation,
Lime Grove Studios, W12.
October 4.

Mrs Thatcher and the Tory outlook

From Sir John Grugeon

Sir, The current "attacks" on the Prime Minister demonstrate the very reasons why Mrs Thatcher has been one of the most successful leaders of the Tory Party in recent years.

That she has taken unpalatable decisions, ignored the protest of the vociferous minority from within, brought about the downfall of effective opposition from without and given the country new heart based upon the emergence of a new and soundly based economic recovery are the virtues that have been sadly lacking since the war.

Mrs Thatcher has the great gift of the "common touch", knowing what the people wish for most in life, peace, prosperity and, above all, a pride in being British.

Self-respect can only come from self-help; for too long as a nation we have helped ourselves to wealth we have not earned and enjoyed peace at the expense of others. Strong, effective and determined leadership is respected but seldom liked. With the benefit of hindsight she will receive the admiration and acknowledgment of all.

Therefore let us support Mrs Thatcher in the pursuit of true Conservative philosophy so plainly set out by Disraeli nearly 150 years ago.

Yours faithfully,
J. D. GRUGEON,
Sand Pett,
Charing, Kent.
October 6.

From Mr J. A. Dunn

Sir, I thought Lord Alport's comments today (October 6) on Mrs Thatcher's attitude and performance were both apt and timely. He is probably expressing the views of many members of the Conservative Party who are disquieted with the wrong-footed and indeed insensitive performance of the Government since the election, coupled with what seems to be a lack of sense of direction. The fears, expressed by a number of people, that too large a majority was not inducive to good government are proving true.

For example, the ill-conceived proposals for abolishing the GLC and other metropolitan councils, the almost callous handling of the, no doubt, necessary cuts in the health service, the continuing pussy-footed approach to trade union reform, the lack of counter-legislation to the frustrating Employment Protection Acts of the Labour Administration, the dogmatic adherence to monetarism and the abolition of the "think tank" are but a few of the failings demonstrated in barely four months of office.

Lord Alport is probably being too kind in stating there is still time for the Prime Minister to recover between now and 1988. By then all initiative of ministers will have been stifled by her monocratic style. The time to change is now, while there is time, or the next election will be lost.

Yours faithfully,
J. A. DUNN,
Bourne House,
Brook Lane,
Plaxtol,
Sevenoaks, Kent.

From Lord Boyd-Carpenter

Sir, Lord Alport's opinion of the Prime Minister is his own affair. But he should realise that statements of opinion fail to carry conviction when they are backed by plainly inaccurate allegations of fact.

Two examples from his letter will suffice.

He alleges "a lack of sympathy for those for whom the welfare state . . . provides almost their only prospect of security and hope". Mrs Thatcher's first ministerial appointment was, in 1961, as Parliamentary Secretary to the Ministry of Pensions and National Insurance. I happened to be the minister in charge of that department at that time and can therefore give first-hand evidence not only of her quick grasp of the complex subject matter of social security but still more of the vigorous and effective compassion which she brought to the handling of individual cases.

The other example has become public since Lord Alport wrote. The loyalty and magnanimity which Mrs Thatcher has shown to the Secretary of State for Trade and Industry shows what preposterous nonsense it is to allege that she demands "narrow conformity . . . from those whom she has associated with her at Westminster and in Whitehall".

Lord Alport will no doubt recall that a willingness to apologise is the hallmark of a gentleman.

I am, Sir, your obedient servant,
BOYD-CARPENTER,
House of Lords.
October 6.

From Mr Peter Brennan

Sir, I suspect that what essentially irks Lord Alport about the Prime Minister's comportment after a success is not that she is not magnanimous enough but that she is not magnanimous precipitately. In the eyes of others it is one of her merits.

Yours faithfully,
PETER BRENNAN,
75 Whitton Road,
Twickenham,
Middlesex.
October 6.

The Hoskyns file

From Mr Miles Seaman

Sir, Is it wishful thinking to believe that those occasional sorties into anti-establishmentism are becoming more frequent and weighty? I refer, of course, to the reports on Sir John Hoskyns's speech and your commentary (Peter Hennessy, September 29).

I think both the diagnosis and the prescription suggested by these utterances appealing in logic and profoundly disturbing for the future of the nation. Surely the identity of the physician (Margaret Thatcher) is implausible in the extreme.

This leads straight to an observation which Sir John might find deeply disturbing. I wonder how much time he has given to the strategy espoused by Mr Tony Benn. Take in particular the various chapters in his books which refer to the power of patronage, freedom of information and other such topics which attack the heart of the issue of dismantling the influence of the Establishment. I for one find great similarities, at least in sentiment, between Sir John and Tony Benn.

As a long-time supporter of Mr Benn's approach and an ex-employee of Sir John, for whose style I have the utmost regard, I find these similarities very heartening. May those who have lost faith in the nation's abilities start to realise what is the focal point in attacking what some of our close neighbours call the "British disease".

Yours faithfully,
MILES SEAMAN,
38 Sarre Road, NW2.
September 29.

Bradlaugh's struggle

From Mr Nicolas Walter

Sir, It is surely time that Charles Bradlaugh's parliamentary struggle should be described accurately – and especially in *The Times*, where Bernard Levin devoted a whole article to the subject (December 4, 1980). Yet your report of the celebration of the 150th anniversary of Bradlaugh's birth again repeats the old lie that he "was removed from the Commons when he refused to take the oath on the grounds that he was an atheist" (September 27).

It is therefore necessary to repeat again the simple fact that he never once refused to take the oath. When he was first elected, in 1880, he asked to be allowed to affirm, but was refused permission; so he asked to be allowed to take the oath (which he insisted was equally binding on his conscience, although he added – in a letter to *The Times* on May 21, 1880 – that it included "words of idle and meaningless character . . . which I have scores of times declared are to me sound, conveying no clear and definte meaning") but was again refused permission.

However, he tried to take the oath a dozen times during the next six years, and even administered it to himself on two occasions. As a result, he was taken into custody, violently thrown out of Parliament, repeatedly taken to court, thrice deprived of his seat and thrice re-elected at by-lections, until in 1886 he was at last allowed to keep his seat – and take the oath.

Five years later, having got an Affirmation Bill into law, he died worn out by his struggles. After a century, he does at least deserve to have those struggles properly remembered.

NICOLAS WALTER,
Rationalist Press Association,
88 Islington High Street, N1.

Churchill's call

From Dr Roger Kershaw

Sir, Your correspondent may be right to hint ("Letter from Brunei", October 1) that the Churchill Museum at "BSB" could seem increasingly anachronistic to the younger generation, as Brunei emerges into independent nationhood. But the most confusing aspect is not Churchill's call for sacrifice but the Malay translation on the plinth of his statue, which expresses the idea that it was *Churchill's* blood, sweat and tears that were being offered.

One may certainly assume that it was not this kind of leadership which HRH the Seri Begawan had it in mind to exalt when the memorial was conceived.

Yours truly,
R. G. KERSHAW,
25 Orchard Street,
Canterbury.

Wedgwood's service

From Mr Colin Shewring

Sir, On my visit to Leningrad at Christmas, 1981, I was able to see part of the table service commissioned by Catherine, Empress of Russia (feature, September 3; letters, September 9, 13, 15, 26). About a dozen items are housed in an elegant case and one of the vegetable dishes is upended so that the inscription on its base may be read. The inscription is as follows:

This Table and Deſsert Service, Conſiſting of 952 pieces, and ornamented in Enamel, with 1244 real Views of Great Britain, was made at Etruria in Staffordſhire and Chelſea in Middleſex, in the years 1773 & 1774, at the Command of that illuſtrious Patroneſs of the Arts CATHERINE II Empress of all the Ruſſias, by *WEDGWOOD & BENTLEY*.

Upside down under this inscription is the number 1272. Round the lip is a small painted gallery in the form of a circular headed arcade, below which on the side displayed is a painting in green of a ruined abbey set in trees and with cattle grazing in the foreground. This scene is enclosed within a frame of what appear to be Philodendron sprays.

Yours faithfully,
COLIN SHEWRING,
16 Nelson Street,
King's Lynn,
Norfolk.
October 3.

Mental offenders

From Mr Peter Thompson

Sir, Robert Kilroy-Silk argues (feature, September 19) that the Butler Committee on Mentally-Abnormal Offenders came into being in response to the difficulties of moving security patients to National Health Service hospitals.

This is not correct. The Butler committee, like the Aarvold committee, was appointed by the late Reginald Maudling, when Home Secretary, in response to the public outcry over Graham Young who, shortly after his discharge from Broadmoor, committed extremely serious offences which were, in some respects, similar to those which took him to Broadmoor.

Conservative administrations appear to only initiate new measures for the mentally disordered as a reaction to public opinion – rather than as a caring response to the need of this minority group (there are 2,200 patients in the four security hospitals) which is so frequently condemned by society, churches and the media. This despite the fact that in the last ten years over 3,000 ex-security patients from the four hospitals have successfully been rehabilitated.

It is because of this untenable situation that the Earl of Longford with The Matthew Trust will be announcing more formally in the next three or four months, the setting up of a national independent enquiry, to be known as The Matthew Trust Enquiry, into the "care and treatment of mental offenders and others".

In general The Matthew Trust Enquiry will be examining the period of a mentally disordered person's life immediately prior to an offence and the care, treatment and habilitation of patients in the four security hospitals, regional secure units and in prison (largely because of the lack of beds in security hospitals). It will also examine the rehabilitation processes, statutory and voluntary, recognising that the redetention rate from the security hospitals is in the area of 25-30 per cent (which includes recidivism).

If Mr Fowler pursued a policy with the RHAs which withheld further funding of them until the £72m given to them since 1976 had been correctly used for the mentally disordered (this might particularly apply to the South West Thames, West Midlands and Oxford RHAs) the thousand beds that the Butler committee considered necessary in 1975 might be more of a reality than a forlorn hope.

Yours etc,
PETER THOMPSON,
Honorary Executive Director,
The Matthew Trust,
The Parish Office,
Stratford Road, W8.

Sailing along a doubtful course

From Mr Strahan Soames,

Sir, Hurrah for the America's Cup! This year it has vouchsafed us many of the essential ingredients of proper theatre, such as trickery, comedy, irony, clandestine manoeuvrings and the occasional dagger in the back; it has also given us some exquisite boats and some extremely clever sailors.

It is sad and cheerless to suggest (letter, October 1) that money spent on such invigorating and dramatic spectacle be diverted to the building of relatively dull sail training ships: it is like maintaining that the money spent on racehorses should be used for teaching riding, or that instead of Grand Prix racing cars there should be more driving schools.

As to the sail training ships, I (as a life-long and obsessed dinghy sailor) sometimes doubt their worth. It can be maintained that it is retrogressive to build consciously archaic ships which are difficult to sail because they are out of date.

Older men build them for boys and girls to sail because the older men think that the sailing of them builds character; but having observed many sailors I do not find their characters to be better or worse than those who have neglected to go to sea.

If the considerable money spent on these large and unhandy sail training vessels were diverted to the provision of sailing dinghies, I am sure that many of the rivers, harbours and gravel pits of Britain could be filled with small and modern boats in which boys and girls could enjoy themselves without bothering about their characters.

It is perhaps relevant that both the helmsmen who were finally chosen for the British 12-metre Victory 83 were champion dinghy sailors.

Yours truly,
STRAHAN SOAMES,
Tower Quay,
Tower Street,
Emsworth,
Hampshire.
October 3.

Cat lovers

From Her Majesty's Ambassador in Budapest

Sir, In his enthusiasm for Gillian Lynne's Vienna production of *Cats* Sheridan Morley (review, September 27) does less than justice to the Szirtes/Seregi production here in Budapest.

Cats has been playing to enthusiastic houses here for months; 30,000 people have seen 35 performances and the ticket touts are flourishing. The fact is that, *pace* Mr Morley, Budapest can claim credit for *Cats*'s Continental première and for the first production of *Cats* behind a conventional proscenium arch.

It all goes to show what Hungarian theatregoers know is gospel: that what Budapest plays today, Vienna plays, with luck, the day after tomorrow.

Yours faithfully,
P. W. UNWIN,
British Embassy,
Budapest,
Hungary.
September 29.

Body and mind

From Mr Denis W. G. L. Haviland

Sir, In his otherwise interesting letter (October 4) Professor Baum, evidently on a cursory reading of mine (September 14), completely misrepresents my fundamental points.

I did not dismiss the BMA enquiry. I welcomed it. And I did not claim that the employment of scientific method as such would produce nonsense. It is the application of scientific method to the BMA's ill-chosen questions about techniques and why they work which will do that. "Rubbish in; rubbish out."

Healing today is not a function of techniques or philosophy (We need years of study to write the missing chapter in the text books). What is now needed is a study of the only practicable question: does healing work? We in the Confederation of Healing Organisations know the extent to which it does. Let the medical profession now find out.

Yours faithfully,
DENIS HAVILAND,
Confederation of Healing Organisations,
113 Hampstead Way, NW11.
October 4.

A dressing down

From Mr Philip Lee

Sir, I was startled to read in an advertisement on the men's fashion page (October 4) that "You can always tell a gentleman by the way he dresses."

Frankly, I doubt it. In any event, the message is diluted by the two haughty young gentlemen, both of whom have a hand thrust deep into a pocket.

My grandmother gave me a whole string of dos and don'ts if I wanted to appear to be a gentleman and top of her list was the fact that no gentleman ever stuck his hands in his pockets – particularly when he was being photographed!

Yours, etc,
PHILIP LEE,
40 Danybryn Avenue,
Radyr,
Cardiff.
October 4.

Old stock?

From Miss Ruth Golding

Sir, In a supermarket window I saw this notice: "OAP's wanted for shelf filling".

Yours faithfully,
RUTH GOLDING,
39 Sickert Court,
Marquess Road, N1.
October 1.



COURT AND SOCIAL

COURT CIRCULAR

KENSINGTON PALACE
October 7: Princess Alice Duchess of Gloucester was present this evening at a Gala Performance of *The Pirates of Penzance* given by Peterborough Gilbert and Sullivan Players on the occasion of their Diamond Jubilee at the Key Theatre, Peterborough.

Miss Jane Egerton-Warburton was in attendance.

The Duke of Gloucester arrived at Heathrow Airport, London, this afternoon at the conclusion of his visit to the Hashemite Kingdom of Jordan and the United Arab Emirates.

The Duchess of Gloucester was present this evening at the 75th Anniversary Charity Ball of the City of London Solicitors' Company at Guildhall.

Mrs Ewan McCorquodale was in attendance.

The Duke of Kent is 48 tomorrow.

Princess Alexandra will be present at a charity evening of the Lilybessa exhibition, The Art of Living, in aid of MacIntyre Schools for mentally handicapped children and adults, at the Alpine Gallery, South Audley Street, London W1, on November 17.

Princess Alexandra, Patron of The New Bridge, will be present at the 1983 New Bridge Lecture at Ironmongers' Hall, on November 22.

The price of tickets for the St Andrew's Ball is £20, not £18 as stated on October 1.

Forthcoming marriages

Mr R. N. Bothway and Miss L. A. Hollowell
The engagement is announced between Robert Nigel Bothway, of Wreningham, Norfolk, and Linda Anne Hollowell, of Brentwood, Essex.

Mr M. J. A. Cooke and Miss A. H. M. Armstrong
The engagement is announced between Michael, elder son of Mr and Mrs Alec Cooke, of Islandreagh House, Dunadry, co Antrim, Northern Ireland, and Anne, eldest daughter of the late Mr Michael Armstrong and of Mrs Mary Armstrong, of Deans Hill, Armagh, Northern Ireland.

Mr A. J. Constantine and Miss R. A. Buckley
The engagement is announced between Andrew James, younger son of Mr and Mrs K. W. Constantine, of Chandlers Ford, Hampshire, and Rose Aylmer, elder daughter of the late Dr P. S. Buckley and of Mrs L. Buckley, of Barnstree, Hereford.

Mr S. C. Fuller & Miss T. E. M. Wynne
The engagement is announced between Simon, second son of Major and Mrs F. C. Fuller, of 65 Ware Rd, Hertford, and Teresa, younger daughter of Mr Willoughby Wynne, of 39 Brunswick Gardens, London, W8, and Mrs Rosalind Wynne, of Valley Cottage, Spitalcroft, Knaresborough, Yorkshire.

Mr W. H. N. Johnson and Miss B. H. Matthews
The engagement is announced between Nicholas, son of Mr C. F. Johnson and Mrs R. P. Tetlow, and Bridget, daughter of Mr and Mrs J. C. Matthews, of Woodwall Green, Eccleshall, Staffordshire.

Mr S. J. Jones and Miss N. C. Lewis
The engagement is announced between Simon, youngest son of Mr and Mrs H. R. Jones, of Broad Town, Wiltshire, and Nancy, only daughter of Mr M. O. Lewis and the late Mrs C. E. Lewis, of Southfield, Michigan, United States.

Mr J. H. A. Lunshof and Miss C. L. Matthews
The engagement is announced between Jurjen, only son of Mr and Mrs H. J. Lunshof, of Chislehurst, Kent, and Catherine, younger daughter of Lieutenant-Colonel and Mrs D. H. Matthews, of Sundridge Park, Bromley, Kent.

Mr I. S. Partridge and Miss A. Simons
The engagement is announced between Ian Partridge and Ashley Simons, both of London.

Mr E. T. Ratcliffe and Miss A. M. E. Dance
The engagement is announced between Edward, second son of Mr and Mrs T. C. Ratcliffe, of Armitage, Staffs, and Amanda, elder daughter of Mr and Mrs B. D. Dance, of St Dunstan's College, SE6.

Mr N. Ridley and Miss A. Frere-Smith
The engagement is announced between Neil, eldest son of Mr and Mrs F. R. Ridley, of Tasburgh, Norfolk, and Annabel, daughter of Mr and Mrs G. Frere-Smith, of Uggleshall, Suffolk.

Mr N. G. Simon and Miss H. M. Shepherd
The engagement is announced between Nicholas, second son of Mr and Mrs J. D. Simon, of Radlett, Hertfordshire, and Helen, eldest daughter of Mr and Mrs H. G. Shepherd, of Medmenham, Buckinghamshire.

Birthdays

TODAY: The Marquess of Anglesey, 61; Sir Paget Bourke, 77; Sir John Boyd, 66; Viscount Caldecote, 66; Lord Caradon, 76; Professor Garth Chapman, 66; Sir Nicolas Cheetham, 73; Professor Sir Alastair Currie, 62; Lady Dalrymple-Champneys, 81; Professor H. E. de Wardener, 68; Lord Justice Eveleigh, 66; Lord Justice Fox, 62; Mr Milner Gray, 84; Sir Geoffrey Jellicoe, 83; Mr Alasdair Milne, 53; Sir Mark Oliphant, 82; Miss Merle Park, 46; the Hon Sir Peter Ramsbotham, 64; Lord Romsey, 36; Mr Robert Scholey, 62; Sir Reginald Sholl, 81; Mr D. R. W. Silk, 52; Mr Godfrey Talbot, 75; Mr Peter Wood, 55.

TOMORROW: Lord Balerno, 85; Mr Brian Blessed, 46; Mr Paul Channon, MP, 48; Professor S. C. Checkland, 67; Lord Chelmer, 69; the Right Rev Lord Coggan, 74; Dr William Cole, 74; Mr Denzil Davies, MP, 45; Mr S. L. Devlin, 52; Lord Donaldson of Kingsbridge, 76; Major-General C. E. A. Firth, 81; Sir W. Robert Fraser, 92; Sir Ronald Gould, 79; Lord Hailsham of St Marylebone, CH, 76; Miss Mary Jarred, 84; Mr H. U. A. Lambert, 58; Mr Don McCullin, 48; Mr Steve Ovett, 28; Mr N. J. Payne, 62; Earl St Aldwyn, 71; Sir Harold Sanders, 85; Mr Donald Sinden, 60; Colonel the Earl of Stair, 77.

Ball

Solicitors' Company
The Duchess of Gloucester attended the 75th anniversary ball of the Solicitors' Company at Guildhall yesterday held in aid of the Special Trustees for St Bartholomew's and St Mark's hospitals and the St Peter's Research Trust. Mr Peter Purton, Master, presided, accompanied by Mrs Purton. Those present included:
[illegible]

Luncheon

HM Government
Sir Geoffrey Howe, Secretary of State for Foreign and Commonwealth Affairs, was host at a luncheon given at 1 Carlton Gardens yesterday in honour of the governor and unofficial members of the Executive Council of Hongkong.

Marriage

Mr M. Harris-Burland and Miss H. Hunter-Smith
The marriage took place on October 1, in Lampeter, between Mr Martin Harris-Burland and Miss Helen Hunter-Smith.

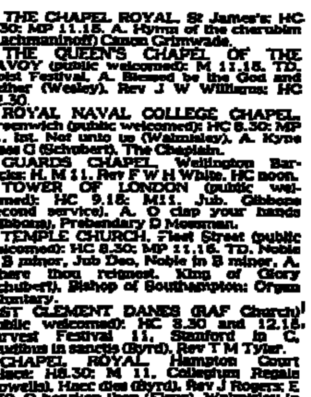
Services tomorrow: Nineteenth Sunday after Trinity

WESTMINSTER ABBEY: HC 8. M 10.30. Walton in D. O taste and see (Vaughan Williams), Rev A Harvey: Sung Eucharist 11.40. Four part Mass (Byrd): E 3. Dyson in D. How Lovely is thy dwelling place (Brahms). Rev C O'Donovan: Organ recital 5.45: ES 6.30. Rev C Taylor.

ST PAUL'S CATHEDRAL: HC 8: M 10.30: Jub and TD. Benjamin in C. Bishop of London: HC 11.30. Mass in G (Schubert). Int. Jesu, that dost in Mary dwell (Rorem): E 3.15. Mag and Nunc Dimittis. Blair in B minor. A. Like as the hart (Howells). Archdeacon of London.

SOUTHWARK CATHEDRAL: HC 9: Cathedral Eucharist 11. Harwood in A flat. A. Jesu the very thought of Thee (Bairstow). Panis angelicus (Plainsong). Rev R Hawkins: Cathedral Evensong 3. the second service (Gibbons). A. O clap your hands (Gibbons). Rev R Bain.

WESTMINSTER CATHEDRAL: Capitular Mass 10.30. Mass for five Voices (Byrd) O altitudo divitiarum (Guerrero). O sacrum convivium (Viadana). Vespers 3.30. Magnificat primi toni (Palestrina). O taste and see (Vaughan Williams).



THE CHAPEL ROYAL, St James's: HC 8.30: MP 11.15. A. Hymn of the cherubim (Rachmaninoff) Canon Grimwade.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15. TD. Holst Festival. A. Blessed be the God and Father (Wesley). Rev J W Williams: HC 12.30.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC 8.30: MP 11. Int. Not unto us (Walmisley). A. Kyrie Mass G (Schubert). The Chaplain.

GUARDS CHAPEL, Wellington Barracks: H. M 11. Rev F W H White. HC noon.

TOWER OF LONDON (public welcomed): HC 9.15: M11. Jub. Gibbons (second service). A. O clap your hands (Gibbons). Prebendary D Moessman.

TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30: MP 11.15. TD. Noble in B minor. Jub Deo. Noble in B minor. A. Where thou reignest. King of Glory (Schubert). Bishop of Southampton: Organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30 and 12.15. Harvest Festival 11. Stanford in C. Laudibus in sanctis (Byrd). Rev T M Tyler.

CHAPEL ROYAL, Hampton Court Palace: HC 8.30: M 11. Collegium Regale (Howells). Haec dies (Byrd). Rev J Rogers: E 3.30. O hearken thou (Elgar). Walmisley in D minor. Hail gladdening light (Wood).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11. Rev M Beech.

ALL SOULS CHURCH, Langham Place: HC 9.30; 11. Rev J Stott: Invitation Service, 8. 8. Dr L Palau.

ALL SAINTS, Margaret Street: LM 8 and 5.15: M 10.20: HM 11. Messe Solennelle (St Cecilia) (Gounod). The Vicar: Solemn E; S and Benediction. 6. Noble in A major. Rev J S W Young.

CHELSEA OLD CHURCH: HC 8. noon; Children's Service. 10. 11. 6. Rev C E L Thomson.

GROSVENOR CHAPEL, South Audley Street: HC 8.15: Sung Eucharist 11. Coronation Mass (Mozart). Laudate dominum (Monteverdi). Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC, 8; HC sung 9; M 11. Canon Watson: ES 6.30. Rev J T C B Collins.

HOLY TRINITY, Prince Consort Road, SW7: HC 8.30. 12.05: Choral MP 11. Rev C Lawrence.

HOLY TRINITY, Sloane Street (Sloane Sq Tube): HC 8.30. HC 10.30. Canon Roberts HC 12.10.

ST ALBAN'S, Holborn: SM 9.30: HM and Baptism. 11. Missa brevis in B flat and Laudate dominum (Mozart). Fr Houlding: LM 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9; M 11. TD. Hunt in C A. Lord ever bridle my desires (Pearson): E 6.30. Hunt in C. A. O let me at Thy footstool fall (Pearson). The Rector.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist. 11. Mozart in B flat. TD. Boyce in A. The Rector: E 6.30. City Churches Festival (Rose, Murrill). Sermon in music (Langston, McKie. Bairstow, Baxton).

ST GEORGE'S, Hanover Square: HC 8.30: Sung Eucharist 11. Stanford in C. A O Salutaris (Elgar). The Rector.

ST JAMES'S, Piccadilly: HC 8.30: Sung Eucharist 11. EP 6.

ST MARGARET'S, Westminster: HC 8.15. 12.15: Choral Matins and Sermon. 11. Rev C Walker.

ST MARTIN-IN-THE FIELDS: Family Communion 9.45. Norman Ingram-Smith. MS 11.30. The Vicar: Choral Evensong 4.15: ES 6.30. Rev F Stevens.

ST MARY ABBOTS, Kensington: HC 8 and 12.30: Sung Eucharist 9.30. Rev M J Thompson: M 11.15. The Vicar: E 6.30. The Vicar.

ST MARY'S, Bourne Street: LM 8. 9.45. 7: HM 11. Missa quarti toni (Victoria). Lead me. Lord (SS Wesley). Ave verum corpus (Milani). Fr D Sizeoch: E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11. Missa Sancti Johannis de Deo (Haydn) Locus iste (Bruckner) Rev C K Hamel Cooke: 6.30 Rev C K Hamel Cooke.

ST MICHAEL'S, Chester Square: HC 8.15 and 12.30: M 11. Bishop of Thetford: ES 6.30. Rev J Mumford.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist, 11. Rev R G Russell.

ST PAUL'S, Robert Adam Street: 11 Rev G Cassidy: HC 6.30. Rev G Cassidy.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP 6.30. Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8. 9: HM 11. Service in F (Darke). Prebendary H Moore: E and Benediction 6. Rev R Brown.

ST VEDAST, Foster Lane: SM 11. Messe Basse (Fauré). I waited for the Lord (Mendelssohn). Canon French-Beytagh.

ST COLUMBA'S (Church of Scotland): Pont Street: 11. Harvest Thanksgiving and Re-dedication. Rev R L Small; 6.30 Rev R L Small.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15. Rev M Cuthbertson: 6.30. Rev J Miller Scott.

ST ANNE and ST AGNES, Gresham St, EC2: 11 Lutheran Service, Cantatas by Buxtehude and Weiland.

THE ORATORY, SW7: LM. 7. 8. 9. 10: HM. 11. Messe des Orphéonistes (Gounod). Christe Redemptor (Monteverdi): LM. 12.30. 4.30. 7: Vespers. 3.30. Salve Regina (Lotti).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa Sine Nomine II (Sanson), Salve Regina (Fauré).

ST ETHELDREDA'S, Ely Place, Holborn Circus: SM. 11. Mass of St Joan (Nibelle). Venite Comedite (Byrd).

CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45. Missa gaudeamus (Victoria). Laudate dominum (Tallis).

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11. Communion. Rev J Miller: 6.30. Mr S Yates.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am Rev J Slater.

CENTRAL HALL, Westminster: 11 and 6.30. Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11. Rev J A Newton: 6.30, Rev S Jordan.

CITY TEMPLE, Holborn Viaduct, EC 11. Rev Dr B Johanson. 6.30. Rev C Fleishman.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30. Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11. Rev Dr R C Gibbins.

J. Enoch Powell

Extinction for lost souls

It is commonly supposed that the results of historical and textual criticism of the New Testament tend rather to create doubt than to heal it. Bishop West's article last week, *Cooling the Doctrine of Hell*, prompts the suggestion that the reverse can sometimes be the case.

His demonstration that the churches have illicitly and silently dropped eternal torment of the damned out of their teaching in defiance of the natural meaning of the relevant passages of the New Testament taken as a whole cannot surely be rebutted. But a different complexion is put on the matter if it can be shown that the doctrine of the Kingdom of God evolved before and during the New Testament period to cope with events which disproved, or appeared to disprove, its earlier forms.

The potted summary of John the Baptist's teaching in Matthew 3.7-22 ends with the metaphorical description of the Judgment as the "cleansing" of God's threshing-floor, when the grain will be gathered into his barn and the chaff burnt "with fire unquenched" (or "unquenchable"). One thing can be said with assurance of the burning of chaff: it cannot be kept going for long. The chaff is burnt up, and that is the finish, whether or not the furnace or the like in which it was burnt remains alight.

After the Judgment the portion of the "righteous", "elect" or whatever will be life, they will continue to exist for ever. The corresponding fate of the others is to be dead for ever, to be destroyed. The doctrine of the physical resurrection of those already dead at the time of the coming of the Kingdom became indispensable at an early stage, as soon, in fact, as that coming was appreciably delayed.

There had to be a "general resurrection" as the necessary preliminary of the Judgment: everybody would be alive again. After the Judgment, however, life would be definitive for some and death definitive for the rest. The latter would therefore be utterly destroyed by the most efficient means available, by fire.

The eschatological picture, from which all the dooms and judgment tympanums that ever were ultimately derive, is in Matthew alone (25.31-46). It concludes with the damned being ordered "to the eternal fire prepared for the devil and his angels"; and accordingly they "depart, the one lot to eternal punishment, the others to eternal life" (vv.41,46).

If Satan's angels are indestructible, their final abode has also to be indestructible; but in that eternal fire the bodily resurrected damned, who are not indestructible, will be consumed once and for all, like the Baptist's "chaff". It is different with the saved, who will live for ever and must therefore be fitted out with everlasting bodies, a subject to which the writer of certain Pauline epistles devoted anxious thought.

The idea that the damned are not destroyed at all but tortured eternally, in which case they also would have to "have life everlasting", arises from misunderstanding of the word "punishment" (*kolasis*) in Matthew.

It would more happily be rendered "execution"; for the "punishment" of the damned is to be dead for ever. This meaning is well illustrated by a passage, familiar from funeral and memorial services, from the inter-Testamentary Book of Wisdom (3.4): the "righteous" "in the sight of men seem to have been executed (*kolasthenai*), but yet their hope is full of immortality". They have been done to death by God's enemies and have to be dead for a bit, while awaiting the resurrection and the Judgment, but then they will be rewarded.

Matters were made still worse by the story of Lazarus, unique to Luke (16.24), where the rich man after death says he is "tormented in this flame"; but that peculiar story is incompatible altogether with the doctrine of Kingdom, general resurrection and Judgment. It belongs already to a stage of evolution when the Judgment has been pushed to a remote future and the gap filled with an intermediate system of rewards and punishments. It is significantly only in Luke, too, that the repentant thief on the cross goes straight to "Paradise" (23.43).

The perception of the content of the New Testament as the deposit of a process of theological and literary evolution may cause other embarrassments; but it relieves us of the obligation to reconcile ourselves to "the doctrine of Hellfire" on pain of failing, as Bishop West complains, "to put anything in its place".

The Rev John Cartwright, a scientist at the Atomic Weapons Reasearch Establishment at Aldermaston, who was this week ordained an Anglican priest by the Bishop of Oxford. He is planning to continue his research at Aldermaston and says of his role: "All Christians would say that war is bad, but if the Bomb is going to prevent war, it is probably justified."

Service luncheons

The Royal Regiment of Fusiliers
The Lord Mayor, accompanied by the Sheriffs, was the guest of honour at a luncheon given by The Royal Regiment of Fusiliers at the Tower of London yesterday. Major-General B. C. Webster, Deputy Colonel of the Regiment (City of London) presided.

Royal Inniskilling Fusiliers
The annual London luncheon of the Royal Inniskilling Fusiliers took place at the Duke of York's Headquarters, Chelsea, yesterday.

2nd King Edward VII's Own Goorkhas
The Delhi luncheon of the Sirmoor Club was held at the Cavalry and Guards Club yesterday. Field Marshal Sir Edwin Bramall, Colonel of the Regiment, presided and the chief guests were Mr and Mrs Michael Noakes.

Dinners

West Yorkshire Metropolitan Police
The Lord Lieutenant of West Yorkshire and the Secretary of State for the Home Department were among the guests at a dinner given by the West Yorkshire Metropolitan Police at the Force Training School, Bishopgarth, Wakefield, last night. Chief Superintendent D. M. O'Toole presided and the other guests included:
The Ambassador of Pakistan, Mr L Byford, HM Chief Inspector of Constabulary, Mr J H Brownlow, HM Inspector of Constabulary, and Mr E E James, Chairman of the Leeds Community Relations Council.

Essex Club
The Lord Lieutenant of Essex and the High Sheriff were present at the fiftieth dinner of the Essex Club held in the Shire Hall, Chelmsford, yesterday. Mr T. C. Gepp, president, was in the chair.

Institute of Public Relations
The Institute of Public Relations were hosts at the IPR Fellows dinner held at the Athenaeum Club yesterday. The guest of honour was Prebendary Dewi Morgan, honorary chaplain.

Service dinners

Saint Barbara Association
Members of the Saint Barbara Association held their reunion dinner at HMS Excellent last night. Vice-Admiral Sir John Forbes was in the chair and the guest of honour was Vice-Admiral Sir Peter Stanford, Vice-Chief of Naval Staff. Among the guests were Admirals of the Fleet Lord Lewin and Sir Henry Leach and Admiral Sir John Hamilton.

The Royal Scots (The Royal Regiment)
Lieutenant-General Sir Robert Richardson, Colonel of The Royal Scots (The Royal Regiment), presided at a dinner held at Ritchie Camp, Kirknewton, Midlothian, last night. Colonel B. A. Fergus was among the guests.

Honourable Artillery Company
The Honourable Artillery Company Mess Club held their Blizard dinner yesterday. The Rev K. C. Oliver, president of the club, was in the chair. Major R. Saunders proposed the toast of the guests, Sir John Ellis and the Ven W. F. Johnston, who replied.

8th Gurkha Rifles
The annual dinner of the 8th Gurkha Rifles Association was held at the Naval & Military Club last night. General Sir Walter Walker presided.

RAF Strike Command
Air Vice-Marshal R. G. Price, retiring Air Officer Administration, and Mrs Price were the principal guests at a ladies' guest night held in the Officers' Mess, HQ, RAF Strike Command, last night. Group Captain D. R. Hawkins, president of the mess committee, presided and Air Chief Marshal Sir David Craig, AOC in C, Strike Command, and Lady Craig, were among those present.

RAF Valley
Sir Richard and Lady Williams-Bulkeley were guests of honour at a dinner held at RAF Valley, last night. Group Captain Robert Lightfoot, Station Commander, welcomed the guests and Squadron Leader M. G. Saunders presided.

Latest wills

Lady Baker, of Loudwater, Hertfordshire, wife of Sir George Baker, former President of the Family Division of the High Court of Justice, left estate valued at £197,700 net.

Other estates include (net, before tax paid):

Bernhardt, Mr Bertram, of Hedon, North Humberside £576,357
Everall, Mr Edward Weston, of Prinsted, Hampshire £607,759
Smith, Mr Harry Locke, of Bickley, Kent, architect £225,881
Richardson, Mr Hubert Edensor Basil, of Birstall, Leicestershire .... £232,556.
King, Joan Adelaide Rosa, of Hadley Wood, Hertfordshire £305,984
Taylor, Mr Donald Harry, of Fareham, Hampshire £313,656

Science report

Seasonal clue to how we grow old

By Walter Sullivan, *New York Times* Science Editor

Today, as in all past autumns, millions upon millions of leaves are being transformed from green to a multitude of brilliant yellows, scarlets and russets. But there is new interest in the process as researchers see in it possible clues to aging, not only in plants but in animals – including man.

While some of the most basic steps in the changing of leaf colour are not yet understood, recent research has uncovered tantalizing details. It has long been known that autumnal colour changes result from a breakdown of chlorophyll, the green substance in leaves.

It appears that this occurs when proteins, to which the chlorophyll molecules are bound, break up into the amino acids by which they are formed. When the chlorophyll is no longer bound to a protein, it disintegrates, losing its green colour.

The amino acids which result from the break-up of the proteins are transported through tiny tubes into the stems and roots, where their nitrogen is conserved for use in the next season.

According to Professor Kenneth Thimann, of the department of biology at the University of California, in Santa Cruz, a similar breakdown of proteins is a characteristic of the aging process in elderly people, who tend to lose protein faster than they can replace it.

Plants are very careful with their nitrogen, he says. By storing it they are able to have sufficient nitrogen for regrowth in the spring. To produce new leaves through photosynthesis, Professor Thimann pointed out, plants get plenty of carbon from carbon dioxide in the air and hydrogen from water taken up through their roots.

Professor Eduardo Zeiger, of the department of biology at Stanford University, has found that healthy chlorophyll absorbs light colours other than green, whigh is reflected. Hence leaves appear green – but once the chlorophyll breaks down the intrinsic yellow or brown colour of the remaining leaf tissue appears.

Ever since the birth of botany, scientists have wondered what initiates the colour changes in autumn leaves.

A clue that may have some bearing on the mystery has been found by Professor Zeiger. He finds that whatever initiates aging in a leaf does not affect all its chlorophyll. It breaks down steadily in the inner tissue, sandwiched between the leaf's top and bottom layers.

On the leaf surfaces, however, chlorophyll in guard cells controlling the entrances to leaf pores changes little, if at all, before the leaf dies by drying out. Tests indicate that the guard cell chlorophyll is chemically active to the end.

In seeking to learn whether the aging is controlled by a hormone, scientists have tried to explore the action of substances that retard the aging process. Such slowing, it has been found, is produced by a group of growth hormones, known as cytokinins, that stimulate various forms of plant development. Their mode of action, however, is unknown.

Aging in plants can also be stopped. As some of them become taller, their lower leaves are first shaded, then die and are shed permitting vigorous growth to be concentrated in the upper part of the plant.

Particularly remarkable, according to Professor Zeiger, is the observation that the yellowing lower leaves of annuals can be rejuvenated, becoming green and functional again if the tops of the plants are cut off. He believes this is genetically programmed into the plant.

Professor Zeiger's work was described in part in the journal *Science*, in an article he wrote with Dr Amnon Schwartz. He adds that the key question remains why the signal that initiates aging affects the inner region of the leaf, but not its guard cells.

Law Report October 8 1983 Queen's Bench Division

A34 public inquiry should be held

Regina v Secretary of State for the Environment and Another, Ex parte Binney and Another

Before Mr Justice Webster
[Judgment delivered October 7]

A secretary of state should only decide not to hold a public inquiry if he could be reasonably satisfied that it would be unnecessary because (i) he could properly weigh up any two or more conflicting public issues, and (ii) all those with the right to make representations in the matter would have them taken into account, without holding a public inquiry.

Mr Justice Webster in the Queen's Bench Division granted an application for judicial review brought by Mr Marcus Binney and Miss Helen Anscomb against the Secretary of State for the Environment and the Secretary of State for Transport, quashing their decision, of February 2, 1983, not to hold a public inquiry into a proposed alteration of the A34 trunk road between Winchester and Newbury.

Mr Robert Carnwath for the applicants; Mr Simon D. Brown for the secretaries of state.

MR JUSTICE WEBSTER said that the application had been brought by Mr Binney, a trustee and chairman of the Save Britain's Heritage group, and Miss Anscomb, chairman of the Highclere Park Action Group.

They sought judicial review of a decision by the Secretary of State for the Environment and the Secretary of State for Transport, to make orders under section 10 of the Highways Act 1980, giving effect to a scheme to improve the A34 main road between Winchester and Newbury. The decisions were challenged on the ground, *inter alia*, that the ministers had failed to hold a public inquiry in accordance with their statutory duties.

The proposed improvements to the A34, which was the main route from Southampton to the Midlands, involved building a dual carriageway through the eastern part of Highclere Park, an area of parkland dating from medieval times, which had been landscaped by Capability Brown in 1770. It contained an Ionic temple, the work of Sir Charles Barry in 1838, recently restored at a public cost of £20,000.

The ministers had received a number of objections since publishing those proposals, mainly from groups concerned about the effect on the park. In November 1981, the ministers decided not to hold a public inquiry, but simply to invite further representations from those concerned. Minor modifications were made to the proposals and on February 2, 1983, the ministers notified all concerned of their decision to go ahead with the plan.

The proposals had the support of a number of groups, including the Hampshire County Council, and various local residents who were concerned about the dangerous condition of the present road. On the other hand, a total of 70 objections had been received, 21 of which had requested a public inquiry.

The ministers' letter indicated that they considered the purpose of an inquiry to be to learn the weight and nature of objections to the scheme; here, it was said, they were satisfied they knew enough about them already.

His Lordship referred to the relevant statutory provisions, including section 10(5) of the Highways Act 1980, giving effect to paragraph 7 of Schedule 1 of the Act.

Case law on the matter included *dicta* from the decision of the House of Lords in *Bushell v Secretary of State for the Environment* ([1981] A C 75). Lord Diplock, at p 94D, described the public inquiry as "a familiar part of the administrative process" and Viscount Dilhorne, at p 107E, quoting the Franks committee report (Cmnd 218) said the primary purpose of an inquiry was "to ensure that the interests of the citizens closely affected should be protected by the grant to them of a statutory right to be heard . . . and to ensure that thereby the minister should be better informed . . .".

In his Lordship's view, adopting a submission of Mr Carnwath, the test on whether or not to hold an inquiry was not one of expediency or general discretion. The minister had a discretion to dispense with the inquiry only if he was satisfied it was unnecessary, because the objects it set out to achieve could be achieved without it.

These objects included: (i) ensuring that the minister was able to weigh the conflicting public interests; and (ii) ensuring that those with the right to make representations had them properly taken into account.

It was not sufficient that all the information that the minister needed was available to him, or that the issues raised were sufficiently clear. That omitted the judgmental function of assessing information and weighing up conflicting views.

In his Lordship's judgment, a properly directed minister acting reasonably could not have been satisfied that a public inquiry was unnecessary in the present case, where two substantial groups with conflicting views were involved. Accordingly, the ministers had misdirected themselves in law in reaching such a conclusion, and the order made on February 2, 1983, would be quashed.

Solicitors: Gouldens; Treasury Solicitor.

OBITUARY

SIR CHARLES HUSBAND

Designer of radio telescopes

Sir Charles Husband, CBE, who died on October 7 at the age of 74, was an outstanding engineer who designed and supervised the construction of the radio telescope at Jodrell Bank.

He went on to design other large radio telescopes both in this country and abroad, including the steerable aerials for the Post Office's satellite station at Goonhilly Downs in Cornwall.

Henry Charles Husband was born on October 30, 1908, the son of Professor Joseph Husband, himself an eminent engineer and the first Professor of Engineering at Sheffield University. He was educated at King Edward VII School in Sheffield and Sheffield University. In the years before the Second World War he worked in association with his father and had a hand in a number of large housing schemes in England and Scotland, as well as road and railway bridges, drainage and water schemes.

During the war he served first as principal technical officer in the Central Register of the Ministry of Labour and National Service from 1939 to 1940; and later, from 1943 to 1945, as assistant director in the directorate of aircraft production factories of the Ministry of Works.

After the war Husband's firm of consulting engineers, Husband & Co, became involved in a wide range of construction projects. Perhaps the most spectacular was the radio telescope at Jodrell Bank. This was an enormously difficult task because of the need to make the dish mobile, something that had not been done before with one of that size. At the same time it had to be rigid, so that it would remain firm and avoid any vibration which would blur the signals being received.

Working together with Sir Bernard Lovell, however, Husband overcame the difficulties, and Lovell later described him as having "designed the impossible".

Among the other projects was the design in 1946 of the first high altitude testing plant for the continuous running of complete jet engines; and a scheme, which was of only limited success, for turning coal into carbon.

When the Menai Straits rail bridge, originally designed in the last century by Robert Stephenson, was damaged by fire, Husband won the competition for its reconstruction. The resulting work was not universally praised, Husband having altered the design, but he claimed to have been faithful to Stephenson's original design.

Husband was not always an easy man to work with, being a man of strong opinions. But he was widely respected by his colleagues as an innovator, and in 1964-65 he was President of the Institution of Structural Engineers. In 1967 he was chairman of the Association of Consulting Engineers, and he later became a founder Fellow of the Fellowship of Engineering.

Among the awards he received were the first Queen's Gold Medal for Applied Science of the Royal Society in 1965, the Wilhelm Exner Medal for Science and Technology of the University of Vienna in 1966, and the Gold Medal of the Institution of Structural Engineers in 1974.

Husband married in 1932 Eileen Margaret Nowell, who survives him with their two sons and two daughters.

PROF ALEXANDER MIKHAILOV

Professor Alexander Alexandrovich Mikhailov, who has died in Leningrad at the age of 95, was Director of the Pulkovo Observatory from 1947 to 1964, and an internationally respected astronomer.

His own interests were primarily in positional astronomy (in the Pulkovo tradition), and he made many contributions not only in this field, but also in those of eclipses and time. He was interested in optics and the design of telescopes, and played a large part in the instrumental innovations introduced at Pulkovo.

He was also a cultivated and humane man with a wide command of languages – he spoke and wrote English, French and German fluently – and broad interests in art, literature and music. Slightly hunch-backed, with a rather forbidding expression, he endeared himself to his colleagues both at home and abroad.

He was born in Morshansk, now Tambov Oblast, in April, 1888, and educated at Moscow University, where he taught for many years. After service in smaller observatories and branches he joined the staff of Pulkovo Observatory (traditionally second only to Greenwich in the field of classical astronomy), and saw its complete destruction during the siege of Leningrad.

But in 1954 he was able to preside at the reopening of the observatory after it had been rebuilt and reequipped in a remarkably short time. This event coincided with the post-war upsurge in astronomy in the Soviet Union and elsewhere, and under Mikhailov's direction Pulkovo greatly extended its activities.

He had been elected a Vice-President of the International Astronomical Union in 1945, and led the Soviet delegation to the General Assembly in Zurich in 1948 – the first real opportunity for the renewal of contracts with Soviet astronomers since the war. Throughout his life he supported the aims of the organisation and contributed much to international cooperation.

He served for many years as president of the commission on astronomical telegrams (for reporting new discoveries) and, as late as 1967, gave an invited discourse on "Exploridng the Moon" at the General Assembly in Prague.

For long a corresponding member, he was elected a full member of the Soviet Academy of Sciences in 1964. Among many foreign honours he was an associate of the Royal Astronomical Society; and he gave its George Darwin Lecture in 1959.

MR UVEDALE LAMBERT

Bishop Mervyn Stockwood writes:

Uvedale Lambert, to whom brief reference was made in your obituary columns, was greatly loved and respected in the Diocese of Southwark and, indeed, farther afield.

Educated at Winchester and Trinity College, Cambridge, he started his career at Marylebone Grammar School.

During the war he served in the 60th Rifles with distinction. In 1944 a landmine destroyed much of his beautiful house on his estate at Bletchingley and killed his wife.

Later, having married Melanie Grant from Colorado, he rebuilt South Park and within a short time it became a centre of hospitality for people from many walks of life. In particular it became famous for the so-called "Holy Parties" to which young people came in their dozens at weekends to learn more about the Christian faith and to receive encouragement for their religious pilgrimage.

Although Uvedale was busily occupied on his estate and especially with dairy farming, he was active in community affairs. In addition to being High Sheriff for the County of Surrey he was chairman of his local council and of the District Council of Tandridge. He was involved in numerous charities and served as a governor of several schools. But that was not all. He was an historian and archaeologist for Bletchingley and Godstone and an enthusiastic student of heraldry.

Uvedale was a deeply religious man and each day of the week services were held in the beautiful but simple barn chapel adjoining his house.

Only those closest to him knew the full measure of his love of souls or of the life of prayer and discipline that inspired all his activities; his manner was unassuming, almost diffident, until he betrayed the strength of his convictions, tempered always by a sparkle in the eye that showed his humour and compassion, conquering also the lameness and the pain that overtook him in the last decade.

A wealthy man, his benefactions were many; a landowner, he understood the meaning of stewardship, using some of his buildings for charitable purposes, not least the house, Wychcroft, which became the headquarters of the Southwark Ordination Course, a course for the training of priest-workers.

Uvedale, although he could walk with and entertain "the great" when occasion demanded, preferred to live a simple and unostentatious life, as was evident in his last venture of faith, the experiment of a resident lay community, of all ages, in his home at Bletchingley.

Such a man could only be respected and loved even if his friends in the hunting field were puzzled by his religion, even if some Christians were not sure how to take the Master of Foxhounds.

EILEEN DE STACPOOLE

F. R. S. writes:

Eileen de Stacpoole, who died at her home in Connemara on September 28 in her 89th year, was that rare phenomenon – a legend in her lifetime to four generations of family, friends and neighbours.

Born Eileen Constance Palmer into a well-known Protestant family of co Galway, she became a Catholic on her marriage into the ancient family of de Stacpoole, of which her husband was head with the Papal title of Duke.

More than half a century ago she established a holiday home for her family at Errisbeg near Roundstone (Cloch na Ron) in Connemara at the foot of the mountain of the same name; and more than 40 years ago after her eldest son was killed in the war she left the family estate in co Meath to live permanently in Connemara, declaring that never again would she cross the Shannon, a vow she kept to her dying day.

If there are "little people" in Ireland, then assuredly they live in the beautiful garden which she created at Errisbeg and which was her abiding joy. In recent years she bore increasing frailty and blindness with indomitable courage and only the day before she died had made a 100 mile round trip to Galway by road.

THE TIMES
Saturday

8-14 OCTOBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Inspired by the dream of the simple life, scores of townsfolk have turned their backs on security and comfort to seek fulfilment in the down-to-earth business of smallholding. Here **John Young** examines how they have fared

The rocky road back to the land

In the far west of Wales they have been experimenting with the future, and for most of them it has not worked. "They" are a diverse group of mainly English men and women who have chosen to act out a dream, leaving their homes and jobs to seek fulfilment in the simple life of the smallholder.

In acting out their dream they aim to avoid a nightmare. Total destruction, in the form of nuclear war, is something which they concede they would be as powerless to escape as everyone else, so it does not enter into their contingency planning. But many of them believe that economic disaster is a probability, perhaps when the oil runs out or when defaulting debtors bring about the collapse of the international banking system.

This conviction that late twentieth century capitalism is hell-bent on destroying itself is about all they do have in common. Theirs is anything but a united, coherent movement with a common political creed. On the contrary, they are highly individualistic people of widely differing tastes and attitudes. Jealousy and antagonism seem at least as prevalent as peace and love, and those who have largely fulfilled their aims are frequently contemptuous of those who have failed. Few of them have sought, and none has found, Utopia.



'They resent being called dropouts'

Among the settlers there is no doubt an idealistic, even lunatic, fringe. There is also an unattractive "me first" element, people who have bought their own hideaways against the day when starvation and anarchy stalk the streets of urban Britain. Some have learned Welsh, it is alleged, in order to forge links with extreme nationalists, though it is not known how their approaches have been received. Stories are told of their keeping shotguns behind their doors to repel intruders, and making plans to blow up the bridges into Wales.

But if such people do exist, they are not taken very seriously and they are certainly not typical. Most smallholders strongly resent being classed as hippies or dropouts. They distrust phrases like the Good Life, and the amused condescension with which they are often treated. They insist that they have not simply run away; they have deliberately and positively chosen a down-to-earth way of life that entails a great deal of hard work.

If the hippy image persists, it is because the first wave of immigrants were indeed the long-haired, pot-smoking, guitar-playing flower children of the 1960s. Few had any *intention* of settling down and working, and most have long since drifted away.

The event which gave the "back-to-the-land" movement its real impetus was the publication in 1973 of a book called *Self Sufficiency*. Its author, John Seymour, was immediately deluged with thousands of letters from people entranced with the idea of owning a few acres and growing and rearing their own food, and who wanted advice about how to start. Surprised and delighted by the overwhelming response, he and his then wife, Sally, who were then running a 70-acre farm in Pembrokeshire, decided to turn it into a sort of school for would be smallholders.

It was not a success. According to Sally, 90 per cent of the students were dropouts from well-to-do middle class families, and many were not prepared to work. Most of the girls moreover, were enthusiasts for women's liberation, which meant that they were quite content to hoe cabbages but unwilling to cook, wash up or scrub floors. Sally, finding herself relegated to "chief cook and bottlewasher", finally fled to a cottage in the hills.

Despite the school's failure, enthusiasm for the Seymour philosophy had spread far and wide. With decidedly mixed feelings, Pembrokeshire people witnessed a steady invasion of English settlers.

For most of the newcomers it was less an idyll than a rude awakening. Many soon despaired of making a living and either returned home or sought employment locally, which did not endear them to the Welsh in an area where jobs were endemically scarce. Some gave up the whole idea of smallholding and became carpenters, stonemasons, builders and plumbers. Others found a compromise; one man now grows vegetables and sells them by the roadside in the summer and works as a long-distance lorry driver in the winter.



'Beware of too much idealism'

Why did so many fail to realize their dream? One reason may be that the Seymour idea was not fully followed through. What he visualized was not a collection of self-sufficient individuals but a balanced community in which each member was allotted a specific task such as looking after the cows or the poultry.

But the main reason was *that* scarcely anyone was prepared to become totally self-sufficient. The twentieth century might be despicable but it still had its advantages. Piped water, and even central heating, were not quite as easy to forego as they had seemed in those first heady days. Electricity was almost impossible to do without, and a home generator still needed fuel. With almost no public transport, a car was a virtual necessity. Even if one hardly ever watched television, it was still nice to see the news or the occasional good play or documentary. Holidays one could do without, but there were times when one had to go on a shopping expedition to buy new clothes, or visit relatives.

There may have been one or two settlers, prepared to go the whole hog and become virtual hermits. But most found that they still needed cash incomes, and whatever money they managed to earn from their smallholdings was, apart from very exceptional cases like the Downeys (profiled on page 3), nothing like enough to pay fuel, water, electricity and telephone bills, let alone provide the occasional luxury.

Sally Seymour, who earns an income from pottery and illustrating children's books, is realistic about the shortcomings of self-sufficiency. "I suppose if there were some real world catastrophe, a nuclear disaster which we somehow managed to survive, we could in the last resort be self-sufficient. But if you are going to have electricity and a car, and wear shoes on your feet instead of just skins, you have always got to have some sort of outside prop."

Others are more scathing. One of the more cynical Pembrokeshire smallholders dismisses the whole notion of self-sufficiency as "pie in the sky". The idea that people can grow all their own food and live a healthy outdoor life with no extra source of income is, he says, an absolute myth.

The message that comes across most strongly, from those who have tried the future, and found that it works only up to a point, is to beware of too much idealism. For example, says one, it is all very well to talk about the virtues of organic farming, and to refuse to use horrible pesticides, but in that case you have to decide whether you are growing crops to feed yourself or to feed the caterpillars and greenfly. "I have seen one third of a crop of brassicas eaten by slugs in a single warm, wet spring morning," he says.

"You can always keep animals but on, say, 10 acres you will be lucky to make a profit of £200 on beef cattle, perhaps £300 on sheep. You can't pay many bills with that."

From all accounts, to approach smallholding as a way of escape is a recipe for disaster. The experience of those who have made the grade shows that it can offer much happiness and satisfaction, but only limited material reward. The moral from Pembrokeshire is that idealism is no substitute for common sense and hard work.

Pictures by Chris Gregory



Settling down: Successful smallholders John and Marlene Paulett with some of their turkeys



Pressing business: The Pauletts at work on their wine

John and Marlene Paulett have discovered that the secret of success on the land lies in making something to sell from what they grow

When gallons of wine are the fruits of hard work

John Paulett is a genial extrovert who lives with his Dutch wife, Marlene, in a beautifully restored and converted barn on the edge of a housing estate, outside Cardigan in Wales. He is 65. His grey beard and demeanour make him look and sound like a retired sea captain, and it is no surprise to learn that after giving up medicine, he ran a sailing school in Yugoslavia (which failed) and was an avid ocean racer.

"In fact, it was ocean racing that took all my money", he says. "I never owned my house, which was why when I came here all I could afford was a barn."

When he bought his present eight acres, he was under no romantic illusions about the joys of self-sufficiency. "If you are going to hang on to amenities like the television set, the telephone, the car, piped water and electricity, you need money. I have a pension, but that's not enough."

The answer, he says, is not just to grow things but to make something from them, in his case, soft-fruit wine. Last year the Pauletts made 170 gallons, but they never got around to selling any of it. By July they and their friends had drunk the lot. But at least it showed that it was popular, and this year they aim to make 250 gallons. "There's no way we can get through that. So we should have at least 600 litres to sell."

Just over an acre of land is now down to raspberries, strawberries, gooseberries, blackberries, blackcurrants and redcurrants. "The trouble with soft fruit is that it takes four years to mature", John points out. "But it's a lot more rewarding and fun than growing things like cabbages and parsnips which we are not going to eat anyway."

His jokey manner tends to disguise a basically serious approach. He is at present engaged in talks with the Welsh Office about the possibility of setting up a wine producers' cooperative. "Our neighbours thought we were mad at first", he says. "In this part of Wales you produce either beef or milk, occasionally both. But now they seem to be coming round to our way of thinking, and one man is talking about planting vines on a south-facing slope."

He thinks that fruit wines will find a new market among, for example, "Babycham drinkers, people who think that no harm could possibly come from anything made from raspberries". In fact they are pretty strong.

The barnyard is full of turkeys, chickens and muscovy ducks; they also keep beef cattle sheep and pigs, and have two acres of woodlands. The animals are mostly for their own use, but they have made some money from selling piglets. "The sheep are the real bugbear", John says. "We used to have some *Kerry Hills*, which were the size of small donkeys, and we just didn't have the facilities for dipping and shearing. So in the end we gave them away."

Marlene sells fruit, vegetables, cheese and honey through the local Women's Institute. Blonde and vivacious, she was a beautician in Holland and knew nothing about farming when she met her husband while staying with friends in Newcastle Emlyn. She also fell in love with the hills of Wales after the flat fields of home. But both feel the need for a change of scenery enough to take holidays abroad every year.

John is seriously concerned about the trend towards ever bigger, more industrialized farms and the number of jobs still being lost on the land. But in other ways he parts company with the environmental lobby, as in using Paraquat to kill the weeds under his fruit bushes. "That offends some of my friends."

The cheesemaking smallholder – page 3

Sally Seymour, one of the pioneers of the movement, has found a way of life that is a model of self-reliance

A romantic in touch with reality

Sally Seymour must be just about the youngest looking grandmother in Britain. She is aged 50 yet looks almost girlish in blouse, jeans and bare feet. She is a wonderful advertisement for the healthy life of growing vegetables and keeping animals on a remote Welsh hillside, a few miles east of Fishguard.

Her childhood could hardly have been more different. At the beginning of the last war her family moved from London, where she was born, to Australia. They settled in Sydney. "It was a very urban existence", she recalls. "I thoroughly enjoyed it, but I always felt I wanted more space and somewhere to keep animals. We lived in a flat and all we could have were goldfish and a budgerigar.

"I used to tend to choose friends at school whose parents lived in the country, so that I would get asked there in the holidays. There were also some of my father's friends who sort of drifted out to Oz. They were *the* first self-sufficient people I ever came across. They kept goats and wore sandals and that sort of thing."

Back in England, Sally met and married John Seymour, nearly 20 years her senior. "He was a very romantic man. He had a boat, which was where we lived to start with, and where our first daughter was born. But it was too cramped with a baby, so we looked for something ashore.

"We had no money to speak of, so we rented a place in Suffolk. It was fairly remote, and we didn't fancy walking to the shop every day, so we bought a cow, and that meant that we had more milk than we needed, so we bought some pigs, and then we had manure to put on the garden, and so build it up."

After eight years they were able to buy their own farm in Pembrokeshire. It was larger than they intended, somewhat to the embarrassment of her husband who believed then – as he does now – that no one should own a lot of land. It was there that John wrote the best-selling *Self Sufficiency*, which led to the setting up of the ill-starred school described above, and which contributed to the break-up of their marriage.

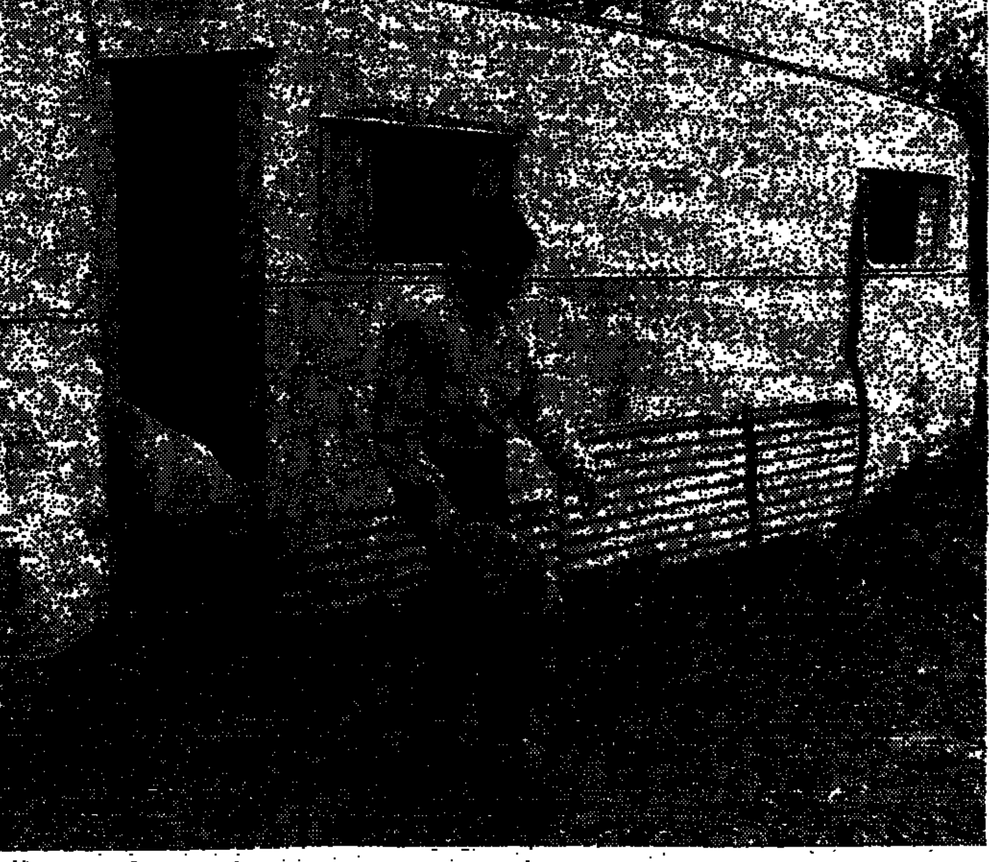
Since then their three daughters have all married and now run the farm with their husbands. John has moved to Ireland, and Sally lives with her 16-year-old son, Dai, in a little stone cottage reached by the roughest of mountain roads. She is a very self-reliant person, who says she never feels lonely. "I like seeing people when they come, but I also like it when they go away."

Her income comes from making and selling some very striking and colourful hand-painted pottery, and from illustrating books. She is also kept busy milking two cows. "One is more than enough to give us all the milk, butter, cream and cheese we need, and with one I could probably cut enough hay to feed her. But I feel she might be lonely on her own."

With pigs, sheep, geese and chickens as well, she never needs to buy meat. "We live quite well, and we always have fresh vegetables. The one thing I miss is fish, so I'm thinking of digging a fish pond."

Although she complains that there are never enough hours in the day, she has learnt to relax so well that two months ago she was able to give up the pills she was taking for high blood pressure. She also finds time to make wine and spin her own wool, from which she knits beautiful sweaters.

"Everyone seems to be looking to get out of the rat race and retire to the country. But it's not that easy. You have to get yourself really organized if you're going to do it properly." Sally Seymour should know.



Grandmother's footsteps: Sally Seymour leads one of her pigs out of the caravan 'sty'



Preparing the ground

Is smallholding an impossible dream? The answer seems to depend on what you want from it and what you are able and willing to put into it. One frequently heard piece of advice is never to entangle yourself with a mortgage on the holding, since even the most dedicated and professional *smallholders*, like the Downeys, say there is no hope of earning enough to meet the repayments.

That effectively rules out most young people, unless they are fortunate to have wealthy parents or a legacy. But for middle-aged people who have paid off their mortgages and are in a position to realize their assets, it is a practicable proposition, particularly if they have an investment income or a pension.

Even then, it is easy to come a cropper without careful planning *and preparation. Farming, even at* subsistence level, is a science which requires study. If your intention is to establish a small business, with an end product like cheese or wine which could provide a cash income, then study the market and take advice.

Do not on any account rush into it. The story is told of one couple from London who fell in love with a cottage in a beautiful valley, which they saw for the first time in summer. Too late they realized that the sun reached it for only five months a year, and that its Welsh name meant Frog in a Bog. Another man, convinced that global economic collapse was imminent, sold a successful holiday complex and bought a farm which he tried to work with shire horses. He is now a sadder and considerably poorer man.

John Seymour's trail-blazing book, *Self Sufficiency*, is published by Sidgwick and Jackson, £7.95. His latest, *The Smallholder*, is from Faber and Faber, £4.95.

Rupert Morris finds thrills and spills on the ski slopes of Chamonix

Off-piste fun run leaves the humdrum behind

When the sun shines and the snow is kind, skiing off-piste can be so beautiful and so exhilarating that you feel you are skiing on clouds, above the run of ordinary mortals. A lightness of heart seems momentarily translated into a lightness of body, and you are almost in touch with your own subconscious, yet closer to the elements than you have ever been.

When you come home at the end of such a day, you may well resolve to give up piste-skiing for good.

At times like these, it is as well to remind yourself of the other days, when you have lifted yourself up from the deep and sugary wastes for the umpteenth time, you are wet through and utterly exhausted, the snow is still falling relentlessly, and your relief at rediscovering the piste is only surpassed by that of finding a warm and hospitable bar and a nice hot bath.

Although I am probably more familiar with the latter sensation, exhilaration is my main memory from a holiday in Chamonix at the end of March. Thanks to the fine weather, we were able to concentrate on the really exceptional skiing, mostly off-piste, which is Chamonix's speciality.

The most famous run in the area, and perhaps the longest and most beautiful off-piste run in Europe, is the Vallée Blanche, a glacier that stretches for more than 12 miles from the Aiguille du Midi, at 3,842 metres, almost to the edge of the town at 1,035 metres. Although a good skier could do it twice in a day, most people prefer to take it at a leisurely pace, picnicking half-way down.

It is not a difficult run, although there is an awkward walk from the top of the cable-car along a ridge; this involves holding on to a rope with one hand, and holding the skis in the other, unless your guide or instructor is kind enough to take them for you. Those who suffer badly from vertigo do not enjoy this part.

The Vallée Blanche is only skiable in fine weather, so March is a better bet than January. It is always advisable to take a guide, because of its remoteness, and the danger of crevasses.

If you want to go one better than the Vallée Blanche, which, although unpisted, is a well-worn route, you may opt to go skiing by helicopter. For this you have to cross the border into Italy since pressure from conservationists has persuaded the French Government to ban the use of helicopters in the area, except for military or emergency purposes.

The Mont-Blanc tunnel takes you from Chamonix to Courmayeur in half an hour and from there it is only a few miles to Valgrisanche, one of several French-sounding villages on the Italian side of the Mont Blanc range, where we flew by helicopter.

Only four skiers can travel in the helicopter at a time, and the short ride costs about £150. When you have to pay for a guide as well, it becomes a fairly expensive undertaking, but in the right conditions, worth saving up for. It is quite a thrill just to be plonked on top of a mountain by helicopter. To ski down through virgin snow, feeling the consistency alter from powder to crust, to spring snow lower down, as it was on our trip, is something else.

The possibility of finding something unexpected over the next ridge adds spice to the adventure. This was memorably illustrated for me when I was at the head of our group, skiing down with a carefree air, when I was suddenly confronted by a stream several yards wide. I toyed momentarily with the idea of jumping it, but managed to stop just in time.

As I turned to shout a warning to those behind, my nearest pursuer sped past, saw the stream at the very last moment, and tried to jump. It was a brave attempt which was never quite going to succeed. His ski-tips bit into the far bank and he was catapulted out of his bindings to land nose-first in the soft snow beyond – an elegant stunt which was raucously appreciated by the rest of us.

It was a marvellous run, but it took less than half the time it took to ski the Vallée Blanche, which must be reckoned outstanding value by comparison. Both expeditions can be arranged through the local tourist office or tour company representatives.

The best all-round skiing in the Chamonix area is to be had at Argentière, where a two-stage cable-car takes you to the top of the Grand Montets at 3,275 metres. The north-facing slopes invariably provide superb snow, and the long black and red runs from the top have been supplemented during the past few years by a still-growing network of telecabine and chairlifts at the mid-station, which offer a wide variety of easier skiing.

It is also possible, with a guide or instructor, to explore numerous off-piste runs. The skiing area is so wide that you can keep picking a different way down: a good skier could stick to the Grands Montets for at least a week and not get bored.

There are several other skiing areas round Chamonix. Le Brevent, which is nearest to the town, has a back run with quite a steep beginning, and Les Houches, a pretty village to the south-west, has a lovely tree run. From Les Houches you can also ski to Les Contamines and St Gervais. The skiing at La Flegere and Le Tour is relatively humdrum, unless of course you go off-piste.

I like Chamonix very much. It has a life of its own, quite apart from the usual features of a ski resort, with nearly 100 hotels, good restaurants, cinemas, a casino, and all the shops you expect to find in a French provincial town – plus, of course, the inevitable tourist junk.

If there is a non-skier in your party, a town like this makes life bearable. It takes quite a while to explore, but if you do enough footslogging, and compare prices, you can find plenty of things to buy apart from the outrageously tempting food.

I am terrified of jewellers in Britain – perhaps it's the effect of all that crowded glitter and bright lighting in the windows – but here I found them quite soothing; plain amethyst or pearl necklaces are not exorbitant. For bargain hunters there is a large and attractive market, open in all weathers.

Depending on where you stay in the town, it is quite a walk even to Le Brevent. Every other ski area requires a bus ride, and although the bus network is efficient once you get to know it, the best way to enjoy the area is to bring or hire your own car.

If you do not have a car, and want to cram as much skiing as possible into a single week, Courmayeur over the border is much more slickly organized: there you leave your boots and skis at the top of the main cable-car from the village, thus avoiding clumping around with your skis biting into your shoulder. The skiing in that immediate area has something for everyone, and is far more extensive than Chamonix's nearest ski area, Le Brevent. From the bottom of the cable car most of the hotels and chalets are within easy reach on foot.

Courmayeur has a lot in its favour, and I spent a most enjoyable 10 days there in a British-run chalet last Christmas. If I mention that there is a pub in the High Street called the Red Lion, the reader may get the impression that the place is some sort of spaghetti-and-chips Alpine Blackpool. That would be grossly unfair. There are a good number of British package holidaymakers, but Courmayeur is a compact and stylish Italian resort where the invaders are comfortably outnumbered by natives.

The Red Lion, incidentally, is one of the classiest bars in town, and when I went in with a friend, we were the only Brits in the place.

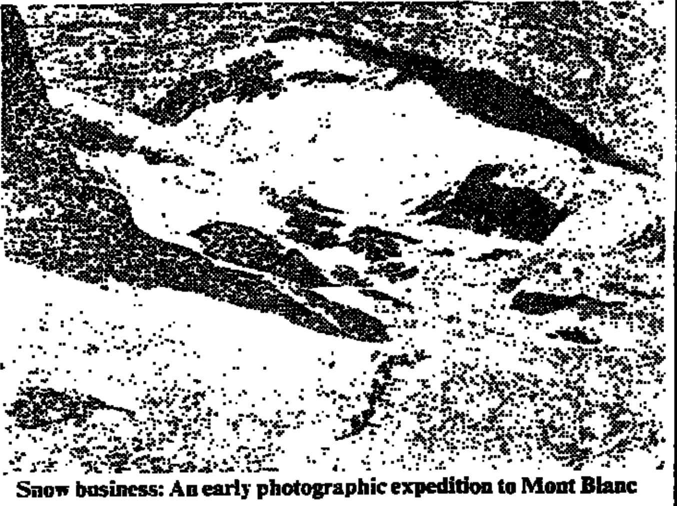
It would, of course, be quite feasible to stay in Courmayeur and pop over to the Vallée Blanche or the Grands Montets for the day.

But if you have the time, and the inclination to explore one of the finest skiing areas in the Alps, I would go to Chamonix. It is not just a bigger place, with better shops, and so on. You can get better value there, too.

Not the least of Chamonix's advantages is that if you avoid the main squares, you can find a bar where a glass of wine is only three francs.

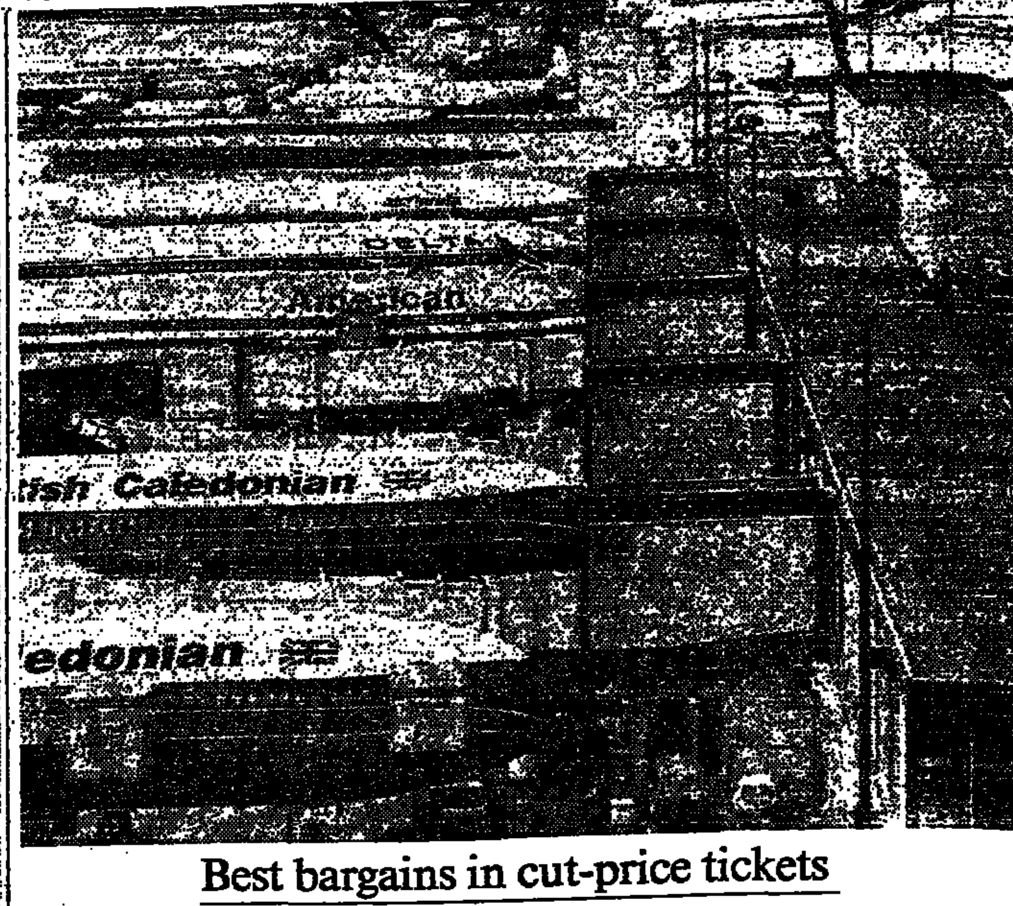

Douglas Dickins

Long slide: The Vallée Blanche has some of the best off-piste skiing in Europe


Snow business: An early photographic expedition to Mont Blanc

I went with Club Mediterranée, 62 South Molton Street, London W1Y 1HH. (01-409 0644). A week in their club in Chamonix in the coming season costs from £218, which includes accommodation, ski pass, tuition, and full board with wine at lunch and dinner. Add between £111 and £127 for flights and transfers.

The best way to get there is to drive or fly to Geneva, and coach from there, or to go direct by rail from Paris. For further information, write to the French Government Tourist Office, 178 Piccadilly, London W1. Dolomiti offered two weeks in Courmayeur in chalet with meals, wine, flight and insurance from £282. (720 0333)


Robin Laurance

Best bargains in cut-price tickets

Chopping through the jungle of discount flights to Africa



Those African countries people choose to visit as tourists are easy to reach with no shortage of bargain fares. African destinations mainly frequented by businessmen are more difficult to reach economically and even if you do manage to obtain a low-cost ticket you invariably run up against visa problems.

That means the best buys are to the main tourist destinations in East, Central and South Africa. Generally speaking, there are just two types of official promotional fares available – APEX and the excursion rate.

APEX fares are cheapest but you must book at least one month ahead and stay away anything from 14 days to one year (90 days in the case of Lilongwe). Prices fluctuate depending on the season of travel and there are heavy cancellation penalties.

Excursion fares are far more expensive than APEX but they have no advance booking restrictions. Minimum stay is 14 days, maximum stay varies from 45 to 90 days. Most excursion fares have a seasonal price structure. Some allow you to make stopovers at no extra cost, while others make you pay extra.

But APEX fares are not available to all destinations and if they had to rely solely on the official fares few people could afford to visit Africa. Increasingly, knowledgeable travellers have to ask their travel agent for a discounted fare.

These discounted tariffs come in the form of "consolidation" or "group departure" fares. Specialist agents book blocks of seats on scheduled flights which they then sell to individuals at a substantial discount on the lowest fare the airline itself could sell you.

Discounted fares usually offer only a small saving on the APEX rate. Their main advantage is that they can be bought at any time and on those routes where there is no APEX rate. Discounted fares offer a huge saving on the costly excursion fares.

With discounted fares note that: all travel is restricted to one airline; once the ticket is issued it is difficult to change flights; in most cases no stopovers are allowed; and the minimum/maximum length of stay allowed at your destination varies from airline to airline, route to route.

The following is a region-by-region guide to the fares. Unless noted all prices shown are for return travel from London in the month of November.

East Africa

Nairobi (Kenya): APEX, £392. Excursion fare, £771. Discounted fares: direct flights with British Airways or Kenya Airways, £400; via Entebbe, £365; via Amsterdam, £385 to £420; via Brussels, £380; via Madrid, £350; via Paris, £495.

Mombasa (Kenya): No APEX fare available. Excursion fare, £788. Discounted fare: direct flights with Kenya Airways, £415 (stopover possible in Nairobi).

Entebbe (Uganda): No APEX fare. Excursion fare, £815. Discounted fare: direct flights with Uganda Airlines sold by London-based Bestways for £370.

Dar-es-Salaam (Tanzania): No APEX fare. Excursion fare, £835. Discounted fares: via Entebbe, £410; via Amsterdam, £460; direct flight with BA, £450.

Kilimanjaro (Tanzania): No APEX fare. Excursion fare, £833. Discounted fares: via Entebbe, £420; via Amsterdam, £550.

Central Africa

Blantyre (Malawi): No APEX fare. Excursion fare, £767. Discounted fares: via Lusaka, £515 to £630; via Nairobi (stopover possible), £530.

Lilongwe (Malawi): APEX, £454. Excursion fare, £767. Discounted fare: direct flights with BA, £510.

Harare (Zimbabwe): APEX, £468. Excursion fare, £767. Discounted fares: via Sofia, £430 to £510; via Lusaka, £440 to £590.

Lusaka (Zambia): APEX, £470. Excursion fare, £767. Discounted fares: direct flights with Zambia Airways, £495; with B.Cal, £580.

South Africa

Johannesburg: APEX, £492. Excursion fare, £767. Discounted fares: via Lisbon, £450; via Amsterdam, £500 to £660; via Copenhagen, £520 to £620; via Brussels, £450; via Lisbon (departing from Manchester), £530.

Durban: APEX, £591. Excursion fare, £866. Discounted fare: direct flights with BA, £610. Otherwise take the Jo'burg fare and add £105 for domestic flights.

Cape Town: APEX, £670. Excursion fare, £946. No discounted fares for direct flights. Take the Jo'burg fare and add £191 for domestic flights.

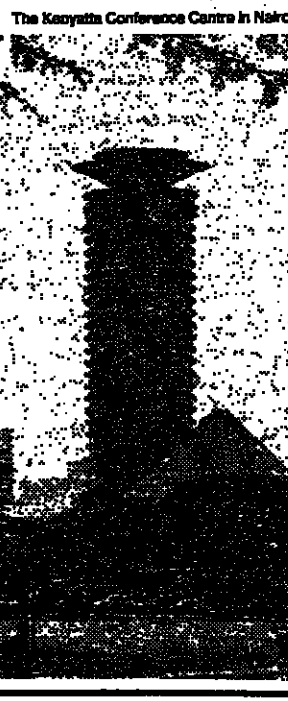
If you plan on visiting several cities in South Africa, it's worthwhile buying a Visit South Africa fare before you set out. Costing Rand 274 (£162) this special fare allows you to travel anywhere on South African Airways' domestic routes provided you do not visit the same city twice. The ticket must be used for not less than seven and not more than 28 days. It's a good buy if you make Jo'burg your gateway and intend visiting Cape Town, Durban and Port Elizabeth.

Elderly and first-time flyers may find it worthwhile joining the British Airways' South African Reunion Club. Although you do not save anything on your fare the club provides advice and arranges escorted flights and special assistance at airports. Members also qualify for discounts on hotels and car hire.

Remember that domestic flights for any of the countries mentioned can be booked and ticketed here before you leave.

Alex McWhirter

The Kenyatta Conference Centre in Nairobi



Agents: Bestways 01-930 3985; Econair 01-606 7968; Travelmart (London) 01-253 1000; Travelmart (Stockport) 061 477 6835; Travelmart (Birmingham) 021 233 3555.

The South African Reunion Club is at PO Box 13, Victoria Terminal, Buckingham Palace Road, London SW1W 9SR (01-821 4344).

Next week: Safaris

The Gentle Gardener

The telephone number of The Gentle Gardener Hotel, Tetbury, Gloucestershire (Saturday section, September 24) is 0666 52884.

TRAVEL/2

Edited by Shona Crawford Poole

Helen Pickles finds the spirit of Victorian paternalism in Saltaire

The very model of a millworker's Eden



Illustrated London News, September 27, 1873

Saltaire is dry. Very dry. Not just on Sundays but seven days a week. You could sneak a hip flask into your pocket but beware the wrath of Sir Titus Salt. He was the wealthy nineteenth century mill-owner who planned this village on the outskirts of Bradford. Having amassed a considerable fortune from pioneering the processing of alpaca wool, by 1850 Salt owned five mills in Bradford and employed more than 2,000 people. But the disadvantages of having separate workplaces and the lack of an adequate water supply encouraged him to find a site where his people "would all live close to their work amidst such conditions as fresh air, pure water and cleanliness as could hardly be secured in a town".

Saltaire is the most complete model industrial village in Britain. Built between 1851 and 1876, it contained everything from hospital to school to boating park but "there must be no public house and no pawnshop". Despite the encroachment of Bradford, it has survived virtually unchanged and Sir Titus's extraordinary vision for the welfare of his people can still be seen.

It is not a museum; people live in the houses and work in the mill. Nevertheless, turning into Victoria Road, it is as though an invisible time zone has been crossed. You half expect to see Sir Titus, frock-coated, leading his not inconsiderable family (11 children) out of church. He was a devout congregationalist and the strikingly elaborate church reflects his devotion. Italianate in style, it is beautifully proportioned with a bold circular facade of Corinthian columns beneath a domed bell-tower. Turn around, and you see the mill chimney cunningly disguised as an Italian campanile. Known as the Palace of Industry, this six-storey mill boasted the largest room in Europe when it was opened in 1853; to celebrate the opening there was a tremendous banquet at which 7,000 diners ate their way through two tons of meat, 320 plum puddings, 100 tartlets and 100 jellies.

The feast was typical of Sir Titus's generosity to his employees. Before constructing their houses, he carefully researched various social and domestic needs. Thus the three-storey houses with front gardens were for the overseers and managers and those with two storeys but no gardens were for the mill-hands. However, the workers were also provided with backyards, an unheard-of luxury for people of their class in nineteenth century England: elsewhere they suffocated in tightly-packed back-to-backs.

But despite his philanthropy, Sir Titus was well aware of his position and his monogram and family crest – not a sheep but a llama – are liberally sprinkled above doors and windows throughout the village. Even the name of the place is a neat combination of his own and that of the river Aire.

The fish-and-chip shop in Victoria Road, the main shopping street, still has the original shop windows with fancy wrought ironwork. Competing with the salt and vinegar are the delicious smells from Firth's Bakery which, with 18 different types of bread alone, is too good to miss for elevenses. Try the huge Yorkshire tea-cakes simply bulging with raisins and currants; eat them in the leafy square farther up Victoria Road which is surrounded by what must be the most stylish almshouses in the country.

The four stone lions in Victoria Road, carved by Thomas Milnes of London, were originally intended for Nelson's Column. Two guard the Victoria Hall, formerly the Saltaire Club and Institute, which Sir Titus conceived as "a place for conversation, business, recreation and refreshment as well as for education". Despite the two provocatively-dressed ladies lounging over the entrance – representing Science and Art – Salt decreed: "The club will supply all the advantages of a public house without its evils".

His strict authoritarian principles reached into every aspect of village life, sometimes manifesting themselves in the strangest of ways. On the river, for example, he declared that "there be no more than four boats hired at any one time", lest his workers over exert themselves. Fortunately the present boat-owner, Derek Arnold, is more liberal in his views; he and his wife also offer tasty home-cooking in the pretty Victorian café which they run in the boathouse. It does not seem at all incongruous when Derek nips in from the boats, winds up his grandmother's gramophone and takes requests for Harry Lauder, Marie Lloyd and Little Tich.

It is worth taking a walk behind the boathouse along the Leeds/Liverpool canal where you can watch the narrowboats negotiate the spectacular five-rise locks at Bingley. Alternatively, you could stroll across the park beyond the river to the foot of Shipley Glen where a delightful cable-hauled tramway takes you up through the woods to the moors. Recently restored, these open "toast-rack" cars were great favourites with the Victorians. The woods themselves provide a pretty backdrop to the Saltaire cricket pitch, described by the great Learie Constantine as the most attractive ground in the country.

But whatever you do, be sure to leave Saltaire before midnight; the lions are said to get up and go down to the river for a drink.

There is no hotel in Saltaire. Oakwood Hall, an eighteenth century woolmerchants's hall converted into a modern hotel is about two miles away at Lady Lane, Bingley, West Yorkshire (0274 564123). The current weekend rate for a double room with bathroom and breakfast is £28 per night. At Whitecroft Farm guest house, High Eldwick, Bingley (1274 567789) bed and breakfast is £8 per person per night, sharing a double. For further information and accommodation suggestions contact the Information Office, City Hall, Norfolk Gardens, Bradford, West Yorkshire (0274 752111, ext 425).

EATING OUT

Early evening pit-stops for theatregoers in a rush

This week we investigate pre-theatre dinners. Many West End restaurants now offer set-price menus for early evening diners. These can be enjoyed before an expensive evening at the theatre, or simply as a cheap meal on the way home

MAGNO'S BRASSERIE
65a Long Acre, London WC2 (836 6077)
Open: Mon-Fri Noon-2.30pm and Mon-Sat 6pm-11.30pm

In the heart of Covent Garden, and a short stroll from the Strand and Shaftesbury Avenue, Magno's is in an ideal position to serve theatregoers or opera-lovers. Between 6pm and 7.30pm every evening it offers a simple two-course dinner including a glass of wine and a cup of coffee for £5.95. The above-average standard of the cooking at Magno's make this a bargain, though it's doubtful if many diners can resist more wine or a dessert at additional expense.

A pleasant, atmospheric room, packed with white-clothed tables and Gallic memorabilia, Magno's basic card includes familiar bistro dishes such as breast of duck in cassis, entrecôtes and chicken suprême. Not surprisingly, the cheaper set menu often embraces off-cuts from the main menu.

Thus, on the evening we dropped in, a ragoût of duck in cassis sauce and chicken legs in a tomato and basil sauce were two of the dishes on the pre-theatre menu, the other being a very good beef stew in red wine.

Starters were vegetable soup, a large rice salad with mussels and a delicious terrine of sandre (a white-fleshed river fish) with butter sauce. By the time you've dealt with these and nibbled the olives and gherkins, the solitary glass of wine will almost certainly be exhausted, encouraging you to have more at £1 a gargle.

Further temptations beyond the prix fixe include a good chocolate mousse (£1.55), an excellent cheeseboard, and a daily specials board usually offering sea-food. A bowl of stuffed clams or a fricassé of sole (£6.95) chosen from this may actually work out as better value than the set-price meal.

While the service is brisk enough to get you to your show on time, the drawback to Magno's is the lack of intimacy, making it no place for that nervous first date. Few budding relationships could survive the inadvertent over-hearing of lines like "Do you want me to wear my mini-skirt or my hot-pants?"

LA BUSSOLA
42-49 St Martin's Lane, London WC2 (240 1148)
Open: Mon-Fri Noon-3pm and 6 pm-1.30 am; Sat 6 pm-2 am

Arriving downstairs at La Bussola you may expect to be greeted like a Ferrari in a pit-stop, with Italians swarming all over you. The similarity doesn't end there, since the principal aim of this welcome is refuelling – even the lady who took our coats asked if we wanted a drink. Having successfully negotiated this tricky chicane, you'll find that attention wanes as you reach the table.

La Bussola offers an up-market set-price supper – three wide-ranging courses for £11.50 including generous coffee – available both before (6 pm-8 pm) and after (11 pm-midnight) the show.

Considering the price, it's unlikely you'll be tempted by starters of soup, prawn cocktail, pâté or main courses of pasta. This effectively leaves choices of smoked salmon and prawns in aspic or frogs legs in butter and capers as the hors d'oeuvres. Both are satisfactory, though the salmon had plainly come straight from a hundred companion plates in the fridge.

Three veal dishes, one poultry, one steak and six fish are available as main courses, which gives greater justification for the £11.50. The piccatina of veal with rosemary and white wine is good, but the scampi fritti are encased in a rather salty batter, perhaps to encourage you towards that drink you didn't have when you first came in.

Solid sweets, fine vegetables and cafetières of strong coffee remove any remaining grievances, though the white plaster grotto interior and chilling air-conditioning will get you to your theatre seats in good time.

Stan Hey

Next week: Restaurants close to the Barbican.

SMALLHOLDINGS continued from page 1

Leon Downey abandoned his career with one of Britain's leading orchestras to start a new life as a farmer. The gamble paid off

Musician in tune with life on the farm

Leon Downey became tired of Brahms and Beethoven. That is to say he became tired of playing in concerts five days a week, with all the travelling and the hours of rehearsals, and the almost total lack of family life. So seven years ago this distinguished viola player, a protégé of the late Sir John Barbirolli and co-principal of the Hallé Orchestra, gave up a 15-year professional career and moved down to Castle Morris, in Pembrokeshire, to milk cows.

It was not a step into the completely unknown, since he came from a farming family and used to spend school holidays in Wales. But it was still an abrupt and drastic change. "It has been bloody hard work", he says, "and I don't think I could face the prospect of moving somewhere else and starting all over again".

Happily there seems little chance that he will ever have to. Leon Downey is an outstandingly successful smallholder, one of the few who is making a good living off the land, a man who made his plans carefully and methodically and who applied himself with the same zeal, intelligence and understanding that he brought to music.

To start with, he did his sums properly. He worked out that keeping a herd of cows on 15 acres and selling the milk to the Milk Marketing Board would earn him an income of, at the most, £4,000. He needed an end product from which he would reap the benefit. By making cheese, he calculated that he could raise his income to £15,000 a year.

So he and his wife, Joan, began making big round farmhouse cheeses, under the name Llangloffan, in the process converting the dairy into a working museum, filled with lovely old equipment which they acquired at local sales. Right from the start, they found a ready market, selling to visitors to the museum, to mail order customers all over Britain and to specialist food shops.

Everything on the farm is produced organically, and that includes bacon, ham, fruit vegetables and the delicious bread that Joan bakes, as well as the dairy produce. There is nothing "cranky" about organic farming, Leon insists. The Jersey cattle graze on natural pasture for all but the coldest and wettest weeks of the year, instead of being cooped up in concrete-floored stalls and fed on silage and concentrates, and their outstanding healthy appearance speaks for itself. This year one of them won the championship at the Fishguard Show.

The obvious happiness which Leon and Joan and their two small daughters find in their new way of life has not been won without a struggle. For Joan, a former solicitor's secretary in Macclesfield, with no farming background, it meant learning everything from scratch.

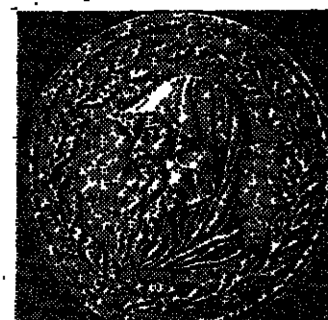
It is hard not to envy the big comfortable kitchen, with its 10ft table. ("We found it in a secondhand shop in Haverfordwest, and the man was almost ready to pay us to take it away because it took up so much room.") Yet the house was derelict and roofless when they arrived, and only now are they able to start work on renovating a row of outbuildings which they want to turn into living quarters, perhaps for their daughters when they grow up.

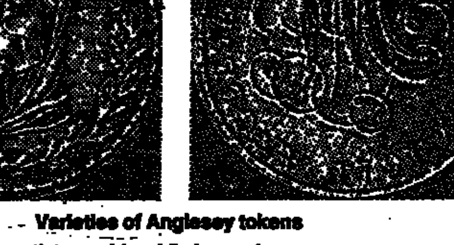
Their income from cheesemaking is supplemented by paying guests, but Leon still stresses the importance of keeping financial commitments to a minimum. Before leaving Manchester, he and Joan earned money from renovating cottages to pay off their mortgage. In the first few years after moving he gave music lessons, but now confines himself to conducting the county youth orchestra.

"We get on exceptionally well with the local people", he says. "The Welsh don't like those whom they see as scroungers, but I think in any community, if people see you are trying to make a go of it, they will accept you. I haven't dropped out or run away. I'm simply a musician who became a farmer."

COLLECTING

Those heady days of copper on Parys Mountain





Varieties of Anglesey tokens

The artist paus'd awhile in great suspense,
To make a penny of some consequence,
And having Stukeley, or old Dugdale read,
Stamped the pittance with a Druid's head;
To make his own resemblance next he try'd,
And struck a cypher on the counterside.
The Gentleman's Magazine (1792)

Token coinage in the late eighteenth century grew out of necessity. The industrial revolution had created a workforce of cheap labour and there was little small change in circulation with which they could be paid. The golden guinea was of no use to the copper miner earning perhaps a shilling a day. The answer, wonderfully simple and profitable, was not found in the industrial heart of the country, but in Amlwch, a remote town – then and now – in the north-eastern corner of Anglesey.

The rising ground behind the town is Parys Mountain, where on March 2, 1768, mine prospectors discovered copper ore of such purity that the date was celebrated as a local holiday. Within 20 years the country was at war and copper was in great demand, especially by the British Navy Board for sheathing the bottoms of British ships. The Parys Mine Company – one of two that worked the mountain – owned its own shops in Amlwch for general provisions, as well as for the tools the miners had to buy themselves. Now it designed a coinage for its own use and struck it mostly at its own mint in Birmingham, from its own copper mined on the island.

From 1787 till 1817, when they were declared illegal, the Parys Mine pennies and halfpennies were virtually the sole currency in Anglesey. It has been estimated that 250 tons of pennies and 50 tons of the halfpennies were struck, representing some 8,960,000 of the former and a mere 3,584,000 of the latter.

With figures like this one would expect there to be plenty of coins to satisfy the needs of the most avaricious collector, but this is not the case. It would seem that most of the coins were redeemed when they were declared illegal and returned to the company's melting-pot.

The coins were actually struck between the years 1787 and 1796, and are all of the same basic design. On the obverse, a dour Druid, bearded and with a heavy shroud, faces to the left. A rustic oak wreath frames the design, and is said to represent the clearings in sacred groves of oak trees where the Druids of ancient Anglesey built their stone circles. A novel feature of the coin was the use of the rim for the promissory legend, "Payable in Anglesey, London or Liverpool".

There were variations: on some, "Payable" becomes "On demand", while on others are found the names of Edward Hughes, Thomas Williams and John Dawes, the mine's senior partners. We have been reminded of the use of the lettered edge on coins with the recent introduction of the new pound pieces, but on the first copper token it was a clever gimmick.

The most amazing feature of these tokens was their instant success. Within a year or two, may industrial centres were issuing similar coins – mostly made of Anglesey copper. A new twist was to strike some tokens simply for collectors: buildings, political causes and personal advertising are just some of the themes that are found on these coins.

Collectors invent a market, commercial dealers then manufacture further items for the collectors. It is just as true today. Perhaps of greater interest is the speed at which the regualr tokens became accepted as collectors' items. By 1798 James Conder had published his substantial *Arrangement of Provincial Coins, Tokens, and Medalets, issued in Great Britain, Ireland and the Colonies within the last Twenty Years*. Three years later Charles Pye issued his more workable book, *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796*, in which most of the pieces described were illustrated by an engraved picture of the obverse, reverse and edge.

The source of Pye's illustrations was one Thomas Welch of Birmingham, himself an issuer of tokens as well as a formidable collector. By September 1801 a Mr King, of Covent Garden, was auctioning the Welch collection "at his Rooms in Tavistock Street" – the first specialist token sale. Viewing must have been essential, for samples of the catalogue entries read:

I Anglesey Penny, very fine.
1 ditto in collar, fine.
1 ditto, fine.
2 ditto, different.

Prices realized ranged from one shilling to £3 18s for single tokens, the latter being for a rare variety of which only three specimens were then known, and which would today easily climb above the £500 mark at auction. However, tokens still represent a large, cheap and cheerful portion of the coin-collecting market, and many coins can still be purchased for about £10 each.

Amlwch returned to obscurity, mined out by the mid-nineteenth century, its harbour empty of vessels. Parys Mountain, barren of vegetation, still looms above the town, and the streams that flow from it are a thick copper-brown. The church faces the Dinorben Arms across the square – both were built with copper money. The town's 60 "pot houses" belong to the ghosts of the miners, the "copar ledis", and their working children. The year 1817, when the Anglesey tokens were declared illegal, was a memorable one in Amlwch. Militant miners supported the local farmers in trying to prevent Anglesey corn from being shipped from the island, and they rampaged and rioted through the town for 10 days, until the military arrived from Holyhead to quell them.

Daniel Fearon

DRINK

Pleasing product of supermarket buying power

A supermarket seems as sensible a place as any to buy wine today. The prices are keen, the selection is usually good and bringing home an extra bottle or two in the weekly shop requires little effort.

Ten years ago only the most enlightened supermarkets carried wine, and even then the range was small. The past decade has seen all sorts of changes in the wine world, with the wine merchant's traditional role rapidly eroded by cut price chains, discount wine warehouses and, of course, supermarkets. Women have become major wine buyers over the last few years and partly due to this, it is the supermarkets of all the new wave wine outlets that have benefited most.



Sainsbury's and Marks & Spencer were two of the earliest stores to realize the potential of supermarket wine sales. They were followed by Waitrose and, recently Tesco's. It is Sainsbury's though who lead the field. At the last count they had a staggering 15 per cent of the table wine market, giving them not only the largest cut of the supermarket wine cake but also making them the country's largest wine retailer.

Although Sainsbury's sell more bottles of wine than anyone else, my chief concern until fairly recently has been that they have seemed much more interested in the quantity than in the quality of their wine. Sainsbury's shelves, for instance, positively groan with all sorts of their own-label *appellation contrôlée* wines. Admittedly they all bear the right names, but my grumble was that far too often the wines within were disappointing.

This summer I was glad to hear that Sainsbury's were introducing an upmarket "Vintage Selection" range whose 30 of so wines are not only the produce of a specific year but also come from an individual château or domaine. Each bottle is marked by Sainsbury's "Vintage Selection" seal which, when you consider that prestigious châteaux such as Grand Puy Ducasse have had to incorporate it is no small achievement.

It is in fact an example of the tremendous buying power this supermarket wields. In the trade, Sainsbury's are well known for having stringent bottling and hygiene regulations, so much so that many a French of Spanish co-operative has had to install expensive new equipment in order to secure the important Sainsbury's order. Good packaging is a strength of the company. They believe in informative labels and tags.

The star buy of Sainsbury's Vintage Selection is a wine that I have written about before. It is such ridiculously good value for money that it really should be in everyone's shopping basket every weekend – the Clos St Georges Graves Supérieures '81 (£2.99). This rich, golden soft and deliciously drinkable sweet white wine comes from an area that borders Barsac and it gives you almost all of this appellation's finesse at a fraction of the price. Another excellent Vintage Selection white, but dry this time, is the full-bodied, buttery and oaky '80 Meursault from Moillard, whose fragrance and elegance easily justifies its £6.95 price.

One of the most expensive wines in the selection – but worth every penny – is the '78 Gevrey Chambertin (£8.95), a mature, gamey garnet-hued wine whose rich, truffley flavour would go down particularly well with grouse or pheasant. A moderately priced wine that would make a good winter red is the '82 Côtes du Rhône – the Château La Borie (£2.99). Its thick purple colour and strong Syrah taste is admittedly rather young as yet, but delicious all the same.

If you are looking for an ordinary, inexpensive claret to see you through the autumn you might like to try the '80 Château Tourteau-Chollet, a Graves (£3.60) whose purple colour and firm, fruity character had a pleasing musky aspect to it. So, while I find little to recommend in Sainsbury's usual range (other than their California wines and some good ports – do try their Fine Old Tawny priced at £3.95) these new Vintage Selection wines are well worth exploring. Sainsbury's complete Vintage Selection range is stocked in only 20 of their largest stores, but a further 130 carry a good selection.

Jane MacQuitty

Beryl Downing reports on British designers who excel in stylish and functional furniture for city dwellers in cramped quarters

Room enough for big ideas

This is the lack-of-space age. High-cost housing often means low-level comfort unless every square foot pays its way and every piece of furniture is as adaptable as a dual voltage travel iron.

For the 4.2 million people living alone in Britain – and particularly for the 13 per cent of the population in inner London, many of whom live in one-room capsules – a little ingenuity goes a long way. Many do not realize how lucky they are to have some of the most creative furniture designers in the world on their own doorsteps.

There is no need to go to Italy to find inspiration – and even if you do, you are bound to find British designers working for those Italian companies who have been so successful in promoting an image of unbeatable style. But creative design is no farther flung than the wilder reaches of Wapping, in London's East End. The three young designers I met there last week combine innovation with craftsmanship and a strong sense of function – the perfect mix for one-room living.

Their workshops and showrooms are well worth braving the branchline of the Underground from Whitechapel and you will be rewarded by a waterfront atmosphere as far removed from a high-street furniture showroom as a lunar landscape is from a football stadium.

Christian Nimmo and John Warren share a workshop on the first floor, D1 Metropolitan Wharf, Wapping Wall. Christian, possibly because of his training with a cabinet-maker who made yacht furniture, has a highly developed sense of functional space-saving storage and is concentrating on designing small batches of chests and tables containing a maximum of drawer space.

He has a fine appreciation of beautifully-grained timber and occasionally makes one-off pieces to commission as well as carving handsome bowls "as recreation" from hawthorn, yew and Californian madrone (for this he took a chain-saw down the Grand Canyon and acted as his own lumberjack).

But his main aim is to make an alternative to factory furniture at an affordable price and the fibreboard he uses – pulped and compressed, instead of being reduced to bits as in chipboard – lends itself to simple, practical shapes and attractively lacquered finishes.

His current range includes a large 10-drawer chest at £375, each drawer outlined in colour like the grouting on a brick wall, and a smaller one at £275. His low coffee table has the contemplative simplicity of Japanese furniture and the top consists entirely of concealed storage drawers – a large one in the middle which opens from either side and another at each end. The table (£225) and chests are finished in a very dark brown lacquer – almost black, but less stark – combined with terracotta and sometimes grey. For details of other items telephone 01-481 9537.

John Warren, who shares the workshop, but designs and makes independently (01-488 9241), was a sculptor and props-designer before turning to cabinet-making. He is now working on an ingenious storage solution for a kitchen/living area.

The unit is basically a box on a pole. The outside of the box has projecting shelves for plants, books and miscellaneous objects and the unit, hinged in the middle, opens to reveal internal shelves for kitchen storage. The whole system pivots on the central pole, making a dual purpose divider, separating the area into kitchen and living functions and yet retaining a feeling of spaciousness because there is no shelving at ground level. The cost of a unit of this sort will be about £350.

Sam Sprague is the third designer/maker, working on the next floor of the converted warehouse at D2 Metropolitan Wharf (01-488 1669). A degree course in industrial design and some practical commercial experience has given him a particularly keen appreciation of the functional aspects of furniture design allied to an imaginative use of colour and lighting.

His free-standing storage cabinets, for example, are the most original answer I have seen to the problem of housing shelves or hanging space. They are not intended to be pushed against a wall, but make attractive objects in their own right, finished in stippled colours which give the effect of coloured granite and incorporating concealed lighting not as a means of illuminating the interior but as a decorative external feature. These come in various styles from £300 each.

Sprague has also designed an interesting free-standing island unit which functions in a kitchen/dining room as a table or as a complete preparation bench. The top slides apart in four panels providing work surfaces at each end of the unit and revealing a sink unit on one side and cooker hob on the other.

The original was designed for an architect and Sprague is now installing another for his own use; it can function on electricity or gas. He will design others to commission. The cost is likely to be around £1,000 but it is nice to know that if you can afford to make your living space stylish as well as functional, there are British designers who can provide original answers to suit all budgets.

Mike Abrahams







Think small (Clockwise from top) Sam Sprague with cupboards and integral lighting; John Warren with hinged shelving on pole; Christian Nimmo enjoys a few minutes of relaxation at his low coffee table with drawer

A little touch of luxury on a tight budget

■ Just what does it cost to furnish a single room these days? We decided to try out one of the new departments specializing in design for young living – Lifestyle at D. H. Evans, Oxford Street, London W1 – which is making a valiant effort to provide cheerful, attractive and inexpensive design for first-time furnishers.

The choice in major items of furniture is as yet limited, but what there is is well-priced. There are several sofa beds, but any one-room dweller should think seriously before choosing one as the main buy. They are fine as occasional guest put-you-ups, but unless you spend a lot, the are not comfortable for use every night.

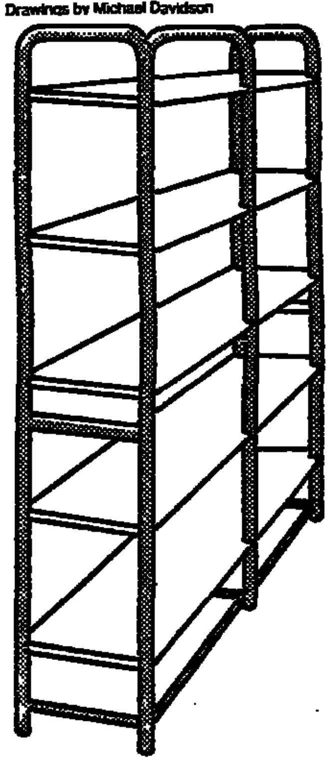
I would prefer to choose a well-sprung, low divan, cover the base with a box-pleated valance and use a rug as a bed cover to take away the "bedroom" feel. If you can find a secondhand Persian rug – condition isn't important as you aren't going to walk on it and you can cover up imperfections with cushions – you will achieve a feeling of luxury.

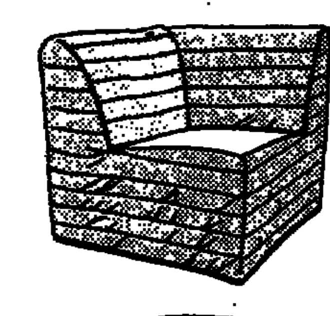
I dislike intensely the cheap and nasty look of most chipboard cupboards and chests of drawers, so instead of a wardrobe I suggest you get a friendly handyman to fix up a couple of end boards, ceiling to floor, with a pole for hanging clothes between the two – or use a convenient alcove if you have one. A very basic chest of drawers can also be fitted into this space, and the whole area can be screened by rollerblinds.

The bed will double as sofa, but if you want to screen it from the living area there is a set of shelves on tubular frames which provide good-looking storage. They can be used as a room divider or against a wall. In the living area a round mesh-topped table and two folding chairs will serve for working and eating; an aimless corner-seating unit will take up least space for lounging and you can add to it when the bank balance allows. You will need at least one moveable spotlight for reading.

It is essential to have somewhere to put papers, so a filing unit with three drawers and a deep filing drawer should keep your bills in order while a couple of rag rugs and a selection of colourful cushions will provide a degree of texture comfort.

Drawings by Michael Davidson







What it costs

Allander sprung divan	£159.95
Tubular shelf divider	£169.90
Three-drawer Scan chest	£65.00
Three striped roller blinds, £19.95 each	£59.85
Enamelled metal-and-mesh round table	£32.95
Two folding chairs, mesh seats	£23.90
Corner - seating unit Tuba 3	£99.95
Filing unit	£97.50
Two rag rugs at £19.95	£39.90
Jumbo cushion	£12.99
Two scatter cushions	£7.00
Torchlight spot	£6.50
	£775.39

All the items chosen are available from Lifestyle departments at D. H. Evans, *Rackhams, Birmingham* and Sheffield, Army & Navy, Camberley, Maidstone, and Bromley, Dingles, Plymouth, and Howells, Cardiff. The Allander bed is from House of Fraser bedding departments.

SHOPFRONT

■ Nanny would not have approved of the exhibition which has just opened at the Design Centre in London. It blows our own trumpet something shocking – more than 50 case histories of British companies actually making money because they have bothered about design.

Some are already international names – Sinclair Research which is making profits of more than £14m after only four years in business; Delma Grant, who began designing in her spare time and is now the world's third largest manufacturer of greeting cards and paper; Russell Hobbs; Designers Guild; Collins *and Hayes*.

They all have a common factor – the sort of excellence and quality that always used to be a British hallmark.

It is a most heartening show – not yet big enough to make anyone complacent, nor to allow those in high places to feel they have done their bit and can relax, but encouraging enough to make other manufacturers sit up and see that good design is not merely *embellishment* but can mean profit.

It was good, too, to hear complimentary comments from overseas visitors. I overheard Edward and Madeleine Callway of Toronto, Canada, admiring the tiles by Cubic Metre: "We are quite surprised to see such nice things," said Madeleine. "Sinclair is well known at home, but we don't think *of Britain being ahead in visual* design – I wish we could see more of these goods in Canada."

So we are designing, making, selling, exporting, but not yet promoting ourselves enough. It sounds as if it is *time* for someone to unloose another purse-string and send a Design Council and Industry exhibition – and its trumpet – round the world.

The present exhibition, called Design and the Economy, is sponsored by the Industrial and Commercial Finance Corporation (ICFC), a division of the Investors in Industry Group, the London Enterprise Agency, and the Scottish and Welsh Development Agencies. It will be at 28 Haymarket, London SW1 until Nov 5 and the Scottish Design Centre in Glasgow from Nov 24 until Jan 7.

Top heavy

■ Tired of executive toys? Then here is an executive secretary's toy – a neat little hand-held scale to weigh letters and check the correct postage on inland and foreign mail. £2.50 (45p p&p) from Liberty, Regent Street, London W1.

Geoff Sims



IN THE GARDEN

Exotic and glorious gloxinias

Gloxinias are exotic house plants which look expensive and difficult to grow, but given good light and the right temperatures they can be raised at home. The name was changed some years ago to *Sinningia speciosa*. They can be raised at home from seed, from tubers or from cuttings and will all produce flowers within 12 months of propagation.

Gloxinias are in flower now, and can be made to flower at almost any time of the year by sowing seed or by propagating at different times.

The plant has large, fleshy leaves which are very brittle, making them quite difficult to transport. The leaves are dark green and although they vary in size they can be 6in long; the veins stand out and the blade has a velvety look. Leaves rise from the tuber and roughly appear as a rosette, although this becomes less apparent as the plant grows.

Flowers are large and when well grown the almost leafless flower stems rise above the foliage and crown the plant with intense colour. The trumpet shaped blooms are between 2 and 4in long, and can be up to 3in across. They come in a variety of colours and in almost every case the colour stands well on its own. Reds and pinks are particularly good but so are the purples, lilacs and whites. The only basic colour missing is yellow.

Beware the sun, even in autumn

During the growing season remove flowers as soon as they die; successive flowers will be stopped if the old flowers are left on. Using a sharp knife or a pair of pointed scissors, cut the dead flower stalk as close to the crown as possible. Leaves are easily damaged and these should be removed from the plant, again using a sharp knife. Cut as close as possible to the base.

Keep plants in a good light and try to ensure the plants are not on south facing windows as the sun will still scorch through at this time of year. Make sure the root ball is moist but not wet as too much water will cause rot; the first sign is when the leaves and flowers begin damping off. From the time the flower buds appear up to the time they are about to show colour, feeding with a high-nitrogen fertilizer is necessary. Once the plants are showing colour change to a fertilizer which has a high potash content; this helps to ripen the plant and induces a better colour in the flowers. Stop feeding when the plant stops producing flowers.

The leaves will slowly turn yellow and this process should be allowed to continue with reduced watering. By the time the foliage is all dead the root ball should be quite dry. Gently strip the dead foliage and flowers from the tuber and store them in a dry, warm area unil it is time to start them up again.

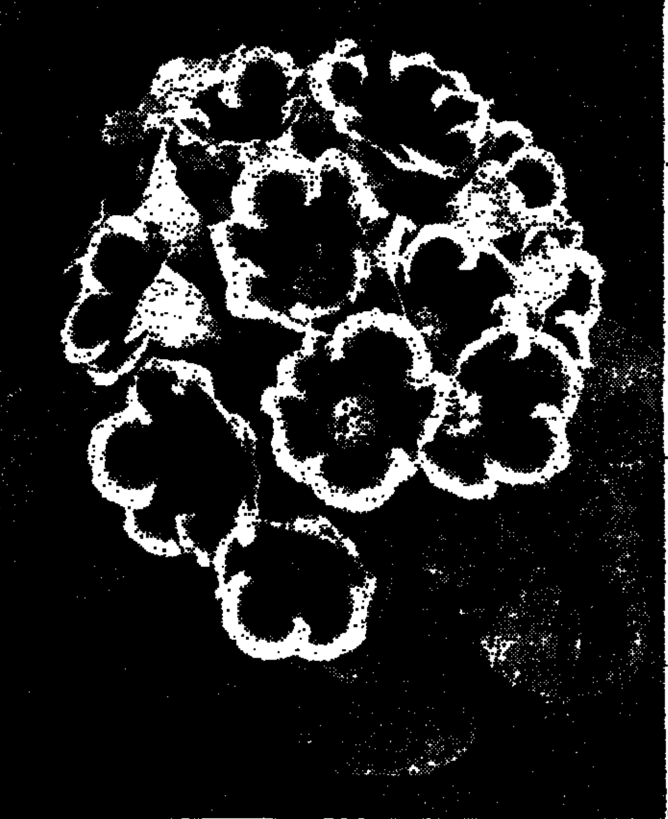
Seed or tubers can be started in February and by staggering the sowing dates a succession of flowering plants can be obtained. Seed is, in my opinion, the best way of raising these plants because new young plants are available for growing on and there is less likelihood of disease or pests being carried over. Sow direct into a soilless compost such as PBI Potting Compost and then place where the temperature is constant at about 70°F. Once the seedling has made its second true leaf, prick off the plants into individual 3in pots, using the same compost. The temperature can be lowered as soon as the plants are established. Grow them on between 60° and 65°F. Pot on into 5in pots when big enough.

Tubers can be raised using the same method. They will make bigger plants and will probably need at least a 6in pot.

Cuttings can also be used – the best method is to use leaf cuttings. Remove a leaf, cut the main veins through and then place the leaf on a box of the same soilless compost. Make sure the cut area of the veins is in contact with the compost so rooting can take place. A temperature of 70°F will be high enough for propagation.

Seed is available from Dobies, Suttons, Unwins, Thompson and Morgan and Hursts.

Ashley Stephenson



Crown of colour: The trumpet-shaped blooms of the gloxiana

Peel off the scales and wait for it

There are two types of bulbs, tunicated and non-tunicated. Lilies come in the second category. A tunicated bulb has tightly overlapping scales with an outer membrane which wraps it up so that it looks like a single unit. Non-tunicated bulbs do not have this outer membrane; the scales are free and attached to a compressed central stem, usually at the base of the scale. These scales are used to increase stock.

Only use bulbs which are fresh and plump. If the scales are limp and the bulb is not swollen, the scales will not make good material for propagating. Gently press down on the scale, putting pressure on the base where it is attached to the stem. It will come away without damaging itself or the bulb. In theory, all scales could be used but it is better to use only the largest and fattest from the outside of the bulb.

Scales should be inserted into a well-drained medium: the soilless composts are ideal, but a sandy soil with well-rotted organic matter added is almost as good. Fill a pot or tray with the compost and water it the night before you intend to insert the scales. These may be dusted with a fungicide to try to prevent attacks of botrytis and dipped into a hormone-rooting powder to assist root formation. To plant, take the scale by the pointed tip between finger and thumb and push it into the compost until it is covered to about half its length.

Now is the best time to propagate by scales, when the bulbs are at their fattest. They are fully charged for the winter. The pots or boxes of scales should be kept in the dark until the leaves appear, then place them in good light. It takes up to three years to get the new bulbs up to flowering size. Keep the boxes in an even temperature which is cool but not cold.

Winter under glass

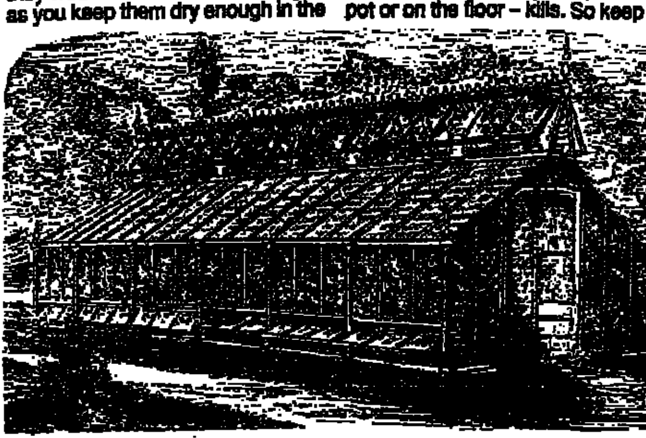
Although their popularity is increasing, greenhouses are underused in winter because of heating costs. But there is no reason why the cold greenhouse should not be used to produce early colour or to give plants such as hardy annuals a better start than they would have outside. So long as you keep them dry enough in the winter, hardy annuals are little trouble.

All the same, select your hardy annuals for winter cultivation carefully. It is worth trying half-hardy annuals, but do not be *disappointed if they do not come* through the winter. The most important thing to remember is that during cold weather, water – whether in the atmosphere, in the pot or on the floor – kills. So keep the house and the plants as dry as you can; it is much better to err on the dry side than the wet.

Sow hardy annuals in soilless composts. There are now three good makes, from PBI, ICI and Fisons. Water a few days before sowing, so that the compost is moist but surplus water has drained away. Sow broadcast now and prepare to thin out, or pot on, as soon as the plants are big enough.

The best of the annuals for cold-house overwintering include: cornflowers, which will endure even the hardest weather; clarkia, which have a wide colour range; and my favourites, the more compact godetias – these will produce early colour for the house at a time when there is little else about. Sweet peas are always a good bet, and pot marigolds and calendulas are very colourful.

Slightly suspect, but worth a try, are Schizanthus or poor man's orchid, a delightful plant – the ones to grow are the new Hit Parade and Star Parade – and *Lavatera trimestris* Silver Cup.



For the connoisseur

One of the best of all evergreens is *Elaeagnus pungens*, a dense shrub with dark green leaves and some thorns. A hardy shrub which will tolerate all but the most exposed sites, it is best known for its foliage. Although it is in flower now it will produce significant flowers only in good seasons.

The beauty of this shrub is not so much the species but some of the cultivars. The best yellow, variegated, evergreen shrub is *E. pungens Maculata*. This is often found in catalogues under a number of names but usually *aureo variegata*. The leaves have strong yellow blotches; the margins are nearly always green and vary in width.

This plant is not always easy to establish and its position should be well prepared before attempting to plant, but will thrive in all but dense shade and the most acid or alkaline in soils. In common with so many variegated shrubs, some branches tend to revert to having only green leaves which should be removed as soon as they are seen. If left they will become stronger and gradually kill out the variegated shoots.

Dicksonii is a cultivar with much paler, yellow variegations which makes a perfect foil for the deeper *Maculata*, although it is harder to obtain. In the case of *Dicksonii* the margins of the leaves are variegated and the centre of the leaf is green.

Plants are available from Hilliers of Winchester, Notcutts of Woodbridge or Scotts of Merriott. They will cost about £5 each.

And so to beds

As summer bedding fades it should be removed, but if the plants are in good condition, leave them until they are no longer of any value in the garden. Once they have been removed the tops can be placed on the compost heap or burnt.

Soil must be replenished in autumn, so now is the time to dig the beds, two spits deep, and to add well rotted manure. Do not apply in a solid layer, but make sure it is mixed with the second spit. If the soil is in good condition it may be possible to dig one spit deep but this would be the exception rather than the rule.

Beds close to trees or shrubberies should have the tree or shrub roots dug out as these compete with the bedding plants for the nutrients in the soil. Humus is very important in the beds as it retains moisture, but if manure is not available use peat, bark or compost.

Following the hot, dry summer it is vital you ensure the soil is well charged with water as the soil down to two spits deep could be very dry. After digging apply as much water as necessary and then allow to drain and dry a little before attempting to plant.

Plant as soon as the preparation is complete. The best way to make sure the plants are evenly distributed is to lay out the bulbs first, then the spring-flowering plants, and then plant them where they lie.

If the soil comes off onto the boots in great clods and the soil sticks to the trowel like toffee, wait a few days until it has dried out a little, or you may damage the soil structure.

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هكذا من الاصل

REVIEW Paperbacks of the month

Ignore the professors and forget the apology

The Penguin Book of American Verse edited by Geoffrey Moore (Penguin, £4.95)

Apart from wanting this poem instead of that, I have little to say about the contents of the fourth (revised) edition of Moore's book, except that at £4.95 for 600 pages it is the best general anthology of American poetry available here and should be bought and well sampled by those who like verse but are unfamiliar with its subject. About his introduction I am less sure. I hope he wrote it to please his publisher rather than himself. Either way, its defensive tone must go.

Judging from the hostile comments quoted by him about his book's earlier editions, Moore's Apology – for that is what the introduction is – derives from his respect for that slew of Pommy literatoes anxious to badmouth American verse and at the same time to associate themselves with their betters (Milton, Wordsworth, and co). But who gives a bumberry for what Dr Wellaway, Queen Ethelfleda Professor of Poetry at Hufty Tufty Hall and the toast of literary Torquay, knows from the very shallows of his being about Carlos Williams or Wallace Stevens? Only his pupils suffer from his sensibility and his bent patriotism.

Since 1913 much American verse has been difficult for us to scan. I learnt how to do this by comparing Pound's earlier with his later work, and by listening to Americans who know how to read verse aloud. Once you know how to scan a poem by Carlos Williams, you know enough to read those who come after him. One way to acquire this modest skill is to study Hoagy Carmichael's performance of Carlos Williams's poem "Tract" issued on World Pacific Records (WP 1244) in the 1950s.

The omission of Eliot's "The Waste Land" diminishes the value of, but does not spoil, Moore's fine anthology. He wished to include it, but Faber asked too much for his budget.

When the time comes for his book's fifth edition, I am confident that Geoffrey Moore will remember Mary Herbert and Emilia Lanier and so cancel his recognition of Anne Bradstreet as the first woman known to have written poetry in English. I would like him to scorn all that Brit Lit rubbish, to increase the amount of space given to poems that are the result of translation, and to reprint more comic poetry. Short items by Clarence Day, Margaret Fishback, Keith Preston, Gerald Kaufman and Willard Espy would please the customers. For example, this pair by the third and last of those just named.

The Royal Critic

We cannot bear to roast a book
Nor brutally attack it;
We lay it gently on our lap
And dust its little jacket.

Actuarial Reflection

Very, very, very few
People die at ninety-two.
I suppose that I shall be
Safer still at ninety-three.

Christopher Logue

Making progress in the kitchen

Brother of the More Famous Jack by Barbara Trapido (Black Swan, £2.50)
Being There by Jerzy Kosinski (Black Swan, £1.50)

"Tell her that her kitchen has been my other university" is the message sent by Barbara Trapido's heroine to the wife of her professor of philosophy, who has become her father figure and cultural hero. And much of the novel is a celebration of that kitchen and the gatherings within it.

She is a girl from a genteel north London day school and a home where every surface is heavily patterned so as not to show the dirt. Her surprise and delight, when she strays into a home filled with scattered children, broken chairs, musical instruments and conversations laced with powerful expletives, are immediately infectious. She falls in love with the eldest son but then he rejects her. After 10 years away she returns and falls in love with his brother.

Each relationship is described clearly and strongly. The first is peppered with uncertainty and self-doubt, the second is robust and wise. They complement each other. But the novel's real vitality lies in its portrayal of family life, which is allowed to be close without being restrictive and funny without being coy. It is very cheering.

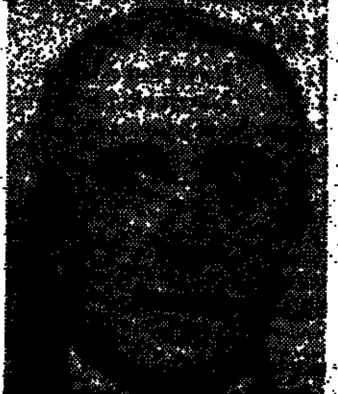
Being There by Jerzy Kosinski is less reassuring. It is a finely worked-out fable which lightly makes a dispiriting point. The film version, with Peter Sellers playing Chance, the simple minded gardener, is well known; but in the book, and without Peter Sellers, Chance is a flatter character, which enhances his story.

He is a man who could never learn to read or write. He has lived all his life in one house, tending an old man's garden during the day and watching television at night. When the old man dies, he is suddenly homeless. As he walks out into the street, from the garden he has never left before, he is knocked down by a car driven by the wife of an influential businessman. She takes him to her home to recover and while there he meets not only the businessman but also the President of the United States.

Chance understands nothing of their conversation, so when they turn politely to ask his opinion on the economic situation he resorts to the only thing he knows. "In a garden", he says, "growth has its season. There are spring and summer, but there are also fall and winter."

It sounds optimistic and the President is gratified. He quotes Chance in a big speech and Chance becomes famous. He is interviewed on television, becomes a famous international figure. His gardening remarks seem increasingly profound and his puzzling behaviour becomes charismatic. It is not long before he is asked to stand for President.

It is a neat piece of writing and as a fable it raises lots of questions about public images and the media and the ambiguity of metaphor. What is worse is that Chance's speeches seem familiar.



Disturbing fable: Peter Sellers in the film of Being There

Anne Barnes

Stick 'em up: The cowboy star, William S. Hart, in his 1918 film The Tiger Man. From a Pictorial History of Westerns, by Michael Parkinson and Clyde Jeavons (Hamlyn, £3.99)

Noble savagery right to the end

Maiden Voyage by Denton Welch (Penguin, £2.95)
A Voice Through a Cloud by Denton Welch (Penguin, £2.50)

A Denton Welch revival is in the making, and must indeed be welcomed. Two reissues from Penguin, an unabridged edition of the *Journals* from Allison & Busby and, due early next year, a first biography by Michael De-La-Noy (Allen Lane). Rereading the Penguin novels, one is left in no doubt as to the considerable talent, near genius, of this young man who died so tragically at the age of 33 in 1948. His is the art of thinly disguised autobiography channelled into a framework of fiction.

Maiden Voyage, originally published in 1943, is a remarkable first book, distinguished for the economy and lucidity of Welch's prose, outstanding for his ability to encapsulate powerful images of persons and places, compulsively enthralling.

When Welch wrote this novel he was an invalid, with a spinal injury, caused by an accident in 1935, which developed into an incurable tubercular condition. Trained as an artist, he turned to writing as a means of keeping safe, that is reliving, the experiences of his short life, knowing full well that death was, as it were, at the ready for him. In view of this, the robust vitality which permeates every sentence is especially striking.

Welch was born in Shanghai, where his father flourished as a businessman (his mother died when he was 11). It was to Shanghai that Welch returned, after Repton from which he ran away.

Maiden Voyage is a story of contrasts, linking the rigid limitations of public-school life to the freedoms of exploring China during the 1930s. Although Welch did a bunk from Repton, clearly, in a puritanical fashion, he rather enjoyed school discipline and conformity and the oddities of public school sexuality. In China his observant eye and spontaneous reactions free-wheeled, illuminating a period when the foreigner enjoyed privilege and respect. Here is the young collector of beautiful objects and unique experience, including a journey into the interior, shadowed by the menace of impending revolution.

Denton Welch (1915-48)

A Voice Through a Cloud is Welch's posthumously published, unfinished last novel. Autobiography predominates. Briefly it is the story of his accident and his physical decline. Almost coolly he examines the harrowing details of this fearful experience, and gives us an account of pain in which rage and humour combine to strengthen his determination to overcome his helplessness.

He presents himself with some peevishness as he moves from hospital to convalescent homes. One is up against a young man cheated of life, as indeed he was. He does not hesitate to express his savagery at this fate. Even so, this anger helped him to remake, in some measure, an independence, in which he was helped by a paternal doctor who encouraged him to write.

What comes through the defiance is courage, and a will to live, while time is still his, as fully, and creatively, as possible.

Kay Dick

Jolly good sports, and a remedy still for measles

Clubland Heroes by Richard Usborne (Hutchinson £3.95)

Richard Usborne, literary apostle of P. G. Wodehouse, here turns to John Buchan, Sapper and Dornford Yates, who were of course far funnier.

"Who are your favourite authors, Usborne?" would spring the inevitable question in the scholarship *viva voce*.

"Homer, Virgil, Shakespeare, Bunyan, Dickens and Thackeray", the lad would unblushingly reply, knowing only too well that in truth he preferred reading that muscular trinity above. He read his first Buchan (*Greenmantle*) when recovering from measles, his first Sapper (*Bulldog Drummond*) after mumps and his first Yates (*Berry and Co*) after chickenpox. They proved no less infectious, and this self-indulgent piece of nostalgia, first published 30 years ago, now revised, suggests that he has not quite got over them yet.

Well, yes, I preferred them too, Mr Usborne; and no doubt that great examiner in the sky would have flushed out the truth from us sooner or later. But I don't think they did us any harm.

I preferred them not for their crypto-fascism, their open xenophobia, their colour prejudice, upper-class violence, shameless profligacy and appalling snobbishness. I preferred them for the pace and excitement of their plots, for the simple exuberance of their clichés, for the escape routes they opened up from double periods of maths, Matins and damp holidays in Aberystwyth.

But I did not read them as assiduously as did Usborne.

I therefore had not quite absorbed how astonishingly good Sapper's heroes were at sport, once they had coaxed themselves out of Brooks's, White's or Pratt's, or whichever country house they happened to be causing mayhem in. A more diligent eye than mine has revealed that Bulldog Drummond was a sprinter, a boxer, a Free Foresters cricketer, a great revolver shot, a ju-jitsu expert and one of the best poker players in London.

Buchan, as Mr Usborne acknowledges, was the best writer of the three. Indeed there was always something eminently respectable about reading Buchan. I remember while rummaging among the Agatha Christies in our local library, being upbraided by a neighbour with the words, "A lad like you should be reading *Greenmantle* or the *Thirty-Nine Steps*." Reading Buchan was like taking a cold bath – incomprehensibly good for you.

There is nothing of the cold baths about Usborne's scholarship – more a warm wallow in a world long since replaced by the realities of paying the water rate and travelling to work on the District Line. The blurb declares that it was regarded as a classic of its kind when first published 30 years ago. But it would, wouldn't it – and I'm not convinced that all could not have been said in less than half the space. Still, economy was never the done thing among the clubland heroes.

Henry Stanhope

What Alfred the Great did next

Alfred the Great translated with an introduction and notes by Simon Keynes and Michael Lapidge (Penguin, £2.95)
Horace, the Complete Odes and Epodes translated with notes by W. G. Shepherd, introduction by Betty Radice (Penguin, £1.95)

Alfred is the first Englishman about whom we know anything very much. Many of the things we know best about him are probably legends: how he burnt the cakes, and spied on the camp of the Danes disguised as a harpist. But we know enough facts about him to judge that he would have approved of the Penguin Classics. At a time of national crisis against the Viking invaders, he also presided over a revival of learning, and led a programme for the translation into English of "certain books which are the most necessary for all men to know".

This necessary new Penguin translates, annotates, and introduces the contemporary sources for our knowledge of Alfred. They are suprisingly copious. The accessible and up-to-date scholarship of the editors, from the Department of Anglo-Saxon, Norse and Celtic at Cambridge, brings to life the great Englishman behind the legend. The truth is quite as beguiling as the romance of the Winchester statue and Chesterton's *Ballad of the White Horse*.

Horace's Odes pack more precise meaning and allusion into shorter space than anything else ever written. This multi-layered new translation by a working poet, and the lively and scholarly introduction by Betty Radice, the editor of Penguin Classics, give even old Horace lags new insights into their elusive man.

Philip Howard

PREVIEW Theatre

Serious business for a comedy king

For those who think of Leslie Phillips as the mainstay of plays for the charabanc trade, his appearance as Gaev in Lindsay Anderson's stage production of *The Cherry Orchard* indicates a sharp change of gear.

Phillips, the dapper star of *Boeing-Boeing*, *Roger's Last Stand* and *Sextet*, has longed for years to get back into more serious stuff, but was frustrated by the persistence of his "image".

"You don't know that you are being given an image until it is too late", he said. "After three *Carry On* films and three *Doctor* films, nobody offered me anything but light comedy. Finally, after a world tour of *Not Now Darling*, I was longing to do a play with more meat."

His first stage attempt as a heavy – an alcoholic in *Chapter 17* by Simon Gray (a revision of the earlier *Close of Play* at the National Theatre) – did not reach the West End. Then along came Lindsay Anderson with *The Cherry Orchard* and a first-rate cast that includes Joan Plowright as Mme Ranevskaya, Frank Findlay as Lopakhin and Bernard Miles as Firs.

In his production, which is previewing at the Theatre Royal, from Wednesday, Anderson has followed Chekhov's view that *The Cherry Orchard* is a comedy and Phillips says that this version is lighter than some previous ones.

"There is an utter sadness behind the play, and the more fun you get out of the lines – some of which are terribly weepy – the more poignant it becomes. Gaev is not necessarily a nice man. He is one of those people who has no power but goes around as if he has – a man who has infinite desires to do all sorts of things, but is totally ineffectual.

"It has been fascinating to work with Lindsay Anderson. He works from underneath the text to build up the character."

Clare Colvin

The Cherry Orchard opens at the Theatre Royal, Haymarket (930 9832) on October 18 for a six-week run.

Nobby Clark

Stage frights: *Little Shop of Horrors*, a 1960 low-budget film, inspired a stage show which has been playing off-Broadway for two years. The show, starring Barry James, Ellen Green and a man-eating plant (above), opens on Wednesday at the Comedy Theatre (930 2578)

Critics' choice

ARDEN OF FAVERSHAM
The Pit (628 8795)
Today at 7.30pm. In repertory with Custom of the Country by Nicholas Wright (Wed-Fri at 7.30pm.)
Terry Hands's gripping and perceptive production of the anonymous Elizabethan murder drama reveals it as a fascinating enigmatic classic. Jenny Agutter and Robert O'Mahoney play the adulterous couple whose attempts to kill her husband (Christopher Benjamin) combine pathos with agreeably black humour.

CRIME AND PUNISHMENT
Lyric Hammersmith (741 2311)
Until Oct 15, Mon-Sat 7.45pm; matinées Thurs at 2.30pm and Sat at 4pm
Redirected with a superb cast including Michael Pennington and Paola Dionisotti, this production by Yuri Lyubimov of the Taganka Theatre, Moscow, is an exceptional theatrical event.

HAPPY FAMILY
Duke of York's (836 5122)
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1950s comedy about three grown-up siblings imprisoned in childhood ritual is still theatrically gripping and full of psychological and political nuance. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela Thorne.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
The funniest farce for years. Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company give it the best of both worlds – the commercial hit and the connoisseur's classic.

A PATRIOT FOR ME
Haymarket (930 9832)
Last performances today at 2.30pm and 7.30pm
John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through society to a top espionage job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in Ronald Eyre's revival. Supporting Alan Bates in the central role, Harry Andrews as a veteran general and Michael Gough as a baron hosting Mozartian soirées in drag stand firmly as opposite poles in the Vienna that Lehar should have told us more about.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his second coming: adoption as white propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Luthuli and Steve Biko.

YOU CAN'T TAKE IT WITH YOU
Lyttelton (928 2252)
Wed-Fri at 7.45pm; matinée Thurs at 3pm. In repertory with A Midsummer Night's Dream (Today, Mon and Tues at 7.45pm, matinees today and Mon at 3pm) and The Trojan War Will Not Take Place (Fri at 7.45pm)
Once again the National strikes gold in America, this time with Kaufman and Hart's endearing 1936 comedy about a family of happy eccentrics. Jimmy Jewel as the genial, drop-out grandpa, Geraldine McEwan as dotty, authoress mother, Gaye Brown as an alcoholic actress and Margaret Courtenay as a Russian grandee turned waitress combine in a gloriously funny, subversive hymn to independence.

Out of Town

BRIGHTON: Theatre Royal (0273 28488). Pack of Lies by Hugh Whitemore. Opens Tues, until Oct 22. Mon-Thurs at 7.45pm, Fri at 8.15pm, Sat at 5pm and 8.15pm; matinées Thurs at 2.30pm
Judi Dench, Michael Williams, Richard Vernon and Barbara Leigh-Hunt in a new play about a 1960s British spy scandal. Transfers directly to the West End. Directed by Clifford Williams.

BRISTOL: Theatre Royal, Old Vic (0272 24388). What the Butler Saw by Joe Orton. Until Oct 22, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs at 3pm, Sat at 4pm
Michael Burrell and Ian Lindsay lead in famous black farce, directed by Philip Grout.

CAMBRIDGE: Arts (0223 35200). Joseph and the Amazing Technicolor Dreamcoat, by Tim Rice and Andrew Lloyd-Webber. Opens Mon, until Oct 15. Mon-Thurs at 8pm, Fri at 6pm and 8.30pm, Sat at 5pm; matinées Tues-Thurs and Sat at 2.30pm
Highly successful touring production (now in its fifth year) of the hit team's first ever collaboration, a family rock musical with a Biblical theme.

EDINBURGH: Royal Lyceum (031 229 9697). Much Ado About Nothing. Today at 8pm, Tues-Fri at 7.30pm. Until Oct 22. In repertory with Henry Irving The Knight from Nowhere by Michael Howe (Mon at 8pm)
Anne Stallybrass, Richard Kay, Russell Hunter lead cast directed by Peter Dews.

GLASGOW: Citizens (041 429 5561). Rosenkavalier by Hugo von Hofmannsthal, translated by Robert David MacDonald. Until Oct 15, Mon-Sat at 7.30pm
Philip Prowse directs a cast including Jane Bertish, Robert Gwilym, Jill Spurrier, Sean Behan, Charon Bourke.

LIVERPOOL: Playhouse (051 709 8363). Alfie by Bill Naughton. Until Oct 29, Mon-Fri at 7.30pm, Sat at 4pm and 8pm
Adam Faith stars as the eponymous playboy, directed by film-maker Alan Parker, making his stage debut.

MANCHESTER: Contact (061 273 5896). When the Wind Blows by Raymond Briggs. Until Nov 5, Mon-Sat at 7.30pm
Northern premiere for two-hander about the effects of a nuclear holocaust, as seen through the efforts of an elderly couple to cope, using the official Government pamphlet.

MOLD: Theatr Clwyd (0352 55114). Taffy by Caradoc Evans. Until Oct 22, Mon-Sat at 7.30pm.
First major production in Wales of this political satire from the Twenties.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). It Could Be Any One of Us by Alan Ayckbourn. Until Dec 31, in repertory. Today, Tues-Fri at 7.30pm
Ayckbourn's 30th play, a comedy thriller, with a different villain at each performance.

STRATFORD: Royal Shakespeare (0789 295623). Measure for Measure. Mon at 7.30pm
New production, directed by Adrian Noble, with Daniel Massey, Richard O'Callaghan, David Schofield.
The Comedy of Errors. Today and Thurs at 7.30pm
New production, directed by Adrian Noble, with Paul Greenwood, Peter McEnery as the Antipholus twins; Joseph O'Conor, Jane Booker..
Twelfth Night. Tues at 7.30pm
John Caird directs Gemma Jones, Emrys James, Daniel Massey, John Thaw, Zoe Wanamaker, Richard O'Callaghan.
Henry VIII. Wed at 7.30pm, Thurs at 1.30pm
Not seen at Stratford since 1969. Howard Davies directs Richard Griffiths, Sarah Berger, Gemma Jones, Paul Greenwood, John Thaw.
Julius Caesar. Today at 1.30pm, Fri at 7.30pm
Joseph O'Conor, Peter McEnery, David Schofield, Nigel Cooke, Gemma Jones; directed by Ron Daniels.

STRATFORD: Other Place (0789 295623). Volpone by Ben Jonson. Mon at 7.30pm. In repertory with A New Way to Pay Old Debts (Wed at 7.30pm, Thurs at 2pm) and The Time of Your Life (Fri at 7.30pm)
New production, directed by Bill Alexander, with Richard Griffiths, Gemma Jones, John Cater.

WINDSOR: Theatre Royal (07535 53888). A Song at Twilight by Noel Coward. Until Oct 22, Mon-Fri at 8pm, Sat at 4.45 and 8pm, matinées Thurs at 2.30pm
Michael Denison and Dulcie Gray in Coward's last full-length play. Connaught Theatre Worthing production.

Theatre: Irving Wardle and Anthony Masters; Photography: Michael Young; Galleries: John Russell Taylor

PREVIEW Galleries

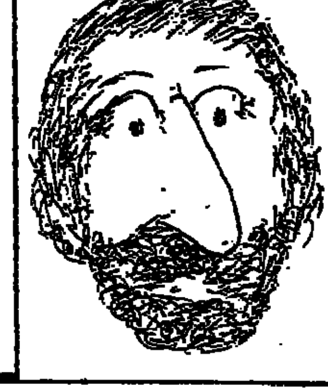
RODIN AND FRENCH GENIUS
Bruton Gallery, Bruton, Somerset (074961 2205). Until Oct 29, Mon to Sat, 10am-5.30pm.
Balzac and Victor Hugo are among the 14 bronzes by Auguste Rodin in an exhibition spanning a century of French figurative sculpture. Sculptors Jean Baptiste Carpeaux, Jules Aime Dalou, Emile Antoine Bourdelle, Robert Wlerick, Stephan Buxin and Jean Carton complete the show.

POLITE SOCIETY: ARTHUR DEVIS 1712-1787.
Harris Museum and Art Gallery, Market Square, Preston, Lancashire (0772 58248/9). Until Nov 12, Mon-Sat 10am-5pm. Then at the National Portrait Gallery, London Nov 25-Jan 29.
Exhibition devoted to the work of the Preston-born painter highlighting his distinctive talents in portraying the English country gentleman and his family. Paintings lent from public and private collections, plus the Harris Museum's own double portrait of the painter and Bonnie Prince Charlie.

PARK LANE ANTIQUES FAIR
Park Lane Hotel, Piccadilly, London W1 (499 6321). Today 11am-8pm, tomorrow 11am-8pm. Admission £5 (includes catalogue)
British dealers bring furniture, paintings, jewelry, clocks, prints and textiles to the hotel's Art Deco ballroom. Among them is Mr Anthony Woodburn who will be showing two eighteenth century longcase clocks. The two exhibitions are the Colman Collection of mustard pots and Malcolm Puttick's furnishing trimmings.

THE SCULPTURE SHOW
Hayward Gallery, South Bank, London SE1 (928 3144). Ends tomorrow. Sat 10am-6pm, Sun noon-6pm. Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Sat and Sun 10am-7pm.
It may not be the best, but it is certainly the largest: more works by more living sculptors (50 in all) than have ever been assembled in one show before in Britain. It occupies the whole of the Hayward and Serpentine galleries.





From art student at the Slade to café manager, travel courier, bookie's clerk and, finally, a successful painter of miniature landscapes. Such is the story of Fantoni – not the *Times* cartoonist, but his father, Peter, who shares a show, starting tomorrow in Marlborough, with his son. The two sketched each other (above) with Barry's more familiar work on the left. The exhibition includes landscapes, *Times* cartoons, and portraits from "The Media Mob", Barry Fantoni's book of media personalities (Collins, 1980). It is at the Katherine House Gallery, The Parade, Marlborough, Wiltshire (0672 54397) until Nov 9.

PHOTOGRAPHY

SHIPBUILDING ON THE TYNE
Side Gallery, 9 Side, Newcastle upon Tyne (0632 322208). Wed – Nov 20, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm
Bruce Rae, a photographer of some sensitivity, was commissioned by the Side Gallery to document Tyneside Shipyards where 84 per cent of the ships on order are due for completion by the end of 1983.

BRITAIN: AN AMERICAN VIEW. . .
Royal Festival Hall, foyer, South Bank, London, SE1 (928 3002). Until Oct 19
Cover art from 60 years of *Time* magazine.

DAVID BAILEY'S BLACK AND WHITE MEMORIES
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Mon-Thurs and Sat, 10am-5.30pm, Sun 2.30pm-5.30pm
Portraits and fashion photography from 1948-1969 from a photographer who is synonymous with the swinging sixties.

ROBERT MAPPLETHORPE
Arnolfini, Narrow Quay, Bristol (0272 299191). Until Oct 22, Tues-Sat 11am-8pm. Sun 2pm-7pm
Mapplethorpe's subdued erotic nudes and iconographic still-life photographs always provoke interest.

FLASH PHOTOGRAPHY 1851-1981: FLOODS OF LIGHT
Aberdeen Art Gallery, School Hill, Aberdeen (0224 646333). Mon-Sat 10am-5pm, late night Sat until 8pm, Sun 2pm-5pm
Exciting exhibition researched by Rupert Martin of London's Photographer's Gallery.

Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932. Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

NEW GROUP BOOKING SCHEME

Royal Festival Hall and Queen Elizabeth Hall. Attractive discounts now available for most performances. For details see monthly diary 'Music on the South Bank' or ring 01-928 3002. Group Catering. For details ring Catering Manager on 01-928 3246.

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GUIDED TOURS

Of the Royal Festival Hall. Daily at 12.45 pm and 5.30 pm. £1.00 per person. Reservations 01-928 3191. Credit Cards 01-928 6544.

Please note with the commencement of the 1983/84 concert season all Royal Festival Hall concerts will start at 7.30pm. Come early and eat before the concert.

LORD BERNERS 1883-1950

Until 17 November. Centenary Exhibition arranged by the GLC in association with *Gavin Bryars and Chester Music.* Riverside Terrace: Level 5. Open to the public from 10am each day.

FOREST INTERNATIONAL ART GROUP

Until 16 October. The work of professional artists from Britain, France and Hungary combined with works by elderly and disabled residents of Waltham Forest where the group was formed in 1982. Main Foyer: Red Side, Open to the public from 10am each day.

BRITAIN: AN AMERICAN VIEW

THROUGH THE COVERS OF TIME, THE WEEKLY NEWS MAGAZINE. *Royal Festival Hall. Main Foyer. Until 19 October.* A panorama of British modern history. Open from 10am each day.

SPORTING PRINTS

An exhibition of antique prints illustrating sports and pastimes. All prints are for sale. *Lyre Room. 9 October–6 November. Open from 10am each day.*

SILK SCREEN PRINTS BY ANDREW TYLER

Andrew Tyler is the winner of the Endless Holdings Annual Calendar Competition for senior art students. Upper Foyer. 9–21 October. *Open from 10am each day.*

JAZZ IN THE MUSIK BOX at the Royal Festival Hall

Friday, Saturday and Sunday evenings at 8pm. Food and drink available. Limited seating. Come early! Today: Body and Soul. Tomorrow: The Norman Britton Big Band. *Next Friday: Wheatley Hall Quartet.* ADMISSION FREE!

CRAFTS OF QUALITY

Demonstrations and sales of embroidery, spinning, lacemaking, etc. The latest of the GLC's new initiatives. Upper Foyer and Level 3 Red Side. Next Friday, Saturday and Sunday 14, 15 and 16 October.

Sunday 9 Oct 7.30pm	**NDR SYMPHONY ORCHESTRA, HAMBURG** Günter Wand (conductor) Haydn Symphony No 76 Bruckner Symphony No 5 £2.30, £3.60, £4.80, £6.50, £7.70, £8.60	Harold Holt Ltd
Monday 10 Oct 7.30pm	**ENGLISH CHAMBER ORCHESTRA** Sir Charles Mackerras (cond) Gidon Kremer (violin) Kim Kashkashian (viola) Rossini Ov., The Italian Girl in Algiers. Mozart Sinfonia Concertante in E flat, K 364. Robin Holloway Second Idyll (1st pf); Beethoven Symph No4 £2.20, £3.30, £4.40, £5.50, £6.50, £7.50	E.C.O. & Music Society Ltd
Tuesday 11 Oct 7.30pm	**LONDON PHILHARMONIC ORCHESTRA** James Conlon (conductor) Horacio Gutierrez (piano) Brahms Piano Concerto No 2 Dvořák Symphony No 9 (From the New World) £2.30, £3.60, £4.80, £6.20, £7.50, £8.60	LPO Ltd
Wednesday 12 Oct 5.45pm	**SOUTH BANK ORGAN MUSIC** Jane Parker-Smith (organ) Bach Fantasia, BWV 572, Prelude and Fugue, BWV 545. Tournemire Prière rapsodie improvisée Liszt/Guillou Fantasia & Fugue on BACH: Duruflé Prélude, adagio et choral varié sur le Veni Creator, Op 4. Prokofiev/Guillou Toccata £1.50 unreserved	GLC
Wednesday 12 Oct 7.30pm	**LONDON MOZART PLAYERS** Harry Blech (conductor) Robert Cohen (cello) Stephen Bishop-Kovacevich (piano) Mozart Symphony No 31 (Paris) Haydn Cello Concerto in C: Beethoven Piano Concerto No 3 £2.00, £3.00, £4.00, £5.00, £6.00, £7.00	Haydn-Mozart Society
Thursday 13 Oct 7.30pm	**LONDON PHILHARMONIC ORCHESTRA** Christoph Eschenbach (conductor) Elisabeth Leonskaja (piano) Rossini Overture, William Tell Mendelssohn Piano Concerto No 1: Stravinsky The Rite of Spring. £2.30, £3.60, £4.80, £6.20, £7.50, £8.60	LPO Ltd
Friday 14 Oct 7.30pm	**BBC SYMPHONY ORCHESTRA** Günther Herbig (conductor) Sheila Armstrong (soprano) Webern Six Pieces for Orchestra, Op 6 (first version). Strauss Four Last Songs. Beethoven Symphony No 3 (Eroica) £1.00, £2.50, £4.50, £6.50, £8.50	BBC
Saturday 15 Oct 7.00pm	**RAVI SHANKAR** (sitar) Alla Rakha (tabla) with tanpura accompaniment An Evening of Indian Classical Music £2.50, £4.00, £5.50, £7.50, £10.00 (only)	Basil Douglas Ltd
Sunday 16 Oct 3.15pm	**PHILHARMONIA ORCHESTRA** Lovro von Matacic (conductor) Pierre Amoyal (violin) Rimsky-Korsakov Overture, the Tsar's Bride. Bruch Violin Concerto No. 1 Tchaikovsky Symphony No. 6 (Pathétique) £2.30, £3.50, £4.50, £5.60, £6.60, £7.50, £8.50	Philharmonia Ltd
Sunday 16 Oct 7.30pm	**LONDON PHILHARMONIC ORCHESTRA** London Philharmonic Choir James Conlon (cond) Katia and Marielle Labeque (pnos) Helena Doese (sop) Ortrun Wenkel (con) Robert Tear (ten) William Shimell (bar) Mozart Concerto in E flat for 2 pnos, K 365: Mahler Das Klagende Lied (complete) £3.60, £4.80, £6.20, £7.50, £8.50 (only)	LPO Ltd
Monday 17 Oct 7.30pm	**LONDON SYMPHONY ORCHESTRA** Yuri Simonov (conductor) Henryk Szeryng (violin) Tchaikovsky Fantasy-Overture, Hamlet. Tchaikovsky Violin Concerto. Tchaikovsky Symphony No. 6. £2.30, £3.60, £4.80, £6.20, £7.50, £8.50	LSO Ltd
Tuesday 18 Oct 7.30pm	**PHILHARMONIA ORCHESTRA** Philharmonia Chorus Lovro von Matacic (cond) Kate Flowers (sop) Alfreda Hodgson (mezzo-soprano) Martyn Hill (ten) Marius Rintzler (bass) Bruckner Symphony No 9 Bruckner Te Deum £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50	Philharmonia Ltd
Wednesday 19 Oct 5.45pm	**SOUTH BANK ORGAN MUSIC** James Dalton (organ) Anon Works from Martin y Coll collection inc. Entrada de Clarins, Canción de Clarín con eco, Otra Canción. Bach Prelude and Fugue in E minor, BWV 548. Sebastian Forbes Sonata: Ives Variations on America £1.50 unreserved	Greater London Council
Wednesday 19 Oct 7.30pm	**YEHUDI MENUHIN** (violin) **JEREMY MENUHIN** (piano) Brahms Sonata in A, Op 100 Brahms Sonata in D minor Op 108 Brahms Sonata in G, Op 78 £2.00, £3.00, £4.00, £5.20, £6.50, £8.00	H Holt & Hochhauser
Thursday 20 Oct 7.30pm	**LONDON PHILHARMONIC ORCHESTRA** Christoph Eschenbach (cond piano) Verdi Overture, The Force of Destiny Mozart Piano Concerto in C minor, K 491 Tchaikovsky Symphony No 5 £2.30, £3.60, £4.80, £6.20, £7.50, £8.50	LPO Ltd
Friday 21 Oct 7.30pm	**NORTHERN SINFONIA OF ENGLAND** Richard Hickox (cond) Oscar Shumsky (violin) Silver Jubilee Concert Mozart Symphony No 35 (Haffner) Mozart Violin Concerto in A, K 219 Dvořák Romance in F minor for violin and orchestra Prokofiev Symphony No 1 (Classical) £2, £3, £4, £5, £6, £7	Northern Sinfonia Concert Society Ltd

Purcell Room.

Today 8 Oct 7.00pm	**1983 LAMBETH MUSIC AWARD** A series of competitive recitals for piano and woodwind players. The prize recital will be on 8 December £1.50, £2.00, £2.50	Lambeth Arts Council
Sunday 9 Oct 7.00pm	**AGUADO GUITAR DUO** Peter Batchelar Kenneth Heggie (guitars) D. Scarlatti/Aguado Duo 3 Sonatas. Mauro Giuliani Varis Concertantes, Op. 130. Mendelssohn/Aguado Duo Melodie (from Op 44 1). Tchaikovsky/Aguado Duo Waltz, Op 48. Debussy/Aguado Duo Reverie, Clair de Lune etc. £1.50, £2.50, £3.50	Post Music
Monday 10 Oct 7.30pm	**CHRISTEL AND KOEN KESSELS** (piano duet) Fauré Dolly suite Op 56. Hindemith Sonata; Poulenc Sonata, Debussy Six Epigraphs Antiques. Fernand Quinet Five Miniatures. Schubert Fantasie in F minor D 940 £1.50, £2.50, £3.50	John Higham International Artists Ltd
Tuesday 11 Oct 7.30pm	**ZSUZSANNA SIROKAY** (piano) Haydn Sonata in C minor, Hob XVI 20. Kodály Sieben Klavierstücke Op.11 György Kurtág Aus den Spiele Schubert Sonata in C minor D 959 £2.00, £2.50	Erica Goddard
Thursday 13 Oct 7.30pm	**WINIFRED COPPERWHEAT MEMORIAL CONCERT** Harry Danks (viola) Catherine Dubois (pno) A programme of wks for the viola Gordon Jacob Sonatina. Frank Stiles 4 Pieces for solo viola. Stiles Sonata. York Bowen Fantasia Kenneth Harding Sonata: Rawsthorne Sonata £2, £3, £4	Association for British Music
Friday 14 Oct 7.30pm	**KAROLY BOTVAY** (cello) **ZSUZSANNA SIROKAY** (piano) Kodály Adagio: Istvan Lang Sonata for unaccompanied cello. Dohnányi Sonata in B flat, Op 8 Mendelssohn Sonata No 2 in D, Op 58 £2.00, £2.50	Erica Goddard

Queen Elizabeth Hall.

Today 8 Oct 7.45pm	**THE ROY WILLIAMS SEPTET THE DAVE SHEPHERD OCTET** From Dixieland to Swing Music of the ODJB, the Chicagoans, Goodman, Shaw, Basie and Hampton £2.50, £3.00, £3.75, £4.25, £4.75	MW Promotions
Sunday 9 Oct 3.00pm	**ANNIE FISCHER** (piano) Mozart Sonata in F, K 332 Schubert Sonata in A, D.959 Schumann Carnaval, Op 9 £1.80, £2.50, £3.00, £3.80, £4.00	Harrison Parrott Ltd
Sunday 9 Oct 7.15pm	**ACADEMY OF LONDON** Richard Stamp (cond) Charles Rosen (pno) Alexander Balanescu (vln) Yasuo Ichinose (vln) Mozart Divertimento in F, K 138; Concertone in C for 2 vlns; K.190: Beethoven Piano Concerto No 2: Grosse Fuge, Op 133 £2, £3, £4, £5, £6	Academy of London
Monday 10 Oct 7.45pm	**BRANDIS QUARTET OF BERLIN** Steven Isserlis (cello) Beethoven Quartet in F, Op 18 No 1 Wolf Italian Serenade Schubert Quintet in C, D 956 £1.80, £2.50, £3.50, £4.50, £5.50	Ibbs & Tillett Ltd
Tuesday 11 Oct 7.45pm	**LONDON SINFONIETTA** David Atherton (conductor) Paul Crossley (piano) Messiaen 75th Birthday Concert Messiaen From the Canyons to the Stars George Benjamin gives a pre-concert talk at 6.15pm in the Queen Elizabeth Hall. Admission by programme £1.00, £2.50, £6.50 (only)	Sinfonietta Productions Ltd
Wednesday 12 Oct 7.45pm	**MICHELE CAMPANELLA** (piano) Scarlatti Twelve Sonatas; Liszt Valse Oubliée, No 4: Liszt Sancta Dorothea: Liszt Bagatelle sans tonalité: Liszt Sonata in B minor, G.178 £1.20, £2.60, £3.70, £4.50, £5.30	Grapevine Concert Management
Thursday 13 Oct 7.45pm	**LONDON CHAMBER ORCHESTRA** Andre Bernard (cond) Christopher Warren-Green (vln) Handel Arrival of the Queen of Sheba: Mozart Eine kleine Nachtmusik: Bach Violin Concerto in E, BWV 1042: Vivaldi Concerto Grosso in D minor, Op 3 11: Tchaikovsky Serenade in C £1.50, £2.50, £3.00, £4.00, £5.00	Conchord Mngt Ltd
Friday 14 Oct 7.45pm	**ORCHESTRA OF ST JOHN'S SMITH SQUARE** John Lubbock (cond) Judith Pearce (fl) Marisa Robles (harp) Mozart Symphony No 33: Concerto for flute and harp, K.299: Debussy Danse sacrée et danse profane: Mozart Symphony No 29 £2, £3, £4, £5, £6	Entertainment Mgt & Marketing Assoc
Saturday 15 Oct 7.45pm	**ENGLISH CHAMBER CHOIR ENGLISH PLAYERS** Guy Protheroe (cond) Schubert Nachtgesang im Walde: Brahms 4 songs for female voices, 2 hrns & harp, Op. 17: Dvořák Wind Serenade, Op.44: Bax Of a rose I sing a song; Mater ora filium: Bruckner Mass No. 2 in E minor £2, £3, £4, £5, £6	Ann Manly Productions Ltd
Sunday 16 Oct 3.00pm	**ANNIE FISCHER** (piano) Mozart Fantasia & Fugue, K.394: Fantasia, K 397, Schumann Sonata in F sharp minor, Op. 11: Chopin Barcarolle in F sharp, Op 60: Ballade No 1 in G minor, Op. 23: Nocturne in G, Op 37 No 2: Scherzo No. 3 in C sharp minor Op 39 £1.50, £2.50, £3.00, £3.50, £4.00	Harrison Parrott Ltd
Sunday 16 Oct 7.15pm	**EUGENE SARBU** (violin) **GORDON BACK** (piano) Tartini Sonata in G minor (Devil's Trill): Fauré Sonata in A: Vieuxtemps Rondino Beethoven Sonata in A, Op 47 (Kreutzer): Tchaikovsky Valse-Scherzo £2.50, £3.50, £4.50, £5.50	Ibbs & Tillett Ltd
Monday 17 Oct 7.45pm	**ENGLISH CHAMBER ORCHESTRA** Sir Charles Mackerras (conductor) John Lill (piano) Mozart Symphony No 40: Mozart Piano Concerto in D minor, K 466: Mozart Symphony No 39 £2.50, £3.50, £4.50, £5.50, £6.50	E.C.O. & Music Society Ltd
Tuesday 18 Oct 7.45pm	**AQUARIUS** Nicholas Cleobury (cond) Sarah Leonard (sop) Prunella Scales Brian Kay (reciters) Paul Patterson Cracowian Counterpoints. Lennox Berkeley Diversions (1st Ldn pf): Steve Martland Canto a la Esperanza (1st Br pf): Walton Façade £2, £3, £4, £5, £6	Aquarius Music
Wednesday 19 Oct 7.45pm	**DMITRI ALEXEEV** (piano) Prokofiev Sarcasms, Op 17 Ravel Gaspard de la Nuit Chopin Fourteen Waltzes £2, £3, £4, £5, £6	Harold Holt Ltd
Thursday 20 Oct 7.45pm	**LYDIA MORDKOVITCH** (violin) **PETER DONOHOE** (piano) Beethoven Sonata in G, Op.30 No. 3: Shostakovich Sonata, Op 134: Stravinsky Suite italienne, Franck Sonata in A £1.50, £2.50, £3.00, £3.50, £4.00	Ingpen & Williams Ltd
Friday 21 Oct 7.45pm	**LONDON SINFONIETTA** Oliver Knussen (cond) Lucia Meeuwsen (sop) Martyn Hill (ten) John Constable (hpschd) Ian Brown (pno) Elliott Carter 75th Birthday Concert Works by Carter inc Double Concerto At 6.15pm in the QEH Carter in a pre concert conversation. Admission by programme £1, £2.50, £4.50, £6.50	Sinfonietta Prod

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ROYAL FESTIVAL HALL

HAROLD HOLT LIMITED presents
TOMORROW at 7.30
NDR SYMPHONY HAMBURG
Conductor: Günter Wand
HAYDN: Symphony No 76 in E flat
BRUCKNER: Symphony No 5 in B flat
SPONSORED BY ENDLESS HOLDINGS LIMITED
£2.30, £3.60, £4.80, £6.50, £7.70, £8.60 from Hall 01-928 3191
MONDAY NEXT 10 OCTOBER at 7.30pm

MONDAY NEXT 10 OCTOBER at 7.30pm
ENGLISH CHAMBER ORCHESTRA
SIR CHARLES MACKERRAS conductor
GIDON KREMER violin
KIM KASHKASHIAN viola
MOZART: Sinfonia Concertante K364
with Kim Kashkashian viola
BEETHOVEN: Symphony No. 4
and music by Rossini and Robin Holloway
£2.20, £3.30, £4.40, £5.50, £6.50, £7.50 from Hall & Agents Box Office (01-928 3191) Credit Cards (01-928 6544)
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PHILHARMONIA
Conductor Laureate: RICCARDO MUTI
LOVRO VON MATACIC
conducts
Sunday 16 October at 3.15
PIERRE AMOYAL
Rimsky-Korsakov: Overture, The Tsar's Bride
Bruch: Violin Concerto
Tchaikovsky: Symphony No 6 (Pathétique)
Tuesday 18 October at 7.30
KATE FLOWERS ALFRED HODGSON
MARTYN HILL MARIUS RINTZLER
Philharmonia Chorus
Bruckner: Symphony No 9
Bruckner: Te Deum
£2.30, £3.50, £4.50, £5.60, £6.60, £7.50, £8.50 from Hall (01-928 3191)
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Sonatas for violin & piano
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VICTOR HOCHHAUSER presents
TUESDAY 25 OCTOBER at 7.30
at the ROYAL FESTIVAL HALL

MENDELSSOHN:	Overture, Fingal's Cave
ALBINONI:	Adagio
MOZART: (Elvira Madigan)	Piano Concerto No 21
DVORAK:	New World Symphony

LONDON PHILHARMONIC ORCHESTRA, Conductor KENNETH ALWYN
ALLAN SCHILLER soloist
£2, £3, £4, £5, £6, £7 from Hall (01-928 3191) Credit Cards (01-928 6544)

VICTOR HOCHHAUSER presents
SUNDAY 30 OCTOBER at 3.15
at the ROYAL FESTIVAL HALL

GLINKA:	Ov. Ruslan and Ludmilla
VAUGHAN WILLIAMS:	Greensleeves
GRIEG:	Piano Concerto
RIMSKY-KORSAKOV:	Scheherazade
RAVEL:	Bolero

NEW SYMPHONY ORCHESTRA, Conductor JAMES BLAIR
IRIS LOVERIDGE soloist
£2, £3, £4, £5, £6, £7 from Hall (01-928 3191) Credit Cards (01-928 6544)

ROYAL COLLEGE OF MUSIC
PRINCE CONSORT ROAD, SW7
Tuesday, 11 October, at 7 p.m.
RCM SINFONIA
*Manfred Overture — Schumann
Violin Concerto, Op. 82 — Glazunov
Soloist – Rebecca Hirsch
Symphony No 5 — Beethoven
Conductors – Christopher Adey and *Robin Fountain
ADMISSION FREE

ROYAL FESTIVAL HALL

THE BEETHOVEN FUND FOR DEAF CHILDREN presents in the presence of H.R.H. THE DUCHESS OF GLOUCESTER
SIR GEORG SOLTI KBE (Conductor)
ANNE-SOPHIE MUTTER (Violin)
LONDON PHILHARMONIC ORCHESTRA
OVERTURE LEONORA NO. 3 — BEETHOVEN
VIOLIN CONCERTO — BEETHOVEN
SYMPHONY NO. 5 — BEETHOVEN
THURSDAY 10 NOVEMBER at 7.30pm
£3, £4.20, £5.40, £6.70, £8.20, £9 from Hall (01-928 3191) & Agents
BOOKING OPENS MONDAY 10 OCTOBER
ALL PROCEEDS TO THE BEETHOVEN FUND FOR DEAF CHILDREN

QUEEN ELIZABETH HALL

TOMORROW at 7.15pm
ACADEMY OF LONDON
'American Artists Series'
Mozart: Divertimento in F, K138; Concertone in C for 2 Violins, K190
Beethoven: Piano Concerto No. 2 in B flat, Op. 19; Grosse Fuge, Op 133
Conductor: Richard Stamp
Alexander Balanescu/Yasuo Ichinose: violins
Charles Rosen: piano
£2, £3, £4, £5, £6 from Hall (01-928 3191) & Agents
Academy of London 1983/84 Season. Soloists will include The Michel Beroff/Jean Philippe Collard Piano Duo, Jose Van Dam and Sarah Francis. For further details write to Administrator, 82 Blenheim Crescent, London W.11

HAROLD HOLT LIMITED presents
WEDNESDAY 19 OCTOBER at 7.45
DMITRI ALEXEEV
PROKOFIEV: Sarcasms, Op.17
RAVEL: Gaspard de la nuit
CHOPIN: Waltzes
£2, £3, £4, £5, £6 from Hall (01-928 3191) & Agents

SUNDAY 16 OCTOBER at 7.15pm
Following his triumph at the 1983 Proms
EUGENE SARBU violin
"DESTINED FOR GREATNESS" Daily Telegraph
with GORDON BACK piano
BEETHOVEN: "Kreutzer" Sonata
TARTINI: "Devil's Trill" Sonata
and music by TCHAIKOVSKY, Fauré and Vieuxtemps
"STUNNING VIRTUOSITY" Neue Zürcher Zeitung
£5.50, £4.50, £3.50, £2.50 from Hall (01-928 3191) & Agents

London Sinfonietta
MESSIAEN 75th BIRTHDAY CONCERT
(sponsored by Cooper Estates Ltd.)
From the Canyons to the Stars
Tuesday next 11 October at 7.45 pm
ELLIOTT CARTER 75th BIRTHDAY CONCERT
Friday 21 October at 7.45 pm
See QEH panels for details of both concerts
See Barbican panel for details of London Sinfonietta lunchtime concerts

THE ORCHESTRA OF ST. JOHN'S SMITH SQUARE
John Lubbock, conductor
FRIDAY 14 OCTOBER at 7.45pm
MARISA ROBLES harp
JUDITH PEARCE flute
Mozart: Symphony No 33 Mozart: Concerto for Flute and Harp
Debussy: Danses Sacree and Profane Mozart: Symphony No 29
£2, £3, £4, £5, £6 from Box Office (01-928 3191) & Agents

PURCELL ROOM

TUESDAY 18 OCTOBER at 7.30pm
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An entertainment of popular songs and poems 1920-1950 PRESENTED by
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VICTOR HOCHHAUSER presents
SUNDAY 16 OCTOBER at 7.30
TCHAIKOVSKY
at the ROYAL ALBERT HALL
Nutcracker Suite — Piano Concerto No. 1
Capriccio Italien — Swan Lake Suite
OVERTURE '1812', Cannon & Mortar Effects
NEW SYMPHONY ORCHESTRA, BAND OF THE WELSH GUARDS
Conductor VILEM TAUSKY. Soloist RICHARD MARKHAM
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Sunday November 6, Royal Albert Hall at 7.30
VIOLINIST BORIS BELKIN
CONDUCTOR RUDOLF BARSHAI
THE LONDON PHILHARMONIC ORCHESTRA
Prokofiev Classical Symphony No 1 and Violin Concerto No 2
Beethoven Symphony No 7
Tickets £1.50, £2.00, £3.50, £5.80, £7.00, £8.50, £10.00
from Hall on 01 589 8212 and usual agents
Lord Mayor of Westminster Reception, Concert and Supper £25 from The Wilberforce Council for Human Rights, Park Rd., Hull. Tel: 0482 26848.

St John's Smith Square

London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tomorrow 9 Oct 7.30pm	**GRAHAM WHITING MEMORIAL CONCERT. THE ENGLISH CHORALE.** Owain Arwel-Hughes cond Mozart: Serenade in C minor Purcell: Queen Mary's Funeral Music. Stravinsky: Mass for chorus & wind instruments. Britten etc. £5, £4, £3, £2. Jane Gray In aid of Brain Tumour Research at Royal Marsden Hospital
Tuesday 11 Oct 7.30pm	**PAUL COKER** piano **FELIX SCHMIDT** cello **INGRID JACOBY** piano. Beethoven: Cello Sonata No. 5 in D, Op 102 2. Franck: Sonata in A (transc. for cello) Fauré Elegie for cello & piano. Schubert: Piano Sonata in B flat, D960 £6, £4.50, £3.50, £2.50 Proceeds to Handicapped Adventure Playground Assoc
Wednesday 12 Oct 7.30pm	**LONDON SOLOISTS CHAMBER ORCHESTRA.** David Josefowitz cond Elizabeth Rich piano. Wissam Boustany flute. MOZART EVENING. Symphony No 1 'London'; Piano Concerto No. 17 in G. Flute Concerto No. 2 in D; Symphony No. 40 in G minor £4, £3.50, £2.50, £2 Sponsored by Heron Books
Friday 14 Oct 7.30pm	**THE ACADEMY OF ANCIENT MUSIC.** Christopher Hogwood cond. Michel Piguet oboe Handel: Concerti a due cori No. 2 & 3 in F; Concerto Grosso in G minor, Op. 6 No. 6; Overture 'Berenice' Vivaldi: Concerto in D minor, Op. 8 No. 9 & in C, Op. 8 No. 12. £6.50, £5.80, £4.80, £3.50, £2.50. Academy of Ancient Music
Tuesday 18 Oct 7.30pm	**SOUTHERN SINFONIA** John Forster cond. Hugh Bean violin. Anne Meadows bassoon. Vivaldi: Four Seasons. Mozart: Bassoon Concerto in B flat, K 191. Haydn: Symphony No. 43 (Mercury) £6, £4, £3 (£2 unres. £1 students) Friends of UNCOSA
Wednesday 19 Oct 7.30pm	**WREN ORCHESTRA OF LONDON.** Howard Snell cond. Steven Isserlis cello. Ravel: Le Tombeau de Couperin. Tchaikovsky: Variations on a Rococo Theme for cello & orchestra. Debussy: Prelude a l'apres-midi d'un faune. Bizet: Symphony No. 1 in C. £4, £3.50, £3, £2. A Capital Radio Concert

GUILDHALL TUESDAY 18 OCTOBER 7.30 p.m.
GALA CONCERT
HANOVER BAND
Artistic Director: Caroline Brown
Director Violin: Monica Huggett
Ov. "The Creatures of Prometheus" — BEETHOVEN
Piano Concerto, K453 — MOZART
choruses from "The Creation" — HAYDN
Symphony No. 2 — BEETHOVEN
with guest appearances of
MARY VERNEY pianoforte
THE SIXTEEN Director: Harry Christophers
Tickets £10 (including wine) in advance only from HB Box Office, 69 St Peter's Street, London N1 (01 354 1678) Credit Cards accepted. 5 tickets for the price of 4
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Tonight Oct 8 8.00pm	**ROYAL PHILHARMONIC ORCHESTRA.** Lasky's Beethoven Festival. Sir Charles Groves (cond) Cristina Ortiz piano. Beethoven Symphony No 2 Piano Concerto No 1. Symphony No 7 £7.50, £6.00, £4.50, £3.00	Raymond Gubbay Ltd
Tomor Oct 9 7.30pm	**ROYAL PHILHARMONIC ORCHESTRA.** Robert Ziegler (cond) Göran Söllscher guitar Falla: Ritual Fire Dance Bizet: Suite 'Carmen' Rodrigo: Concierto de Aranjuez Falla: Three Dances from 'Three Cornered Hat' Chabrier: Espana Ravel: Bolero £7.50, £6.50, £5.50, £4.50, £3.50	Raymond Gubbay Ltd
Monday Oct 10 7.45pm	**LONDON – THE HISTORIC CITY IN FILM** returning by popular demand. A fascinating glimpse of the City compiled and introduced by John Huntley orchestral accompaniment by London Concert Orchestra conductor Marcus Dods. Includes rare archive footage not previously shown. £5, 2.50	Raymond Gubbay Ltd
Tuesday Oct 11 7.45pm	**AN EVENING OF GERSHWIN – BRIAN STANBOROUGH** (conductor and piano) with London Symphony Orchestra, Rhapsody in Blue, An American in Paris, Cuban Overture, Promenade & Preludes, Piano Concerto in F, presented by Denny Daviss & Alan Sievewright £2.50, £3.50, £5, £6.50, £7.50, £10.	
Wednesday Oct 12 1.00pm	**LONDON SINFONIETTA.** David Atherton (cond), Sebastian Bell (flute), John Constable, Paul Crossley (pianos). Mozart: Serenade in C minor, K388. Messiaen: Le Merle Noir Messiaen: Oiseaux Exotiques All seats £2.	
Wednesday Oct 12 8.00pm	**ROYAL PHILHARMONIC ORCHESTRA.** Laskys Beethoven Festival. Sir Charles Groves (cond). Yuzuko Horigome violin Beethoven Symphony No 1. Violin Concerto. Symphony No 4. £7.50, £6, £4.50, £3	Raymond Gubbay Ltd
Thursday Oct 13 1.00pm	**LONDON CONCERT ORCHESTRA.** Fraser Goulding (cond). Lorraine McAslan violin. Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Handel: Suite 'Water Music' Bruch: Violin Concerto No 1 All seats £2.50	Raymond Gubbay Ltd
Thursday Oct 13 7.45pm	**BOURNEMOUTH SYMPHONY ORCHESTRA.** Rudolf Barshai (cond) Cécile Ousset piano. Mussorgsky: Night on the Bare Mountain. Prokofiev: Piano Concerto No 3 in C. Prokofiev arr Barshai Scenes de Ballet, Romeo and Juliet. £7, £6, £4.50, £5	Sponsored by Harveys of Bristol
Friday Oct 14 7.45pm	**ENGLISH CHAMBER ORCHESTRA, THE KING'S SINGERS.** Carl Davis (cond). Saint-Saens: Carnival of the animals (with songs between each movement, composed by Carl Davis). Paul Simon: Bridge Over Troubled Water, The Sound of Silence, America, Homeward Bound (arranged by David Cullen for the King's Singers and the ECO) Beethoven: Congratulations Minuet. Faure: Pavane. Unaccompanied songs. £7.20, £6, £3.60, £2.40 Sponsored by National Westminster Bank.	
Saturday Oct 15 7.45pm	**JOHANN STRAUSS GALA.** Johann Strauss Orchestra and Dancers in costume directed from the violin by Raymond Cohen. Ann James soprano. Sally Gilpin choreography. Popular music of the Strauss family £6.80, £5.50, £3.80, £2.80.	Raymond Gubbay Ltd
Sunday Oct 16 7.30pm	**ROYAL PHILHARMONIC ORCHESTRA.** Laskys Beethoven Festival. Sir Charles Groves (cond). Cristina Ortiz (piano). Phyllis Cannan (sop) Marilyn de Blieck (mezzo). Ian Caley (tenor). John Hancorn (bass). Beethoven: Piano Concerto No 2 in Symphony No 9, "Chorale" £7.50 £6, £4.50, £3. Raymond Gubbay Ltd.	
Monday Oct 17 7.45pm	**ENTIRELY ELGAR** – Young Musicians Symphony Orchestra. James Blair (cond). Andrew Shulman cello. Concert Overture "In the South" (Alassio). Cello Concerto in E minor. Symphony No 1 in A flat. £6, £5, £4, £3, £2.	A Unilever Concert
Tuesday Oct 18 8.00pm	**ROYAL PHILHARMONIC ORCHESTRA.** Laskys Beethoven Festival Sir Charles Groves (cond). Cristina Ortiz piano. Beethoven: Overture "Coriolan" Piano Concerto No 3. Symphony No 3, "Eroica" £7.50, £6, £4.50, £3.	Raymond Gubbay Ltd
Wednesday Oct 19 7.45pm	**NEW SYMPHONY ORCHESTRA.** Band of the Coldstream Guards. Kenneth Alwyn (cond). Lydia Mordkovitch violin. Tchaikovsky: Waltz from "The Sleeping Beauty" Suite from "Swan Lake" Violin Concerto in D, Op 35. Suite from "The Nutcracker" Overture "1812" with cannon and mortar effects £7, £6, £5, £4, £3.	Victor Hochhauser
Thursday Oct 20 1.00pm	**LONDON CONCERT ORCHESTRA.** Jonathan Del Mar (cond). Christopher Green-Armytage piano. Mozart: "Don Giovanni." Serenade "Eine kleine Nachtmusik". K 525. Piano Concerto No 23 in A, K 488. All seats £2.50.	Raymond Gubbay Ltd
Thursday Oct 20 7.45pm	**LONDON ORIANA CHOIR.** English Baroque Orchestra. Leon Lovett (cond). John Ogdon piano. Fiona Dobie soprano. Margaret Cable soprano. William Kendall tenor. Roderick Earle bass. Mozart: Ave Verum K 618. Piano Concerto No 9 in E flat, K271. Mass in C minor K427 £7.50, £6.50, £5.50, £4.50, £3.50.	
Friday Oct 21 8.00pm	**ROYAL PHILHARMONIC ORCHESTRA.** Laskys Beethoven Festival Sir Charles Groves (cond). Cristina Ortiz piano. Beethoven: Symphony No 8 in F, Op 93. Piano Concerto No 5 "Emperor" Symphony No 6 "Pastoral" £7.50, £6, £4.50, £3.	Raymond Gubbay Ltd

VICTOR HOCHHAUSER presents
at the BARBICAN
WEDNESDAY 19 OCTOBER at 7.45
TCHAIKOVSKY
Sleeping Beauty Waltz — Swan Lake Suite
Violin Concerto in D — Nutcracker Suite
OVERTURE '1812', Cannon & Mortar Effects
NEW SYMPHONY ORCHESTRA, BAND OF THE COLDSTREAM GUARDS
Conductor KENNETH ALWYN. LYDIA MORDKOVITCH violin

TUESDAY 25 OCTOBER at 7.45
ANTONY HOPKINS
Introducing & Conducting
ROSSINI: Ov. 'The Barber of Seville'
RACHMANINOV: Piano Concerto No. 2
RAVEL: Bolero
ELGAR: Pomp & Circumstance March No. 1
BORODIN: Polovtsian Dances (Prince Igor)
NEW SYMPHONY ORCHESTRA. ANTHONY GOLDSTONE soloist
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BEETHOVEN FESTIVAL
Beethoven — SYMPHONY No.2
Beethoven — PIANO CONCERTO No.1
Beethoven — SYMPHONY No.7
ROYAL PHILHARMONIC ORCHESTRA, Conductor SIR CHARLES GROVES.
CHRISTINA ORTIZ piano

TOMORROW at 7.30 p.m.
Music from Spain
Falla — RITUAL FIRE DANCE
Bizet — CARMEN SUITE
Rodrigo — CONCIERTO DE ARANJUEZ
Falla — THREE DANCES from 'THE THREE CORNERED-HAT'
Chabrier — ESPANA
Ravel — BOLERO
ROYAL PHILHARMONIC ORCHESTRA, Conductor ROBERT ZIEGLER. GORAN SOLLSCHER guitar

MONDAY NEXT 10 OCTOBER at 8.00 p.m.
By popular demand repeat performance of
LONDON: HISTORIC CITY IN FILM
Introduced and compiled by JOHN HUNTLEY
A fascinating glimpse of the City of London with Historic archive film of Victorian London and The London Dock. Transport in the City. Royalty in the City. City at War plus excerpts from feature films which include scenes of the City. Silent films section will be accompanied by LONDON CONCERT ORCHESTRA Conductor MARCUS DODS with music by Elgar, Walton, Handel etc.

WEDNESDAY NEXT 12 OCTOBER at 8 p.m.
Presented in association with Harrison/Parrott Ltd
THIRD CONCERT OF LASKYS
BEETHOVEN FESTIVAL
Beethoven — SYMPHONY No.1
Beethoven — VIOLIN CONCERTO
Beethoven — SYMPHONY No.4
ROYAL PHILHARMONIC ORCHESTRA. Conductor SIR CHARLES GROVES.
YUZUKO HORIGOME violin

SATURDAY NEXT 15 OCTOBER at 8 p.m.
JOHANN STRAUSS GALA
JOHANN STRAUSS ORCHESTRA and DANCERS IN COSTUME
Directed from the Violin by RAYMOND COHEN
ANN JAMES soprano. SALLY GILPIN choreographer

TUESDAY 18 OCTOBER at 8 p.m.
Presented in association with Harrison/Parrott Ltd.
FIFTH CONCERT OF LASKYS
BEETHOVEN FESTIVAL
Beethoven — CORIOLAN OVERTURE
Beethoven — PIANO CONCERTO No.3
Beethoven — SYMPHONY No.3 (Eroica)
ROYAL PHILHARMONIC ORCHESTRA. Conductor SIR CHARLES GROVES
CHRISTINA ORTIZ piano

SUNDAY 30 OCTOBER at 7.30 p.m.
TCHAIKOVSKY
POLONAISE and WALTZ from 'EUGENE ONEGIN'
PIANO CONCERTO No.1 SYMPHONY No.5
LONDON SYMPHONY ORCHESTRA. Conductor RICHARD HICKOX
VOVKA ASHKENAZY piano

WEDNESDAY 2 NOVEMBER at 7.45 p.m.
UK Debut by the
ZUKERMAN-KARR-LEWIS TRIO
Eugenia Zukerman flute. Gary Karr double bass. Harmon Lewis piano

OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258
ENGLISH NATIONAL OPERA
Ton't Wed 7.00: (please note earlier start) RIENZI. Thu 7.30: ORFEO Some seats avail at the door each day

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066 1911 10am-8pm (Mon-Sat). Access Visa. "S" 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day
THE ROYAL OPERA
Ton't, Tues & Fri 7.30pm, Werther,
THE ROYAL BALLET
Mon at 7.30pm, Swan Lake. Wed at 7.30pm. A Wedding Bouquet/Voluntaries/A Month in the Country.

SADLER'S WELLS THEATRE EC1 01 278 8916 (5 lines) CC. Grp sales 01-930 6123. THE WELLS' STAGE-COACH: Before & After show Bus Service. Phone B.O. for details. DANCE ACROSS THE BOARD: Autumn Dance Subscription Series save up to 25%. Tel. 01 278 0855 (24 hrs) for brochure. Last perf Ton't 7.30pm ENGLISH BACH FESTIVAL. Platée Wed to Sat Next BUXTON FESTIVAL OPERA. James & The Giant Peach, La Colombe.

THEATRES

ALBERY S 01-836 3878 cc 379 6565 930 9232 Grp bkgs 01-836 3962 930 6123
PAUL EDDINGTON — COLIN BLAKELY
GEORGINA HALE — JANE CARR
LOVERS DANCING
a new comedy by CHARLES DYER. Reduced price previews from Oct 18. Opens Oct 27

ALBERY. S 836 3878 cc 379 6565 930 9232 Grp bkgs 836 3962 930 6123 Evgs 8.0. Thur Mat 3.0. Sat 4.30 & 8.15.
JEAN ST. CLAIR — PETER CAFFREY
CHILDREN OF A LESSER GOD
OVER 800 PERFORMANCES
PLAY OF THE YEAR
SWET 1981
"A MOVING LOVE STORY... ENTERTAINS & ENRICHES" S Exp
"MAGICAL" D. Mail.
Pre show dinner Tournament d'Amour. Stalls £12.90.
LAST 2 WEEKS
MUST END 15 OCT!

ALDWYCH s 01 836 6404, 379 6233 Credit Cards only 01-836 0641. Evgs 8.0, Wed 2.30, Sat 5.30, 8.30 STEPHEN MOORE, LIZA GODDARD PETER BLYTHE, GLYN OWEN in
THE HARD SHOULDER
"AN EXCELLENT NEW COMEDY BY STEPHEN FAGAN WHOSE WRY WIT I SO ENJOYED" D.Telegraph. "AN ENERGETIC AND BRILLIANTLY PLOTTED COMEDY" Times. "IT IS NEAT, IT IS FUNNY, IT IS ABOUT THE RICH MIDDLE CLASS" F.Times.

AMBASSADORS 01-836 1171
The Little Theatre of Comedy
THEATRE OF COMEDY COMPANY Presents A Double Bill of Startlingly different comedies MARIA AITKEN and CHRISTOPHER TIMOTHY in
"SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU" And
THE ACTORS NIGHTMARE
BY CHRISTOPHER DURANG
Previews From Saturday Oct 29
Booking now open at Theatre 01 836 1171 or Shaftesbury Theatre 01 836 6596. Credit Card Hotline 01 930 9232 Groups of 10 or more 01 930 6123 SEE ALSO SHAFTESBURY

APOLLO VICTORIA. Hot lines 01 828 8665. 01 834 0253. 01 834 6177
TOPOL
"Super Star" D Exp.
in
FIDDLER ON THE ROOF
"Every detail of this marvellous revival works superbly" The Gdn. "This is family entertainment at its best" D.Mir
Evgs 7.30 Mat Thurs & Sat 2.30
LAST 4 WEEKS ENDS OCT 29
cc Theatre Bkgs 01 930 9232
Group Sales 01 930 6123
Party Bkgs 01 828 6188

APOLLO (Shaft Ave) S CC 437 2663 Mon Fri 8 Sat 5.30, 8.30. Thur 3 Grp 930 6123
HANNAH GORDON
"A masterful portrayal" Daily Mail
MARTIN SHAW
"A fine performance" F Times
JOHN STRIDE
"Mesmerising" Times
THE COUNTRY GIRL
"A welcome return to the West End. It works powerfully" Gdn "This captivating psychological detective story ... Gloriously brought to life" D Mail "Gathers pace quite magnificently" F Times "Stirring study" D. Tel

ASTORIA Charing Cross Rd 01 437 9664 5 cc "A spontaneous thunder of applause which it wholly deserved...A dazzling blast from the past," Daily Mail "I was happy to join the standing ovation," Music Week. cc Hotline 01 930 9232 Group sales 01 930 6123 (Mon Thurs 8 pm Fri 6.30pm & 8.45pm Sat 5.00pm and 8.30pm)
JUKEBOX
"Suitable for all the family "I had to be restrained from dancing down the aisles." Daily Telegraph "The Costumes were stunning." Standard "Non-stop.. Great Entertainment" News of the World *Friday 6.30 performance all seats* £4.50. Complete night out at PIZZA EXPRESS and 'JUKEBOX' only £9.50 (inc).

BARBICAN. 01 628 8795 cc 01 638 8891 (Mon Sat 10am 8pm)
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE. ton't 7.30 tomor 2.00 & 7.30 MACBETH. (runs 3 hrs). From 14 Oct new play by David Edgar MAYDAYS. Day seats £4 from 10am
THE PIT ton't 7.30 ARDEN OF FAVERSHAM (runs 2hrs) From 12 Oct new play by Nicholas Wright THE CUSTOM OF THE COUNTRY

BUSH THEATRE 743 3388 Black Theatre Co-op in THE TOOTH OF CRIME by Sam Shepard Tues-Sun 8.00

CAMBRIDGE THEATRE WC2 01 379 5299 Prevs from Oct 28 Opens Nov 8
JANE LAPOTAIRE
PETER BLAKE
and STUBBY KAYE in
DEAR ANYONE
A New Musical
Group Sales 01 930 6123

CHICHESTER FESTIVAL THEATRE (0243 781312) KEITH MICHELL in AMADEUS by Peter Shaffer. Oct 11-15 Evgs 7.30, mats Thur & Sat 2.30

COMEDY. CC 01 930 2578 Mon Thur 8.00 Fri & Sat 6.15 & 8.45
LITTLE SHOP OF HORRORS
The monster musical comedy
Prev Tonight Opens Oct 12 at 7.00

COTTESLOE (NT's small auditorium low price tkts). Last 3 perfs Today 2.30 & 7.30, Mon 7.30 THE BEGGAR'S OPERA by Gay

CRITERION S 930 3216 cc 379 6565 Grps 836 3962 Mon to Fri 8.30 Sat 6.30 & 8.30
THE TRIUMPHANT RETURN OF
WOZA ALBERT!
"SUPERLATIVE PERFORMANCES" Tms "Rollicking humour, sharp satire ... stunningly original" Obs.

CROYDON WAREHOUSE THEATRE 680 4060 6-29 October WOMBERANG and CLIENTS comedies by Sue Townsend (Adrian Mole)

DONMAR WAREHOUSE 41 Earlham St Covent Gdn. S CC 379 6565.
BERTICE READING
Show at 9pm. £5.90 £7.90 Food. Music. Dance & Drink 8pm to 1am. From 11pm £1 "SPELLBINDING" Std. "RECOMMENDED" S. Tms.

DRURY LANE Theatre Royal CC 01 836 8108 Grp sales 01 930 6123 Prevs Nov 11, 12 Opens Nov 14
BOB FOSSE'S DANCIN'
American Co for limited season.

DRURY LANE, Theatre Royal CC 01 836 8108. Group Sales 930 6123. Evgs 7.30 Mats Wed & Sat 3.0. "An explosion of rapture, which, for a couple of wild and wonderful hours obliterates all else" D Mail
OLIVER TOBIAS
RONALD FRASER
ANNIE ROSS in
THE PIRATES OF PENZANCE
"The show's sensational" D. Express. Credit Card Hotline 930 9232
SECOND SWASHBUCKLING YEAR.
LAST 4 WEEKS.

DUCHESS THEATRE S cc 01-836 8243
The Beagle Has Landed!
SNOOPY THE MUSICAL
"... is as skilful and seductive a piece of work as Annie" Times. "The Biggest-Little show in Town" D Mirror "An extraordinary achievement" S Tel
Mon-Thurs 8pm. Fri & Sat 6 & 8.30pm Credit card hotline 01 930 9232. Also all Keith Prowse branches (no bkng fee) 01-436 8686. Grp Sales: 01 930 6123 Some good seats avail at door. "BEST MUSICAL" Obs

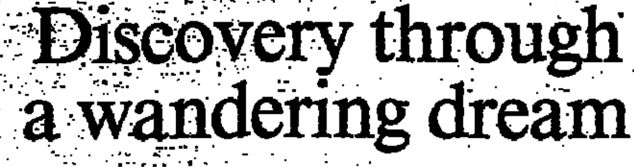
DUKE OF YORKS S CC 01-836 5122 CC only 836 0641 CC Hotline 01 930 9232 Mon Thurs Evenings 8.0 Friday & Saturday 5.45 & 8.30
EXTREMELY FUNNY S. Tel. "PIERCING COMEDY" Times "COMPULSIVELY WATCHABLE" Sunday Express "A SHINING GEM" Daily Mail.
IAN OGILVY
ANGELA THORNE — STEPHANIE BEACHAM
JAMES LAURENSON in
HAPPY FAMILY
by GILES COOPER.
Directed by MARIA AITKEN

HAMPSTEAD THEATRE 722 9301 BIRDS OF PASSAGE by Hanif Kureishi. Last 2 Perfs. Today 4.30 & 8.0. "REMARKABLE AS WELL AS ENJOYABLE" D Tel

هكذا من الاصل

(continued on page 19)

PREVIEW Films



Discovery through a wandering dream

After some 100 minutes of mental and physical wandering through Lisbon's streets, bars and billiard rooms, the questing hero of Alain Tanner's latest film *In the White City* writes a final note to his wife in Basel: "I am surfacing ... Memory and forgetfulness are of the same source. Women are too beautiful. Trains don't leave on time. I know no more than before."

The wife might be annoyed by such scattered thoughts, but audiences familiar with Alain Tanner's work should take them in their stride; none of his eight feature films offer neat bundles of meanings, and the director himself dislikes interpreting his images in words.

Yet by the end of *In the White City* we have experienced many fresh, distinctive things. We have seen love and exile examined under a microscope. We have seen Lisbon as it looks to a director who wields his camera like a magic wand; a director, moreover, who views his surroundings with the same expressive awe as his leading character — a sailor mechanic played with great skill by Bruno Ganz.

Director and hero are also linked by their freedom of movement. The Ganz character arrives on dry land with little more than a mouth-organ, super 8mm camera, cassette recorder and clothes. Tanner, on his part, set about filming from a five-page outline and a $350,000 budget (about £230,000), working up the dialogue just before shooting began, adjusting characters and visuals to the prevailing mood. The result is a film in limbo: we watch Ganz's voyage of self-discovery without any anxiety for mundane logic, without fretting over the hotel bar clock whose hands move backwards. Language, too, floats at random: characters talk in English, Portuguese, French and German.

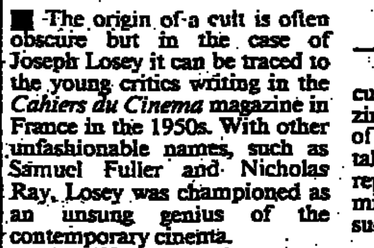
For Tanner the film marks a further retreat from his native Switzerland, last explored in *Messidor* (1978). His previous film *Light Years Away* (1980) made eloquent use of Ireland, though whimsical fantasy finally clouded the action. But here, Tanner's style seems as pure and uncluttered as the bright light of Lisbon. "I had a dream," the sailor writes, "I dreamt that the city was white, that the room was white, and that solitude was white too and silence was white." Tanner, somehow, has made the sailor's dream our own.

Geoff Brown

In the White City opens on Oct 13 at the Phoenix, 52 High Road, London N2 (883 2233).



No holds barred: Teresa Madruga as the sailor's maid and lover



Films on TV

The origin of a cult is often obscure but in the case of Joseph Losey it can be traced to the young critics writing in the *Cahiers du Cinéma* magazine in France in the 1950s. With other unfashionable names, such as Samuel Fuller and Nicholas Ray, Losey was championed as an unsung genius of the contemporary cinema.

He was then working, somewhat obscurely, in Britain, where he had arrived after falling victim to the Hollywood blacklist of the McCarthy period. The stigma remained and he was forced to direct his first two British pictures under pseudonyms.

Even after that he was forced to accept whatever subjects were offered and his films became exercises in trying to do the best with poor material. It was not until *The Servant* in 1963 that Losey was able to make a subject of his own choice in his way. The result spoke for itself.

He suddenly ceased to be a cult figure in specialist magazines and was recognized as one of the cinema's most formidable talents. He consolidated his reputation – though there were mis-hits along the way – with such films as *King and Country*, *Accident* and *The Go-Between*.



Scared: Evelyn Keyes in The Prowler (BBC2)

Born in Wisconsin and trained in the American theatre, Losey directed five films in Hollywood between 1948 and 1951. They were low budget affairs, shot in a few weeks. The third, and the best, was *The Prowler* and it is showing on BBC2 tomorrow night from 11.15-12.50am.

It was also one of his quickest, taking only 17 days, but it is a remarkably dense work, and characteristic in its theme of human relationships under stress and in the way Losey uses the physical landscape to underline the emotional one.

It is the story of a cop (played by the underated Van Heflin) who calls on a disc jockey's wife (Evelyn Keyes) to investigate reports of a prowler and becomes romantically involved with her. The film begins in the serenity of the woman's ornate Spanish house and comes to a climax in the California desert.

Though in budget little more than a B picture, *The Prowler* has some distinguished credits. The cameraman was Arthur Miller, one of Hollywood's finest, whose last film this was. The producer was Sam Spiegel and the assistant director was Robert Aldrich.

Peter Waymark

Also recommended:

Mr and Mrs Smith (1941): Carole Lombard and Robert Montgomery star in Alfred Hitchcock's first, and only, excursion into screwball comedy (BBC2, tomorrow, 1.45-3.15pm).

Gone With the Wind (1939): Gable and Leigh, Howard and de Havilland in Margaret Mitchell's epic of the American Civil War (BBC1, tomorrow, 7.15-11pm, with interval at 8.50pm).

An Outcast of the Islands (1951): Conrad novel set in the Far East skilfully interpreted by director Carol Reed, with fine central performance from Trevor Howard (Channel 4, Tues, 9.-10.50pm).

Critics' choice

BLOW TO THE HEART (NO CERT)
ICA Cinema, The Mall (930 3647)
Opens Thurs, delayed from Oct 6. Closed Mondays
Gianni Amelio's powerful film about the effects of terrorism on a university professor (Jean-Louis Trintignant) and his son (Fausto Rossi) won the Best Italian Film of the Year award at the 1982 Venice festival. It was made for Italian television, but the lethally quiet tone and long camera takes are far removed from the traditional style of television films. With Laura Marante, Sonia Gessner.

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN
Lumiere, St Martin's Lane (836 0691)
A James Dean fan club meets in a one-horse Texan town in 1975, prompting soul-bearing dialogue by playwright Ed Graczyk, stunning performances and intoxicating, fluid direction by Robert Altman (who also staged the play on Broadway, with the same cast). Filmed theatre of the highest order. With Sandy Dennis, Cher, Karen Black, Sudie Bond, Kathy Bates.

DANTON (PG)
Chelsea Cinema, King's Road (351 3742)
Too easy to assume that Wajda's magnificent film is merely an allegory about contemporary Poland, though it does examine the painful difficulties of revolutionary politics in action. Shot in austere colours, staged with unrelenting speed; Gérard Depardieu's shaggy Danton and Wojciech Pszoniak's meticulous Robespierre bring the historical conflicts into sharp human focus. Magnificent.

GERARD PHILIPE SEASON
National Film Theatre (928 3232) today until Nov 12
Dashingly handsome, lean, faintly melancholic: Gerard Philipe was one of those screen personalities destined to attract both sexes. The season includes 20 titles from his fertile career in the 1940s and 1950s, when French cinema was still governed by solid craftsmanship and literary traditions. This week's highlights: the singular film of Radiguet's novel *Le Diable au Corps* (today); Yves Allegret's atmospheric thriller *Une Si Jolie Petite Plage* (Wed); Rene Clair's Faust fantasy *La Beauté du Diable* (Thurs).

HEAVEN'S GATE (18)
Plaza Piccadilly Circus (437 1234)
Welcome release of Michael Cimino's 207-minute epic about the American melting-pot. Even at its full length, it is still marked by narrative perplexities. But the atmosphere is more grandiose than ever; Cimino re-creates nineteenth-century Wyoming with a romantic excess scarcely seen since the heyday of David O. Selznick. Kris Kristofferson and Isabelle Huppert make eloquent mountains from the script's molehills; David Mansfield's gorgeous music complements the visual feast.

THE KING OF COMEDY (PG)
Gate Mayfair (493 0691)
A comedy only on the surface. Deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert de Niro and newcomer Sandra Bernhard are hardly less impressive.

LADISLAW STAREWICZ SEASON
National Film Theatre (928 3232) Tues-Thurs
Three programmes of astonishing puppet films by the forgotten pioneer Starewicz, who began work in 1909. His characters are rats, frogs, beetles, dragonflies, prattling carrots, musical plants and the odd live-action child; yet the films never settle into the expected niche of sentimental fantasy. *The Eyes of the Dragon* (1924) shimmers with exquisite chinoiserie; *The Mascot* (1933) plunges its toy dog into a Walpurgisnacht among Parisian refuse; other films feature night-club rats and beetles.

THE LEOPARD (PG)
Gate Notting Hill (221 0220/727 5750)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy.

MERRY CHRISTMAS MR LAWRENCE (15)
ABC Bayswater (229 4149)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Camden Plaza (485 2443)
Classic Haymarket (839 1527)
Oshima's cool, penetrating version of Sir Laurens van der Post's novel *The Seed and the Sower*, with David Bowie and Tom Conti.

ZELIG (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Gate Bloomsbury (837 8402)
Screen on the Green (226 3520)
Warner West End (439 0791)
There may be Woody Allen films with a bigger pile of laughs, but none can compare with this pseudo-documentary for bizarre imagination and technical brilliance. The history of Leonard Zelig, the human chameleon, prompts good jokes about modern neuroses and American society; but Allen's brightest achievement is the fabrication of a bogus – and completely believable – legend from authentic visual documents.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Concerts

MESSIAEN MARATHON
Today, 11am, St Jude-on-the-Hill, Central Square, London NW11 (455 8021)
Martin Offord plays Messiaen's *Méditations sur le Mystère de la Sainte Trinité* on the organ and it will take all day. He says that his interpretation is "about four times the length of the composer's own", and that "there is a strong element of horror" about it.

REACH RECITAL
Tomorrow, 3pm, The Maltings, Snape, Suffolk (072 885 3543)
Unknown here but highly regarded in France, Pierre Réach makes his first appearance in Britain with Stravinsky's *Petroushka*. Movements, and a large selection of Liszt, including his astonishing solo piano arrangement of Berlioz's *Symphonie Fantastique*.

FISCHER'S FIFTIETH
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Annie Fischer gives the first of three recitals to mark the fiftieth anniversary of her winning the Liszt Prize. Instead of Liszt, she performs Mozart's Fantasia and Fugue K 394, Schubert's Sonata D 959 and Schumann's *Carnaval*.

SEVEN TRUMPETS
Tomorrow, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
Altenburg's Concerto for Seven Trumpets and Timpani features in this Graham Whiting Memorial Concert, given by his friends. Mozart's Serenade K 388, Purcell's Funeral Music for Queen Mary and Stravinsky's Mass, are also on the programme.

TEXACO'S FIRST
Mon, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
The first piece commissioned by the oil company Texaco is Robin Holloway's Second Idyll, the third work of his that the English Chamber Orchestra has premièred. Beethoven's Fourth Symphony is also on the programme. Sir Charles Mackerras conducts.

EQUINOX
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
Roger Steptoe performs his own *Equinox*, Moeran's Toccata and the beautiful *Stalham River*, Four Piano Pieces by Berners, Four Bagatelles by Westerlinck, Five Bagatelles by Ferguson. Free.

TO THE STARS
Tues, 7.45pm, Queen Elizabeth Hall
The week's second all-Messian concert is devoted to his *Des Canyons aux Etoiles*, played by the London Sinfonietta under David Atherton. At 6.15pm, also in the Queen Elizabeth Hall, George Benjamin talks about the work.

CONSORT CONCERT
Wed, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
The Consort of Musicke gives a concert entitled "The Virtuoso Madrigal", with pieces by Weelkes, Wilbye, Monteverdi and others which are in turn joyful, pathetic, erotic and anguished.

BAX'S WOODS
Wed, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Vernon Handley conducts the Hallé Orchestra in Bax's lovely *November Woods*, Dvořák's Symphonic Variations, Wolf-Ferrari's *Susanna's Secret* Overture, and Mozart's Concerto K 595. John McCabe is the pianist.

TRANSIENT GADGET
Wed, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
Music Stage perform Galvao's *Transient Gadget*, Fabeck's *Sidereal*, Uduman's *Aleatrope*, Harvey's *Cortege* and bend to Sollory's *Archipelago Winds*.

REGER RARITY
Wed, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
Marek Janowski conducts the Royal Liverpool Philharmonic in Reger's Hiller Variations, a fine work very rarely heard here. Annie Fischer solos in Mozart's Piano Concerto K 491.

LISZT'S BAGATELLE
Wed, 7.45pm, Queen Elizabeth Hall
Michele Campanella plays Liszt's *Bagatelle sans Tonalité*, B minor Sonata, *Valse Oubliée* No 4 and the even more out-of-the-way *Sancta Dorothea*. These are preceded by 12 Scarlatti sonatas.

RUE'S REQUIEM
Thurs, 7.30pm, St John's
The New London Chamber Choir sings Pierre de la Rue's Requiem, Xenakis's *Pour la Paix*, Messiaen's *Cinq Rechants* and Debussy's *Chansons de Charles d'Orléans* – a connoisseur's programme. James Wood conducts.

Shuhei Iwamoto

Strange fruit: The Centipede (Mark Nelson) and James (David Currant) in James and the Giant Peach (Sadlers Wells)

Opera

COVENT GARDEN
Just one opera on offer this week, alternating with ballet, as the House limbers up for its new production of *Boris Godunov* at the end of the month. It is the Royal Opera's warm and affectionate production of Massenet's *Werther*, and with Jacques Delacôte conducting, it should not be missed. Giacomo Aragall and Yvonne Minton as Werther and Charlotte and Yvonne Kenny as Sophie all sing their roles for the first time at Covent Garden. Performances tonight, Tues and Fri. (240 1066).

ENGLISH NATIONAL OPERA
Two particularly interesting productions this week. On Wed and Fri, Nicholas Hytner's new centenary production of Wagner's rarely presented *Rienzi* (I am asked to reassure you that it is all over by 10.20pm). On Thurs and Oct 15, a revival of David Freeman's stimulating reexamination of Monteverdi's *Orfeo*, this time with Laurence Dale in the title role and Peter Robinson in the pit. (836 3161)

BUXTON AT SADLERS WELLS
Buxton Festival Opera's punk Gounod *Colombe* opens in London this week, designed by John Byrne and translated by Snoo Wilson. Performances on Wed, Fri and Oct 8. In the afternoons and on Thurs and Fri mornings, a new children's opera based on Roald Dahl's *James and the Giant Peach*. (278 8916)

OPERA NORTH
Its season has just started in Leeds with a new production of *Die Fledermaus* (Mon, Wed and Fri) with Penelope Mackay, Lynda Russell, Stephen Roberts and Derek Hammond-Stroud. Graham Vick's bold and tragic *Cosi fan tutte* returns on Tues and Thurs with a strong new cast including Marie Slorach, Cynthia Buchan, John Graham Hall and Robert Dean. (0532 439999)

Rock & Jazz

CLIFF RICHARD
Tonight, Oxford Apollo; Tues/Wed, Glasgow Apollo; Fri/Sat Edinburgh Playhouse
His "Silver Tour", celebrating 25 years of hits and misses, is sure to be good value.

DAVE FRISHBERG
Tonight and Mon to Sat, Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
Drily humorous songs and affectionate keyboard tributes to Ellington from the man who co-wrote "I'm Hip".

JOBOXERS
Tonight, Liverpool University; Mon, Rock City, Nottingham; Wed, Warehouse, Leeds; Thurs, Tin Can, Birmingham; Fri, Portsmouth Guildhall
Their 15 minutes of fame are proving to be quite good fun, thanks mostly to Dig Wayne, their singer, who purveys a South Bronx version of Bob Geldorf's mouthy zest.

PAUL YOUNG
Tonight, Loughborough University; tomorrow, Coatham Bowl, Redcar; Mon, Newcastle City Hall; Tues, Tiffany's, Glasgow; Thurs, York University; Fri, Lancaster University
Poor Robert Palmer, who invented this kind of slick-modern electro-soul; must be mad with envy at Young's success.

JUDIE TZUKE/ANY TROUBLE
Tonight, University of East Anglia; Mon, Brighton Dome; Tues/Wed, Hammmersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Reducing the emphasis on pensive balladry, Miss Tzuke has gone for a rowdier sound tinged with fashionable electronics in her new songs and arrangements.

VI REDD
Tonight, tomorrow and Tues to Sat, Pizza Express, 10 Dean Street, London W1 (439 8722)
Highly praised when she visited Ronnie Scott's several years ago, Vi Redd is an accomplished alto saxophonist (with a pronouced Parker influence) and a convincing singer.

10cc
Tonight, Haven Theatre, Boston; tomorrow, Astra Theatre, Llandudno; Mon, Middlesbrough Town Hall; Tues, Southport Theatre; Wed, York University; Thurs, Assembly Rooms, Derby; Fri, Crawley Leisure Centre
Eric Stewart and Graham Gouldman show a return to something near their best form on *Windows in the Jungle*, their new album.

UB40
Tomorrow, Glasgow Apollo; Mon, Edinburgh Playhouse; Wed, Newcastle City Hall; Thurs, Manchester Apollo; Fri, Liverpool Empire
Labour of Love, their current album of skinhead-era reggae and rock-steady cover versions, is much the most attractive music they have so far produced.

SHORTY ROGERS/NYJO
Mon, Monaco Ballrooom, Wigan; Tues, Grand Pavilion, Porthcawl; Thurs, Rayners Hotel, 11 Victor Road, Harrow, Middlesex (863 2717)
A welcome repeat of the tour jointly undertaken earlier this year by Shorty Rogers, the legendary West Coast composer and flugelhornist, and the National Youth Jazz Orchestra.

SUN RA
Wed/Thurs, The Venue, 160 Victoria Street, London SW1 (828 9441)
One of the great alchemists of jazz, Sun Ra manages to blend the sensibilities of the Cotton Club and *Journey into Space* into performances that are invariably startling, funny and moving.

SMOKEY ROBINSON
Thurs, Fairfield Halls, Croydon; Fri, Winter Gardens, Bournemouth
A few years ago he crooned "Daylight and Darkness" to an almost empty Palladium and I thought it was the greatest singing I had heard in my life.

GARY NUMAN
Thurs/Fri, Hammersmith Odeon
Ditching the space-cadet uniform, Numan reappears in a spare costume from *The Warriors* and a pose left over from *Rollerball*.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock and Jazz: Richard Williams; Dance: John Percival

Dance

ROYAL BALLET
Covent Garden (240 1066). Mon, Wed at 7.30pm
Celebrate Lord Berners's centenary with *A Wedding Bouquet* on Wed. He proposed the subject, wrote the music and designed scenery and constumes for Frederick Ashton's witty ballet. Ashton's *A Month in the Country* and Glen Tetley's *Voluntaries* are given with it. *Swan Lake* on Mon, has Pippa Wylde and Jonathan Cope, making his debut, in the lead roles.

DANCE UMBRELLA
The Place (387 0031). Until Oct 16 (except Mon) at 8pm; also Tues, Wed at 9.30pm; Bristol, Arnolfini (0272 299191). Tonight at 8pm; Manchester, (061 273 4504). From Wed at 7.30pm
The French group Astrakan finishes at The Place tonight. John Mueller lectures there tomorrow on *Dance on Film*. The tenacious English group Dancework, despite earlier critical lambasting, are back (Tues, Wed at 8pm) with a new work by American choreographer Lisa Kraus who gives her own solo programme as a second house. Julyen Hamilton and Matthieu Keijser, a hit last year, return to London (Thurs, Fri) supplemented by Kirstie Simpson. Lisa Kraus repeats her solo work at Bristol tonight. Second stride are in Manchester next Wed to Sat.

FESTIVAL BALLET
Manchester, Palace (061 236 9922). Mon until Oct 22 (except Sun and Oct 17) at 7.30pm, matinées Sat and Oct 19 at 2.30pm.
Ben Stevenson's production of Prokifiev's *Cinderella* is given all next week, followed on Oct 18 by the premiere of John Cranko's *Onegin*, revived by Georgette Tsinguirides.

BALLET RAMBERT
Newcastle, Royal (0632 322061). Tues until Oct 15 at 7.30pm
The autumn tour begins (Tues-Thurs) with a programme of Alston's *Chicago Brass*, Nijinsky's *L'Après-midi d'un Faune*, Ashton's Isadora Duncan tribute, *Five Brahms Waltzes*, and Bruces's *Concertino*. After that, the recent Edinburgh premieres (Bridget Riley's *Colour Moves* and the Kokoshka *Murderer Hope of Women*) are given with Cunningham's *Fielding Sixes*. The same programmes, but in reverse order, then go to the Oxford Apollo and Liverpool Empire.

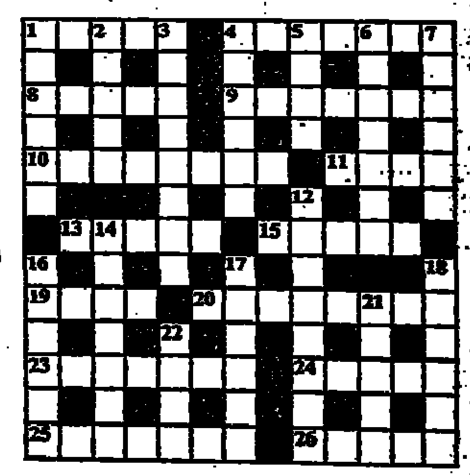
A WORLD OF DANCE
Commonwealth Institute (603 4535). Thurs until Oct 16 (times vary)
In association with a seminar arranged by the Academy of Indian Dance, there will be public performances by Alarmel Valli (very highly reputed) on Thurs at 8.15pm; by mixed Indian, British and Afro-Caribbean casts next Fri, Sat at 8.15pm. And by several different Indian dancers on Oct 16 at 2.30pm.

CONCISE CROSSWORD (No 170)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 13, 1983. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 15, 1983.

ACROSS
1 Upward thrust (5)
4 Wordy (7)
8 Accepted truth (5)
9 Borrowers' sources (7)
10 Rehearsal (5,3)
11 Criminal group (4)
13 Pulsate (5)
15 Drive out (5)
19 Friendly country (4)
20 Table tennis (4,4)
23 Brother or sister (7)
24 Great Zulu chief (5)
25 Retriever (7)
26 Begin (5)

DOWN
1 Grape spirit (6)
2 Poppy drug (5)
3 Utter nonsense (5,3)
4 Widely-used tranquillizer (6)
5 Speak bombastically (4)
6 Consumed too much (7)
7 Ship's standard (6)
12 Text explanation (8)
14 Largest flatfish (7)
16 Mountain range (6)
17 Saunter (6)
18 Overcome with horror (6)
21 Ox third stomachs (5)
22 Food container (4)



SOLUTION TO No 169
ACROSS: 1 Holiday 5 Cuffs 8 Owl 9 Berserk 10 Apron 11 Leaf 12 Lissome 14 Modus operandi 16 Restful 18 Page 21 Sauna 22 Croquet 23 Ice 24 Amber 25 Shellac
DOWN: 1 Hobo 2 Largo 3 Dreyfus Affair 4 Yokel 5 Claustrophobe 6 Forlorn 7 Sanserif 13 Ambrosia 15 Disturb 17 Laces 19 Gruel 20 Otic

Recommended dictionary is the New Collins Concise

SOLUTION TO No 164 (Last Saturday's prize concise)
ACROSS: 1 Quota 4 Scraggy 8 Acini 9 Regards 10 Gimcrack 11 Plea 13 Chuck 15 Texas 19 Amah 20 Anecdote 23 Jukebox 24 Let up 25 Tantara 26 Aloft
DOWN: 1 Quango 2 Odium 3 Acid rock 4 Strict 5 Rags 6 Gorilla 7 Yes man 12 Mea culpa 14 Hearken 16 Ramjet 17 Anoxia 18 Despot 21 Outdo 22 Abba

The winners of the prize concise No 164 are: J. A. Gammon, Hall Cottages, Little Whelnetham, Bury St Edmunds, Suffolk, and D. J. Ward, 56 Harris Street, London E17.

Name.....

Address.....

THE WEEK AHEAD

Today

NATIONAL BRASS BAND CHAMPIONSHIPS: Amateur brass bandsmen more accustomed to playing in village halls descend on the Royal Albert Hall for the annual championships organized by Boosey and Hawkes and sponsored by the National Westminster Bank. The *pick of more than 500 bands compete in* five grades before 11 adjudicators and 6,000 supporters. Tonight Elgar Howarth conducts three famous bands – Besses o' th' Barn, Yorkshire Imperial and St Austell from Cornwall – in a gala concert, part of which is a musical tribute to Eric Ball, the outstanding living brass composer, now approaching his *eightieth birthday. Ball himself will* conduct bands and audience in the hymn *Jerusalem*. (Contests from 9am; concert 8pm.) Finals of the top sections tomorrow from 9am, Royal Albert Hall, Kensington Gore, London SW7 (589 8212).

NEWCASTLE FESTIVAL: The Ballet Rambert gives the premiere of a specially commissioned work at *the* Theatre Royal; there are concerts by the NDR Symphony Orchestra of Hamburg, the Northern Sinfonia and the Liverpool Philharmonic; and a full theatre, film and literature programme. But the highlight is an exhibition (in the Laing Gallery from Thursday) devoted to Dutch sixteenth and seventeenth century landscape *painting, from Breughel to* Rembrandt and Hobbema. Festival Centre, Haymarket, Newcastle upon Tyne (0632 518770). Until Oct 30.

TWELFTH NIGHT: Sheila Steafel and opera singer James Bowman head the cast of a new production directed by Denise Coffey; with Stephen Lewis, Douglas Hodge and *Peter Woodward. Young Vic (928 6363).* Previews today, Mon-Thurs at 7.30pm. Opens Oct 14. In repertory.

KATHLEEN FERRIER: A portrait of the much-loved contralto to mark the thirtieth anniversary of her tragically early death from cancer soon after completing a performance of Gluck's *Orfeo* at Covent Garden. The *programme* is presented by Peter Orr, who talks to her sister, Winifred Ferrier, and friends including Lady Barbirolli, Sir Peter Pears and Gerald Moore; plus a selection from Kathleen Ferrier's recordings. Radio 4, 10.15-11pm.

Tomorrow

CHELTENHAM FESTIVAL OF LITERATURE: Is opened today at 12.30pm in the Thirlestaine Long Gallery by Dame Peggy Ashcroft and continues until Oct 16. The events include a celebration, on his 350th anniversary, of Samuel Pepys; the poems of Wilfred Owen; A. J. P. Taylor on "History as Literature"; Raymond Williams on late-*twentieth century writing; and a debate* on Marxism and literature, with Colin McCabe, Trevor Griffiths and John Lucas. Box office: Town Hall, Cheltenham, Gloucestershire (0242 23690).

JANE EYRE: New 11-part dramatization by Alexander Baron of the novel by Charlotte *Brontë. In this first episode the young* Jane (played by Sian Pattenden) is being neglected and ill-treated by her aunt, Mrs Reed (Charlotte Cornwell). In later episodes Zelah Clarke plays Jane and Timothy Dalton is her suitor, Mr Rochester. BBC1, 6.05-6.35pm.

THE SECRET ADVERSARY: James Warwick and Francesca Annis as *Agatha Christie's amateur sleuths,* Tommy and Tuppence, in a spy story from the early 1920s about a missing treaty. Meticulous period detail and a strong supporting cast which includes Peter Barkworth, Honor Blackman and *Alec McCowen. All ITV regions,* 7.45-9.55pm. Designed to whet the appetite for a 10-part series of Tommy and Tuppence adventures, under the title *Partners in Crime*, which starts next Sunday.

Monday

POTTERY AND PORCELAIN: A Wedgwood trial dessert-plate for The Catherine the Great Service, painted with a view of "Westcowes Castle, Isle of Wight", comes under the hammer today. The completed service was made in 1773-74, and each of the *952 pieces was painted with a different* view at the Chelsea enamelling works. The sale also includes a collection of London Delft blue and white drug jars. Christie's, 8 King Street, London SW1 (839 9060). 10.30am and 2.30pm.

PHOTO–ASSIGNMENT WEEK: A photographic competition is the subject of twice-nightly programmes on *BBC2 from today until* Friday. There will be four studio judges, two amateur and two professional, and five famous names will be demonstrating their camera skills: Victor Blackman of the *Daily Express*, Don McCullin of the *Sunday Times*, Terence Donovan of *Vogue*, Lord Lichfield and Denis Healey. Today's programmes are *7.10-8pm and 11.35-11.50pm. The final* will be shown on Oct 22, when the winner will be presented with a trophy.

THE ARABS: New series of 10 one-hour documentaries, shot in 15 countries from Morocco to the Gulf, and claiming to give a fresh insight into Arab society and attitudes. In tonight's programme the Lebanese historian, Basim Musallam, travels from his home in Beirut to Cairo, the hub of the Arab world. Kuwait and the most traditional of Arab societies, Morocco. Channel 4, 9-10pm.

Tuesday

ALBERT: HIS LIFE AND WORK: The Duke of Edinburgh, the present Prince Consort, inspired this exhibition about his nineteenth century predecessor, Prince Albert. More than 400 exhibits, many lent by the Queen, include paintings, jewelry, commemorative china and Prince Albert's personal belongings from Windsor and Osborne. Sponsored by *The Observer* and the Midland Bank. Royal College of Art, Kensington Gore, London SW7 (584 5020). Until Jan 22. Daily (including Sun) 10am – 6.30pm (Wed until 8pm). Programme of related events to be held in and around London.

BIRMINGHAM THEATRE FESTIVAL: A development from the Midlands New Writers *Festivals of 1981 and 1982, the festival* takes place at the Allardyce Nicoll Studio, Birmingham University; the Midlands Arts Centre, Cannon Hill Park; and The Triangle, Gosta Green. Participants include James Hayes and Edward de Souza of the National Theatre, Howard Brenton and Tunde Ikoli, Black Theatre Co-Operative, Richard Crayne and Faynia Williams, Stephen Douglas, David Edgar, Byrony Lavery. (021-472 1301, ext 3541). Until Nov 5.

DIAL 'M' FOR MURDER: Revised by the author, Frederick Knott, for this revival, directed by Allan Davis, this thriller stars Hayley Mills, Simon Ward, and Peter Adamson (late of *Coronation Street*) and *is transferring directly to the West End.* Thorndike, Leatherhead, Surrey (0372 377677). Until Oct 29. Opens today at 7.30pm; Mon, Tues, Thurs, Sat at 7.30pm, Wed and Fri at 8pm; matinées Sat at 4pm, Wed at 2.30pm.

BRUNO STRIKES AGAIN: Only two weeks after his 128-second defeat of the New Yorker, Bill Sharkey, Britain's exciting heavyweight boxing hope, Frank Bruno, takes on another American, Floyd "Jumbo" Cummings, at the Royal Albert Hall. The fight is scheduled over 10 rounds but all of Bruno's previous 18 bouts have *finished, in his favour, well within the* distance. There is live coverage on BBC1, 10.15-11.03pm.

RUMPOLE OF THE BAILEY: First of six new stories featuring John Mortimer's splendidly comic creation, the barrister Horace Rumpole (Leo McKern). In this one he defends an artist accused of forgery, played by Emlyn Williams. Peter Bowles is back as Rumpole's arch-rival, Guthrie Featherstone, and Peggy Thorpe-Bates is Mrs Rumpole, "she who must be obeyed". All ITV regions, 9-10pm.

Wednesday

REALISM THROUGH INFORMALITY: The show is subtitled "The Conversation Piece in Eighteenth Century Britain", but only a handful of the works on view are true conversation pieces. However the easy realism which characterized so much painting of the period is evident both in the work of famous names like Gainsborough and Zoffany, or in the more obscure caricature portrait groups by William Doughty. There is also an annexe of works by Joseph Wright of Derby. Leger Galleries, 13 Old Bond Street, London W1 (629 3538). Until Nov 25, Mon-Fri 9.30am-5.30pm.

THE ARTISTS OF THE YELLOW BOOK: Not to mention the artistic circle of Oscar Wilde, a related but distinct *phenomenon. Photographs and* portraits of Oscar, drawings by Beardsley, posters and playbills from the 1890s and selected works by Shannon and Ricketts, Whistler, Sickert and Beerbohm, form a splendid composite picture of the period. Part of the exhibition is being held at the Clarendon Gallery, 8 Vigo Street, *London W1, the original home of John* Lane's Bodley Head, publisher of *The Yellow Book*; until Nov 1; the rest is at the Parkin Gallery, 11 Motcomb Street, London SW1 (235 8144), until Nov 4. Mon-Fri 10am-6pm, Sat 10am-1pm.

ADRIENA SIMOTOVA/STANISLAV KOLIBAL: A show, sponsored by the Visiting Arts Unit of Great Britain, devoted to two leading Czech artists: Simotova, originally a representational painter, has taken to making sculptures out of layers of black and white paper or metal gauze; Kolibal has also left figurative painting in favour of constructivist work, in the form of complex abstractions combining elements of painting, drawing and sculpture. Riverside Gallery, Crisp Road, London W6 (741 2251). Until Nov 13, Tues-Sun 12-8pm.

ENGLAND'S LAST CHANCE: Bobby Robson's men, smarting from their defeat by the Danes at Wembley, go into their football match with Hungary at Budapest knowing that anything less than victory will almost *certainly put them out* of the European Championship. The game can be seen live on BBC1, starting at 5.55pm. Also in action in the same competition are Scotland, who play Belgium at Hampden Park, and Northern Ireland, away to Turkey.

TYNESIDE FILM FESTIVAL: The sixth edition of this enterprising *festival gets underway today* with David Jones's film of the Harold Pinter play *Betrayal*. The rest of the fare, however, studiously avoids the mainstream, with American independents predominating. There is also a retrospective selection of British films from 1945 to 1951, "Britain Can Take It", including Paul Rotha's *sobering documentary Land of Promise* (tomorrow). The most spectacular event is on Oct 16: René Clair's bubbly silent classic *The Italian Straw Hat*, presented with a new score by Ben Mason, played by the Northern Sinfonia. Tyneside Cinema, 10-12 Pilgrim Street, Newcastle (0632 325592). Until Oct 23

THE ARCHIVE PRESENTS: Four weekly programmes of British curiosities rescued from possible oblivion by the National Film Archive with finance from Mobil Oil. Today, an extraordinary rarity: *Knowing Men* (1930), written, directed and financed by Miss Elinor Glyn. Later treats include the bizarre *Moscow Nights* (1935) with Laurence Olivier and Harry Baur, directed by Anthony Asquith on Oct 19, and Arthur Woods's masterly, shabby thriller *They Drive by Night* (1938) *on Oct 26. National Film* Theatre, South Bank, London SE1 (928 3232). Until Nov 2.

THE CHERRY ORCHARD: Lindsay Anderson directs Joan Plowright, Frank Finlay, Leslie Phillips, Bill Fraser, Joanna David, Frank Grimes and Bernard Miles in Chekhov's classic *humorous, compassionate,* drama. Theatre Royal, Haymarket (930 9832). Previews today, Thurs, Fri, Oct 15, 16, 17 at 7.30pm. Press night Oct 18 at 7.30pm. Until Nov 19, Mon-Sat at 7.30pm, matinées Wed at 2.30pm, Sat at 3pm. Until Nov 19.

CUSTOM OF THE COUNTRY: Royal *Shakespeare Company* in first production of this play by Nicholas Wright, the first Director of the Royal Court Theatre Upstairs, and author of *The Gorky Brigade* and *The Crimes of Vautrin*. Cast includes Sinead Cusack, Josette Simon, Christopher Guard, Sara Kestelman, David Bradley, John Bowe; directed by David Jones. The Pit (628 8795/638 8891). Opens today at 7.30pm. Thurs and Fri and Oct 15, 17, 18 at 7.30pm. *Press night Oct 19 at 7pm. In repertory.*

STARDUST: New comedy by Ted Willis in its first production, starring Googie Withers and John McCallum, with Terence Longdon, Anthony Sharp; directed by Roger Redfarn. A sexagenarian actress is visited simultaneously by two ex-husbands. Churchill Theatre, Bromley, Kent (460 6677/5838). Opens today at 7.45pm. Until Nov 5, Mon-Fri at 7.45pm, Sat at 8pm.

Thursday

THE MAN WHO SAVED ST PAUL'S: The George Cross awarded to Lieutenant Robert Davies for disposing of an unexploding bomb that landed beside St Paul's Cathedral on September 12, 1940, is part of a sale of orders, medals and decorations. Other lots include medals for Captain Scott's last expedition to the South Pole in 1911-12. Sotheby's, New Bond Street, London W1 (493 8080). 10.30am.

COUP DE FOUDRE: Isabelle Huppert and Miou Miou in Diana Kurys's film, set in France during the 1950s and based on the story of her mother. The two women leave their husbands to find a more rewarding *friendship with each other. The film won* the International Critics' Award at the San Sebastian film festival. Cert 15. Academy 1, Oxford Street (437 2981).

YOUNG GIANTS: Football star Pelé and his mates are the heroes of Terrell Tannen's film recounting how they help Father Cadenas (John Huston) save his St Francis Boys' Home, where they spent their orphan childhood, from destruction. Cert U. ABC Edgware Road (723 5901), Classic Haymarket (839 1527).

HYSTERICAL: Spoof comedy horror film involving a lighthouse, an angry seductress and Count Dracula. Directed by Chris Bearde, with the Hudson brothers: Bill, Mark and Brett. Cert 15. Classic Chelsea (352 5096), Classic Tottenham Court Road (636 6148).

ANTIGONE: John Burgess and Peter Gill direct a National Theatre workshop of Sophocles' great tragedy. Cast includes David Baron, Belinda Lang, Roderick Smith. Cottesloe (928 2252). Opens today at 7.30 pm. Fri and Oct 15 at 7.30 pm; matineé Oct 15 at 2.30 pm. In repertory.

Friday

SPECTACLES AND MASONIC ITEMS: The highlight of a sale which includes more than 300 eighteenth and nineteenth century pairs of spectacles and optical aids is a silver-framed Georgian pair inscribed as a gift from Sir Richard Arkwright, inventor of the spinning jenny. Among masonic artefacts are jewels, swords and engraved glass. Bonhams, Montpelier Street, Knightsbridge, London SW7 (584 9161). 11am.

MAYDAYS: The Royal Shakespeare Company in the premiere of a new David Edgar play, which looks at socialist ideals and their proponents and opponents, from Hungary in 1956 to contemporary Britain. It is the first new play to be performed in this theatre. Ron Daniels directs a cast including Tony Church, Bob Peck, Antony Sher and Alison Steadman. Barbican (628 8795 / 638 8891). Previews today, Oct 15, Oct 17-19 at 7.30pm; press night Oct 20 at 7pm. In repertory.



Tough enough: British heavyweight Frank Bruno, who has a habit of knocking out Americans, will meet "Jumbo" Cummings in a televised bout (see Tuesday). The picture is included in Lord Snowdon's book 'Sittings 1979-83', published on Thursday (Weidenfeld and Nicolson, £10.95)

Chess

Mastering the art of a master of defence

Nobody's name is writ so large on modern opening theory as that of the great Jewish-Latvian master Aron Nimzowitsch. In the first place there is his defence to the Queen's Pawn, the Nimzo-Indian Defence, which, while not by any means so popular as it was in the 1930s, is still in common use; then there is the more rare Nimzowitsch Defence to the King's Pawn (1 P-K4, N-QB3); *and then there are his ingenious* ways of playing either against or with the half-open defences, his advance variation against the French and his early N-KB3 in the Sicilian.

Batsford has recently published two books on the two principal Nimzowitsch openings, the Nimzo-Indian and the Nimzowitsch Defence. The first is *How to play the Nimzo-indian Defence* by Raymond Keene and Shaun Taulbut (134 pages, £5.95).

I found this an excellent work. Although plenty of variations and analysis are given, the emphasis is rather on the ideas, and the ample selection of illustrative games makes it a pleasure to play through.

The other book is *Nimzowitsch Defence* by Tim Harding (144 pages, £6.95). It is a workmanlike effort on a difficult theme. However, it suffers by comparison with Keene and Taulbut's book in that little or no attempt is made to explain the ideas behind the variations. Its author modestly seems to mistrust his own judgment, and in consequence the book is full of "according tos", "so-and-so gives, says or recommends."

A typical example of this judgment at third hand is a note in brackets saying: "? Larsen, although Zaitsev claims this equalizes". Laudable self-effacement no doubt, but where does it leave the reader? No indication is given by the author as to which judgment is right.

But writing about Nimzowitsch and his ideas is not an easy task. To my mind all those who have followed in his footsteps have repeated the mistake that Nimzowitsch himself makes in regarding his method of play as a system, whereas in reality it is merely a collection of tactics. These are wonderfully colourful and witty it is true, but they should not be elevated to the higher field of strategy.

Proof of this self-deception is to be found in the way in which Nimzowitsch suffered heavy defeats at the hands of such great strategists as Capablanca and Alekhine.

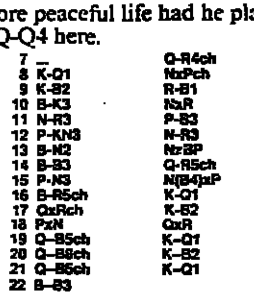
But, perhaps I have pushed my negation of Nimzowitsch's claims a little too far. It is quite clear that the Nimzo-Indian Defence is based on a firm strategic principle – the control of the central square of White's K4. *And yet it should be* observed that in recent years the defence has tended to lose its former great popularity. So much so that the thirty-fifth volume of *Chess Informant*, published this year, gives comparatively few Nimzoindians (about 35 if you count transpositions as well).

This is, however, a fine collection of magnificent games, obtainable from Chess Sutton Coldfield at £13.30 post-free. From it I give a lively, if far from flawless game that was played at Budapest this year.

White: G. Forintos. Black: Pál Petrán. Q. P. Nimzo-Indian Defence

1	P-Q4	N-KB3
2	P-QB4	P-K3
3	N-QB3	B-N5
4	Q-B2	P-B4
5	PxP	BxNch
6	QxB	N-K5
7	QxP	

White would have had a more peaceful life had he played 7 Q-Q4 here.



7	...	Q-R4ch
8	K-Q1	NxPch
9	K-B2	R-B1
10	B-K3	NxR
11	N-R3	P-B3
12	P-KN3	N-R3
13	B-N2	NxBP
14	B-B3	Q-R5ch
15	P-N3	N(B4)xP
16	B-R5ch	K-Q1
17	QxRch	K-B2
18	PxN	QxR
19	Q-B5ch	K-Q1
20	Q-B8ch	K-B2
21	Q-B5ch	K-Q1
22	B-B3	

A bad mistake; correct was 22 B–Q4 and if Q–R7ch, 23 K–B1 P–K4, 24 N–B4.

22	...	Q-R7ch
23	K-B3	Q-R8ch
24	K-B2	Q-R7ch
25	K-B3	Q-R8ch
26	K-N4	

An even bigger mistake: he should have been content with the draw by 26 K–B2.

26	...	P-N3
27	Q-KR5	

Or 27 Q–R8ch K–B2, 28 P–B5 P–QR4ch, 29 K–B4 B–R3 mate.

27	...	P-Q4!
28	PxP	Q-R4ch
29	K-B4	B-R3ch
30	K-Q4	Q-N3ch mate

Harry Golombek

Family Life

A little of what grandpa fancied down along the Old Kent Road

At the age of 12 I acquired what the Home Counties mothers of my youth coyly referred to as a bust. By the time I entered my teens it was of a size that embarrassed me, but led my maternal grandfather to pronounce that I was a "fine Edwardian figure of a girl" and to regret that I had not been born earlier.

"You'd have made a Gaiety Girl", he said wistfully more than once, to which my grandmother would reply acidly that she sincerely hoped I would not have made anything of the kind, "because we all know what kind of girls *they* were!"

I did not understand the innuendo but, raised as I was on tales of the great music hall artists, their exploits, their charms (I could sing verse and chorus of innumerable songs from "My Old Dutch" to "Knocked 'em in the Old Kent Road") I wished with my grandfather that it had been so.

It is no surprise, then, that "A Little of What You Fancy" – an exhibition of British Music Hall – drew me to the Livesey Museum in the legendary Old Kent Road. For the chance to see mementoes from an age that I do not recall except through hearsay at my grandfather's knee I would have travelled miles (given half a chance and a good dinner I will still give you a fair imitation of Vesta Tilley at the drop of a bowler).

I arrived two days before the official opening, when many of the exhibits had not been finally mounted or positioned, intending to zip round in half an hour. Two hours later I was still there and could happily have spent two more. For although the exhibition is small, it is magical.

The task of mounting the exhibition was not easy because so much of the material relating to the halls has been lost – destroyed as buildings fell into disrepair, were put to alternative use or were razed. So although music hall was unquestionably one of the most popular forms of mass entertainment in British history only a metaphoric handful of memorabilia remains.

You can see Tilley's actual dinner suit and the famous pin-stripes, George Robey's frock coat, Little Tich's Big Boots, Marie Lloyd's blue cap and tunic which she wore to sing "I'm a good girl now", and other items from stage make-up to costumes, used or worn by the stars.

There are three wonderful old music machines – a Mills Magnetic Expression Piano, a Barrel Piano and the Chiappa Barrel Organ *once used in the* Theatre Royal, Drury Lane. All play tunes – from foxtrots to chestnuts like "Oh Mr Porter" – and can be hand or coin-operated by visitors. There are also dozens of song sheets, "personality" and other posters, cut-out theatres, photographs, paintings and caricatures.

But for me the most riveting feature of the exhibition is the half-hour video film of clips showing Marie Lloyd (unfortunately silent), Will Fyfe, Ella Shields singing "Burlington Bertie from Bow", Gus Elen singing "It's a great big shame" and Robey demonstrating the art of stage make-up and performing that famous soliloquy "This morning at luncheon I fancied a bird. . . ."

The magic that the great music hall personalities possessed can still be felt, even through black and white, wow and flutter. It makes one realize how much the great entertainers of today owe to their predecessors – masters of timing, stage presence and suggestion.

The organizers, however, plan to put on a programme of sing-songs, *competitions*, shows and lectures later this year or next and – great news for enthusiasts – Mander and Mitchenson, from whose impressive theatre collection much of the material has been borrowed, are working to establish a museum themselves.

Judy Froshaug

The Livesey Museum is at 682 Old Kent Road, London SE15 (01 639 5604), open Mon-Sat, 10am-5pm, admission free. "A Little of What You Fancy" will run from today until June 16, 1984.

Bridge

A big hand for Mollo's winning menagerie

Victor Mollo has produced his twenty-fifth book – *You Need Never Lose at Bridge* (Methuen, £6.95) – and it must surely be one of his best.

Victor Mollo was born in 1909 in Tsarist Russia. His family escaped the terrors of the Revolution by the adventurous expedient of hiring a train. After some harrowing experiences, young Victor eventually arrived in England.

Although he worked for many years in the foreign language section of the BBC, bridge has always been Mollo's absorbing interest. Not that he resembles the prototype bridge expert. "I learned many years ago that my bank manager would not take master points as collateral", he says, explaining his lack of interest in competition bridge. When he does make an occasional foray into the tournament world, he more than holds his own, as his record number of victories in the Devonshire Cup shows. I suspect that Mollo's love of the good things of life makes him unwilling to suffer the spartan surroundings that tournament players often have to endure.

In *Grand Slam*, the current BBC Television series, when Victor Mollo and Irving Rose had finished one of their "frank exchanges of opinion", one of the technicians confided: "I honestly thought they were coming to blows." But when the cameras stopped, the combatants were wreathed in smiles.

"You really are a marvellous actor", said an admirer. "But I wasn't acting", said Mollo. Knowing how passionately he feels about the game, and the vigour with which he defends his theories, I believe him.

You Need Never Lose at Bridge is a further instalment in the lives of Mollo's celebrated menagerie, dominated by that overbearing gourmet the Hideous Hog and the Rueful Rabbit, whom providence seems to preserve from all his attempts at self-destruction. The tales of Karapet's bad luck are interespersed with examples of Papa the Greek's infinite cunning. On this hand, the Hideous Hog and the Rueful Rabbit were battling against the Greek and Walter the Walrus.

Rubber bridge. East-West game. Dealer South.

North: ♠ 3 2 ♥ 10 4 2 ♦ 10 9 6 5 ♣ A K J 3

West: ♠ J 10 9 8 7 6 ♥ – ♦ K Q 2 ♣ 10 9 4 2

East: ♠ 5 4 ♥ J 7 5 ♦ J 4 3 ♣ Q 8 7 6 5

South: ♠ A K Q ♥ A K Q 9 8 6 3 ♦ A 8 7 ♣ –

W	N	E	S
H.H.	W.W.	R.R.	Papa
–	–	–	2♣
No	2NT	No	3♥
No	3NT	No	4NT
No	5♥	No	5NT
No	6♥	No	6♥
No	No	No	–

Opening lead ♠J.

The Rabbit, whose thoughts had been wandering, asked to review the bidding. "Later", said the Hog, leading otu the knave of spades.

The Greek was much displeased with his partner's bidding, and made no secret of the fact that as a result they had missed a cold grand slam.

He won the first trick with the ♠A, and followed with the ace of trumps on which the Hog discarded a spade. The Greek frowned, but after a pause assumed a cunning look and led the ♠K and then the ♠Q. The Rabbit, *distrait* as usual, threw a small club. Muttering some Delphic oath under his breath, the Greek played the ♥9, gently pushing the trick towards the Rabbit. The Rabbit took out the knave of hearts, but slowly replaced it, substituting the ♥7.

The Rabbit's refusal to ruff the spade combined with his *retention of the ♥J* completely foiled Papa's attempts to reach the dummy. When complimented on his brilliant defence, the Rabbit brushed it modestly aside. "If you trust your opponent, it is simple to do the opposite of anything he wants".

Some of Mollo's characters may be animals, but he uses them with La Fontaine's skill to satirize the foibles of the bridge players we all know.

Jeremy Flint

OUTINGS

HARVEST OF THE SEAS THANKSGIVING SERVICE
St Mary-at-Hill, Lovat Lane, off Eastcheap, London EC3
Tomorrow, 11 am. Admission free
The annual fish harvest festival in Billingsgate's parish church, to which every year the fish merchants donate some of their finest specimens to the Church Army. The fish will be displayed in the vestibule of this fine Wren church before the service, to which all are welcome.

TOY AND TRAIN COLLECTOR'S FAIR
Central Hall, Westminster. Today, 11 am-4 pm. Adults 50p, child 25p
Thirty-five stalls selling a wide range of old toys from pre-war to present day collector's items.

UP THE ARCHWAY ROAD FESTIVAL
Jackson's Lane Community Centre, Archway Road, London N6 (340 5226). Today and tomorrow. Admission for adults varies, most children's events 50p
Since 1973 local residents have been fighting a proposal to widen Archway Road. In recent years they *have received backing* from the GLC, and this weekend they celebrate the opening of the centre's new reception area by Ken Livingstone. Events include a Cabaret Night tonight, and a Swing, Jump 'n Jive Night tomorrow. There are children's events all day today.

DIOCESAN CHOIRS FESTIVAL
St Paul's Cathedral, Ludgate Hill, London, EC4. Today from 4.45 pm. Admission free
Glorious voices in a glorious setting.

POWER SPORT '83
Duxford Airfield, Imperial War Museum, Cambridge (0223 833963). Today, tomorrow, 10 am-5pm. Adults £2.50, child £1.50, car plus all occupants, £8
A powered air, land and water sports show with exhibitions of light and microlite aircraft, helicopters, balloons; racing sports, rally and classic cars and karts; and motorcycles; power boats, sub-aqua and water skiing equipment and small hovercraft. Car and motor cycle demonstrations from 12.30pm and a parascending display with a flying programme from 1.30pm.

CHILDREN'S SHOWS

PHILIP THEODORE
St George's Theatre, 49 Tufnell Park Road, London N7 (609 2427). Today 2.30 pm.
For junior magic and illusion enthusiasts, a performance by the talented young magician Philip Theodore, who won the *Magic* Circle's Young Magician of the Year Competition.

A PUZZLE FOR PIPSQUEAK and THE FOUR FRIENDS
Polka Children's Theatre, 240 Theatre, 240 The Broadway, London SW19 (543 488). Today until Oct 20 and Nov 5 respectively, various times. Adult £3.20, child £1.60
A new puppet play about Pipsqueak the Mouse for pre-school aged children and an adaptation of a Grimm story abour Donkey, Hound, Cat and Cockerel for older children. Ring Polka for details of performances.

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Investment and Finance

City Editor
Anthony Hilton

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STOCK EXCHANGES

FT Index: 709.8 down 1.6
FT Gilts: 82.17 up 0.10
FT All Share: 444.01 down 1.25
Bargains: 19,862
Datastream USM Leaders Index: 97.93 down 0.24
New York: Dow Jones Average: (latest) 1,270.53 up 1.73
Tokyo: Nikkei Dow Jones Index 9,562.38 up 32.41
Hongkong: Hang Seng Index 734.05 up 33.13
Amsterdam: 150.4 up 1.2
Sydney: AO Index 709.5 up 6.7
Frankfurt: Commerzbank Index 968.40 up 7.50
Brussels: General Index 129,04 down 0.54
Paris: CAC Index 140.9 up 1.1
Zurich: SKA General 287.8 up 1.6

CURRENCIES

LONDON CLOSE
Sterling $1.5015 up 90pts
Index 83.3 up 0.5
DM 3.87 up 0.02
FrF 11.8725 up 0.0550
Yen 348 up 1.0
Dollar
Index 125.1 down 0.6
DM 2,5660
NEW YORK LATEST
Sterling $1.5092
Dollar DM 2.5652
INTERNATIONAL
ECU£0.581510
SDR£0.713129

INTEREST RATES

Domestic rates:
Bank base rates 9
Finance houses base rate 10
Discount market loans week fixed 91/8-9
3 month interbank 97/16-95/16
Euro-currency rates:
3 month dollar 93/8-91/2
3 month DM 57/8-53/4
3 month Fr F 155/8-153/8
US rates
Bank prime rate 11.00
Fed funds 93/8
Treasury long bond 105/32-105/32
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period September 7, to October 4, 1983 inclusive: 9.719 per cent.

GOLD

London fixed (per ounce):
am $395.70 pm $399.40
close $399.88 (£265.25)
New York latest: $399.50
Krugerrand* (per coin):
$411-412.50 (£272.75-273.75)
Sovereigns* (new):
$94-95 (£62.25-63)
*Excludes VAT

Bell raises Fleet stake

Mr Robert Holmes à Court, the Australian businessman, has increased his stake in *Fleet Holdings*, publishers of the *Daily Express Daily Star* and *Sunday Express*, to 5.5 per cent.

The increase from the previous level of 4.2 per cent has further fuelled speculation that he intends to bid for the company.

The share purchases were made on September 30 and on Wednesday through a subsidiary of Associated Communications Corporation. Mr Holmes à Court's Bell Group successfully bid for ACC 18 months ago.

A big attraction for Mr Holmes à Court is Fleet's 10 per cent stake in Reuters, the news and financial information agency, which contributes most of Fleet's investment income of £1.1m. Flotation of Reuters could we worth more than 100p a share to Fleet compared with its own market price of 131.5p. Fleet's business is also underpinned by Morgan Grampian, the magazine publishers.

● The pound strengthened all round yesterday, gaining nearly a cent to $1.5015 and 2 pfennigs to DM 3.87. The pound was helped by the dollar's weakness prompted by speculation that the Federal Reserve Board may soon cut its key discount rate by 0.5 per cent. Within the European Monetary System, where expectations of a fresh realignment are growing, the French and Belgian francs both fell to record "lows" against the Deutschemark.

● The official receiver has taken High court action to seek the compulsory winding-up of 214 companies at present in voluntary liquidation, for which Chancery Lane Registrars provides management and administration services. The Department of Trade said yesterday that the voluntary liquidations should be brought under the control of the court in the interests of creditors of the companies. Chancery Lane Registrars, which specialises in administering the affairs of companies which are placed in voluntary liquidation, is itself the subject of a winding-up petition.

● Representatives of a consortium of 60 banks have now worked out the details of a rescue package for debt-ridden Brazil after a final round of discussions lasting more than six hours in Washington. The package includes $6.5bn (£4.3bn) in new money for the world's most indebted country, a rescheduling of more than $5bn and programmes for maintaining lines of credit.

Confidential report shows trends among the top firms

Hoare Govett hangs on to lead as stockbrokers step up competition

By Wayne Lintott

A confidential survey showing the league table of Britain's stockbrokers has been published as the Stock Exchange prepares for a restructuring of its trading practices and as increased stockbroking competition is expected from the phasing-out of fixed commissions.

The survey, of which a confidential copy has been made available to *The Times*, is the first that has been carried out for five years. But the 1978 report was not published.

The survey shows that Hoare Govett is losing its pole position as Britain's leading stockbroker. It has 7 per cent of the overall market share of British stockbroking firms in equities, gilts and foreign securities. Down from 8 per cent in 1978.

Grievson Grant, at no 2, has increased its share from 5 per cent to 6 per cent, and James Capel has increased its share from 4 per cent to 5 per cent, rising to third position.

The survey, compiled by City Research Associates, provides unique breakdowns of market share, makes clear institutional attitudes to stock brokers and the importance of research, and shows those brokers who are quickly emerging as challengers to the City's old guard.

Of the 258 major investment institutions managing funds in excess of £250 billion, 186 replied to a 20-page questionnaire.

Joining Hoare Govett in losing business are W Greenwell, Cazenove and Messels. Showing the largest jump in ranking are James Capel and Wood Mackenzie, both firms better known for their research and dealing skills than for their business tie-ups with institutional investors.

Stripping away factors such as soft commission business – where guaranteed equity business is enticed by cheap or free services such as portfolio valuations, in-house fund management or corporate finance services – Scrimgeour Kemp-Gee, Phillips and Drew and James Capel are named as the brokers considered to have the best dealing skills. James Capel was the most favoured.

Vickers Da Costa is increasingly challenging Rowe & Pitman's dominant position for foreign equity business. The foreign brokers most extensively used in London by British investors are Merrill Lynch, Nomura International, Kidder Peabody and Goldman Sachs.

Rowe & Pitman, Scrimgeour Kemp-Gee, Hoare Govett, Phillips and Drew and James Capel were named by at least 75 per cent of those surveyed as the leading brokers with whom they do business.

At a conference in the City yesterday on the new era facing brokers, Mr Nigel Davey, a partner of accountants Spicer and Pegler, said that "stockbrokers are walking a tightrope when considering a choice of corporate partner".

Many financial institutions were engaged in talks with brokers to buy into firms. Many of the larger firms were seeking new financial support so they could gear up to provide fuller financial services when fixed commissions are phased out.

Debenhams profits trebled

By Jonathan Clare

Debenhams
28 weeks to 13.8.83
Pretax profit £5.2m (£1.5m)
Stated earnings 2.1p (0.2p)
Turnover £332.1m (£311.8m)
Net interim dividend 2.2p (2.04p)
Share price 138p, down 6p

Debenhams has shaken off its image as one of the high street's lame-duck retailers after turning in more than trebled profits for 28 weeks. Profits were up from £1.5m to £5.2m, the highest interim total.

But some market analysts had predicted that profits could be quadrupled so the shares where marked down by 6p to 138p despite an increase of 8 per cent in the interim dividend.

The market's disappointment stemmed from a bigger than expected slowdown in sales during the hot summer in an otherwise strong six months.

Profits for the year could be up to £34m with a further improvement next year.

Much of the impovement came from Welbeck Finance, the group's credit business. It made £8m last year and is expected to be in double figures by the end of the current year. Debenhams is encouraging its customers to use its credit services by selective price cutting which favours credit sales. Welbeck has about 750,000 customers each with custom worth about £200. The number of customers is expected to increase to 1 million next year – 20 per cent spending outside the group.


Thornton: confident about fighting off bids

Group sales are up by 12 per cent when the figures are adjusted for last year's closure of two department stores and 83 Lotus shoe shops. Figures since the half-year show an increase of 12 per cent.

Mr Robert Thornton, the chairman, says sales increases in the durable goods and clothing departments are racing "neck and neck".

Debenhams' experience confirms the trend seen at Sears and Austin Reed this week that the spending boom is at last benefitting clothing and footwear sectors.

Bid reports still abound but Mr Thornton says there have been no untoward moves in the share register. He is confident that the group could now mount a tough defence, spurred by recovery prospects.

Assets are also strong at around £350m.

£102m price tag on Oxford debut

By Andrew Cornelius

Dr Martin Wood, the unassuming founder of Oxford Instruments Group, marks the culmination of 25 years' work at the frontiers of magnetic technology when he brings the company to the stock market next week.

Investors stand a chance of sharing in the company's remarkable success by tendering for the 8,130,000 ordinary shares to be offered on Monday at a minimum tender price of 230p. At such a price, the group would be capitalized at £102m when dealings begin on October 19.

Dr Wood, aged 56, a Cambridge engineering graduate, will, with his family, hold about 25 per cent of the company's shares after the flotation, making him a millionaire several times over.

Since he founded the company (which he at first ran part-time) in 1959, pretax profits have risen from £2,000 a year to £3.4m this year. The 1984 forecast is a profit of £5.7m on sales of £26m.

Oxford Instruments employs 950 people in 14 operating divisions. It has concentrated on developing products which have a two-year technological lead over rivals, in areas such as health care, energy conservation and industrial efficiency, and which offer growth potential of at least 20 per cent a year.

The most famous of the company's products is the giant magnet used in the latest generation of body scanners that have made X-ray diagnosis obsolete.

Other products include instruments and systems for monitoring patients, for materials analysis and for the monitoring and control of industrial processes.

Two-thirds of group turnover comes from exports, mainly to the US, the Continent and Japan. Mr Barrie Marson, the executive chairman, said yesterday that the company would continue to look for growth in the markets where demand for new technology is greatest.

He said that another vital aspect of the company's strategy was to keep its research and technical staff by offering higher than average salaries and also share participation. About 85 per cent of employees own Oxford Instruments shares.

Mr Marson said that the board expected to recommend a dividend of 1p per share for the year to March 1984. But, he said, substantial investment in product development was needed to meet the group's objectives in the longer term and this may sometimes take priority over the demands of short-term profitability.

City Editor's Comment

Bringing justice to the small man

It seemed something like a cynical certainty that the 250,000 words and 450 pages of the Cork report on insolvency were destined to moulder on ministerial shelves, despite the admonitions of its main author, master receiver Sir Kenneth Cork, that the Government would be "stark, staring bonkers" not to reform the law.

Promises are only promises but it is still a pleasant surprise to hear ministers at the Trade Department reiterating that they will publish a White Paper in the new year with a view to legislating in the 1984-85 session of Parliament.

Inevitably, legislation will not cover the whole gamut of the Cork committee's many suggestions for reform, which would require a series of complex Bills. The half of the report geared to simplifying and civilizing arrangements for personal bankruptcy may well have to wait.

However, the White Paper will be scrutinized to make sure that the Government has not dropped all of the hot potatoes.

Perhaps the hottest, from its own point of view, is Cork's attempt to give small creditors and particularly small suppliers of companies that crash a better deal than they have today. This is a vital part of the change of climate needed to help the expansion of the small business sector, which now often suffers fatal domino effects from company insolvencies.

The main trouble is that the big battalions, in the shape of state agencies like the Inland Revenue and Customs and Excise, as well as the banks, have all the protection. The small man, with most to lose proportionately, comes at the end of the queue.

Cork wanted the taxmen and others to give up their prior claims on assets and for the big utilities such as telephone and electricity to curb their unofficial rights to collect money in full through the threat of immediate disconnexions.

The big banks will also have been lobbying hard to keep the rights they obtained by floating charges. Cork accepted some of these but suggested that in liquidation at least 10 per cent of available assets should be reserved for small unsecured creditors.

Another important recommendation was the creation of an authority called the Administrator who could be put in to run a company where receivership was inappropriate.

Although receivers try to sell assets on a going concern basis – which generally leaves more money for creditors – the British system falls a long way short, in practical terms, of America's idea of an effective debt moratorium.

Changes to protect consumers and others from abuse of the system stand a better chance of getting into a Bill because they offer political milage at little cost.

Sir Kenneth, for instance, is particularly keen on a system of qualification rules and licensing to throw out the cowboy liquidator who charges the earth and sells all the assets at knockdown prices.

The public will be more interested in moves to stop people simply liquidating companies to avoid warranties on work done or their creditors, an then set up next door – even at the same address – next day with the protection of a new limited liability company.

Under Cork's proposals, company directors could be sued for wrongful trading if they behaved irresponsibly and thus would lose their limited liability.

Oddly, it seems only the Department of Health and Social Security has the right to override limited liability, to collect national insurance contributions.

This is yet another case of the powerful protecting themselves against the weak.

Crystalate backs bid with £3m profits forecast

By Our Financial Staff

Crystalate unveiled its offer document and profits forecast yesterday to back its £20m bid for Royal Worcester amid the embarrassment of disclosing that the wife of a director apparently unwittinly had bought Royal Worcester shares, just before the bid, and sold after it was announced.

Crystalate is forecasting profits of £3.15m for the year against £2.39m last time. The chairman, Mr John Leworthy, said he did not believe a cash alternative to the share and loanstock offer was necessary but added: "If it became a deal breaker, we could change the mix for cash."

He believes the point of the offer is really Crystalate's management which could improve Royal Worcester's lack-lustre performance.

Crystalate's interest in Royal Worcester was its Welwyn electronics subsidiary, and the fine china interasts could be disposed of although no specific plans had been made.

He said that approaches had already been made to buy the businesses if the bid was successful.

Royal Worcester is expected to mount a defence in its strong underlying assets. It may also be able to show higher profits if the ceramic interests show a similar recoery to that seen at Royal Doulton and Wedgwood.

Engineers seek more for roads

By Graham Searjeant

The Government should spend more on improving the nation's infrastructure and stop cutting back on public investment to pay for its failure to control current spending, Mr John Douglas, vice-chairman of the Federation of Civil Engineering Contractors, told a meeting of members in Manchester last night.

"The declared economic policies of the opposition parties have the renewal of our infrastructure as one of the central features of their programmes", he said. "Many constituencies in the Conservative Party have put down resolutions to their conference next week, calling for improved investment spending on infrastructure programmes."

He thanked them for "penetrating the mists surrounding all public expenditure to differentiate between investment spending on infrastructure and current spending on less worthy objects".

On Thursday the federation urged Mr Patrick Jenkin, Secretary of State for the Environment, to raise infrastructure spending. Its members are particularly concerned about underspending on agreed investment programmes. In 1981-82, underspending on motorways amounted to 28 per cent of the total budget.

"It is the Government's current expenditure that has continued to run away with itself, and only by cutting deeper and deeper into investment programmes have the Government managed to achieve any success at all in restraining their total spending", Mr Douglas charged yesterday. "Nor can they be allowed to get away with suggesting that the problem arises wholly or even mainly from automatic increases in social security and pension payments."

Bekhor denies rumours

MrJonathan Bekhor, the main force at stockbrokers A J Bekhor, last night denied City speculation that his firm had run into liquidity problems and there had been a big staff shake-up.

He said: "There is absolutely no problems over our liquidity margins. We have more than £5m in the bank".

Referring to talk of a staff upheaval he said Bekhor had "replaced" 10 people in the past month.

The firm, a highly computerized operation, had decided to concentrate on its British side and had discontinued much of its overseas business, option trading and arbitrage.

Bekhor, with 100 half-commission men, has expanded rapidly in recent years

Mr Bekhor disputed suggestions that the firm had reduced its staff levels. "We now have 300 staff compared with 260 a year ago", he said.

US jobless rate falls to 9.3%

The United States unemployment rate fell to 9.3 per cent in September, its lowest level in more than a year. The White House hailed the news as further evidence of a broad-based economic recovery. Last month's encouraging results followed a string of optimistic forecasts from top administration officials over ther past week in which they have predicted that the huge American deficit will decline substantially and that interest rates will begin to fall.

WALL STREET

On Wall Street, stocks were holding steady in the morning after an early strong advanced had slowed Trading was again active.

The Dow Jones Industrial average was up almost one point at 1,269. Advancing issues were 8-to-5 over declines.

Recession keeps shipping outlook uncertain

Common sails into profit

By Our Financial Staff

Common Brothers
Year to 30.6.83
Pretax profit £2.2m (loss £4.2m)
Stated earnings 25.5p (loss 16.8p)
Turnover £41m (£32.5m)
Net dividend 1p (1p)

Lyle Shipping
Half-year to 30.6.83
Pretax loss £1.46m (£939,000 profit)
Stated loss per share 16.3p (6.8p profit)
Turnover £10.9m (£12.7m)
Net interim dividend 2p (4.5p)
Share price 143 unchanged. Yield 7.5%

Common Brothers, the Newcastle-based shipping company, made its first profit for three years in the 12 months to the end of June, despite the recession, which has pushed Lyle Shipping into a six-month loss.

However, there are doubts about whether the improved fortunes can be maintained at Common Brothers.

The group, run and controlled by Mr Kristian Siem, a Norwegian businessman, has so far failed to find replacement work for its drillship IRO Frigg, whose contract on the West African coast was terminated recently.

The company said that until satisfactory work for the ship was secured, results for the current year would be uncertain and it had therefore decided not to increase the dividend over last year's 1p.

In the year to June 30, the group made profits of £2.2m against £4.2m losses in the previous 12 months. Sales rose from £32.5m to £41m. The main factor behind the turnaround was the return to profit of the SS Vera Cruz I, the 720-berth cruise ship which has lost the company a substantial sum since being acquired in October 1980.

But IRO Frigg's West African contract also proved extremely lucrative before it was cancelled three months early. The group has been paid a "substantial" cancellation fee, and this will be included in the current year's figures.

Meanwhile, Lyle Shipping made losses of £1.46m before taxation in the six months to June 30, compared with pretax profits of £939,000 at the same stage last year.

Group turnover was also down from £12.7m to £10.9m, again because of problems on the shipping side where the rise in freight rates in June led to an unusual slackening of demand. Some improvement is expected in the winter, but there is no prospect of any substantial recovery in the near future because of the oversupply of bulk carriers

The board has recommended the payment of an interim dividend of 2p per share (4.5p last time) and promises that the second half of the year will produce better results.

FAMILY MONEY

Pensions

How to pay more at no extra cost

The biggest objection to giving job-changers a fairer deal on pensions, endlessly reiterated by employers, is that to give them more would mean giving the stayers less, or increasing the employer's contributions.

Pensions expert, Noble Lowndes & Partners believes it has found an answer to this problem.

Never Ask of Money Spent the latest in its series of pension booklets, offers to show how benefits can be improved without extra cost or company pension contributions cut by 20 per cent.

The nub of its (argument is that performance measurement services have been going for long enough now to demonstrate a degree of consistency over the years. Investment advisers who have performed well over a period of years tend to continue with a good record, while the converse is also true.

The message, say the authors Brian Coote and Phil Cooke of Noble Lowndes, is clear. The figures suggest strongly that a strategy of switching to an investment manager with a superior track record stands a much better chance of success, and will enable the pension fund trustees to recommend an increase in benefits to early leavers at no extra cost to The Company.

Raw material for this study has been provided by Cubie Wood, a Noble Lowndes subsidiary.

The *performance* measurement service is one of the largest of its kind and ranks alongside the Wood McKenzie monitoring service, covering more than 600 portfolios.

Base Lending Rates

ABN Bank	9%
Barclays	9%
BCCI	9%
Citibank Savings	†10¼%
Consolidated Crds	9½%
Continental Trust	9½%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 5¾%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7¼%.

Building societies

Goodbye to cartels, welcome to competition, says cartel

If Clive Thornton has his way – and there is little doubt that he will – building society borrowers will be shopping around for mortgages in much the same way as they now compare prces on everything from hire purchase agreements to cabbages.

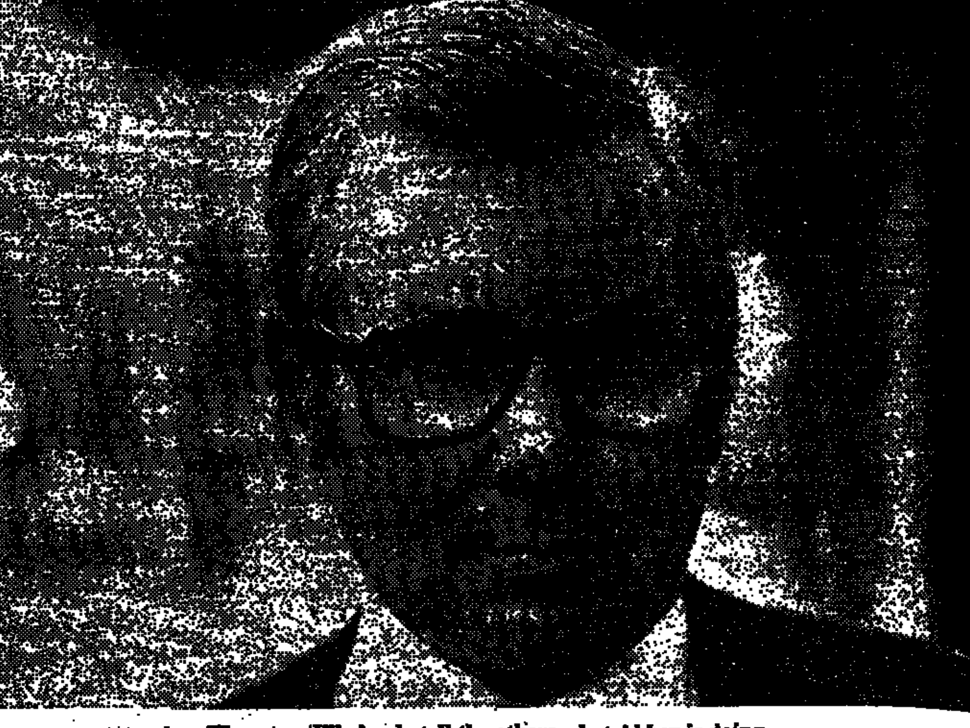
While the Building Societies Association attempts to paper over the deep cracks in its price-fixing agreement, it is plain that Mr Thornton, chief executive of Askey National Building Society, intends to have none of it.

He says: "We will not agree *to recommendations of the* kind that we have had in the past. It is advice we are talking about – not recommendation". What he means, is that the association can say what it thinks might be a suitable mortgage rate, but there is no requirement on any society – so far as Mr Thornton is concerned – to use this as anything more than a guideline.

The effect will be that societies which believe in differential mortgage rates will be offering a range of home loans, starting with concessionary rates at below the BSA "advised" rate for first-time buyers, rising to anything up to 2 or 2.5 per cent above the BSA rate for borrowers wanting large loans.

Mr Thornton has already taken the initiative by announcing a 1 per cent cut in rates – to 10.25 per cent – for new borrowers in declared Housing Action Areas. Abbey National has set aside £45m for this.

He explains: "As home ownership grows and grows – and now it is nearing 70 per cent in the South East – many people have had their helping hand as first-time buyers".



Thornton: I'll simply tell the others what Abbey is doing

A special Interest Rate Committee of the BSA meets on October 19 – it could not meet earlier because virtually the entire building society senior management is now at a conference in Melbourne, Australia.

The few left looking after the shop are saying that nothing dramatic happened when Mr Thornton dropped a bombshell by announcing his withdrawal from the interest rate agreement. "All it means is that Abbey National won't be giving 28 days' notice of interest rate changes" says a BSA spokesmen. The effect of the old 28-day notice requirement was that a monthly BSA Council meeting would inevitably intervene before any changes could be implemented, and the recalcitrant society could generally be leaned on until it came into line.

Not any more. Mr Thornton is not prepared any longer to be dictated to. What is he prepared to agree to on the 19th.

His answer: "The cartel is an arrangement to stifle competition. We want none of it. We are not prepared to enter any kind of undertaking of the kind we have just left."

What he foresees is a situation where there are no recommended investment rates but instead an "advised" mortgage rate and solvency margin. This would leave societies free to set their rates where they liked while maintaining the approved prudential "margin".

All of which is good news for building society members, who can then save with the society which offers the highest investment return, having obtained a mortgage from the society offering the cheapest loans – in theory at least.

But after this week's 0.5 per cent cut in base rates, some building society men have gone on recor as saying that if it were not for Abbey putting up the return on its 7-day notice to 8.25 per cent, a cut in mortgage rates might have been considered.

Mr Thornton's retort to this is: "This is a very dramatic change of heart on the part of those building society men who were in the majority in June. They said we must for once set the mortgage rate at a level which will enable us to satisfy the investor.

"I would expect a cut in the mortgage rate before Christmas. I think we are looking for a cut of up to 1 per cent befor the end of the year."

But when the Building Societies Association Council meets on October 21 to discuss, among other things, the mortgage rate, Abbey National will not be joining in the debate. "I will simply tell the council what Abbey is doing. From now on, I just simply say what is necessary for Abbey to do – and I won't have to persuade the 34 other people on the BSA Council," says Mr Thornton.

"It is advice we are now talking about. The reality is that anybody who doesn't want to play by the rules, listens to the advice, then makes up his own mind."

Lorna Bourke

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● Savings

FAMILY MONEY edited by Lorna Bourke

● Film-making

Literature

Turn your money into dreams

If you would like to put your money where your dreams are, how about buying the option on a book? It can be quite cheap if you choose a little known author or one who was published a few decades ago – a matter of a few hundred pounds. This buys you the right to develop the book into a television programme, play or film for a limited period, usually a year, followed by the chance to renew the option for another year.

Once you have the option, the difficult – and expensive – part begins. First, you have to find a script-writer, or write a script yourself, and then you have to interest a production company in the finished product.

"Anyone can buy an option and we do get amateurs doing it," said a spokesman for Curtis Brown the largest literary agents.

"But we do not encourage people unless there is a real prospect of a film in the making because it then precludes serious contenders from taking up the option. But if someone was interested in a book that you think no-one would want then you indulge their whims."

Mrs Diana Holmes, who is a director of a film production company, knows just how difficult it is to translate an option on a book into anything more.

"Taking up an option is so much better than buying the rights outright because you might not get the script written or be able to raise the money to go ahead with the production."

She brought the rights to Gordon Honeycombe's book *Red Watch*, about the fire brigade, but that although she had a strong script written for a film, it was too expensiive to produce. She also had the rights to *The Country Diary of an Edwardian Lady* and had a script written by Marina Warner. But the option was sold on to Central Television which is to make a series.

"It can take up to two years to get anywhere near a production," said Mrs Holmes. "It is a lot of hard and you have to keep putting money in the pot to renew the option."

Aid for scribblers

The long-awaited, up-to-date version of National Savings' information handbook is now available and professional advisers who have been scribbling in the margin of the old version can breathe again.

The booklet, *Investing in National Savings*, contains everything you need to know – who is eligible to invest; minimum/maximum investments; terms and conditions and, most important, yields. The book is clearly laid out and simple to follow. Surprisingly National Savings gives it away and it is available from its Kensington High Street office. Why not charge a nominal cover price and make it available to the general public over Post Office counters?

Noble coin

Ayrton Metals is launching a platinum bullion coin to be known as the Noble and it will be legal tender in the Isle of Man. It is not yet known how big the coin will be or what it will cost. Full details available at the beginning of November.

Premium offer

Chelsea Building Society, often in the forefront with premium offers, is paying 8.75 per cent, netr of *basic rate* tax, on its 28-day notice account. This is a full 1.5 per cent above the BSA recommended ordinary share rate and one of the better ones on offer. Minimum investment is £500 and money can be withdrawn on demand with the penalty of 28 days' loss of interest on the amount withdrawn. There is no penalty if the notice period is kept to.

Wintry advice

A list of measures to take to prevent winter damage to homes is included in the latest free leaflet from the British Insurance Association.

Watch out for Winter is a mine of advice on what to do to avoid frozen pipes, storm damage and the like – and also what to do to minimise it if it does happen.

The advice is sound, but it highlights the difficulties experienced by the elderly homeowner. "Use tarpaulins, plastic sheeting or hardboard to keep out the weather", it says, if your roof suffers storm damage. "Clear snow from your loft before it can melt and damage ceilings."

Protection abroad

Buying life assurance if you live or work abroad can be a puzzling business. Sun Alliance has adapted its nine-year term life assurance contract, CIRTA Plus, specifically for the expatriate community.

CIRTA stands for convertible, increasable, renewable term assurance. A leaflet specially prepared for expatriates gives full details of CIRTA Plus, including the tax implications and the cost related to levels of benefit. Some £25,000 worth of cover costs someone under 24 £34.22 a year.

Setting yourself up

Two excellent do-it-yourself packs for people wanting to set up their own business have been produced by Tolley, the specialist tax publishers, in conjurtion with Blackstone Franks Smith & Co, accountants. For £12.50, a full kit enables you to set up a limited company, a partnership or operate as a sole trader.

Everything is included with forms for registering for VAT, PAYE documents, Companies Act notice and a variety of explanatory leaflets from the Inland Revenue and Customs and Excise.



Special rates

Careful drivers are being offered special rates by Royal Insurance on its Royal Car Shield 30 policy. This is for family motorists, who have a good driving record.

Cover is given for up to three named drivers, over 30 years old, using the car for social, domestic and pleasure journeys as well as for work.

It is worth bearing in mind, though, that what might be called a special rate by one company can be more expensive than the standard rate quoted by another. It pays to shop around.

Christmas rebates

Discounts of between £2 and £5 are being offered on a range of Braun products to holders of Leicestercard, which is issued by the Leicester Building Society. The society believes the discounts will prove attractive to Christmas shoppers. There are rebates on food processors, hairdryers, shavers, clocks and electric toothbrushes.

To qualify for a Leicestercard, you have to have a Leicester Share Account and maintain a minimum balance of £500. Discounts are available on everything from home improvements to holidays and travel.

Fighting fraud

In an attempt to combat VAT fraud on gold bullion, coins and scrap, Customs and Excise is introducing a special VAT accounting scheme whereby the VAT is paid to Customs and Excise by the buyer.

The new scheme will be voluntary and limited to established dealers in gold who are registered for VAT and who are specifically authorized to use it.

When the scheme comes into operation, On November 1 the seller will receive a VAT exclusive price for the gold and an undertaking stamped on the invoice that the buyer will pay the VAT immediately to Customs and Excise. This will prevent people buying krugerrands VAT-free in the Channel Islands selling them at the "with VAT" price in Britain.

There will no longer be any advantage in roundtripping in this way as the seller will receive the "net-of-VAT" price.

Unit trusts

Australian funds ride high

With several overseas stock markets, including those in New York and Tokyo, achieving new peaks last month, funds that are predominantly invested abroad remain at the head of this year's unit trust league table. In fact, the composition of the top 10 is, with one exception, a repeat of last month, although there has been some shuffling of positions.

The newcomer among the leaders is Tyndall Australian Securities. Funds invested down under have been doing remarkably well since the election of Mr Hawke's Labour Government in March. Stock market prices have risen by as much as 40 per cent while the Australian dollar has strengthened in response to large capital inflows into the country.

In recent weeks, the Australian stock market has also taken heart from the publication of an expansionary federal budget.

However, what gave greater encouragement to investors was the omission of the widely expected resources tax on oil, gas and mining companies as well as the special tax on gold mining operations. The threat of these taxes remains, there is a widely held belief that they were not included in the budget proposals because of a lack of time rather than any loss of enthusiasm.

Not surprisingly, after the dramatic fall in the Hongkong stock market and the slide in the local currency over recent weeks, Britannia Hong Kong Performance has slumped to the bottom of the 1983 performance table. Prices for both Britannia's fund and the Gartmore Hongkong trust, which was launched earlier this year, crashed by more than 25 per cent during September.

UNIT TRUST TOP TEN

Current value of £100 invested over 9 months to October 1, 1983

	£
1. GT European	178.4
2. Aitken Hume Engy & Res	173.4
3. Oppenhiemer Intntl Grth	167.9
4. Henderson European	167.5
5. Abbey Japan	167.0
6. Fidelity Japan	163.0
7. FFI & Target Small Cos	162.7
8. Target Energy	159.5
9. Dartington Totl Perfmnce	157.3
10. Tyndall Australian Secs	157.2

Source: Planned Savings Magazine.

Another sector to perform badly last month was gold mines. The bullion price fell some $10 an ounce in September and has continued its decline this month below the $400 an ounce level. The fact that the metal has failed to react favourably to a number of international crises has discouraged investors.

High rates of interest and low levels of inflation have offered more immediate positive returns elsewhere. The FT gold mines index tumbled nearly 15 per cent last month. Reflecting the dismal picture, Target Gold, Gartmore Gold and Britannia Gold and General have all recorded price falls over 10 per cent over the past four weeks.

Michael Hockings

● National Westminster Bank is expecting to give £4.5m backing for its social responsibility and community service programme in 1983. Social projects and sponsorship will account for over £1.4m, social secondments more than £1.85m and charitable donations more than £1.25m.

Investment

Alternatives to banks

The 0.5 per cent cut in bank base rates to 9 per cent, has left an investment in deposits looking unattractive compared with the competition from the building societies. It is difficult to imagine who is prepared to leave their money on deposit with the banks when there are so many good alternatives.

For the non-taxpayer, a National Savings Bank investment account paying 11 per cent offers double the return of the High Street banks. No wonder the banks are being forced to resort to gimmicks to attract junior savers.

The elderly non-taxpayer will get the best return from National Savings Income Bonds paying 11.5 per cent – but remember there are penalties if you cash in within the first 12 months and you have to give six months notice of withdrawal thereafter of you want to avoid all penalties. Income Bonds are, effectively, an 18-month investment.

For basic rate taxpayers, building society extra interest accounts offering 8.25 per cent (or more at some societies) are high on the list – paying as much as National Savings Certificates – but with the flexibility of access to your money at 28 days' notice. At the other end of the earnings scale, top rate taxpayers will do best with National Savings Certificates.

Borrowers can look forward to an 0.5 per cent cut in overdraft costs.

RETURN ON FIXED INTEREST INVESTMENTS

	Non Taxpayer	30%	40%	45%	50%	55%	60%
Bank 7 day Deposits	5.5	3.8	3.3	3.0	2.75	2.4	2.2
Building Soc Ordinary Accts	7.25	7.25	6.2	5.6	5.1	4.6	4.1
Building Soc Extra Interest Accts	8.25	8.25	7.0	6.4	5.8	5.3	4.7
NSB Investment Account	11.0	7.7	6.6	6.05	5.5	4.9	4.4
Money Fund	8.5	5.9	5.1	4.6	4.25	3.8	3.4
Nat Savings Deposit Bond	11.5	8.05	6.9	6.3	5.7	5.1	4.6
Nat Savings Certificates	8.25	8.25	8.25	8.25	8.25	8.25	8.25
Nat Savings Income Bonds	11.5	8.05	6.9	6.3	5.7	5.1	4.6

National Savings Deposit Bonds and Income Bonds impose penalties for withdrawal within 12 months. National Savings Certificates are five year investments.



FAMILY MONEY

Unit trust performance

The table shows the value at October 1 of £100 invested on February 1, 1983, offer to offer price basis, net income reinvested. Statistics supplied by Planned Savings Magazine.

FUND	8mths	
GT European	165.1	1
Fidelity Japan	159.0	2
Opnhimer It Gth	158.5	3
Abbey Japan	158.0	4
Aitkn Hm En & Rs	156.6	5
Hill Samuel Europ	152.8	6
Crescent Tokyo	150.7	7
FFI & Trg Smll Co	148.3	8
Target Energy	148.2	9
Dartingtn Tot Perf	147.8	10
Henderson Euro	146.3	11
TSB Pacific	144.0	12
HK Japan	142.9	13
Target Japan	142.8	14
Hndrsn Jap Sp Sits	142.6	15
M&G Japn & Gen	142.4	16
Stewart Japan	141.5	17
F&C Far Eastern	141.0	18
Brewin Capital	140.5	19
Britannia Jap Perf	140.5	20
Henderson Japan	140.3	21
Tyndall Far Eastn	139.8	22
Britania Univ En	139.8	23
Quadrant Rec	139.4	24
Prolific Fa Eastern	139.0	25
Gartmor Oil & En	138.9	26
Mercry Amer Gr	138.5	27
Gt Japan & Gen	138.3	28
Gartmore Japan	138.1	29
Cannon Income	137.8	30
Target US Spc Bd	137.7	31
Barrington Europ	137.5	32
Target Special Sits	137.4	33
S&P Euro Groth	136.7	34
Alld Hambro Jap	136.4	35
Midl'd Bk Jp & Pc	135.0	36
F&C Capital	135.0	37
Schroder Tokyo	134.8	38
Henderson Rec	134.7	39
Brown Ship Orient	134.7	40
Stewart European	134.5	41
M&G Amercn Rec	134.4	42
Arbthnt Fgn Grth	133.2	43
Ad Hm Am Sp Sit	132.9	41
Manulife Int Gth	132.8	45
Ridgefield Int	132.0	46
HK Technology	131.8	47
Tyndall Aust Secs	131.6	48
New Ct America	131.5	49
M&G Mdld & Gen	131.4	50
Js Fnly Wld En	131.4	51
Tyndall Nat Res	131.3	52
M&G Recovery	131.3	53
Framlgtn Rec	131.2	54
Gartmre Amcn	130.7	55
GT Far East & Gen	130.3	56
Brown Ship Tech	130.3	57
Britann Wld Tech	130.0	58
Arbthnt Estn & Int	129.9	59
M&G Aust & Gen	129.6	60
Hendrsn Glbl Tech	129.6	61
Barrngtn Pacific	129.5	62
Cannon Growth	129.5	63
S&P Select Int	129.3	64
Leo Capital	129.3	65
S&P Japn Growth	129.1	66
Grtmre Glbl Strt	128.9	67
Jas Finlay Internat	128.8	68
F&C Income	128.8	69
Tgt American Eagle	128.6	70
S&P New Tech	128.6	71
NPI Overseas	128.4	72
Hndrson Pc Sl Cs	128.3	73
Target Commodity	128.1	74
Frmlgton Int Grth	127.9	75
M&G Conv Grth	127.8	76
S&P Utd Sts Grth	127.6	77
Perpet Wldwde Rec	127.6	78
Craigmnt Can	127.4	79
Prolific Tech	127.3	80
Royal Life Int	127.0	81
Gartmore British	127.0	82
Fidlity Am Spc Sit	127.0	83
Equty & Law Far E	126.8	84
Brewin It Gth & In	126.7	85
Lloyds Bk Nth Am	126.5	86
Robert Fraser	126.3	87
Fidelity Spec Sits	126.1	88
Stewart American	125.9	89
S&P En Indust	125.9	90
Lloyds Bk En Int	125.9	91
Vanguard Spec Sit	125.7	92
Schroder Spec Sit	125.7	93
James Capl N. Am	125.7	94
Baringtn Sm Cos	125.6	95
Frmlngtn US T.	125.5	96
Barclayunic Gr Pc	125.4	97
Tr Overseas Gth	125.3	98
Canadin & Frign It	125.3	99
Schroder Capital	125.2	100
Lloyds Bk It Tch	125.2	101
Bishopsgate Prog	125.2	102
Buckmstr Mrlbrgh	125.1	103
Barrington N. Am	125.1	104
James Capel Inc	125.1	105
Tyndall Scot Inc	124.7	106
Barclayunic Aust	124.7	107
London Wall Int	124.6	108
Hndrsn O. & N. R.	124.6	109
Rowan High Yld	124.4	110
Henderson Int	124.4	111
M&G Dividend	124.3	112
Hill Samuel Fr Et	124.3	113
Hndrsn Am Sl Co	124.3	114
Perpetual Gth	124.2	115
Rowan Merlin	124.0	116
Wickmoor	123.9	117
Britannia Rec	123.9	118
Schroder Aust	123.8	119
Bishopsgate Int	123.8	120
Vanguard High Yld	123.7	121
Prolifc Int	123.7	122
M&G Magnum	123.7	123
Hendrsn Am Rec	123.6	124
Cresc Intntl	123.6	125
Chieft Amcan	123.6	126
HK Sml Comp	123.6	127
M&G Am & Gen	123.5	128
Eqt & Lw Nth Am	123.4	129
Nt Wst Fin	123.3	130
NPI Grth	123.2	131
World Wide	123.2	132
Brit Shield	123.2	133
Schrder Inc	123.1	134
M&G Com & Gen	123.1	135
MGM High Inc	123.0	136
Mdlnd Bnk Sm Cos	122.9	137
M&G Comp Grth	122.9	138
Crwn High Inc	122.9	139
Mnrry Europ	122.8	140
HK Europ	122.8	141
Lyds Bk Wd Gth	122.7	142
Aitkn Hme Am Tch	122.7	143
Fid Mx Inc Eqty	122.7	144
Ad Ham Pcfic	122.7	145
Aitkn Hme Sec Inc	122.7	146
TSB Ext Inc	122.6	147
S&P Univ Gth	122.6	148
Bridge Cap	122.6	149
Fid Man Int	122.5	150
New Ct En Res	122.3	151
Ad Ham Tech	122.3	152
Rowan America	122.2	153
Quad Gen	122.2	154
Framlgtn Am	122.1	155
Brwn Shply Rec	122.1	156
Brdge Int Rec	122.1	157
Tndall Nth Am	122.0	158
Eqty&Law High Inc	122.0	159
HK Fr E & Gen	122.0	160
Mencap	121.9	161
Arbthnt Com Sh	121.9	162
Brit Am Sm Cos	121.8	163
Royal Tst Inc	121.8	164
M&G High Inc	121.8	165
Hendrsn S Cos Div	121.8	166
Target M & S	121.7	167
Ridgefield Inc	121.7	168
Mid Bk N Amer	121.7	169
Gt Internl	121.7	170
Barringtn H Yd	121.6	171
Alld Hambro Fd	121.6	172
Archway	121.5	173
Electra Sm Co	121.4	174
T&G Barb	121.4	175
Barrington Gen	121.4	176
Schroder S&M	121.3	177
Brown Shipley Fd	121.3	178
T&G Colemco	121.2	179
Duncan Lawrie Gth	121.2	180
Alld Hamb S of Am	121.2	181
Fidelity Amer	121.0	182
Chieftain Int	121.0	183
Stockholders	120.9	184
Wuadrant Inc	120.8	185
Fidelity G & Inc	120.8	186
Barclayunic World	120.8	187
Schroder Sm Co	120.7	188
Pearl Inc	120.7	189
M&G General	120.7	188
Crown Growth	120.7	191
Schroder Eur	120.6	192
TSB Amer	120.5	193
Stewart Brit Cap	120.5	194
Canlife Inc	120.5	195
Buckmaster Cumb	120.4	196
Practical	120.4	197
Pearl Gth	120.4	198
S&P Scotyields	120.3	199
Hill Sam Spec Sits	120.3	200
Gt US & Gen	120.3	201
Schroder Gen	120.2	202
Quadrant Inter	120.2	203
Fielding Inter	120.1	204
Scottish Amic Eqty	120.1	205
Manulife Grth	120.1	206
Buckmastr Sml Co	120.1	207
Rowan Securities	120.0	208
M&G Trustee	120.0	209
Hill Samuel Int	120.0	210
Gartmore Ex Inc	120.0	211
Barclayunic Am	120.0	212
Kleinwt Bn. H. Yd	119.9	213
Pelican	119.8	214
M&G Ex Yield	119.7	215
Framlington Cap	119.7	216
S&P High Yield	119.6	217
Lloyds Bk Pc Bsn	119.6	218
L&C Income	119.6	219
Midlnd Bk O. G.	119.5	220
Mercury Inc & Rc	119.5	221
Perpetual Inc	119.4	222
MLA	119.4	223
James Finly In Tst	119.4	224
Brown Shply H. In	119.4	225
Britannia Assets	119.4	226
Schroder Amer	119.3	227
Lloyds Bk Inc	119.3	228
Tyndall Inc	119.1	229
Britannia Fin Secs	119.1	230
L&C Inf & Gen	119.0	231
Hill Samuel Dollr	119.0	232
Tyndal H. Yld Fd	118.9	233
TR Inc Growth	118.9	234
S&P UK Equity	118.9	235
Hill Samul H. Yld	118.9	236
Hill Samuel Sec	118.9	237
Hill Samuel Brit	118.9	238
Buckmaster Bckm	118.8	239
Barclayunic Rec	118.8	240
Martin Currie	118.7	241
Britania Aust Gth	118.7	242
Alld Hambro Int	118.7	243
Minster	118.6	244
Henderson Fin	118.6	245
Framlingtn Ex Inc	118.6	246
Prolific N. Amer	118.5	247
Nat Wst Energy	118.5	248
Mflwr Inc	118.5	249
Hill Sam Cap	118.5	250
Nelstar Hgh Inc	118.4	251
Cresc High Dis	118.4	252
Brit Am Spec Sts	118.3	253
Tgt Wldwde Cap	118.2	254
Merc Int	118.2	255
Hill Sam Inc	118.2	256
Bridge Inc	118.2	257
Abby Hgh Inc Eq	118.2	258
Nt Wst Prtfl Inv	118.1	259
Crgmnt Nth Am	118.1	260
Dunc Lawr Oseas	118.1	261
Ryl Tst Cap	118.0	262
Nt Wst Gth Invest	117.9	263
MGM UK Gth	117.9	264
Tynd Spec Sits	117.9	265
Brn Shply Inc	117.9	266
Anderson	117.9	267
Bclyunc Ex Inc	117.8	268
Hl Sam Nat Resrcs	117.7	269
Rel Brit Life	117.7	270
Arbthnt Nth Am	117.7	271
TSB Sel Opp	117.6	272
Ald Ham Eq Inc	117.6	273
Stndd Life Eq	117.5	274
S&P Fin Sec	117.5	275
M&G Sec Gen	117.5	276
TSB Income	117.4	277
Prudential	117.4	278
M&G Fd of In Ts	117.4	279
Brit Nat Hgh Inc	117.4	280
Ald Ham Rec	117.4	281
Abbey Am Gth	117.4	282
Vangd Trustee	117.3	283
Ryl Lnd Cap Acc	117.3	284
Jas Cpl Cap	117.3	285
Brn Shply Nth Am	117.3	286
Sctsh Equit Un	117.2	287
Nt Wst Jap & Pac	117.2	288
Brdge Am & Gen	117.2	289
Gartmore Inc	117.1	290
Alld Hambro H Inc	117.1	291
Prolific Sp Sit	117.0	292
Lloyds Bk Ext Inc	117.0	292
Gre Gilt & Fd Int	116.9	294
Confedrtn Gth	116.9	295
Alld Hamb Sm Cos	116.9	296
Alld Hamo Gt Gth	116.9	297
Midland Bk Capital	116.8	299
Bk of Ire Bt & Oss	116.8	299
Henderson N Amer	116.8	300
Arbuthnot H Inc	116.8	301
S&P High Retn	116.7	303
New Ct Sm Cos	116.7	303
Brit Growth	116.7	304
Alld Hambro First	116.7	305
Wickmoor Divd	116.6	306
Vanguard Gth	116.6	307
Brit Inc & Gth	116.6	308
Norwich Union Gp	116.5	309
Nelstar Int	116.5	310
Midland Bk H Yd	116.5	311
Gt Capital	116.5	312
Barclayunic Gen	116.5	313
Chieftn Far Eastn	116.4	314
Trades Un Units	116.3	315
New Ct Income	116.3	316
Target Equity	116.2	317
Gartmore Comm	116.2	318
Alld Hamb Brit Ind	116.2	319
TSB Inter	116.0	320
Alld Ham M & Mis	116.0	321
Schrdr G & Fix Int	115.9	322
Pearl Trust	115.9	323
Britannia Ex Inc	115.9	324
Midland Bk Inc	115.8	325
Brit Int Gth	115.8	326
S&P Scotbits	115.7	327
S&P Capital	115.7	328
Vanbrugh Gilt	115.7	330
Arbuthnot Sm Cos	115.7	330
Alld Hambro Acc	115.6	331
Brit Inv Tst Sh	115.1	332
Mcanly Delph Inc	115.4	333
Pegasus Eq	115.4	334
S&P Income	115.4	335
Nt Wst Ex Inc	115.4	336
Fmlngtn Inc	115.3	337
S&P Inv Tst Unts	115.2	338
Chtain Inme & Gth	115.2	339
Britannia Smer Cos	115.2	340
M&G Smer Cos	115.1	341
Austin Frnr Gth	115.1	341
Brown Shipley Gth	115.1	343
TSB General	115.0	344
Family Fund	115.0	345
Arkwright	115.0	346
McAnally Glen	114.9	347
Guardhill	114.9	348
Chtain Hi Income	114.9	349
Brannia Com & Ind	114.9	350
Equitas	114.8	351
TR Spec'l Opp'ties	114.7	352
Pr'fic High Inc	114.7	353
Abbey Com & Eny	114.7	354
GT Income	114.5	355
Barclaytrust Inv	114.5	356
Baring Bros Str'n	114.5	357
Ald Hro 2 Sm Co	114.5	358
Reliance	114.4	359
Eqy & Law UK Gth	114.4	360
Canfe Gt & Fixd Int	114.4	361
Target Inv T'st	114.3	362
Britannia Dom	114.2	363
Tyndall Cap	114.1	365
Nelstar Trust	114.1	365
M&G Euro & Gen	114.1	366
Brown Ship'y Fin	114.1	367
Stockhldrs Euro	114.0	368
Murray American	114.0	369
Prolific Gilt Cap	113.9	370
Kleinw't Ben'n Fits	113.8	371
Henderson Aus	113.8	372
James Finlay Hi Inc	113.8	373
Barclayunic 500	113.8	374
Target Financl	113.7	375
Hendsn Inc Gth	113.7	376
Barclay Gth Acc	113.6	378
Gartmore Ins Ags	113.4	379
Fidelity G&F Int	113.4	380
Duncan Lawrie Inc	113.4	381
Legal & Gen Glt	113.2	382
Crescent Amer	113.2	383
Brit Cap Acc	113.2	384
Tyndall Intl Earngs	113.1	385
Key Income	113.1	386
Equity & L G F Int	113.1	387
Britannia Gilt	113.0	388
Mayflower Int	112.9	389
Hill Sam Financl	112.9	390
Middle Mt H Inc	112.9	391
Kleinwt Ben Ut Fd	112.8	392
Barclayunic Fin	112.8	393
Brit Prop Shares	112.7	394
Barclayunic Inc	112.7	395
Oppheimer Sp Sits	112.6	396
Hendn Cap Gth	112.6	397
Alld Hambro H Yd	112.6	398
Tyndall Small Cos	112.5	399
Hill Saml G Fi Gth	112.5	400
Aitken Hume Pac	112.4	402
Hendersn Ex Inc	112.4	402
G & A	112.4	408
Abbey General	112.4	404
Mercury Generall	112.3	405
Framlgtn C & Gilt	112.3	406
Craigmnt High Inc	112.3	407
Target Gilt Cap	112.2	408
Target Gilt Inc	112.2	409
Henderson Gilt	112.2	410
Hendsn Fixed Int	112.2	411
M&G Conv Inc	112.1	412
Target Income	112.0	413
Rowan Fd Int	112.0	414
Brit Amer Gth	111.8	415
S&P Spl Sits	111.8	416
Nat Smaller Cos	111.8	417
Nat West Income	111.8	418
Lloyds Life Eqty	111.8	419
College Hill	111.7	420
Archway Gth	111.7	421
Tyndall Pref	111.6	422
Crescent Capital	111.6	423
Discretionary	111.5	425
Crescent Gth & Inc	111.5	425
S&P Commdy Sh	111.4	426
Henderson H Inc	111.4	427
Brit UK Blue Chip	111.3	428
S&P Scotshares	111.3	430
Rowan High Int	111.3	430
Manulife G & F Int	111.3	431
Key Eqty & Gen	111.2	422
Gartmore Gilt	111.2	433
Barclayunic Cap	111.2	434
Ansbacher Inc Mly	111.0	435
Royal Life Eqty	111.0	436
Nelstar G & F Int	110.9	437
Canlife General	110.9	438
Abbey Glt & F Int	110.9	439
Target Profl	110.8	410
Lloyds Bk S C & R	110.8	411
Lloyds Bk Bal	110.7	442
Lawson H Yd	110.7	413
Gt Tech & Gth	110.7	414
Arbuthnot H Yd	110.6	445
Alld Ham Gt Secs	110.5	446
Midland Bk G & FI	110.4	447
Gartmore Ans	110.4	448
HK Private	110.3	449
S&P Int Bond	110.2	450
Northgate	110.1	451
M&G F East & Gen	110.1	452
Barrtn Gt Yd	109.9	453
Craigmount Gt	109.9	454
Wieler Gth	109.9	455
Barcunic Gt Inc	109.8	456
Cater Allen Gt	109.8	457
Tyndl Gt Inc	109.7	458
S & P Expn	109.5	459
M&G G&Fd In Inc	109.5	460
Tyndl Gt Cap	109.4	461
TR Gen Growth	109.4	462
S&P Gt&Fix In Gth	109.4	463
Target Ex Inc	109.3	464
Nat West Rec	109.3	465
Beckman Int Cap	109.3	466
TSB Gt & Fix Int	109.1	467
Nat West Cap	109.1	468
Hill Sam Gt&FI Inc	109.1	469
Mercury Gilt	108.8	470
Leg & Gen Eqy	108.8	471
Murray Sm Cos	108.7	472
Abbey UK Gth	108.7	473
Hill Sam Sm Cos	108.6	474
Alld Hambro Cap	108.6	475
Barclynic Prof Ass	108.5	476
Target Pac	108.4	471
Nat West N Am	108.4	478
Akn Hme Sm Cos	108.4	479
Fielding Fund	108.3	480
Mayflr Gen	108.2	481
Gt Winchester	108.2	482
Brit Comm Share	108.1	483
Barcunic Trustee	107.5	484
Brit Spec Mrkt Sits	107.5	484
Abbey Ass & Erngs	107.3	486
S&P Gt&Fix Int Inc	107.2	487
Akn Hme In&Gth	107.2	488
Friars House	107.0	489
Hendsn Inc & Ass	107.0	490
Gartre Fix Int	107.0	491
Arbnot Cap Gth	107.0	492
Alld Hbro Ov Ergs	107.0	493
Tyndl Fin & Prop	106.9	494
Hendsn Spec Sit	106.7	495
Chtain Aus	106.7	496
Garmre Spec Sits	106.6	497
Arbnot Gt & Fix Int	106.5	498
Garmre Hi Inc	106.4	499
HK Mkt Ldrs	105.7	500
Henson Prf & Gt	105.5	501
Alld Hro Gth&Inc	105.3	502
Opphmr Inc & Gth	104.9	503
Chtain Pref & Gt	104.1	504
Midland Bk Com	104.0	505
S&P S E Asia Gth	103.8	506
S & P Sm Cos Inc	103.7	507
Garmre UK S Co Re	103.6	508
Abbey Wdwde Bnd	103.0	509
Friends PrdntEqy	102.6	510
Arbnot Pref Share	102.3	511
Lawson Aus & Pac	102.0	512
Chtain Bas Res	101.7	513
Target Pref Share	101.6	514
Craigmount Rec	101.4	515
Key Fix Int	100.6	516
Aken Hme Spec Sit	100.5	517
Chtain Glob Rec	100.4	518
Chtain Sm Cos	100.3	519
Britia Pref Sh	99.2	520
Arbnot Fin & Prop	98.1	521
Garmre F East	97.5	522
HK Extra Inc	96.4	523
HK Com & Gen	95.4	524
Britia F East	95.2	525
Klnwt Ben Sm Cos	95.0	526
HK Income	92.9	527
Garmre Gold Share	88.8	528
Target Gold	88.7	529
Britia Gold & Gen	86.8	530
Britia Hng Kng Per	72.3	531

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FAMILY MONEY

The Times/Money Programme Unit Trust Competition

Etonian leads on a Far Eastern flyer

Not one person picked the leading unit trust eight months ago when *The Times*/Money Programme Unit Trust Competition started. An investment of £100 in GT European on February 1 would now be worth £165.10.

The competition still has three months to run, however, and close behind in the league table is Fidelity Japan which was the first choice for many with an eye on the Far East.

Eton boy Charles Hawley made a theoretical £20 loss when he entered the competition last year and picke Far Eastern funds, but he decided that as they had been doing badly they might prove a wise investment this year and he plumped for Fidelity Japan.

Charles, who is 18 years old and taking Oxbridge entrance examinations, hopes to study chemistry at Oxford. "I'm interested in stocks and shares because I'm interested in the big outside world," he said. "When I was deciding which unit trusts to choose I decided that part of the competition strategy was to choose funds that were not too obvious."

Charles' father runs a tent and horse rug company in Stafford and takes an interest in the Stock Exchange but so far his son has not been trusted with the family investments. Charles' second choice Henderson North American is 300th and his third M & G Far Eastern and General 452nd.

Loyalty paid off for 25-year-old Jeffrey Digweed, who works for Fidelity, but his second and third choices are letting him down with Gartmore Australian Trust 448th and Chieftain Australian 496th.

Mr Digweed, from Tonbridge in Kent, has backed his hunch with £2,000 hard cash and is to invest more in Fidelity. "I think it is performing better than other Japanese funds because we have an excellent fund manager", said Mr Digweed.

The whole Digweed family entered the competition and at the beginning the four sons, who work in banking, stock-broking accountancy and the unit trust business, were all being beaten by their layman father. "Mine was performing worst of all at the start", said Jeffrey Digweed.

Miss Helen Taylor, a diplomat who lives in Pimlico, chose Fidelity ahead of other Japanese trusts because she was looking for a fund with a low unit price so that any increase would show up as a large percentage gain. Fidelity stood at around 30p when the competition began. Second choice Gartmore Japan, which stood at around 40p at the start, is now 29th.

Mrs Elizabeth Veasey, from Selsdon, Croydon, who works for a firm of pension consultants, also chose Fidelity Japan after looking at the price carefully. "It had not done so well recently and was a bit low so I thought it might gain ground," she said.

Mrs Veasey was bitten by the competition bug when she turned a theoretical £1,000 into £6,000 in just six months as part of a training course. "I expect that if I started investing real money I would lose my touch." Mrs Veasey's second choice, Henderson Japan, is also doing well and is 21st.

Mr Stuart Goodman, of Finchley, had Fidelity Japan as his first choice but diversified into Brown Shipley Technology (57) as his second choice and Britannia UK Blue Chip (428). "I wanted a Japanese fund as my number one," said Mr Goodman, who works for the export credit guarantees department.

Our panel of four experts did not manage to pick one of the units in the current top ten and one even went for the fund at the bottom, Britannia Hong Kong Performance, as his first choice.

Mr Peter Edwards, of Premier Unit Trust Brokers, picked the best performer, Henderson Japan Special Situations, which is standing at number 15. "We are feeling pretty pleased with ourselves. Something we set out on paper in January is coming true," he said.



Charles Hawley: competition star (Picture: John Voos)

What Premier said at the beginning of the year was that towards the end of it the dollar would get "toppy" and that would boost the yen. Right on cue the yen started moving up at the end of September and on hopes of interest rate cuts the Tokyo stock market is now enjoying record highs.

Mr Edwards is also keen to back a new fund from a reputable house and Henderson Japan Special Situations was launched the week before the competition started.

At the start of the year Mr Edwards was recommending an even split between Hebnderson Japan, M & G American Recovery (42) and Stewart British Capital (194). "We are now more enthusiastic for Japan because of the threat of the dollar weakining and the yen firming up", he said. "I don't think the UK fund will go well. If we had had the courage of our convictions we would have chosen an Australian fund."

Top of the experts for overall choice was Mr Jamie Berry. of Berry Asset Management. He picked GT Far East and General (56), Britannia World Technology (58) and Target Commidity (74).

He chose a general Far Eastern fund because of his faith in the smaller markets such as Singapore, Malaysia and Australia to out-perform Japan. But the fortunes of Hongkong have hit all the Far East funds. "GT has recently reduced its exposure to Hongkong but earlier this year Hongkong hit this fund badly", he said.

"Technology shares have taken a bit of a pounding recently especially in the US after the failure of Osborne Computers. An investment in technology is always going to be a bit of a roller coaster ride.

"And on the commodities, it is a bit like our selection of the smaller markets in the Far East – we might have been a bit early. We are not worried by our selection but if we hd to pick now we would go for a pure Japanese fund."

Mr Mark Searle, of Richards Longstaff, is disappointed that his first choice, Hill Samuel Far East (113), sold out of Australia before the election and has not reinvested. "Such diversification as they have had has been into Hongkong. I think it is very very hard to judge Hongkong. I suppose the market could fall further but it's not a time to abandon it."

The American fund of GT US and General (201), his second choice, is going through a dull patch. "But I'm reasonably optimistic about Wall Street at the moment", said Mr Searle. Top of his three funds is third choice Henderson Japan which at number 21 has increased in value by over 40 per cent.

The worst performing unit trust Britannia Hong Kong Performance, which is now worth only 72.3 per cent of its February 1 value was Mr Kean Seager's first choice. Mr Seager of Whitechurch Securities, also fared badly with his second choice S & P South East Asia (506) which is only just holding its original value. By comparison his third choice, M & G Australian (60), is not performing too badly at 129.6 pe cent of its value at the start of the competition.

> ‘Hongkong is a very volatile market – high rewards big losses’

"Hongkong is a very volatile market and one obviously puts only a very small part of a portfolio into this area. But look at December last year when the market went from 670 to over 1,000 in just seven weeks. Sometimes you get high rewards, and sometimes big losses" says Mr Seager.

What of the future for Hongkong? "I believe Hongkong will remain extremely useful to the Chinese as a gateway to the Western world which China needs to earn foreign currency".

Vivien Goldsmith

New business

Preaching caution and courage

Less than a year after starting his own business which is all about starting new businessess, Dr Richard Hargreaves has launched a book called *Starting a Business*.

He wrote it, however, two years ago, mostly on a Greek beech, and before he had shown that he could practise what he preached.

He was working for the Industrial and Commercial Finance Corporation. But after 10 years under the wing of a large organization he decided to break out and start his own corporate planning and financial advice service. Baronsmead specializes in offering a comprehensive service to the green would-be entrepreneur.

In its less-than-a year's life, the firm has raised £4m for seven schemes – all but one a business start-up. By the end of the year Dr Hargreaves estimates that about £6m will have been raised for up to 12 clients.

With this experience, would he now write the book differently? "Basically the book would remain the same but there are two things I have not emphasized enough. One is the importance of careful planning.

"And the other is that the economic, political and social climate is more favourable to new businesses now than it has been for many years."

The book is intended for the man and woman who is aiming high. It tries to encourage the over-cautious and counsel the over-zealous.

Dr Hargreaves has many cautionary tales. But he also bemoans the lack of courage of some people with excellent ideas for a new business who cannot make the break.

Dr Hargreaves says that going to see the bank manager about finance might be a disappointing experience. According to the book, "managers in small branches are often not sufficiently experienced to assess such propositions". The problem is they won't admit it.

The book provides a map of City finance and is published by Heinemann, at £9.95p, in association with Newmarket (Venture Capita), which is backing Baronsmead.

Unit Trust Prices - change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]					

RECENT ISSUES

	Closing Price
A & M Hire 10p Ord (a)	23½–½
Aaronite Group 25p Ord (115a)	138
Atlantic Computer 10p Ord (230*)	275–17
BP 25p Ord (435*)	198
Central Independent Tv 50p N.V.Ord (a)	165–4
Cifer 10p Ord (*a)	138–2
Coin Industries 10p Ord (10*)	108
D J Security Alarms 10p Ord (60a)	86
DPCE Holdings 5p Ord (*)	226+6
Flextech 10p Ord (14a)	157–1
Freshbake Foods 5p Ord (60a)	66
Maunmet Hldgs 10p Ord (63a)	70
Metal Sciences 2.5p Ord (11a)	35
PCT Group 10p Ord (150a)	160
Peel Hldgs 25p Ord (210)	198
Real Time Control 5p Ord (148a)	210–2
SCUSA $0.01 (85a)	92–2
Technology for Business 10p Ord (100a)	80
Thermal Scientific 25p Ord (83a)	87

Issue price in parentheses a Unlisted Securities. * by tender.

MARKET REPORT ● by Michael Clark

Warmth ahead for Coalite

ACCOUNT DAYS: Dealings Began, Oct 3. Dealings end, Oct 14. Contango Day, Oct 17. Settlement Day, Oct 24.

It looks as though Coalite, the smokeless fuels and chemicals group, may soon be due for a re-rating. Yesterday, the shares rose a further 1p to 164p – only 5p short of the high – after a strong buy recommendation from brokers Hoare Govett, which reckons the shares are "significantly undervalued".

According to Hoare, Coalite has a sound business which has competed well in the energy market, despite the shift towards gas. In the face of a mild winter and further cutbacks in energy spending, the group has maintained profit growth and boasts a healthy balance sheet. At the last count, it had more than £41m in cash, compared with debts of £5m.

Hoare estimates that unless there is an exceptionally mild winter, its forecast of 29.5m for the present year should be on the conservative side. Last year, the group made £25.5m.

Elsewhere, a strong overnight performance on Wall Street failed to shake London investors out of their lethargy. The FT Index, which opened the day 2.3 higher, eventually closed 1.6 down at 709.8 with investors unwilling to take on new positions.

But **London Brick** enjoyed renewed speculative support closing 7p higher at a new high of 102.5p, after 104p. Word is that **Hanson Trust**, with just under 5 per cent of the shares, is about to launch a bid of 120p a share following a put through of a further 5 per cent (7 million shares) arranged by broker Grieveson Grant this week.

There seems to be a difference of opinion between the institutions over Tesco, the superstores group. One institution has sold around 6 million shares this week (2 per cent of the company) and they have been eagerly snapped up by one leading unit trust manager. Analysts who recently visited the company have upgraded pretax profits to £69m against £53m. The shares slipped 3p to 171p.

On the foreign exchange the pound had its best day for a long while gaining almost 2 cents to close at $1.5105. Dealers say the pound was beginning to look oversold after a volatile week on world markets following the 0.5 per cent cut in bank base rates to 9 per cent.

But gilts spent a quiet day with rises of only 25p at the long end of the market ahead of the next set of American money supply figures and British banking figures on Tuesday.

Among blue chips, ICI had heavy American support, closing 10p higher at 560p. Last month, the group received permission to quote its own American Depositary Receipts on Wall Street after heavy demand for the shares in the US. More than 7 per cent of the shares are now held in American hands through ADRs.

BOC Group, the industrial gases producer, spurted 5p to 240p after *The Times* report yesterday that the group was playing host to a number of analysts in the US next week. But electrical shares remained weak after **Racal** signed its formal cellular radio deal with **Thorn Ericsson**. Shares of Racal slipped 4p to a new low of 192p, while **Plessey** fell 1p to 223p and GEC 5p to 187p.

Shares of Bio-Mechanics, the industrial effluent group, closed unchanged at 83p yesterday. Word in the market suggests the group is about to apply for an over-the-counter quote in New York in the hope of attracting some much needed American money. The shares joined the USM this year at 33p.

The big US group **American Telephone & Telegraph** is poised to announce details of its proposed demerger of eight subsidiaries. A 300-page document will be dropping through investors' letter-boxes shortly and trading in shares of the seven newly created telephone companies will start next month.

Mr Robert Holmes A' Court's **Bell Group** has stepped up the pressure on **Fleet Holdings**, owner of the **Daily Express, Sunday Express** and **Daily Star**. Yesterday, he announced he has bought a further tranche of shares, taking his entire stake to 5.5 per cent of the total. Shares of Fleet hardened 1p to 131p for a two-day gain of 7p.

Mr Alfred Taubman now owns more than 50 per cent of the shares in fine art dealer Sotheby Parke Bernet following his 700p a share bid this year. As a result the offer now goes unconditional and remains open until further notice. Mr Taubman's associates are said to own a further 42.3 per cent.

The continuing squabble over Hongkong's future when the lease runs out in 1997 continues to have an advese affect on companies with big interests there. BSR which has already said its financial commitments are minimal again started to feel the jitters, sliding 6p to 140p.

Sterling: Spot and Forward

	Market rates (day's range) October 7	Market rates (close) October 7	1 month	3 months
New York	$1.4965-1.5110	$1.5100-1.5110	par-0.05c disc	0.05-0.10c disc
Montreal	$1.8430-1.8545	$1.8525-1.8535	0.05 prem-0.05c disc	0.05 prem-0.05c disc
Amsterdam	4.33¾-4.35½fl	4.34¼-4.35¼fl	1⅝-1½c prem	3⅝-3¼c prem
Brussels	78.75-79.35f	78.90-79.00f	par-10c disc	7-17c disc
Copenhagen	13.97½-14.01½k	13.98¼-13.99¼k	240-344ore disc	453-566or disc
Dublin	1.2000-1.2500p	1.2486-1.2496p	28-37p disc	85-98p disc
Frankfurt	3.86-3.88m	3.88½-3.87½m	1⅝-1½pf prem	3⅝-3½pf prem
Lisbon	185.00-187.00e	186.00-186.50e	225-630c disc	755-1360c disc
Madrid	224.70-226.65p	226.20-226.40p	225-305c disc	685-840c disc
Milan	2350-2363lr	2356-2358lr	18½-20½lr disc	52-57lr disc
Oslo	10.92-10.97k	10.94¼-10.95¼k	342-406ore disc	1041-1117ore disc
Paris	11.85-11.88f	11.86¼-11.87¼f	4¾-5½c disc	18¾-20½c disc
Stockholm	11.60½-11.66½k	11.64¼-11.65¼k	140-196ore disc	639-702ore disc
Tokyo	346¼-348¾y	347½-348½y	0.94-0.80y prem	2.39-2.22y prem
Vienna	27.14-27.30sch	27.25-27.30sch	10-8gro prem	23-19gro prem
Zurich	3.13-3.16½f	3.14½-3.15½f	1⅞-1⅝c prem	4⅝-3⅞c prem

Effective exchange rate compared to 1975, was up 0.5 at 83.3.

Money Market Rates

Clearing Banks Base Rate 9%
Discount Mkt Loans%
Weekend: High 9¼ Low 9
Week Fixed: 9⅛-9

Treasury Bills (Dis%)

Buying		Selling	
2 months	8²¹⁄₃₂	2 months	8²³⁄₁₆
3 months	8²⁷⁄₃₂	3 months	8²¹⁄₁₆

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	9³⁄₃₂-9	1 month	9²⁵⁄₃₂
2 months	8³¹⁄₃₂-8²³⁄₁₆	2 months	9⁵⁄₃₂
3 months	8²⁷⁄₃₂-8¹¹⁄₁₆	3 months	9¹⁵⁄₃₂
6 months	8²⁹⁄₃₂-8¾	6 months	9²⁵⁄₃₂

Local Authority Bonds

1 month	9¾-9½	7 months	9⅞-9¾
2 months	9¾-9½	8 months	9⅞-9¾
3 months	9¾-9½	9 months	9⅞-9⅝
4 months	9¾-9½	10 months	9⅞-9⅝
5 months	9⅝-9¼	11 months	9⅞-9⅝
6 months	9⅝-9¼	12 months	9⅞-9⅝

Secondary Mkt. £CD Rates (%)

1 month	9⅟₃₂-9¼	6 months	9⁵⁄₃₂-9⁷⁄₃₂
3 months	9⅟₃₂-9⁷⁄₃₂	12 months	9¹⁵⁄₃₂-9¹³⁄₃₂

Local Authority Market (%)

2 days	9¼	3 months	9⅛
7 days	9⅛	6 months	9½
1 month	9¼	1 year	9⅝

Interbank Market (%)

Weekend: Open 9 Close 8

1 week	9¼-9⅛	6 months	9⅜-9⁷⁄₁₆
1 month	9⅛-9¼	9 months	9⅝-9⅝
3 months	9⁷⁄₁₆-9⁵⁄₁₆	12 months	9¹³⁄₁₆-9¾

First Class Finance Houses (Mkt. Rate %)
3 months 9⁷⁄₁₆-9⁵⁄₁₆ 6 months 9½-9⁷⁄₁₆

Finance House Base Rate 10%

Treasury Bill Tender

Applications	£488.300m	allotted	£100m
Bids at	£97.795%	received	70%
Last week	£97.78%	received	13%
Average rate	£8.8389%	Last week	£8.9680%
Next week	£100m	replace	£100m

Other Markets

Australia	1.6340-1.6490
Bahrein	0.5640-0.5670
Finland	8.4050-8.4450
Greece	137.30-139.30
Hongkong	12.6065-12.7065
Iran	n.a.
Kuwait	0.4340-0.4370
Malaysia	3.5020-3.5320
Mexico	225-250
New Zealand	2.2530-2.2730
Saudi Arabia	5.2075-5.2375
Singapore	3.1870-3.2170
South Africa	1.6550-1.6808

Dollar Spot Rates

* Ireland	1.2060-1.2070
† Canada	1.2295-1.2298
Netherlands	2.8815-2.8830
Belgium	52.34-52.39
Denmark	9.2850-9.2950
West Germany	2.5682-2.5687
Portugal	123.25-124.25
Spain	149.80-150.10
Italy	1563-1565
Norway	7.27-7.28
France	7.8725-7.8800
Sweden	7.7350-7.7450
Japan	230.40-230.60
Austria	18.02-18.05
Switzerland	2.0850-2.0865

* Ireland quoted in US currency.
† Canada $1 : US $0.8131-0.8134

Euro-$ Deposits

(%) calls, 9-10; seven days, 9¼-9⅛; one month, 9⁹⁄₁₆-9⁷⁄₁₆; three months, 9⅝-9½; six months, 9½-9⅝.

Gold

Gold fixed: am, $395.70 (an ounce); pm, $397.40 close, $399.00 (£263.25).
Krugerrand* (per coin): $411-412.50 (£272.75-273.75).
Sovereigns* (new): $94-95 (£62.25-63.00).
* Excludes VAT

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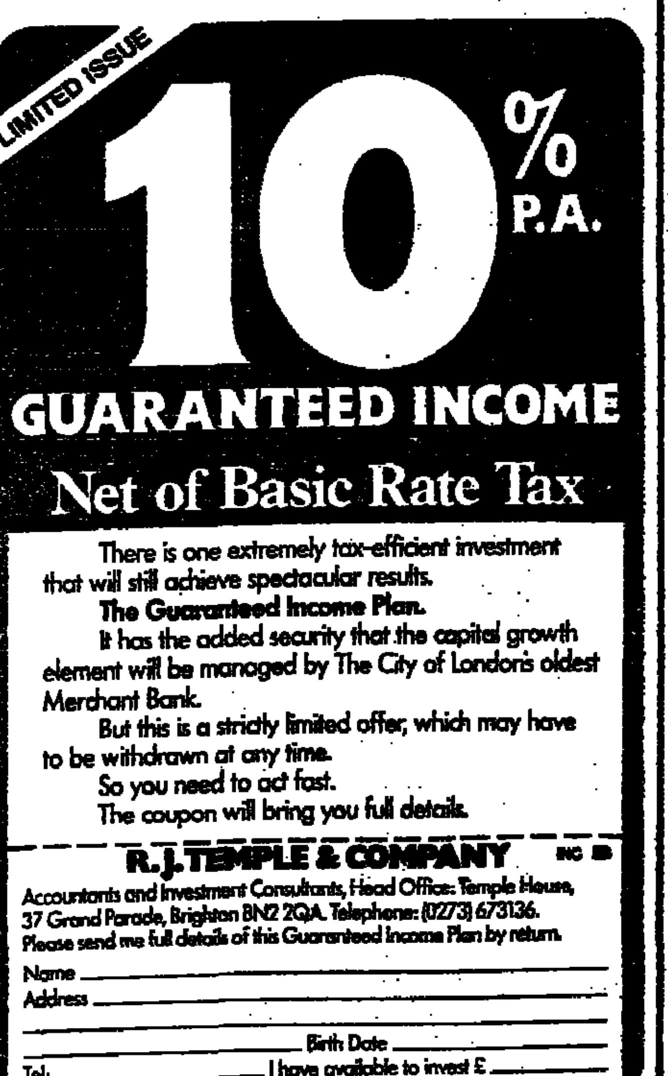
WALL STREET

COMMODITIES

LONDON METAL EXCHANGE

ALUMINIUM
Cash 1062.00-1063.00
Three months 1089.00-1089.50
T O: 5850
Tone: Steady.

Total lots traded
Wheat: 369
Barley: 271



RUGBY UNION: FITNESS TEST FOR ENGLAND MEN THIS WEEKEND

Selectors' spirits may be dampened at Bath

By David Hands
Rugby Correspondent

The bulk of England's selectors will gather at Bath today to watch Somerset play Lancashire on the opening day of the county championship, sponsored by Thorn EMI, before settling on the England XV to play Canada at Twickenham next Saturday. They face a knotty problem: they must reconcile a natural desire to play their strongest available side (as a dress rehearsal before facing New Zealand next month) with the knowledge that if the match is not a meaningful exercise, it has little preparative value.

The Canadians have been hard pressed to win much useable ball against the Combined Services and Headingley; how much harder will they be pressed against England's senior forwards? With all due respect to a likeable touring side, they are unlikely to acquire new ball-winning skills in the space of a fortnight and England discovered last season that scoring 60 points against the Fijians was not necessarily the route to a successful championship season.

Several England players must, in any case, prove their fitness over the weekend or at Monday evening's squad training at Stourbridge, when the team to play Canada will go through their paces. Wheeler, the Leicester hooker, withdrew from his club's game with Richmond yesterday because of a twisted knee sustained playing for a Midland XV in their 42-26 win over Moseley on Thursday. Smith, due to play scrum half for Lancashire, has had a hamstring strain and Scott, who ended last season as England's captain, tests a knee injury for Cardiff

The Canadians themselves play their third tour match, against Oxford University, and the experienced prop, Dukelow, will play his first game, making light of a gashed knee sustained in training. The approach of the Canadian backs is sufficiently quick-witted for some of their English counterparts to be able to learn from them but Oxford, their tour of Japan behind them, should be able to match them, prompted by Barnes, the England under-23 stand-off, and their captain, MacNeill.

The other touring side, the Japanese, open their account at the picturesque Abertillery Park, and include only three players who have not previously appeared for their country. Abertillery, whose captain and hooker, Cairns, broke a leg last month, will be led by Moon, their scrum half, and play the Gilson brothers, Howard and David, in the front row. The game between Japan and a Welsh XV on October 22 will be refereed by Tony Trigg, of England, who sent off Steve Jones during Pontypool's midweek game with Gloucester and opened the way for the return of Watkins, the Newport hooker, to the current Welsh squad.

The county championship holders, Gloucestershire, travel to Sunbury to meet Surrey who give the back row forward, Emeruwa, a fitness test on a damaged hamstring this morning. Two other members of Surrey's pack, McHarg and McKinney, have been passed fit to play but Gloucestershire have had to adjust their back division after the withdrawal of Knibbs from the centre with a hip injury. Hogg is moved up from full back and Cue, who played in the final last January, returns.

RUGBY LEAGUE

St Helens pair must serve their suspensions

By Keith Macklin

The appeals committee of the Rugby League yesterday firmly backed the strong stand of the disciplinary committee over foul play. Three players appealed against heavy sentences recently imposed by the disciplinary committee, and in each case the suspensions were confirmed. Roy Haggerty and Steve Peters, both of St Helens, receive six and four matches respectively, while in the second division Tony Rose of Huddersfield must serve out an eight-match suspension.

The confirmation of the suspensions on Haggery and Peters will give some small encouragement to Fulham as they seek to improve their first division away form at St Helens tomorrow. St Helens are having a rough patch at the moment, and if Reg Bowden, raised from player-coach to player-manager by Fulham recently, can inspire his side, victory need not be beyond them.

Leeds, staggered by that thumping defeat at Castleford and the inevitable resignation of the coach, Robin Dewhurst, have to pick up the pieces against Hull. This is not beyond them, since Hull have lost their last two games, at Fulham and in last week's Humberside derby. Hull Kingston Rovers, inspired by their victory at Hull, take on the unbeaten Bradford Northern side.

In the second division, Kent Invicta have a golden opportunity to put behind them their thrashing at Hunslet and the resignation of the chairman Paul Faires by beating Huddersfield at Maidstone. Cardiff City, having won four matches out of six, are bidding fair for promotion and should have no difficulty in accounting for Dewsbury.

Barrow, who are playing inspired rugby at the moment, will continue their sprint to be back in the first division by Christmas by walloping Doncaster, and Halifax, Hunslet and Workington Town should maintain their pressure by accounting for Blackpool Borough, Swinton and York respectively.

HOCKEY

Neston are aiming for six in a row

By Sydney Friskin

Neston, the national club champions, who have won the Cheshire Cup for the past five years, must have a good chance of their sixth success when the semi-final round is played tomorrow. Neston, who are away to Chester, seem likely to survive and in the other half of the draw Brooklands look much too strong for Alderley Edge.

Brooklands, who have always given Neston a tough fight, have lost their Scottish international Buchan who, though still playing for Cheshire, has joined Alton and West Warwickshire, a flourishing club in the Midlands. Neston continue to hold all their key players including Wilkinson and Robbie Smith.

The South League, sponsored by Truman, starts today with a new format with 16 teams in the Premier Division. The best of these are Trojans, East Grinstead and Fareham. East Grinstead, who will have Leman and the goalkeeper, Ian Taylor, back from the Great Britain squad, are away at Eastcote.

Although Trojans have lost Luffman and Leach they are still strong and with Alistair Dodds, a former Cambridge University captain, and Alan Muller to guide their fortunes, should win their first match at home against Amersham.

Borxbourne, who have gathered together a powerful side to challenge Westcliff for the Premier Division championship in the East League, had a setback last week when they lost 2-1 to St Neots.

Today, Broxbourne are away at Bishop's Stortford, where the opposition again will be tough. Broxbourne's first team squad of 15 shows only one change from last season, Andy Matheson, formerly of Beckenham, having gone abroad. His place has been taken by Biscoe.

Beckenham, who are away at Slough in the Premier Division of the London League, will be without their England international, Rule, who is going into hospital for a knee operation.

TABLE TENNIS

Top two pair up for England

England's top two players, Carl Prean and Desmond Douglas, team up for their country in next Wednesday's European League match against Sweden, at Sunderland.

Prean, who will be making his first home appearance after helping England beat Poland last month, will face Jan-Ove Waldner, who beat him in the final of the European youth event.

Graham Sandley and Lisa Bellinger have joined the team of three which travelled to Wroclaw in September.

SQUAD: D Douglas (Sutton Coldfield), C Prean (Isle of Wight), G Sandley (Potters Bar), K Witt (Reading), L Bellinger (Dunstable).

Crowned heads of workers' kingdom clip-clop back from exile

The Year of the Shire Horse Show



Pride and Prejudice: plaited, plumed and passive, a perfect matching pair. (Photograph: Chris Cole).

This is a pretty good time to be reincarnated as a heavy horse. The great soppy-natured, hairy-pawed behemoths have never had such a time of it – and yet a few years ago they were almost extinct. Fifteen years ago the Shire Horse Show packed in 127 people. This year 12,700 come to watch the lovely great monsters do their stuff.

The heavy horse drive is a perennially popular item at the Horse of the Year Show at Wembley. The flighty fly-by-nighters of the show jumping world withdraw and the rippling-muscled, matched pairs of Shires pull harrows across the ground, finally leaving the arena decorated with a dense and complex geometric pattern, like a garden in a Zen temple, after they have weaved and criss-crossed about the arena in their solid, stolid quadrille.

Heavy horses are cossetted like ballerinas, polished like Sam Brownes and fed like fighting cocks. They compete across the country in village and county shows, vying with each other in turnout and conformation to win their Wembley ticket for the Horse of the Year Show.

"People don't know what it used to be like", said an ancient blacksmith, Fred Harrison, who used to charge five shillings for a shoeing and six shillings for shoeing a heavy. "These horses were worked hard, they had a seven-year life expectation. In those days, if you had seven horses, you had to make enough profit to buy a new horse every year."

The pampered, beautiful beasts who had won their Wembley tickets pulled at their hay nets in their stables behind the arena, far from the days of unstopping toil, while their acolytes plaited their tails and washed their feathers – the plumes of hair about their feet.

"It has been costed," said John Lawless, foreman horse-keeper at the Whitbread brewery. "In a dense urban area a brewer's dray works out slightly cheaper to run than a lorry. Don't burn fuel at red lights, do they?" He got on with the job of plaitting the mane of Pride, though it might have been Prejudice.

"They move 100 tons of beer a week and you couldn't imagine a better advertisement, could you?" said Don Keir, Whitbread's sponsorship manager. Indeed, brewers had a lot to do with keeping the Shire breed going once the conquest by mechanization of farm and street was complete. Then came export orders from across the Atlantic and a gradual, but huge, revival of interest in the gentle-mannered one-ton plodders and a concequent population explosion.

Sandy Wilson, who speaks in the streetwise tones of South London, has always had a thing about heavy horses, beig a Wandsworth girl. Young's brewery is just around the corner from her. Now she works there as a stablehand, looking after Hercules, Brigadier and 19 others. "I've always liked horses," she said. "But heavy horses are just great, marvellous animals." Hercules and Brigadier, manes full of ribbons and mouths full of hay, did not dispute this.

Simon Barnes

Wembley report, page 18

SQUASH RACKETS

Match point controversy

Auckland (Reuter)–The unseeded Paul Viggers, of New Zealand, eliminated the No 12 seed, Ahmed Safwat, of Egypt, after a controversial ruling in the third round of the world men's championship here yesterday. Viggers won 9-6, 9-5, 3-9, 9-6, but Safwat later claimed that the match point should have been a let, because he could not make a free shot after the pair had made contact.

Viggers agreed on court that a let should have been played, and said to his rival: "Sorry about that". Safwat replied: "It's not your fault", but afterwards said the decision had been biased, and called for neutral referees in the forthcoming teams event. England and Pakistan have four survivors each in the last 16.

THIRD ROUND: Maqsood Ahmed (Pak) bt K Leskinen (Fin), 9-3, 9-3, 9-3; P Viggers (NZ) bt Ahmed Safwat (Egypt), 9-6, 9-5, 3-9, 9-6; G Dittmar (Aus) bt N Zahran (Egypt), 10-8, 7-9, 9-2, 9-4; Qamar Zaman (Pak) bt G Pollard (Aus), 10-8, 1-9, 9-8, 9-6; Jahangir Khan (Pak) bt F Jonsson (Swe), 9-3, 9-1, 9-2; Gogo Alauddin (Pak) bt S Bowditch (Aus), 9-2, 7-9, 10-8; M Saad (Egypt) bt L Kvant (Swe), 7-9, 9-5, 9-5, 2-9, 9-0; P Kenyon (Eng) bt R Henning (Swe), 9-1, 9-4, 9-3; S Davenport (NZ) bt J Ulf Soderberg (Swe), 9-0, 9-4, 9-0; R Hill (Aus) bt I Robinson (Eng), 9-3, 10-8, 2-9, 9-2; R Thorne (Aus) bt S Lawton (Can), 9-1, 9-1, 9-0; G Williams (Eng) bt H Broun (Can), 9-5, 9-1, 6-9, 9-1; Hiddy Jahan (Eng) bt M Talbot (US), 9-6, 9-5, 9-3; R Hayes (NZ) bt J Mills (NZ), 5-9, 9-7, 9-0, 9-2; M Saiso (Fin) bt J Hearst (Ire), 9-7, 9-3, 9-0; G Briars (Eng) bt T Salisbury (Wales), 9-7, 9-2, 9-6.

The Butter Cup

After the Milk Cup, comes the Butter Cup. The Butter Information Council is sponsoring the new event, in association with the All England Netball Association. More than 270 clubs in England are participating in the tournament, which starts today.

FOOTBALL, RUGBY AND OTHER WEEKEND FIXTURES

Kick-off 3.0 unless stated

Second division

Brighton v Portsmouth
Cambridge U v Crystal Palace
Cardiff v Carlisle
Derby v Barnsley
Fulham v Chelsea
Huddersfield v Grimsby
Manchester C v Swansea
Middlesbrough v Blackburn
Newcastle v Charlton
Sheffield W v Leeds
Shrewsbury v Oldham

FOOTBALL COMBINATION: Bristol Rovers v Luton Town (2.30); Ipswich Town v Leicester City (2.15); Reading v Norwich City; Swansea City v Chelsea.

SOUTH-EAST COUNTIES LEAGUE: First division (11.0): Arsenal v Ipswich Town; Cambridge United v Gillingham; Chelsea v West Ham United; Fulham v Charlton; Millwall v Watford; Norwich City v Tottenham Hotspur; Southend United v Orient; Portsmouth v Queen's Park Rangers. Second division (11.0): Brentford v Southend; Brighton v Reading; Swindon v Wimbledon.

ALLIANCE PREMIER LEAGUE: Barnet v Telford; Frickley v Bath; Gateshead v Kidderminster; Kettering v Enfield; Northwich ...

Third division

Bournemouth v Plymouth
Bradford C v Scunthorpe
Exeter v Bolton
Gillingham v Preston
Hull v Sheffield U
Newport v Orient (3.15)
Oxford U v Brentford
Port Vale v Southend (postponed)
Rotherham v Walsall
Wigan v Lincoln
Wimbledon v Bristol R

Bootle; Burscough v Caernarfon; Glossop v Curzon Ashton; Lancaster v Radcliffe; Leek v Netherfield; Leyland Motors v St Helens; Penrith v Congleton; Prescot Cables v Darwen; Winsford v Formby.

NORTHERN COUNTIES EAST LEAGUE: Premier Division: Alfreton v Bridlington Trinity; Boston v Emley; Guisborough v Eastwood; Heanor v Sutton Town; Ilkeston v Arnold; Mexborough v Guiseley; Spalding v Appleby Frodingham; Winterton v Belper.

IRISH LEAGUE: Ulster Cup: Bangor v Ards; Carrick Rangers v Ballymena; Cliftonville v Larne; Crusaders v Glentoran; Distillery v Linfield; Glenavon v Newry; Portadown v Coleraine.

FA VASE: Preliminary round: Wigton v ...

Fourth division

Aldershot v Tranmere
Blackpool v Rochdale
Bristol C v Halifax
Bury v Mansfield (3.15)
Chesterfield v Stockport
Crewe v Swindon
Darlington v Chester
Peterborough v Doncaster
Torquay v Hartlepool (7.30)
Wrexham v Hereford

Thetford v Haringey; Halstead v Beaconsfield; Barkingside v Slade Green; Rainham v Old Esthameians; Bowers v Hoddesdon; Braintree v Woodford; Welwyn GC v Tring; Winchmore Hill v Malden Vale; East Ham v Royston; Kingsbury v Vauxhall Motors; Uxbridge v Tansley; Darenth Heathside v BAe Weybridge; Ford United (London) v Chalfont St Peter; Amersham v Norsemen; Winslow v Ware; Chobham v Merstham; Eaton Bray v Flackwell Heath; Kew Asan v Beckenham; Corinthian-Casuals v Wallingford; Whitehawk v Haywards Heath; Selby v Banstead; Cobham v Erith and Belvedere; Faversham v Dorking; Old Salesians v Shoreham; Herne Bay v Chertsey; Eastbourne United v Midland Bank; Godalming v Burgess Hill; East Grinstead v Tunbridge Wells.

Swanley v West Wickham; Whitstable v Southwick; Redhill v Egham; Crockenhill v ...

Scottish premier division

Aberdeen v St Mirren
Dundee U v Celtic
Heart of Midlothian v Motherwell
Rangers v Hibernian
St Johnstone v Dundee

Scottish first division

Alloa v Airdrie
Clydebank v Ayr
Falkirk v Meadowbank
Kilmarnock v Brechin
Morton v Dumbarton
Partick Thistle v Hamilton
Raith v Clyde

Scottish second division

Cowdenbeath v Queen of South
E Stirlingshire v Montrose
Forfar v E Fife
Queen's Park v Albion
Stenhousemuir v Arbroath
Stirling v Berwick
Stranraer v Dunfermline

HOCKEY

LONDON LEAGUE: Premier division: Beckenham v Slough; Richmond v Southgate. League: Blackheath v Cheam; Bromley v Tulse Hill; Dulwich v Hounslow; Guildford v Old Kingstonians; Hampstead v Purley; London ...

RUGBY UNION

TOUR MATCHES

Abertillery v Japan
Oxford Univ. v Canada (2.30)

COUNTY CHAMPIONSHIP

Berkshire v Dorset and Wilts. (at Abbey RFC)
Buckinghamshire v Cumbria (at Aylesbury)
Cheshire v Cornwall (at New Brighton, 2.30)
Devon v Middlesex (at Torquay)
Eastern Counties v East Midlands (at Norwich)
Hertfordshire v Kent (at Croxley Green)
Leicestershire v Staffordshire (at Leicester)
Notts, Lincs and Derbys v Durham (at Nottingham)
Somerset v Lancashire (at Bath)
*Surrey v Gloucestershire (at Sunbury)
Sussex v Oxfordshire (at Worthing)
Warwickshire v North Midlands (at Rugby)
Yorkshire v Northumberland (at Otley, 2.30)

NORFOLK LEAGUE: Holt v Beccles; Norwich Lions v Lakenham.
HERTS MERIT TABLE: Hertford v Harpenden.
SOUTHERN MERIT TABLE: Guildford and Godalming v Staines.
SUSSEX MERIT TABLE A: Horsham v Lewes.

CLUB MATCHES

Blackheath v Birmingham
Bridgend v London Welsh
Bristol v Wasps
Cambridge University v Guy's Hospital
Cardiff v Northampton
Halifax v Otley
Harlequins v Gloucester (at Stoop Memorial Ground, 2.45)
Hartlepool Rovers v Nothern
Headingley v Huddersfield
Maesteg v Aberavon
Morley v Sheffield
Moseley v Pontypridd
Nottingham v Cheltenham (at University Ground, Nottingham)
Nuneaton v Bridgwater
Orrel v Kendal
Pontypool v Bedford
Richmond v Leicester
Rosslyn Park v London Scottish (at St Mary's Hospital Ground)
Roundhay v Middlesbrough
Sale v Neath
Swansea v Llanelli
Vale of Lune v Harrogate
Wanderers v Coventry
Wilmslow v Wakefield

SCOTTISH FIRST DIVISION

Ayr v Boroughmuir
Gala v Heriot's F.P.
Haddington v Watsonians
Hawick v Kilmarnock
Melrose v Kelso
Selkirk v Jed-Forest
West of Scotland v Stewart's Melville F.B.

TRUMAN MERIT TABLE: Old Abbotstonians v Richmond Thamesians; Old Caterhamians v Old Johnians; Old Elizabethans (Barnet) v Old Grammarians; Old Haberdashers v UCS OB; Old Isleworthians v Old Hamptonians; Old Merchant Taylors v Old Cranleighans; Old Pelhamians v Old Croydonians.

TOMORROW

FOOTBALL

Kick-off 3.00 unless stated
THIRD DIVISION: Millwall v Burnley.
FOURTH DIVISION: Northampton v Reading.

RUGBY UNION

CLUB MATCHES: London Irish v Saracens; St Helens v Waterloo; Newbridge v Tredegar.
BASS MERIT TABLE: Redruth v Exeter University.
HERTS MERIT TABLE: Old Albanians v Tabard.

RUGBY LEAGUE

FIRST DIVISION: Hull Kingston Rovers v Bradford Northern; Leeds v Hull; Leigh v Wigan (3.30); Oldham v Widnes; St Helens v Fulham; Salford v Warrington; Whitehaven v Castleford (3.30).
SECOND DIVISION: Barrow v Doncaster (2.30); Batley v Huyton; Cardiff City v Dewsbury (2.30); Carlisle v Bramley; Halifax v Blackpool Borough; Hunslet v Swinton (2.30); Keighley v Rochdale Hornets (3.15); Kent Invicta v Huddersfield; York v Workington Town.

HOCKEY

COUNTY MATCHES: Buckinghamshire v Gloucestershire (at Chalfont St Peter, 2.45).
REPRESENTATIVE MATCH: Norfolk XI v Southgate (Dereham HC, 2.45).
LONDON LEAGUE: Beckenham v Cheam.

VOLLEYBALL: Hillingdon v Bradford Mythbreakers (at John Penrose SC, 1.30); Ashcombe v Nottingham (at Sawbush LC, 1.20); Hemel Hempstead v Portsmouth Allsports (at Dacorum SC, 1.30); Birmingham A Institute v Speedwell Rumney (at BAI Highgate, 1.30).

SNOOKER: Jameson International Tournament (in Newcastle).

BASKETBALL: Asda Cup, first round: Portsmouth v Brighton (4.0); Watford Royals v Greenford Cardinals (4.0); Camden v Bracknell Pirates (3.30); Merseyside v Bradford Mythbreakers (4.0). First division: Sunderland v Manchester Giants (4.0); Crystal Palace v Birmingham Bullets (3.30); Liverpool v Doncaster (3.30). First division (Women): Southgate v Team Sandwell (3.0); London Bobcats v Colchester (2.0); Solent Suns v Manchester (2.30); Northampton v Nottingham (3.30); Crystal Palace v Brighton Wasps (1.30).

GOLF: ANOTHER MILESTONE AT WENTWORTH AS AMERICANS GO OUT

Charles puts the years behind him

By John Hennessy, Golf Correspondent

The Suntory world match-play tournament which has already yielded its fair share of excitement, achieved another milestone at Wentworth yesterday when the three surviving Americans in the second round were dispatched. It is the first time that the United States have not been represented in the semi-final round.

The survivors, Severiano Ballesteros (Spain), Greg Norman (Australia), Bob Charles (New Zealand), and Nick Faldo (Britain), play-off over 36 holes today in that order. Faldo is the only one who has not won previously. Charles having been successful in 1969, Norman in 1980, and Ballesteros in 1981 and again last year. The prizes they seek range from £11,000 to £35,000.

Second round results

S Ballesteros (Sp) bt B Langer (WG), 7 and 6.
G Norman (Aus) bt C Peete (US), 3 and 2.
R Charles (NZ) bt W Rogers (US), 3 and 2.
N Faldo (GB) bt H Irwin (US), 4 and 3.

Today's semi-finals

8.30 and 12.45 Ballesteros v Norman.
9.00 and 1.15 Faldo v Charles.

Yesterday's golf, matching the conditions as the rain dripped from a heavy cloud cover, lacked the lustre of the day before as the four winners built up big leads early in the proceedings and overcame what few alarms assailed them in the afternoon.

Charles is the odd man out of the last four, in playing terms at least, for at 47 he might be thought to be over-reaching himself. He seemed only to be cast as a bit player when the draw was made, qualified by reason of his victory 14 years ago. But the draw pitted him first against the only two players in the field who were shorter off the tee. Now he has to face Faldo, and will certainly be hitting first into the greens.

His years began to tell as the long day unwound. He had played well, he said afterwards, for 22 holes. And well he might, because then he was eight up on Bill Rogers and four under par for the holes played. From that point he was "either playing the man, thinking about tomorrow, losing my concentration or just getting tired".

He missed the short fifth in the afternoon with a three-iron, and failed to match Rogers's birdie at the seventh. He recovered to be six up at the ninth and again saw the holes slip away, the 12th honourably, to an eagle three, the 14th and 15th more culpably. He, the master putter, took two from four feet at the 14th and from six feet at the next. From dormy five he had been reduced to dormy three, but from a good lie in a fairway bunker he fashioned a par four at the 16th and Rogers could not make the 15 footer he needed for salvation.

Bernhard Langer, of Germany, was the first to strike in the top match with birdies at the sixth and seventh, but he got little change thereafter from the ailing Spaniard. The plague is still with Ballesteros and one marvels that he is able to play so well between the coughs and sneezes, the sniffs and the nose blowing.

His voice is in his boots just now, but his spirits, it seems, could not be higher after his ninth successive match-play victory in this tournament. He sacrificed a little length yesterday because of his fragile condition "swinging nice and easy", he said later, but compensated fully with his peerless short game. Langer played the remaining holes in the morning in par, which was a wholly inadequate answer to Ballesteros's six birdies.

The afternoon carried an air of foregone conclusion about it, since there is no man in the world who can expect to give Ballesteros three holes start and beat him. There was the odd exchange of holes to the sixth and then Ballesteros killed off his man with four successive threes. He holed from 18 feet, 10 feet and 30 feet for birdies and when Langer hit his tee shot to the short 10th into a bunker we were witnessing the last rites. Seven up with eight to play, Ballesteros needed only to win another hole or halve two holes, which he confidently did, matching Langer's birdie four at the 12th with a three iron to 30 feet.



Birdie watchers: Norman and caddie line up a putt (Photograph Ian Stewart).

Norman is making up lost ground

By Peter Ryde

In spite of losing the first two holes Greg Norman soon built a lead, something that appeared not to disturb Calvin Peete in the least. The atmosphere was agreeable, if a trifle comatose, except when Norman was hitting the ball. If one is thinking of Norman as a likely championship winner one has to ignore the scorching figures being scored ahead of him by Ballesteros, whom he plays today; but incentive plays an important part in end-of-year events and Norman, after a season interrupted by a knee operation, has leeway to make up.

For most of the day his concentration was good and he holed out impressively. Also on the credit side, he has the right physique for this gruelling week and, apart from a bad lapse when in sight of home, he is scoring better the farther he goes. But he is by no means satisfied with his game – he reckons it will be another two months before he is really fit – and that it hardly the mood in which to take on Ballesteros in form.

Peete is according to statistics, America's most consistent driver; but yesterday his shots to the pin seldom threatened and his putting never reached the scintillating level it has done in America. A total of 33 shots in a round of 74 left him five down at lunch.

A series of halves in par, with wet weather setting in, made it look for a time as though the match would slide into oblivion, but Norman suddenly lost his driving. He presented Peete with the 12th and 13th, driving both times into trees and vainly attempting shots out that he would never have risked in medal play.

He attributed this to complacency creeping into his mood – a feeling perhaps encouraged by Peete's pretending to concede the match as he walked to the 12th tee five down. He pretended to shake hands, saying: "Come on, I want to stop the bleeding". It was a gentle bit of kidding from one who is more genial than he looks. We may not have seen the best of him this week

The last nine holes on Wentworth's West is no place to lose one's driving but Norman has the length to take iron off the 15th and 16th tees and, judging perfectly the swing on the green, he holed from 12 feet for a birdie at the 15th to restore the position.

The Red Sea parts for the wandering Englishman

By David Miller

If Nick Faldo was the inadvertent beneficiary on Thursday of some mindless spectator's impulse to [illegible] his errant ball back on the green, the effect yesterday of this malpractice was to have the crowded galleries parting like the Red Sea at the merest whiff of Faldo's ball. They had quite a few.

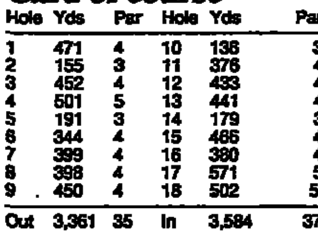
As the British player advanced edgily to his first world match-play semi-final, there were seven occasions between the second and eleventh holes when he was either into the packed spectator fringe or close enough for anyone with a long leg to nudge him in the right direction.

The fact that the incident which sank the luckless Graham Marsh is regarded as profoundly unsatisfactory – however cleanly officialdom reacted to what was all too apparent on television – is one reason why golf is rather better to watch than many other professional sports these days. Ray Floyd may complain in a current magazine that the British crowds are blatantly prejudiced in favour of the ball, but it is said in America that Arnold Palmer's ball bends off fortuitous kneecaps so often that nobody notices any longer.

Yesterday there were stewards in blue blazers, eye on lofted shots, leaping about like Hungarian acrobats to ensure that spectators did not meddle with play, and a lady from Epping who somehow found Irwin's ball down the back of her anorak at the 14th was arrested only by her embarrassment.

With Faldo's four up after the morning round, comfortably in command and seemingly untouched by the occasional bits of unthinking disapproval aimed at him during the early holes, there seemed to be no contest – until one remembered his habit of allowing leads to evaporate, as he did last year. It nearly happened yesterday.

At the fourth he went into a gorse bush, played a backhander square across the course and out of bounds



Card of course

Hole	Yds	Par	Hole	Yds	Par
1	471	4	10	186	3
2	155	3	11	376	4
3	452	4	12	483	4
4	501	5	13	441	4
5	191	3	14	179	3
6	344	4	15	466	4
7	399	4	16	380	4
8	398	4	17	571	5
9	450	4	18	502	5
Out	3,361	35	In	3,584	37

and eventually abandoned the hole. At the seventh he was in heather, then went off the back of the green into the crowd, chipped back clean accross the green almost into the crowd the other side: he was now two up and shaking his head in quiet bewilderment in the steady light drizzle which made the ball heavy.

It was over the next four holes that Irwin failed to nail his man when he was slipping, for the American consistently missed his putts, regularly tossing aside his club as he saw his scope for recovery slipping out of his hands. He had a comparatively easy 12-footer at the short tenth on the plateau of a green pitched high above the tee.

By now the crowd was becoming really big in spite of the weather. At the eleventh, with people climbing trees and ranging back down the course for several hundred yards to crane their necks for a glimpse of the green, Irwin missed five feet and was again three down, then four down at the twelfth once more when he missed his second putt after a brilliant two iron by Faldo to within a few feet of the pin. This was probably the stroke which ensured his revival.

Though Faldo missed five feet at the next, he was four up against at the short fourteenth when Irwin's ball, veering left, disappeared down the anorak of the lady, who was bending her head to duck and there was much amusement when Irwin, smiling in spite of the considerable disadvantage in which he found himself, arrived in the crowd to recover his ball from the intimate position where it was lodged.

He knew it was as good as over, that he had not been able to exploit what Faldo had described as "the best greens in Europe right now", and one must suppose that if Faldo could have picked his opponent of the day it would probably have been the 47-year-old Bob Charles rather than either of the more formidable characters who meet in the other semi-final.

CRICKET

Yorkshire entrench in civil war

As the reaction to Yorkshire County Cricket Club's decision to refuse Geoff Boycott a contract gathers force, the club produced a statement justifying the decision.

The principal defence put forward by the chairman of Yorkshire's public relations sub-committee, Julian Vallance yesterday, was a list of the names of the men who had recommended Boycott's non-retention, who include Norman Yardley, Ronnie Burnet, Phil Sharpe, Freddie Trueman and Ray Illingworth.

Mr Vallence asked: "Can they all be wrong? Can they all be motivated by hostility to Geoff Boycott? Are there critics better qualified? Are there critics better informed and closer to the action?" He asked of the three members of the general committee who voted against the Boycott decision: "Have they made Ray Illingworth's task any easier, have they helped the cause and career of any player, including Boycott?"

Meanwhile the pro-Boycott Reform Group of Yorkshire members will be reconstituted on Sunday. So far, 30 Yorkshire members have resigned since the news of Boycott's break with the club, but a spokesman for the Reform Group, Peter Briggs said they wanted members to stay within the club, and use their voting power to have the Boycott decision over-turned.

Briggs has organized a public meeting, to be held at Ossett, near Wakefield on Sunday night.

If the Reform Group collect 250 signatures on a petition, then Yorkshire must hold a special general meeting. The last such meeting cost the club £10,000 in 1978, and it is reckoned that it will cost £12,000 this time.

Meanwhile, a compromise has been put forward by a pro-Boycott millionaire, Bob Slicer, who suggests a one-year contract for Boycott, which would allow him to play through his testimonial year. He said yesterday: "I have spoken to Geoff this morning, and although no Yorkshire office has approached him, this seems to be one way of reaching agreement on all sides. Another special general meeting, with the loss of up to half the membership, would be a serious financial blow that might even bankrupt the club."

● The Wiltshire captain, Richard Gulliver, has announced his retirement from minor counties cricket. Gulliver, aged 40, has played for Wiltshire for 18 years, the last four as captain. He made his debut in 1966 and has taken nearly 400 wickets and scored over 2,000 runs for the county. His successor is Phil Thorn.

● The Middlesex secretary, Alan Wright, has resigned to take up an appointment in the travel industry at the beginning of 1984.

TENNIS

Comedy of errors no laughing matter

By Rex Bellamy, Tennis Correspondent

Robin Drysdale, aged 31 and the tournament organizer, advanced to the semi-final round of the men's singles with a 7-5, 7-6 win over John Feaver, seven months his senior, in the Refuge Assurance National Championships at Telford yesterday. Feaver had served for a 5-2 lead in the first set and had a set point, against service, at 5-4 in the second.

Feaver was tournament director of this year's Silk Cut inter-club championships. As their ages and administrative roles suggest, these former British internationals can no longer hope to become better players and are looking for something less strenuous to do. Sadly, yesterday's match – the first on a special "show" court, with banked seating on three sides – exaggerated their deficiencies, especially Feaver's.

True, they were unfamiliar with the pace of the new court, which affected the bounce, and with the background which tested their ability to sight the ball against rows of seats. True, the gap in prize money between winner and loser was to be £1,500. Yet the stereotyped mediocrity of the tennis was further reduced in quality by a stream of errors, often in attempting what must be regarded as simple shots at this level.

When a group of schoolchildren walked out, there was a cynical suspicion that they might be asking for their money back on the grounds that their tennis education had been retarded. When the line judges were replaced by a fresh crew, the departing officials were presumably relieved to be relieved.

These players specialize in the serve and volley, but there were 11 breaks of service and break points in five other games. Drysdale served seven double-faults and Feaver five.

The early qualifying rounds of these inaugural championships were played in April and, as tournament organizer, Drysdale has played ten matches throughout the event, partly because he wanted to find out how the organization worked and how the players reacted at every level. In return for his £1 entry fee, he has already won £2,650.

Virginia Wade advanced to the women's semi-finals when Kate Brasher scratched – prematurely, as it turned out, because a hospital examination suggested later that a local anaesthetic would have eased the pain from damaged rib muscles.

The women's doubles have produced an inviting semi-final between Miss Wade and Sue Mappin (the national team manager and a substitute partner), and Lesley Charles and Glynis Coles. All four have played Wightman Cup doubles, but never in these pairings.

Bug rules out Lloyd

Detroit (Reuter) – The top seed, Chris Lloyd, withdrew from the women's tennis grand prix of Detroit yesterday because of a stomach upset that a doctor described as flu-like. For some reason my resistance is low this year and this is the fourth tournament in which I have either to default or play feeling ill."

EQUESTRIANISM

Smith's victory saved by the bell

By Jenny MacArthur

Team Sanyo's seven-year-old bay gelding, Vista, brought Robert Smith his first win of the week at the Horse of the Year Show, when he gained the most points in the opening competition yesterday, the Crosse and Blackwell top score.

Smith finished 70 points ahead of Steven Hadley, on Team Trimoco's Rubber Ball and Geoff Glazzard, on the JCB Team's James Bond IV, who both collected 1,120 points, but were placed second and third respectively by their time.

The competition featured a course on which each fence was worth a number of points– The wall was a "joker" fence, worth 200 if jumped clear, but minus 200 if knocked down. Smith jumped the wall clear twice (the maximum number of times one was allowed to jump it, as did Glazzard, who is partnering James Bond IV for the last time this week.

Hadleu and Rubber Ball, the winners of Tuesday's opening class, missed first prize by a whisker. The bell went as they were jumping the gate, worth 100, which would have put them well ahead of Smith.

Later in the afternoon, Steven Whitaker rode with the accuracy of his elder brother, John, and the flair of his younger brother, Michael, to capture the Godfrey Davis Europecar Grade C championship on his mother's Take Your Pick, a seven-year-old he has been riding for only two months. His clear round was more than half a second faster than Adrian Hopkins, on the Senator, who finished second.

Eddie Macken, from Ireland, moved to the top of the European puissance league for the Hennessy Cup, on Carroll's Royal Lion, after winning the Norwich Union Championship on Thursday night. Macken and Carroll's Royal Lion have now won four puissance classes this season.

He was joined in the third jump-off, when the wall stood at 7ft 1½in, by John Whitaker, on Charlie's Angel, and Lionel Dunning, on Jungle Bunny. Macken cleared the wall effortlessly – the horse has jumped yp to 7ft 4in – but Charlie's Angel and Jungle Bunny both retired after refusing the wall, to finish equal second.

The South Essex Insurance Brokers won the Waterford Crystal Show Hunter of the Year Championship for ther second year in succession when their outstanding middleweight, Elite, ridden by Vin Toulson, gained his seventeenth championship of the season.

RESULTS: Crosse and Blackwell Top Score: 1, Vista (R Smith), 1,190 pts; 2, Rubber Ball (S Hadley), 1,120; 3, James Bond IV (G Glazzard) 1,120. Godfrey Davis Europecar Grade C Championship: 1, Take Your Pick (S Whitaker), 0 in 29.7sec; 2, The Senator (A Hopkins), 0 in 30.13; 3, Dunchow (G Billington), 0 in 30.30. Norwich Union Championship: 1, Carroll's Royal Lion (E Macken, Ireland); 2 equal, Jungle Bunny (L Dunning) with Charlie's Angel (J Whitaker). Espley-Tyas Hack of the Year (Large hacks): 1, Mrs Y Randall's Ashwell Hi Society; 2, Mrs M Ramsey's Silver Spirit; 3, Bristow Transport's Brigand. (Small hacks): 1, Miss S Cooper's Loch Lomond; 2, Mr and Mrs C A Cooper's Brown Buzzard; 3, Mr and Mrs P E H Wright's Abbas Suede. The Bisquit Cognac Shire Horse of the Year Championship: 1, Mr G Lloyd Owen's Trancoelgoch Miss Fashion; 2, Mr J B Cooke's Jim's Lucky Choice; 3, R Livesey and Son's Trancoelgoch Hazel.

FOOTBALL

A glimmer of comfort for Robson

Whether having a week to prepare for England's European Championship match in Budapest will bring Bobby Robson lasting happiness remains to be seen, but yesterday he was cheered slightly by the news that *Paul Mariner will be* joining the squad tonight, Peter Ball writes.

Mariner, whose wife had given birth prematurely on Wednesday, was a doubt, but he decided to travel with his team.

Robson was however less happy about the absence of Hodge from the Under 21 team, although he was still hoping that Francis would fly direct to Budapest on Sunday. Sampdoria have told Robson that Francis is definitely out with a dislocated shoulder, a message Robson is taking with a pinch of garlic.

Hodge reported fit on Tuesday but failed to turn up on Thursday. Enquiries revealed that he had a hamstring injury, although Robson was unable to contact Brian Clough to receive the information from him.

"Too many times we get left up in the air by vague messages left by *different people at clubs,*" *Robson* said. "All we ask is to be told definitely whether a player is fit or not. It was five minutes before the FA office closed yesterday when we heard for certain about Hodge. Then we had to chase them. Is it too much to expect the club would tell us?"

Hodge has not been replaced, but Robson has asked Davis and Robson (Arsenal), Gernon (Ipswich) and Moran (Southampton) to stand by for the Under 21s in case his squad is depleted further by injuries.

5m switch on to Spurs

The aura of self-congratulation which permeated last Sunday's Big Match had some justification *Peter Ball writes. Viewing figures released* yesterday reveal that 5,000,036 people tuned in to ITV to watch Tottenham Hotspur and Nottingham Forest on the first Sunday afternoon live League match.

The figure is considerably higher than the audiences for the two programms of recorded highlights which were shown before the Big Match was blacked out by industrial action. Only *1.4m* people watched the opening week's programme, which featured Arsenal v Luton and Woverhampton Wanderers v *Liverpool*, and a week later Tottenham v West Ham and Aberdeen v St Johnstone attracted 2.1m.

With a 30,000 attendance at the same game itself, it would seem that televised live football will be an unqualified success. But Tottenham made strenuous efforts with pre-game entertainment to boost their figures, and the doubts about the effect on attendances on Saturday matches, particularly in the lower divisions, are more significant than the attendance at the live game itself.

Gesture of little help to more deserving causes

By Peter Ball

The Foootball League makes its biennial ritual sacrifice today to the well-being of English football, cancelling its first division programme in the hope that England can once again snatch qualification out of the jaws of derision against Hungary.

Sadly the gesture does little to help the much more deserving and rather better placed players of Northern Ireland and Wales, many of whom are parading their talents as usual this weekend in the second and third divisions. Wales's case is less embarrassing as their game against Romania next Wednesday is a friendly, but Northern Ireland, facing a vital match in Turkey, have the further drawback that one, and probably two of their players, will not even be free of Football League commitments on Sunday.

Billy Hamilton, once linked by a Barcelona newspaper with Zico and Maradona, will be playing for Burnley at The Den, and John Bond hopes that the signing of Jimmy Nicholl from Toronto Blizzard will be completed in time for him to join Hamilton in the Burnley team.

Other members of Billy Bingham's squad will also play in second division matches, although only Chris Nicholl, who turns out for Grimsby at Huddersfied, is likely to play on Wednesday, lack of injuries permitting.

The second division is also the centre of attention today for spectators, with three intriguing local derbies the highlights of the fixture card. The most significant may be at Hillsborough where the leaders Sheffield Wednesday entertain Leeds. Leeds' decline has taken on alarming proportions recently, with Eddie Gray admitting that he is now under considerable pressure after the thrashing at Shrewsbury was followed by Wednesday's home defeat by Chester. Gray's thinking aloud suggested he was considering recalling himself to the team, but injury has ruled out that possibility.

Should Wednesday lose, Manchester City would replace them at the top by beating Swansea in the game between the two relegated clubs experiencing very different fortunes this season. City welcome back McNab, while Swansea have dropped Curtis and Robinson. Chivers, Maddy and Walsh come into a squad of 12.

Hamilton: Ireland banking on his fitness

The all-ticket South Coast derby at Brighton has interesting possibilities, with both teams capable of high scoring. Brighton have scored 14 in their last two games in spite of the absence of Foster, Alan Young and Smillie. Today, because they also lose Gatting to suspension, Grealish lines up in the back four and Stille comes into midfield. Portsmouth have Howe standing by if Aizlewood fails a fitness test.

The third, but by no means the least, of the derbies is at Craven Cottage, where Chelsea visit the ground that logic suggests as their natural temporary home. The two west London teams have seen their fortunes reversed this season, with Chelsea among the leaders and Fulham looking a shadow of the team so nearly promoted last year. Such things count for little in derbies, however, and following their 5-0 win over Swansea a week ago, Fulham should be in better heart, especially as their captain Brown is fit to mark Dixon, the country's leading scorer.

Hay's biggest challenge

David Hay, the recently-appointed manager of Celtic, faces "possibly my toughest challenge so far", when he takes his side to Tannadice Park today for the fixture with the premier division champions, Dundee United. Under Hay, Celtic have moved to the top of the table with the only unbeaten record in the league.

The embarrassing draw with Kilmarnock in the League Cup on Wednesday saw Celtic at a low ebb, but Hay said today: "If lack of atmosphere affected the players then, it will not be a valid excuse this time. I regard this as possibly my toughest challenge since becoming Celtic manager. We will have to rectify a number of things which went wrong on Wednesday".

He is anxiously watching the progress of two injured players, McGrain and Provan. However, the teenage international midfield player, McStay, returns with the forward Melrose.

Dundee United are again without Sturrock, the forward whose season has been marred by injury. The Scottish International has only played an hour of first-team football this term, and the manager, Jim McLean, remarked: "He needs a bit more time."

Coombs in control

Birmingham City's chairman, Keith Coombs, has bought his brother Derek's 23 per cent shareholding and now has a controlling stake in the club. He paid £82,000 for the shares of his brother, who lives in Wiltshire and has resigned as a director. Keith Coombs, who now owns shares worth £150,000, said it was an act of faith in the club and in the manager Ron Saunders.

WOMEN'S GOLF

Village girl nurses her lead

By Lewine Mair

Dale Reid had a couple of putts over the last few holes which took an alarming time to drop, yet carded a record 69, five under par, to lead on 147 at the end of a windswept day in the fifty-four-hole WPGA event at Caldy.

As befits a former nurse, Miss Reid, aged 24, is both calm and practical. She asked about the other scores as she walked up the eighteenth fairway and then made the four she needed to take the lead. Maxine Burton was left one shot behind after scores of 76 and 72, with Cindy Flom, of the United States, and Michelle Walker equal third on 149.

At this stage, the seventy Order of Merit points which go with winning of this event mean as much to Miss Reid as the £600 first prize. She is after Muriel Thomson, who is top with 1,101 points to Miss Reid's 1,001, but, more than anything, she is worried about Beverly Huke and Miss Walker, who are poised, respectively, on 998 points and 997.

Many invitations are offered to the winner and runner-up of the WPGA Order of Merit and Miss Reid has her heart set on playing in next year's Colgate Dinah Shore event in the States.

As yet, the Ladybanks girl has had no experience of golf in America. She has often thought about trying for her LPGA card, but has her doubts as to whether she would be happy playing in long stretches so far from home. "I am," she insisted cheerfully, "just a village girl. Bit places worry me."

Miss Burton was [illegible] out of bounds in her two-under-[illegible] 72 of yesterday, while Miss Walk[illegible] s 78 included two penalty shots at the 16th, where she and Jo Smurthwaite played eacho other's ball after the tee-shots.

LEADING SCORES: 147: D Reid 78, 69; 148: M Burton 76, 72; 149: M Walker 71, 78, C Flom (US) 75, 74; 150: T Fernando (Sri Lanka) 73, 77; 151: B Huke 77, 74; 152: M Marshall (US) 73, 79; 153: C Panton 79, 74, M Thomson 78, 77, K Bauer (US) 73, 80; 154: C Langford 74, 80, S Moon (US) 72, 82, J Smith 75, 79, E Glass (Zim) 70, 84; 155: B Cooper 74, 81, B Lewis 77, 78, J Rumsey 79, 76, K Monaghan (US) 77, 78.

SNOOKER

Griffiths the solid starter

By Sydney Friskin

The cumulative powers of the Welshman, Terry Griffiths, were suddenly arrested by Cliff Thorburn, of Canada, in their semi-final, over 17 rounds, of the international tournament sponsored by Jameson Whiskey at Newcastle yesterday. Griffiths, building solidly, established a 5-1 lead but the unyielding Thorburn recovered to 3-5 at the halfway stage.

The skill, courage and experience of both players made this a fine display of snooker. Griffiths, the world champion in 1979, deservedly took a 2-0 lead. He threatened to extend his advantage to 3-0 with a break fo 45 but Thorburn responded with 34 and won the frame by potting the last three colours.

The Canadian, who won the world title in 1980, paid dearly when he misfired on the pink after recovering to 55-all, so that what might have been 2-2 at the first interval was 3-1 to Griffiths.

Griffiths won the next two frames, the fifth with a break of 99, but Thorburn, steering a steadier course kept himself in the match by winning the seventh. He was on top in the eighth with a break of 78, Griffiths conceding with one red left.

Eddie Charlton, the Australian champion, has so far made his opponents play the kind of game that he like's slow and steady. Steve Davis, the world champion, will have to find the answer to these tactics when they meet in the second semi-final today.

Davis had an unpleasant taste of this medicine on Thursday night when he beat Silvino Francisco, of South Africa, 5-1 in the quarter-final round. The first frame, which Francisco won, took 68 minutes, one of the longest on record, although neither player intended to slow the game down.

"That first frame was one of the worst I have ever played although I found it rather fascinating", Davis said.

QUARTER-FINAL: S Davis (Plumstead) bt S Francisco (SA), 5-1. Frame scores (Davis first): 45-67, 87-32, 103-27, 124-0, 110-1, 113-11.
SEMI-FINAL: T Griffiths (Llanelli) leads C Thorburn (Can), 5-3. Frame scores: Griffiths first: 68-11, 67-53, 53-65, 68-55, 99-0, 75-40, 10-67, 16-81.

IN BRIEF

Torrance is almost there at last

Columbus, Georgia (Reuter)–Payne Stewart scored a five-under-par 65 to take a one-stroke first round lead over Gary Hallberg, a fellow American, and Sam Torrance, of Scotland, in the $250,000 Southern Open here. Stewart had seven birdies over the 6,791-yard Green Island Country Club course.

Torrance, preparing for next week's Ryder Cup competition, had six birdies and looked to be making his first cut on the PGA tour at his twelfth attempt.

"I've *never been to the United* States when I've been playing well", Torrance, who earlier in the year won the Swedish Open, said. "I enjoy playing in America and when I got the invitaion to play in this event I took it."

FOOTBALL: A record 119 countries have entered for the preliminary rounds of the 1986 World Cup in Mexico compared with 109 for last year's event in Spain. Europe have 33 entries, Africa 29, Asia 26, North and Central America 18, South America 10 and Oceania three. The group draws take place in Zürich on December 7.

HOCKEY: Ivan Clark was appointed manager and Roly Brookeman coach of the England under-21 team by the Hockey Association yesterday, Sydney Friskin writes. They will be in charge of the preparation of the squad for the junior European championship in Italy next September. Brookeman was the most capped player in England until he was overhauled by Norman Hughes this summer.

BASEBALL: Mike Boddicker struck our a record equalling 14 batters and Gary Roenicke hit a two-run home run to give the Baltimore Orioles a 4-0 victory over the Chicago White Sox and even the American League championship series at one game each. The best-of-five series resumes tomorrow

MOTOR RALLYING: Markku Alen, of Finland, driving a Lancia, won the San Remo rally. His victory secured Lancia's fourth world manufacturers' title.

BOXING: The highest purse offered for a European title contest (*£64,000*) will be at stake when Patrizio Oliva and Juan Jose Giminez, both of Italy, meet at light-welterweight in a week's time in Milan. Oliva, the title holder, will get 60 per cent.

FOR THE RECORD

BASKETBALL

EUROPEAN CUP: Men: First round, second leg: Jollycolobani Catu (It) 115, Nyon (Switz) 72 (agg 204-154); Aris Salonika (Gr) 77, Gottingen (WG) 73 (agg 168-150); Limoges 79, Dynamo Bucharest 85 (agg 176-148); Banco Roma 85, Dudelange (Lux) 44 (agg 157-84); Ostend 88, CSKA Sofia 78 (agg 151-150); Barcelona 100, Istanbul 87 (agg 211-183); Inter Bratislava (Cz) 83, Partizani Tirana (Alb) 91 (agg 163-180); Nashau Jen Bosch (Neth) 94, Honved Budapest 68 (agg 195-150); Maccabi Tel Aviv 133, Viby Aarhus (Den) 62 (agg 276-147); Bosna Sarajevo (Yug) 91, Klosterneuburg (Austria) 75 (agg 168-151). Women: First round, second leg: Sporting Athens 81, Shams (Eg) 46 (agg 145-88); Uby Wien (Austria) 62, Koksijde 82 (agg 130-112); Black Star (Lux) 60, Stade Francais (agg 98-191); Southgate 98, Lucerne 78 (agg 184-146).
KORAC CUP: First round, second leg: Soleuvre (Lux) 81, AEK Athens 106 (agg 153-220); Heraklis Salonika (Gr) 95, Giants Osnabruck (WG) 87 (agg 158-177).
CUP WINNERS' CUP: Men: First round, second leg: Hatrans (Neth) 83, Solent 96 (agg 154-174).
RONCHETTI CUP: First round, second leg: SSB Roma 62, Versailles 41 (agg 136-96); Cesena (It) 62, Napoca (Rom) 60 (agg 137-139); Villeurbanne (Fr) 102, Nottingham 54 (agg 172-105); Partizan Belgrade 113, Phalere Athens (Gr) 49 (agg 201-103); Versoix (Switz) 54, Forderklub Vienna 81 (agg 120-168); Porz Cologne 84, Walferdange (Lux) 32 (agg 147-78).
ASDA CUP: First round: Leicester 101, Sandwell 87.

BASEBALL

AMERICAN LEAGUE: Championship series (best of five): Baltimore Orioles 4, Chicago White Sox 0 (agg 1-1).

FOOTBALL

TOKYO: Olympic qualifying match: Japan 8, New Zealand 1.

MOTOR RALLYING

SAN REMO: World championship race: 1, M Alen (Fin), Lancia, 8hr 50min 17sec; 2, W Röhrl (WG), Lancia, 8:52:28; 3, A Bettega (It), Lancia, 8:55:27. Drivers' championship: 1, M Mikkola (Fin), 105 points; 2, Röhrl, 102; 3, Alen, 100. Manufacturers' championship: 1, Lancia, 118 points; 2, Audi, 104; 3, Opel, 82.

TENNIS

BARCELONA: Grand prix tournament: Second round: T Smid (Cz) bt S Simonsson (Swe), 6-4, 6-1; J Aguilera (Sp) bt J Higueras (Sp), 1-6, 6-3, 6-4; G Vilas (Arg) bt P Araya (Peru), 6-2, 6-4; L Pimek (Cz) bt R Gehring (WG), 6-2, 6-2; J Gunnarsson (Swe) bt R Vizcaino (Sp), 7-6, 6-3, 2-1 retired; M Wilander (Swe) bt J Batista (Sp), 6-3, 6-2; A Jarryd (Swe) bt M Mecir (Cz), 6-3, 6-2.
BRISBANE: men's tournament: Quarter-finals: (Australian unless stated): P Cash bt S Youl, 7-5, 6-3; B Gilbert (US) bt J Alexander, 6-4, 6-4; J Fitzgerald bt M Leach (US), 6-3, 7-6; P McNamee bt M Mitchell (US), 7-5, 6-1.
DETROIT: Virginia Slims tournament, third round: W Turnbull (Aus) bt L Allen (US), 7-6, 2-0 retired; H Mandlikova (Cz) bt H Ludloff (US), 6-0, 6-3; B Potter (US) bt I Kuczynska (Pol), 6-4, 6-2; K Jordan (US) bt R Reggi (It), 6-2, 6-1.
HILTON HEAD ISLAND, South Carolina: All American championship, first round: B Gottfried bt J Kriek, 6-0, 6-4; E Teltscher bt S Mayer, 6-4, 6-2.
HONGKONG: Exhibition match: I Lendl (Cz) bt Noah (Fr), 3-6, 6-3, 6-4, 7-6.
VANCOUVER: Men's invitation tournament, group matches: J Connors (US) bt W Fibak (Pol), 6-3, 6-2; T Mayotte (US) bt J-L Clerc (Arg), 6-0, 6-3.

GOLF

COLUMBUS: (Georgia): Southern Open championship (US unless stated: 65: P Stewart; 66: S Torrance (GB); G Hallberg; 67: G Koch; G Jones; 68: W Armstrong; K Byrum; D Eichelberger; R Clampett; V Heafner; M Sullivan; R Black; J Fought; R Murphy; J Cudd. Other British score: 73: P Way (GB).
SCHOOLS COMPETITION: Qualifying round (at Enfield): 1, St Columba's College, St Albans, 254; 2, Marshalswick, St Albans, 283. Best individual: C Eatson (Enfield Grammar) 77.

RACKETS

SCHOOLS MATCH: Radley bt Marlborough 3-0 (Radley scores first): M Carr and C Morris-Adams by J Heald and N Bryant, 15-11, 15-3, 14-17, 15-17, 15-7, 15-3; R Willet and J Hunter by J Barker and C Hagenends, 15-6, 15-1, 15-3, 15-1; M Stuart-Clark and A Harrison by J Vacher and H Reeves, 15-9, 9-15, 15-4, 15-3, 15-9.

CRICKET

HARARE: Zimbabwe 322-6 (D Houghton 82) against Young West Indians.

ICE HOCKEY

NATIONAL LEAGUE: Boston Bruins 9, Quebec Nordiques 3; New York Islanders 7, Montreal Canadiens 4; Philadelphia Flyers 4, Washington Capitals 1.

CYCLING

SYDNEY: Sydney to Brisbane classic, 13th stage (134km): 1, T Clarrocca (It); 2, M Shannon (Aus). 14th stage (1.8km): 1, G Clarke (Aus); 2, S Bannon (Aus). Overall: 1, G Trowell (Aus), 27hr 03min 35sec; 2, W Whitkins (US), 27:04:23. King of the Mountains: 1, Waldos, 24; 2, S Hodge (Aus), 16.

Camacho defends

New York (Reuter) – Hector Camacho will make the first defence of his World Boxing Council junior lightweight title against another Puerto Rican, Rafael Solis, on November 18. The venue has yet to be decided.

Ireland face Breland

Colorado Springs (AP) – Mark Breland, twice world amateur boxing champion leads a 12-man United States team that will compete against Ireland in the amateur international in Concord, California on October 15. It will be Breland's first appearance since he had surgery on a hand in June.

EAST BERLIN: International competition finals: Light Flyweight: Odelin (Cuba) wo Gallich (EG), scratched. Fly: Titoi (Rom) bt A Abdrachmanov (USSR), pts. Bantam: Kirchstein (EG) bt T Srednicki (Pol), pts. Feather: Rauschning (EG) bt Tussopov (USSR), pts. Light: Torriente (Cuba) bt Brunnert (EG), pts. Light-welter: Chukmov (USSR) bt Mehnert (EG), pts. Welter: Aguiar (Cuba) bt Moritz (EG), pts. Light-middle: Hunger (EG) bt Timm (EG), pts. Middle: Maske (EG) bt Vasilenko (USSR), pts. Light-heavy: Quintana (Cuba) bt Marcu (Rom), pts. Heavy: Schmid (EG) bt Morachnev (USSR), pts. Super-heavy: Abadzhian (USSR) wo Somodi (Hun), scratched.

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RACING: BRITISH VICTORY ANTICIPATED IN IRISH ST LEGER

Petorius can confirm sprint potential

By Michael Seely

Petorius can show himself to be the fastest two-year-old in training over five furlongs by winning the Cornwallis Stakes at Ascot this afternoon. As far as next season's classics are concerned we shall know more after next week's Dewhurst Stakes at Newmarket. But a Decisive victory for Petorius would see Michael Stoute's Mummy's Petcolt confirm his position as a potential sprint champion.

The style of Petorius's victory in the Prince of Wales's Stakes at York was breathtaking as he raced home five lengths clear of the subsequent Ayr winner, Rocket Alert. Petorius has also won at the Western meeting when the colt had to work harder before beating African Abandon by a length in the Harry Roseberg Memorial Trophy. However, that was in soft going and today's faster surface should be more to Petorius's liking.

Defecting Dancer and Fawzi should prove to be Petorius's main rivals. Henry Cecil's Habitat colt won the Windsor Castle Stakes at the Royal meeting and the Chesterfield Stakes on the July course before finishing a creditable fourth to Siberian Sun in the Prix Morny. Defeating Dancer also aquitted himself nobly when running Superlative to half a length in Doncaster's Flying Childers Stakes.

A rare set-to is promised for the Bovis Stakes. This always competive sprint handicap features a meeting between three horses in top form, Petong, Singing Sailor and Ameghino. Petong was having his first race of the season when beating Singing Sailor by a length at the September meeting. Singing Sailor is now 8-lb better treated and has confirmed his well being when finishing a close third to Play Our Song at Newmarket last week.

The issue should still be close as Petong quickened in good style, that afternoon. However, neither of the pair may succeed in beating Ameghino who was backed from 12-1 to 4-1 before landing the gamble at Epodwood.

Jeremy Tree sets punters a puzzle by running Sylph and Dancing Affair in the Princess Royal Stakes. Tony Ives rides Sylph who showed herself to be capable of winning a race of this nature when third to High Hawk and Give Thanks in the Park Hill Stakes at Doncaster. Bruce Raymond takes the mount on Dancing Affair. The Quiet Fling filly excelled herself when beating His Honour at York in August, but disappointed at Newmarket last week behind Trakady and Zoffany. However, that affair developed into a sprint from the bushes and Dancing Affair should be seen to better advantage in a strongly run race. Sylph is preferred to Dancing Affair, New Coins and John Dunlop's talented by disappointing filly, Ghaiya.

Michael Dickinson should steal the limelight once again at Ayr where the champion National Hunt trainer can land a double by winning the Philip Cornes Novice Hurdle qualifier with Miguel Clement and the Timeform (Chasers and Hurdlers) Handicap. The comparitively inexperienced Miguel Clement is only just preferred to Neville Crump's easy Carlisle winner, Straight Down but that bold front runner Marnik is a confident selection on his first appearance of the season.

Aintree's historic stands are to be demolished after the running of the 1984 Grand National. Speaking at Ascot yesterday, Ivan Straker, the chief executive of Seagram (Europe), the new sponsors of the world's greatest steeplechase, said: "The old stands will be given a lick of paint and generally smartened up for next year's race. After that they will be pulled down. In future we will probably have temporary stands erected, just like they have for the open golf championship."

Seagrams are of course the firm, whose spontaneous gesture last May has helped to save the National for posterity. They have already guaranteed a total of £750,000. £400,000 was allocated towards the sum paid to Bill Davies, the previous owner of the site. And the remaining funds cover a guaranteed payment of £75,000 in prize money for five years. Seagrams have also taken an option to continue their sponsorship for a further five year period.

"Although it has been marvellous to help to save the race," Mr Straker said "we see this as a commercial as well as a philanthropic gesture. All the other races on Grand National day will carry the brand names of our products."

Bob Champion has already backed Joy Carrier at 500-1 to become the first woman to win the National on King Spruce. At Ascot yesterday some sizeable wagers were strock about Gay Kelleway becoming the first of her sex to achieve this feat on Donegal Prince in the Cesarewitch. Her father's 1982 Schweppes Gold Trophy winner was backed from 25-1 to 20-1 for the second leg of the autumn double after finishing fourth to Camacho in the Wyndham Stakes.

Walter Swinburn, the hero of last Sunday's Prix de l'Arc de Triomphe, was in the news again after Leipzig had passed the post a neck in front of Alnood in the Tankerville Nursery. It appeared that Michael Stoute's two-year-old had swerved to the right after quickening to take the lead. The stewards found that accidental interference had occurred, and reversed the placings of the first and second. The winner is trained by John Dunlop for Sheikh Mohammed whose brother, Hamdan al Maktoum had earlier won the Marlborough House Stakes with Onaizah.



Oratavo: on the mark in Ascot's Bustino Handicap

Band should strike a winning note

From Our Irish Racing Correspondent, Dublin

The Irish Racing authorities have capitulated to the argument of those favouring opening up the last of the season's classics, the Irish St Leger, to older horses and this event, first run in 1916, takes on its new guise at the Curragh this afternoon.

The change has certainly proved attractive to English trainers as the only two four-year-olds to take advantage of the new conditions. Khaipour and Mountain Lodge, are both trained there.

As three-year-olds both these colts enjoyed fine winning runs. Khairpour scoring six times, while Mountain Lodge included the Cesarewitch amongst her three successes.

At weight for age, however, they may have to give best to two other English runners, the three-year-olds Band and Yawa. Band, a stable companion of the Doncaster St Leger winner Sun Princess, has made up into a highly consistent performer, winning five of his last six starts.

On his most recent outing, in the Cumberland Lodge Stakes at Ascot, Band came from behind to beat Looking For by a length wth Khairpour only sixth.

At Longchamp in June, Yawa gave Geoff Lewis his most important victory as a trainer so far when winning the time-honoured Grand Prix de Paris. His margin of two lenghts did not indicate his real superiority for he survived a violent swerve in the straight, as he attempted to duck out through an exit. Yawa has not won since then, but finished a reasonable fifth to Sun Princess at Doncaster and if there should be heavy rain overnight at the Curragh, his chances would be improved.

Vincent and David O'Brien will each be represented, the former by Colonial Flag, and his son by Arctic Lord. These two colts were in action earlier this week. Arctic Lord winning a handicap at the Phoenix Park on Monday while later in the afternoon. Colonial Flag was surprisingly beaten by Camisage who profited from a show gallop. Colonial Flag will better this afternoon, but would need to improve substantially if he is to beat off the English challenge with Band favoured to defeat Yawa.

● King Of Clubs (John Matthias), Nasr (Pat Eddery), Northern Tempest (Walter Swinburn) and Executive Man (Dennis McKay) are the British hopes in the £22,361 Gran Criterium (8f) at San Siro, Milan, tomorrow.

● Lester Piggott rides the likely favourite, Esprit Du Nord, in the £61,039 Preis Von Europa (12f) at Cologne tomorrow. The St Leger second has seven opponents led by Jalmood (Greville Starkey).

Whisky Talk (Steve Cauthen) has each way prospects in the 20 runner £15,584 Elite Preis (1m), in which Gouverno (Starkey) also represents Britain.

[ON BBC1 and ITV]

3.40 JEFFERSON SMURFIT MEMORIAL IRISH ST LEGER (£53,780 Irish pounds: 1m 6f) (10 runners)

1	100	KHAIRPOUR (Aga Khan) R Houghton 4-9-7	J Reid	7
2	403	MOUNTAIN LODGE (Lord Halifax) J Dunlop 4-9-4	D Gillespie	10
3	321	ARCTIC LORD (J O'Malley) D V O'Brien 3-8-12	C Roche	4
4	411	BAND (R Hollinsworth) W R Hern 3-8-12	W Carson	3
5	112	COLONIAL FLAG (B) (R Sangster) M V O'Brien 3-8-12	Pat Eddery	5
6	103	FORK BALL (T Asbury) D K Weld 3-8-12	-	2
7	331	HIGH CANNON (N Granata) S Norton 3-8-12	J Lowe	8
8	130	YAWA (Elisha Holdings) G Lewis 3-8-12	P Waldron	1
9	021	LASES JOHN (J Michael) P Daly 3-8-9	K Moses	6
10	120	LIFFEY ROCKET (E Addison) L Browne 3-8-9	M J Kinane	7

2 Band, 3, Yawa, 9-2 Khairpour, 7 Mountain Lodge, 10 Colonial Flag, 12 Arctic Lord, 16 Fork Ball, 25 others.

ROWING

New coach asked to restore harmony

by Jim Railton

Penny Chuter has again been appointed as the coaching coordiator for the men's Olympic team, following thr resignation of Bohumil Janousek. Miss Chuter's title is squad coordinator, and her brief, as she works towards the 1984 Olympic regatta in Los Angeles, is to find potential Olympic candidates, to deal with preparation and training, and to allocate coaches to specific tasks.

This assumes, of course, that there will be British crews in next year's Olympic Games. The poor results in this year's world championships, in which British *had only one finalist in any of the 14* men's and women's events in the Olympic categories, the men's coxed four, which finished last, ask questions of the value of sending out crews of poor quality.

The cost of sending a full contingent of competitors, coaches, racing shells and the formidable back-up squad of non-combatants to Los Angeles would be enormous. Standards need to be tightened, and surely only crews with the potential to reach their final should be taken to the Games.

Miss Chuter said that a core team of coaches have accepted invitations to work with her. "They have been invited on the basis of proven ability to coach on water and handle crews," explained a statement from the Amateur Rowing Association (ART), however, the names of the coaches have not yet been announced, and one waits for them with bated breath, for in the past, Miss Chuter has had a number of problems with non-cooperation and these cannot be put down entirely to male chauvinism.

But it is important to strike a positive note. Miss Chuter and her anonymous team of coaches, said the ARA statement "do not share the pessimism recently expressed," though it is not clear whether this is aimed at the press, or is a hint that the world championship results were somehow wrongly interpreted.

Miss Chuter held a similar position for the 1980 Olympic Games, in which Britain won a silver and two bronze medals. In an Olympic year, she should find that candidates will be eating out of her hand, and what is more, she can only improve on the world championship results. However, as squad coordinator, while she may coach during the preparation period, she cannot coach final crews, and this is normally a ridiculous situation.

Over the past two years, the British rowing team's coaches and officials have evinced a clear talent for group self-destruction, a talent that shows itself long before their crews go afloat against the world. It would be a sensible move were they to become acquainted with the art and science of pulling together before their crews leave the country's shores again.

There is good news for British hopes in that Mahoney and McGowan, Olympic silver medal winners, will be back in the hunt.

Boutin to hold the upper hand

From Desmond Stoneham, French Racing Correspondent

The François Boutin-trained pair, Mendez and Seattle Song, look unopposable in tomorrow's Grand Criterium at Longchamp, particularly as the pair will be coupled for the win on the Pari-Mutuel. Both the English colt Lucky Scott (Joe Mercer) and the Irish visitor Executive Pride look to have a tough task and Lord of Trillora and Siberian Express are preferred for the minor places.

Last month over seven furlongs, Seattle Song defeated the Prix Morny winner Siberian Express in the Prix de la Salamandre and I do not expect these positions to be reversed. Mendez, who will be ridden by Willie Carson, showed excellent late acceleration when taking the Group III Prix des Chenes.

Ascot

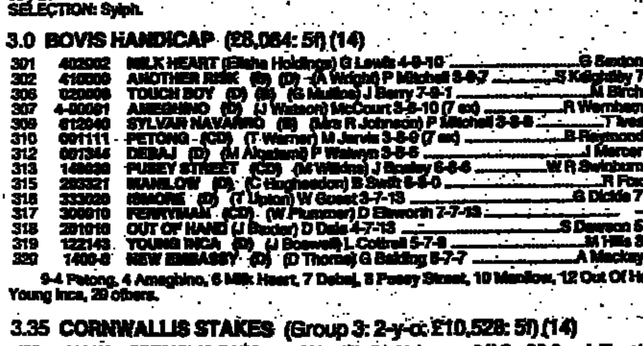
Draw no advantage.

Tote: Double 3.0, 4.10. Treble: 2.30, 3.35, 4.40.

[Television: (BBC1) 2.0, 2.30 and 3.0 races]

2.0 HYPERION STAKES (2-y-o: £5,826: 7f) (11 runners)

101	12	MINISTERIAL (D) (S Niarchos) G Harwood 9-3	G Starkey	10
102	04	ACERCATE (M Paradicos) M Francis 8-11	L Piggott	8
103	003220	ADAM'S PEAK (A Bingley) D Elsworth 8-11	B Rouse	5
104		BALUCHI (Mrs E Mulley) Mrs R Lomax 8-11	A Barclay	3



2.30 PRINCESS ROYAL STAKES (Group III: fillies: £14,488: 1m) (11)

3.0 BOVIS HANDICAP (£8,064: 5f) (14)

3.35 CORNWALLIS STAKES (Group 3: 2-y-o: £10,528: 5f) (14)

4.10 CORINTHIAN HANDICAP (amateurs: £2,624: 1m 4f) (8)

511	304000	CLINKER (A King) J Bosley 3-10-8	M Bosley	3
513	000-300	BRUMMENDELLE (R Barnes) D Wintle 4-10-4	J Wintle	6

15-8 Kuwait Team, 100-30 Scoutsmistake, 9-2 Seabattle, 6 Royal Brigadier, 8 Commonty, 10 Bold Print, 16 others.

4.40 BROCAS HANDICAP (£5,599: 1m) (9)

602	000300	COME ON THE BLUES (Mrs C Pateras) C Brittain 4-9-9	T Ives	1
604	331100	TETRON BOY (D) (R Shannon) R Hannon 3-9-6	L Piggott	3
606	014005	YOUNG DANIEL (D) (F Wicks) A Moore 5-8-12	B Rouse	5
609	310000	MOORES METAL (D) (Moores 'Stoke-on-Trent' Ltd) R Hollinshead 3-8-11	S Perks	8
610	111-00	NORTHERN ADVENTURE (C) (S Peskoff) G Harwood 3-8-9	G Starkey	2
612	100020	MA PIERRETTA (D) (T Ramsden) D Dale 4-8-6	P Robinson	9
613	404303	THE RIPLEYITE (D) (E Clayton) G Balding 4-8-4	W Newnes	7
616	1-002	MISS BALI BEACH (J Pearce) M Stoute 3-8-2	P Cook	4
617	000020	WORLINGWORTH (D) (G Hubbard) M Ryan 4-8-0	M Hills 3	6

3 Northern Adventure, 7-2 Miss Bali Beach, 9-2 Tetron Boy, 6 Young Daniel, 8 The Ripleyite, 10 Worlingworth, 12 Ma Pierrette, 20 others.

Ascot selections

By Michael Seely

2.0 Ministerial. 2.30 Sylph. 3.0 Ameghino. 3.35 Petorius. 4.10 Kuwait Team. 4.40 Miss Bali Beach.

By Our Newmarket Correspondent

2.0 Ilium. 2.30 Honeybeta. 3.0 Petong. 3.35 Petorius. 4.0 Miss Bali Beach.

Ascot results

2.0 WYNDHAM HANDICAP (£5,268: 2m)

CAMACHO b h by Mickey MacGuire—Ty My Lady (J Boswell) 6-8-2 ... N Carlisle (8-1) 1
Dark Proposal ... Pat Eddery (5-1) 2
Duke of Dollis ... A Mackay (10-1) 3

TOTE: Win: £10.70. Places: £2.40, £2.80, £4.90. DF: £24.20. CSF: £59.65. TRICAST: £637.53. Cottrell at Cullompton. Nk, 2½l. Hannah Lightfoot and Red Injun (11-2 jt fav).

3.40 MARLBOROUGH HOUSE STAKES (3-y-o: fillies: £5,086: 1m)

ONAIZAH br f by Bold Bidder — Forest Friend (Hamdan Al-Maktoum) 8-11 ... P Cook (5-2 jt-fav) 1
Remembering ... G Starkey (5-2 jt-fav) 2
Gaygo Lady ... B Rouse (7-2) 3

TOTE: Win: £3.60. Places: £1.90, £1.90, DF: £4.20. CSF: £8.00. H Thomson Jones at Newmarket. 1½l, 3. Maslands (20-1) 4th. 7 ran.

Worcester

2.15 EXCELSIOR HURDLE (3-y-o novice selling: £862 2m) (12 runners)

1	11	Ecstatly Gael 11-2	M Kinane
2	300	Fled Wonder 11-2	R Atkins
3	PP	Bahia Blanca (B) 11-0	—
5	0	Call Up 11-0	A Carroll
7	0	Dellwood Jet 11-0	C Mann 4
8	P	Dr Brodie 11-0	W Morris 4
9	U4	Eagle Court 11-0	G Davies
15	4	The Bru 11-0	P Leach

York

Draw advantage: none.

Tote: Double 2.30, 3.30. Treble 2.0, 3.0, 4.0.

[Television (ITV) 1.30, 2.0 and 2.30 races]

1.30 CARLING BLACK LABEL LAGER HANDICAP (4,357: 7f) (15 runners)

1	0019	STEEPLE BELL (D) M Stoute 7-9-10	K Bradshaw 7
4	2-000	MACMILLION (D) Mrs B Waring 4-9-9	— 15
5	0000	HELLO CUDDLES Denys Smith 4-9-7	K Darley 5

24	0000	CALEDONIAN (B) R Stubbs 7-7-7	J O'Reilly 7 14

3 Polly's Brother, 4 Numismatist, 11-2 Mel's Choice, 8 Tysandi, 10 Marjimster, 14 First Movement, Oyston Estates, 20 Overtrick, 25 others.

3.0 MARSTON MOOR STAKES (2-y-o: £2,900: 6f) (6)

1	1121	CUTTING WIND (D) B Hanbury 9-7	G Duffield	4
2	0110	BOXBERGER STER M Ryan 8-12	A Bond	5
3	01	JAMAIS DERRIERE C Booth 8-11	G Oldroyd	3
4	2400	LAK LUSTRE R Fisher 8-11	E Hide	1
5	0	BURNS LAD P Asquith 8-7	K Darley	2
6	40	PHARLIOU R Armstrong 8-7	S Cauthen	6

5-4 Cutting Wind, 2 Jamais Derriere, 5 Pharliou, 9 Lak Lustre, 16 Burns Lad, 20 Boxberger Ster.

4.30 STAMFORD BRIDGE STAKES (3-y-o: maiden fillies: £3,311: 1m 1f) (13)

	ALIMONY W Hern 8-11	E Hide	5
	FLORITA G Pritchard-Gordon 8-11	G Duffield	3
	HABITASSA B Hills 8-11	S Cauthen	9
	IN FAVOUR P Walwyn 8-11	H Howe 3	13
	LAURETTE G Huffer 8-11	A Bond	1
	LUCKY APPEAL C Brittain 8-11	—	8
	PENYBONT B Hobbs 8-11	G Baxter	10
	PURE PERFECTION G Huffer 8-11	M Miller	2
	QUEEN TO BE M Albina 8-11	A Kimberley	6
	QUICK KICK F Durr 8-11	P Madden	7
	SUMMER IMPRESSIONS H Cecil 8-11	N Day	12
	SWEETHEART W Haigh 8-11	M Wood	11
	THETFORD CHASE F Durr 8-11	A Wales 7	4

100-30 Alimony, 4 Habitassa, 11-2 Florita, 7 Summer Impressions, 9 Penybont, 12 Queen To Be, In Favour, 16 others.

York selections

By Michael Seely

1.30 Hello Sunshine. 7.0 Dodgy Future. 2.30 Polly's Brother. 3.0 Pharliou. 3.30 Path of Peace. 4.0 Mrs Bennet. 4.30 Habitassa.

Ayr N H

[Television (ITV) 1.45, 2.15 and 2.45 races]

1.45 PHILIP CORNES HURDLE (novices: £1,685: 2m 4f) (9 runners)

3.15 GALLOWAY HILLS HURDLE (handicap: £1,179: 2m 4f) (8)

0F-	SELBORNE RECORD (C) C H Bell 5-11-10	P Tuck	
31-	TARTAN TRADER (C) G Richards 6-10-12	N Doughty	
11-	FULL MEASURE (C) D J Moorhead 7-10-11	A Broughan	7
3-1	CAMDEN (CD) R McDonald 9-10-11	K Jones	4
-F0	MR SUNBIRD R Allan 8-10-9	D Goulding	
00-	TOM NOEL (D) M P Naughton 8-10-8	N Dwyer	
00/	PALACE GUARD S Shields (Ire) 11-10-4	J O'Neill	

4.15 BLAIR HURDLE (novices: £692: 2m) (11)

BURN'S MONUMENT Mrs M McNeill 5-11-0	R Barry	
SAMPSON Denys Smith 6-11-0	J O'Neill	
STARSHOT D Swindlehurst 6-11-0	Mr D Swindlehurst	7
FOX P Monteith 4-10-9	D Nolan	
LATE CHALLENGE T McIlhagga (Ire) 5-10-9	—	
LAUGH-A-MINUTE Mrs D Culham 4-10-9	G Wilkinson	4
LITTLE TEMPEST W A Stephenson 4-10-9	K Jones	4
MOYSPRUIT G Richards 4-10-9	N Doughty	
SOMERLED R McDonald 4-10-9	A Brown	
STAR REGAL M Naughton 4-10-9	M Dwyer	
WIGGBURN C H Bell 4-10-9	P Tuck	

Sampson, 4 Wiggburn, 5 Fox, 8 Little Tempest, 10 Star Regal, Late Challenge, 12 Starshot, 14 others.

Ayr selections

By Michael Seely

1.45 Miguel Clement. 2.15 Noddy's Ryde. 2.45 Marnik. 3.15 Camden. 3.45 Fox-U-More. 4.15 Sampson.

Uttoxeter

3	2-21	Tamdhu 10-10-12 (5 ex)	T Wall 4
5	33U	Flash Harry 10-10-2	—
7P/0P-		Jer 12-10-0	S O'Neill

11-8 Tamdhu, 2 Flamenco Dancer, 11-4 Flash Harry, 10 Tasle's Lad.

4.15 STAFFORDSHIRE HURDLE (handicap: £1,205: 2m 4f) (13)

1	1F2-	Mizzle 8-11-10	M Madden
4	03P-	Sauna Time 7-11-3	—
7	14-3	Covent Garden 5-11-0	M Brennan

ENTERTAINMENTS

continued from SATURDAY/SEVEN

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(continued on page 20)

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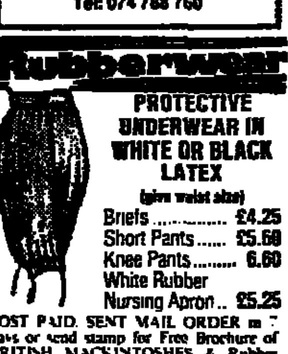
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ENTERTAINMENTS

(continued from page 19)

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SUNDAY TV VARIATIONS

(Continued from facing page)

BBC 1

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CHANNEL

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S4C

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Television and radio programmes
Edited by Peter Davalle

Saturday

BBC 1

8.35 Inch High Private Eye: two cartoons; 9.00 Saturday Superstore: "Best buys" in footballs, guest star Leo Sayer, and a new pop competition; 12.12 Weather.

12.15 Grandstand. The line-up is:- 12.20 Football Focus; 12.45 News; 12.50 Golf: Suntory Championship from Wentworth Club: the semi-finals; 1.50 Racing: the 2.00 from Ascot; 2.10 Golf: back to Wentworth Club; 2.20 Racing: the 2.30 (Princess Royal Stakes) from Ascot; 2.40 Golf (contd); 2.50 Racing: the 3.00 from Ascot; 3.10 Golf/Show Jumping (Taylor Woodrow Homes Pro-Am event at the Horse of the Year Show); 3.40 Racing: from the Curragh – the Jefferson Smurfit Memorial Irish St Leger; 3.45 Half-times; 3.55 Golf/Show Jumping (contd); 4.35 Final Scores.

5.10 The Dukes of Hazzard: Boss Hogg is visited by his father for the first time in 20 years; 6.00 News; 6.10 Sports round-up.

6.15 The Noel Edmonds Late Late Breakfast Show: all the outside-studio items come from East Anglia. Kenny Rogers chats to Noel Edmonds over the satellite link with Los Angeles. Angela Rippon makes a guest appearance, and Bucks Fizz sing London Town.

7.00 Blankety Blank: Terry Wogan, more contestants, and the following celebrities: Lynda Barron, Janet Ellis (from Blue Peter), Kenny Everett, Russell Grant, Patrick Moore and Lorraine Chase.

7.35 Juliet Bravo: Kate Longton (Anna Carteret) and the case of the stolen bicycle which Kate reluctantly admits must go to the juvenile court.

8.25 Three of a Kind: Special guests Junior and Simon Bates and James Hunt join the regular comedy team of Lenny Henry, Tracey Ullman and David Copperfield.

8.55 News and sports round-up.

9.10 Remington Steele: Remington (Pierce Brosnan) has to steal the same painting a second time and a museum's attractive assistant curator makes a play for him.

10.00 Match of the Day: Not only action from two of today's Second Division soccer matches, but also the Radio Rentals Championship at the Horse of the Year Show at Wembley Arena.

11.35 Film: The Child Stealer (1979) made-for-television drama about the drastic action that a father takes when he fears thay, because of his ex-wife's plans to remarry, he might be prevented from having access to his two daughters. Starring Beau Bridges and Blair Brown. With Tracey Gold, Lauri Hendler and David Groh. Directed by Mel Damski. Ends at 1.10am.

TV-am

6.25 Good Morning Britain: with Tony Arthur, Chis Tarrant. News at 7.00 and 8.00; sport at 7.10; special guests Richard Carpenter (of The Carpenters), Billy Joel and Brian Poole after 7.15am.

8.40 Data Run: Special guests – Nick Heywood, Sharon Davies and judo expert Neil Adams and the return of Roland Rat.

ITV/LONDON

9.25 LWT Information: what's on locally; 9.30 Sesame Street: with The Muppets; 10.30 The Saturday Show: with Roland Rat, Kajagoogoo and Sporting Spotlight.

12.15 World of Sport. The line-up is:- 12.20 Ice Hockey (Edmonton Oilers v Toronto Maple Leafs); 12.45 News from ITN; 12.50 On the Ball: England v Hungary preview; 1.20 The ITV Six: From York, the 1.30, 2.00 and 2.30, and; from Ayr, the 1.45, 2.15 and 2.45.

2.55 Snooker: Second semi-final of the Jameson Open; 3.45 Half-time; 4.00 Snooker: back to Newcastle upon Tyne; 4.45 Results, with Classified Pools.

5.00 News; 5.05 The Krankies Klub: with guests Linda Lewis and Roman Holliday, and the Barron Knights.

5.35 The Fall Guy: with Lee Majors as the stunt man and bounty hunter.

6.30 Game for a Laugh: Games, stunts, and candid camera intrusions designed to present the Common Man as an unwitting comedian. Includes the very latest in formation dancing from the Dancing Diggers of Staffordshire, and how two London Cabbies deal with an inflationary problem.

7.30 Punchlines: Comedy quiz show, with Judith Chalmers and Ed Stewart partnering this week's contestants. The players include Anne Diamond and Nick Owen (of TV-am) and comedienne Sheila Steafel.

8.00 Hart to Hart: Dangerous drugs at a fashionable health club.

9.00 News. And sport round-up.

9.15 Adult Movie: The First Deadly Sin (1980) Tough thriller, with Frank Sinatra as a Manhattan police lieutenant on the trail of a multiple killer. With Faye Dunaway. Director: Brian G Hutton.

11.20 Snooker: The concluding frames of the Jameson International Open.

12.15 After Midnight: Janet Street-Porter and Hunter Davies co-present this new chat show. With the GLC's Ken Livingstone and John Sessions, the hit of this year's Edinburgh Festival fringe.

1.00 London news. Followed by: Thin Lizzy. Hits from the British group. Followed by: Night Thoughts: the presenter is Tim Dean, editor of the Christian magazine Third Way.



The National Theatre Company in the documentary The Oresteia at Epidaurus (Channel 4, 8.00pm)

BBC 2

10.50 International Golf: Semi-finals of the Suntory Championship, from Wentworth Club. Highlights tonight on BBC2 at 11.35.

11.30 Open University (until 2.20pm). 11.50 The Piazza della Signorina, 12.15 History of Mathematics, 12.40 Education for Adults, 1.05 Arts (Science Fiction), 1.30 Computing (Friend or Foe?) 1.55 The Novel and Television (2).

3.10 Film: Captain's Courageous (1937) Sentimental, touching tale of the friendship between a humble Portuguese fisherman (Spencer Tracy) and a millionaire's son (Freddie Bartholomew). Director: Victor Fleming

5.05 Film: Test Pilot (1938*) Aerial melodrama, with well-handled thrills, with Spencer Tracy, Clark Gable and Myrna Loy representing the Eternal Triangle, 1930s-style. Director: Victor Fleming.

7.00 Grand Slam: Bridge tournament – start of the third first-round match between St John's Wood 'B' and Bristol.

7.25 News and sports round-up.

7.40 The Family: part four of this repeated fly-on-the-wall series about the Wilkinses of Reading. Tonight: Karen, Gary, a baby – and marriage.

8.15 Opera Night: Humphrey Burton introduces the 8.15 film of The Marriage of Figaro.

8.15 The Marriage of Figaro: The Jean-Pierre Ponnelle production of Mozart's great comic opera, has a starry cast headed by Hermann Prey, Mirella Freni, Dietrich Fischer-Dieskau and Kiri Te Kanawa. The Vienna Philharmonic Orchestra is conducted by Karl Böhm. With English sub-titles (on Radio 3, in stereo).

11.25 News on Twc.

11.35 International Golf: The semi-finals of the Suntory Championships at Wentworth Club

12.25 The Twilight Zone: Gig Young as the advertising man who finds a place where, quite literally, things have stood still for 30 years* Ends at 12.55am.

CHANNEL 4

1.55 A Kind of Living: Organic gardening hints, and how to deal with garden pests. With Susan Penhaligon

2.20 Rasputin and Empress (1932*) Hollywood version of the story of the monk (Lionel Barrymore) who became too big for his Russian boots. Ethel Barrymore plays the Czarina. Dirctor: Richard Boleslawski.

4.30 The Chicago Teddy Bears: Big Nick (Art Metrano) announces that he will run for mayor.

5.05 Brookside: two repeated episodes.

6.00 Video Video: Adam Faith asks yachtswoman Claire Francis which of the videos she has enjoyed watching.

6.30 News headlines. Followed by:- Flashback: More First World War archive footage. Tonight: the development of the government's agencies of film propaganda.

7.00 A Working Faith: The topic for discussion tonight: Is Britain really a religious country?

7.30 Six Years: Highlights from the 25-episode World at War series, screened 10 years ago, and to be seen again, on Channel 4, starting on October 16.

8.00 The Oresteia at Epidaurus: Fascinating documentary about the National Theatre Company's presentation of Aeschylus's great trilogy in Greece. An indispensable curtain-raiser to tomorrow night's Channel 4 screening of Sir Peter Hall's production.

9.00 The Avengers: Steed falls into enemy hands and Emma is cut down to size (r).

10.10 Fox: The South London family saga continues. Joey sets out to find the missing Liz. So does her husband.

11.00 For 4 Tonight: Chat show spoof.

11.30 The Refuge Assurance National Championships: Highlights from today's semi-finals. From the West Midlands Tennis Centre in Telford. Ends at 1.00am.

Radio 1

News on the half-hour until 12.30pm then 2.30, 3.30, 5.30, 7.30, 8.30, 10.00 and 12.00 midnight (MF/MW). 6.00 am Mark Page 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00 Rock Lists Show†2.00 Paul Gambaccini†4.00 Saturday Live 6.30 In Concert featuring JoBoxers and Silent Running.†7.30 Janice Long 10.00-12.00 Gary Davies VHF Radios 1 and 2 5.00 am With Radio 2 1.00pm With Radio 1 7.30-5.00am With Radio 2.

Radio 2

News Headlines:5.30, 6.30, 7.30am summaries on the hour until 1.00pm and then from 6.00pm (except 8.00and 9.00) (MF/MW). 5.00am Tony Brandon †7.30 David Jacobs including †8.02Racing Bulletin †9.30 Sounds of The 60s †10.30 Album Time †11.30 Next week's Kenny Everett Show †1.00pm Radio Active. 1.30 Sport on 2: includes golf: (semi-final of Suntory World Matchplay.) Racing from Ascot; Tennis: (Refuge Assurance National Championship). 5.00-5.50 Football results. 5.45 Racing Bulletin . 6.00 Country greats in concert. 7.00 Beat the Record. 7.30 More Melodies For You including †8.20-8.40 Interval. Tonight's solo artistes are Maryetta Midgley, Vernon Midgley and, at the piano, Robert Docker. With the BBC Concert Orchestra. David Jacobs presents the show. 9.30 Big Band Special. The Radio Big Band †10.00 Saturday Rendezvous †11.02 Sports Desk. 11.10 Pete Murray's Late Show †2.00-5.00am Bill Rennells presents You and the Night and the Music†

Radio 3

7.55 Weather. 8.00 News

8.05 Aubade. Works by Bizet, Julius Klengel (Hymnus), Mendelssohn (Fantasy in F sharp minor – Artimiw), and Tchaikovsky (Variations, Rococo theme – Wallfisch).†

9.00 News.

9.05 Record Review: Including new choral and organ records.†

10.15 Stereo Release: includes Vaughan Williams's Mass in G minor, and Franck's Choral No. 1 – Rubeam, soloist.

11.00 Robert Mayer Concert: First concert in the new season. Includes Britte's Four Sea Interludes (Peter Grimes), and Amaral Gunson singing Elgar's Where corals lie.†

12.15 Haydn Quartets: Esterhazy Quartet play the Op 20, No. 5 and the Op 54, No. 2.†

1.00 News.

1.05 Brahms Lieder: Recital by Thomas Allen (baritone), Paul Hamburger (Piano), Barry McDaniel (Baritone) and Ernest Luh (piano).†

2.00 Sir Adrian Boult: records of his performance, including works by Beethoven (Piano Conc No. 3, with Solomon), Elgar (Violin Cnc with Menuhin) and Holst (Hymn of Jesus).†

5.00 Jazz Record Requests: with Peter Clayton.†

5.45 Critics Forum: tonight's panel – Kevin Crossley-Holland, Christopher Frayling and Marina Warner, with John Elsom in the chair. Verdicts are passed on the G. F. Newman drama seiles for Channel 4, The Nation's Health, on the West End revival of The Country Girl, and on Shiva Naipaul's new novel A Hot Country.

6.35 Jean-Philippe Rameau: includes his cantata L'Impatience, and works by Duphly, and Armand-Louis Couperin.†

7.40 Anoter World: Musicians of the Nile play Egyptian music.†

8.10 The Marriage of Figaro: Mozart's opera, simultaneously broadcast with the BBC 2 transmission. Karl Bohm conducts the Vienna Phil Orc. Cast headed by Hermann Prey (Figaro), Mirella Freni, Fischer-Dieskau, Kiri Te Kanawa, and Maria Ewing. Acts 1 and 2. Interval at 9.55; Acts 3 and 4 at 10.00.

11.25 News. Until 11.28.

VHF ONLY – OPEN UNIVERSITY: 7.15 a.m. Folk Song and the Composers. 7.35 – 7.55 Alcoholics Apart. 11.40 a.m. Women in Trades Unions. 12.00 – 12.20 a.m. Preparing for Exams.

Radio 4

6.25 Shipping Forecast.

6.30 News; Farming today.

6.50 In Perspective. Religious affairs. 6.55 Weather; Travel.

7.00 News. 7.10 Today's Papers.

7.15 On Your Farm.

7.45 In Perspective.

7.50 It's A Bargain. 7.55 Weather; Travel.

8.00 News. 8.10 Today's Papers.

8.15 Sport on 4.

8.48 Breakaway. Including 8.57 Weather; Travel.9.00 News.

9.50 News Stand.

10.05 Conference Special. (Labour Party conference report)

10.30 Daily Service.†

10.45 Pick of the Week.†

11.35 From Our Own Correspondent.

12.00 News; Money Box.

12.27 Just a Minute (Kenneth Williams, Clement Freud, Derek Nimmo, John Junkin).†12.55 Weather.

1.00 News.

1.10 Any Questions? from Dibden Purlieu, Southampton. 1.55 Shipping.

2.00 News.

2.05 Thirty-Minute Theatre: "Three's One" by Penelope Mortimer. Story of a psychiatrist and two of his patients.

2.35 Medicine Now.

3.05 Wildlife.

3.30 Worlds of Faith (2) "I Live by Faith – The Religions Described".†

4.00 News; International Assignment.

4.30 Does He Take Sugar? For the disabled.

5.00 Landscapes of the Night (dreams and dreaming).

5.25 Week Ending. Satirical review.†5.50 Shipping. 5.55 Weather; Travel.

6.00 News; Sports Round-up.

6.25 Desert Island Discs. Actress and author Mollie Harris.†

7.05 Stop the Week with Robert Robinson.†

7.45 Baker's Dozen with Richard Baker.†

8.30 Saturday-night Theatre: "Kelvin" by Melville Jones. Drama about a television documentary-maker and his disillusionment about a poet-friend.†

9.45 Letter from old Japan. William Horsley, BBC correspondent in Tokyo, explores some of the remotest parts of Japan. 9.58 Weather.

10.00 News.

10.15 Dear Kath. Peter Orr's portrait of singer Kathleen Ferrier who died 30 years ago.

11.00 Lighten our Darkness.

11.15 Hot Air. Anthony Smith takes a fresh look at the English countryside (2).

11.45 The Anatomy of a Retirement. Harry Soan continues the reflections on his 18 years of retirement.

12.00 News.

12.10 Weather.

12.15 Shipping. England VHF as above except: 6.25-6.30am Weather; Travel. 1.55-2.00 Programme News. 5.50-5.55 Programme News.

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Flanders and Swann Song. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 10.30 My Music. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Detective. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Book Choice. 5.15 From the Promenade Concerts. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.00 Newsdesk. 4.30 The English Air. 4.45 Financial Review. 5.45 Letter from America.

All times in GMT

Sunday

BBC 1

9.00 Heads and Tails; 9.15 Knock Knock: Jesus and the 10 lepers; 9.30 This is the Day:† Twickenham home becomes a church; 10.00 Asian Magazine: Jobless textile workers in Bradford, plus an interview with Imran Kahn, the Pakistani cricketer, in his native language, Urdu. 10.30 Let's Go: for the mentally handicapped; 10.40 Maths Help: decimals (r); 10.55 Digame!: Spanish for beginners (r); 11.20 Mathematical Thinking: subtraction; 11.45 Blizzard's Wonderful Wooden Toys: the sandpit (r); 12.10 See hear! For the hard of hearing; 12.35 The Computer Programme. The first of 10 programmes in which the world of Information Science is explained by Chris Serle, Ian McNaught-Davis and Gill Nevill (r).

1.00 Farming; 1.25 Geoffrey Smith's World of Flowers: dahlias (r); 1.50 News.

1.55 Horse of the Year Show: A round-up of highlights from the big show at Wembley Arena that ended last night.

2.25 International Golf: Final day of the Suntory Championship. Highlights on BBC2 at 9.30; 4.05 Mickey and Donald: Disney cartoons.

4.25 Film: Viva Maxl (1969) Comedy, with Peter Ustinov as a Mexican general who plans to re-occupy the Alamo, the famous fort that gave the title to the John Wayne western. Also starring Pamela Tiffin, Jonathan Winters and Keenan Wynn. Director: Jerry Paris; 5.55 News.

6.05 Jane Eyre: Part one of a new 11-part serial version of Charlotte Bronte's book. Sian Pattenden plays the young Jane. The older Jane (she appears in next week's instalment) is played by Zelah Clarke. Timothy Dalton is Mr Rochester. Adapted by Alexander Baron.

6.35 Appeal: Jenny Agutter asks us to support the Mid Counties Austistic Society.

6.40 Songs of Praise: from St John the Baptist, Barnet. With Cliff Michelmore. He talks to, among others, General 'Jack' Gowan, former Nigerian head of state.

7.15 The Sunday Film: Gone with the Wind (1939) This is BBC TV's second screening of the American civil War epic (the first, at Christmas 1981, did not attract the huge viewing figures that had confidently been expected). There is a 10-minute break for the news at 8.50. Part two begins at 9.00.

11.00 Heart of the Matter: with David Jessel.

11.35 Sergeant Bilko: Phil Silvers in the best American army comedy series until M*A*S*H came along, many years later.

12.00 Weather forecast.

TV-am

7.25 Good Morning Britain: with David Frost (part one).

7.30 Rub-a-Dub-Tub: fun and music for youngsters. With Bonnie Langford as guest.

8.30 Good Morning Britain (part 2). Includes Sunday Papers review at 8.40, news at 8.30 and 9.22, and sport at 8.35. The guest reviewer of newspapers is Lady Falkender.

ITV/LONDON

9.25 LWT Information: What's on locally; 9.30 Makers: The world of textile weavers. (r); 10.00 Morning Worship: from St Michael, Cornhill, City of London: 11.00 Getting On: Birmingham's tower blocks. Are they bad, or good, for the elderly? 11.30 A Bit on the Side: How to make a living by footing it through Britain's beauty sports.

12.00 Weekend World: with Brian Walden.

1.00 Police 5: Shaw Taylor returns to the scenes of the crime: 1.15 The Smurfs; 1.30 Happy Days.

2.00 Credo. Religious Healing. Many people are coming to the churches in search of "miracle" cures because they are becoming increasingly sceptical about traditional medicine.

2.30 London news. Followed by:– Whicker's World Abroad the Orient Express: High living, big names, and echoes of mystery, on the Venice-bound famous train (r).

3.15 Snooker: Start of the final of the Jameson International

4.30 Terrahawks: Puppets in space.

5.00 Sale of the Century: the Nicholas Parsons quiz show.

5.30 Bring 'Em Back Alive: An American spy undertakes a dangerous rescue mission in Singapore; 6.30 News from ITN. 6.40 Topping on Sunday. With former film star Kieron Moore.

7.15 Bruce Forsyth's Play Your Cards Right: the Pitchers of Dundee v the Lazenbys, from Fort Stanley, Hongkong.

7.45 Agatha Christie's The Secret Adversary: Curtain-raiser to a 10-part Agatha Christie series that starts next week. Francesca Annis and James Warwick on the trial of a missing treaty on which the safety of Great Britain could depend. 9.55 News from ITN.

10.10 All for Love: To the Camp and Back. Phoebe Nicholls plays the German-hating Oxford undergraduate who has a relationship with a German Luftwaffe pilot, a prisoner of war (Jan Niklas). Set in 1946.

11.10 London news. Followed by:– Snooker: Final of the Jameson International Open. Followed by: Night Thoughts:

Sian Pattenden as the young Jane in part one of a serial version of Jane Eyre (BBC 1, 6.05pm)

BBC 2

7.40 Open University (until 9.20).

12.00 International Golf: The final of the Suntory World Matchplay Championship.

1.15 Beken of Cowes: The marvellous photographs of yachts, tall ships and power-boats taken by Ken Beken and his father.

1.45 Film: Mr and Mrs Smith 1941) Little-remembered Hitchcock comedy co-starring Carole Lombard and Robert Montgomery as the couple who are told that their marriage is no longer valid.

3.15 Hockney at Work: A crowded autumn scedule for the painter, whether in London or Los Angeles. (r).

4.10 Horizon: The Artificial Heart. A second chance to see this film about research work into eight different types of man-made hearts (r).

5.05 Rugby Special:Highlights of yesterday's game between Surrey and Gloucestershire.

6.00 News Review:

6.30 The Money Programme: Includes items on motor insurance (are you getting a good deal?) and an alleged US bid to take over the City.

7.15 Here Come the Classics: New series of light music programmes, presented by Moria Anderson. Works by Strauss, Chopin, Tchaikovsky, Elgar etc.

8.05 The Making of a Continent: The last of Michael Andrews's superbly photographed films about the natural history of the American West.

9.00 Orchestra: Jane Glover on Berlioz's mastery of orchestration (r).

9.30 International Golf: the final of the Suntory Championship.

10.15 News: with Jan Leeming.

10.20 The Old Men at the Zoo: Episode 4 of the Angus Wilson allegory. The zoo returns to London, from Wales (r).

11.15 Film: The Prowler (1951*) The nightmare that begins when a policeman (Van Heflin) meets a lonely married woman (Evelyn Keyes). Directed by Joseph Losey. Ends at 12.50am.

CHANNEL 4

1.30 Irish Angle: Informed comment, from north and south of the border.

2.00 The Refuge Assurance National Tennis Championships: Live coverage of one of the singles finals. From the West Midlands Tennis Centre in Telford (the other final can be seen at 8.00 pm tomorrow).

3.55 Built in Britain: First film of an eight-part series that celebrata the achievements of the men and women who write humble chapters in Britain's building history to set against the glowing pages featuring cathedrals and stately homes etc. Today: the cobbers and thatchers of mid-Devon.

4.25 Right to Reply: Channel 4 viewers face the programme makers.

4.55 News headlines.Followed by:- Book Four: Hermione Lee is again in the presenter's chair. Includes an interview with Booker Prize winning author Salman Rushdie (and studio discussion involving him and Tariq Ali), and contributions from Irene Handl and Kingsley Amis.

5.45 Face the Press: Enoch Powell faces questions about the situation in Northern Ireland.

6.15 American Football: Games include the Los Angeles Raiders versus the Washington Redskins, and San Diego v New York Giants.

7.15 The National Theatre of Great Britain in the Oresteia, by Aeschylus. In three parts (part two at 9.05, part three at 10.30, with appropriate video interludes at 8.55 and 10.15). Sir Peter Hall's production at the Oliver Theatre was filmed on the same stage, using the original cast of 16 masked male actors (superb masks by Jocelyn Herbert), the same music (by Harrison Birtwistle) and the same translation (by Tony Harrison). Part one: the murder of Agamemnon. Part two: Orestes and Electra swear to avenge their father's murder. Part three: The judgement of Athena .

11.45 Closedown.

Radio 1

News on the half hour until 11.30am, then 2.30, 5.00, 7.30, 10.00 and 12.00 midnight (MF/MF). 6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's "Old Record" Club. 2.00 Steve Wright. 4.00 My Top 12. Singer David Jaymes, of Modern Romace. 5.00 Top 40 with Tommy Vance.†7.00 Anne Nightingale.†9.00 Alexis Korner.†10.00-12.00 Sounds of Jazz.†

Radio 2

5.00am Tony Brandon †7.30 Paul McDowell † 9.00 David Jacobs with Melodies for You † 11.00 Desmond Carrington Radio 2 All-Time Greats † 12.30 David Hamilton with Two's Best † 1.30 The Random Jottings of Hinge and Bracket † 2.00 Benny Green † 3.00 Alan Dell with Sounds Easy † 4.00 Sing Something Simple † 4.30 String Sound † 5.00 The Fosdyke Saga 5.15 The Flying Pickets 5.30 Sports Desk 5.30 Charlie Chester (Your Sunday Soapbox) 6.30 Robert White Sings 7.00 Brain of Sport 1983. 7.30 Grand Hotel 8.30 Sunday Half-Hour (Bothwell Parish Church, Glasgow) 9.00 Your Hundred Best Tunes 10.00 European Pop Jury 11.02 Sports Desk 11.05 Pete Murrays Late Show 2.00-5.00 Bill Rennells You and the Night and the Music †

Radio 3

7.55 Weather.8.00News.

8.05 The Mighty Handful: More works by Mussorgsky, Rimsky-Korsakov, Cui, Balakirev and Borodin – the Russian "Five". On records.†

9.00 News.

9.05 Your Concert Choice: Delius (music from Hassan – Martyn Hill and Brian Rayner Cook, soloists. With the Bournemouth Sinfonietta).†

10.10 Music Weekly: Includes Colin Lawson on the British Clarinet School, and Alan Walker on Liszt and his pupils. Plus review of Joan Chissell's book Clara Schumann.

11.00 A Concert from Seoul: Direct from South Korea. A programme of traditional music.†

12.30 Chigago Symphony Orchestra: Part one. Wolfgang Rhim (Tutuguri II) and Schoenberg (Concerto after Handel).†

1.05 A Happy Tale: Gerard Green reads from Jerzy Szaniawski's Professor Tutka.

1.10 Concert: part two. Schumann's Symphony No 2.†

1.55 Parikian/Fleming/Roberts Trio: Works by Haydn and Brahms.†

3.30 Penthesilea: Othmar Schoeck's one-act opera, sung in German. Singing the title role – Helga Dernesch (mezzo). Conducted by Gerd Albrecht.†

5.00 Machines with minds: Second of Professor Colin Blakesmore's series on artificial intelligence.

5.45 Compact discs: works by Schubert (Piano Sonato, D537 – Michilangeli) and Lalo (Symphonie espagnole).†

6.45 BBC Singers: works by Ravel, Kodaly, Elgar and Vaughan Williams.†

7.15 The Assassin: Jean-Paul Sartre's powerful drama stars Christian Rodska in the title role. With Robert Lang as his target.†

9.00 North German Radio Symphony Orchestra: From Festival Hall. Part one. Haydn (Symphony No 76) and, at 9.35 Bruckner's Symphony No 5.†

11.00 Jack Brymer: the clarinettist in works by Debussy and Baermann.†

11.15 News. Until 11.18.

Radio 4

6.25 Shipping Forecast.

6.30 News; Morning Has Broken. 6.55 Weather; Travel.

8.00 News. 810 Sunday Papers.

8.15 Sunday.

8.50 Week's Good Cause: (Colleg Elidyr Centre for Special Education and Training). 8.55 Weather.

9.00 News. 9.10 Sunday Papers.

9.15 Letter From America.

9.30 Morning Service: (Church of St. James the Less, Longton, Stoke-on-Trent).

10.15 The Archers. Omnibus edition.

11.15 Weekend.

12.00 The Goon Show: (Curse of Frankenstein).

12.30 The Golden Obsession. Treasure and treasure-hunting 5: The Tower Treasure. 12.55 Weather.

1.00 The World This Weekend: News. 1.55 Shipping.

2.00 News; Gardners' Question Time.

2.30 Afternoon Theatre: Play Within by Michael Kittermaster. A writer – and the play he cannot write (r).†

3.45 Persona Grata: Miles Kington on three of his favourite humorous characters from fiction.

4.00 News; Talk of the Town, Talk of the Country. Regional lives, landscapes, and language. 4: Deepest Devon. With Stanley Ellis.

4.30 The Living World.

5.00 News.

5.05 Down Your Way visits Truro, Cornwall. 5.50 Shipping. 5.55 Weather.

6.00 News.

6.15 Fat Man on a Roman Road: Tom Vernon bicycles from Exeter to Edinburgh.

6.45 Gemmell's Gardens: Professor Alan Gemmell visits gardens of Branklyn on the outskirts of Perth.

7.00 Travel; Programme News; Murder at the Red October by Anthony Olcott (5).†

7.30 Bookshelf (new series). New presenter – Hunter Davies.

8.00 Music to Remember: Fauré, Ravel, Chabrier.

8.45 The Glasgow Tenement: Michael Oliver visits the home of the late Miss Agnes Toward, recently acquired by the National Trust for Scotland.

9.00 News; Wives and Daughters by Elizabeth Gaskell, dramatised in 9 parts (part 8).†9.58 Weather.

10.00 News.

10.15 Saint of Auschwitz: Peter Firth explores the life and death of Maksymilian Kolbe.

11.00 Turning Points: Valerie Fisher talks about experiences which changed her faith, and her life.†

11.15 Anchor and Hope: Jo Aderson on prison ships – hulks – at Woolwich, after 1776.

12.00 News.

12.15 Shipping Forecast. England VHF as above except: 7.15-7.55 Open University: 1.55pm Programme News; 4.00-6.00 Study on 4.

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 A Mozart Pilgrimage. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 10.30 Sunday Service. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Clinging to the Wreckage. 1.45 The Sandi Jones Request Show. 2.30 Jane Austen at Home. 3.00 Radio Newsreel. 3.15 From the Promenade Concerts. 4.00 World News. 4.09 Commentary. 4.15 Letter from America. 4.30 World Phone-in. 5.00 World News. 5.09 World Phone-in. 5.30 Financial Review. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Detective. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 People of the Pacific Century. 1.45 Breakthrough. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Coast to Coast. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 Clinging to the Wreckage. 5.45 The Nature of Britain. All times in GMT

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

TYNE TEES As London except: 9.25 Morning Glory. 9.30-10.00 Getting On. 11.00 Lookaround. 11.05 Lost Kingdoms. 11.30-12.00 Makers. 1.00 Golfing Greats. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 4.32-6.30 Film: Drums Along the Mohawk Claudette Colbert. 12.30 Reg Guy Singers of Hartlepool. 12.35 Closedown.

S4C Starts. 2.05 Ffermwyr. 2.15 Tennis. 4.00 Working Faith. 4.25 Llewyrch I'n Llwybr-Llyfr Genesis. 4.45 About Men . . . . 5.40 Film: Tin Pan Alley (Betty Grable). 7.20 Nwyddion. 7.30 Bysus Bach Y Wlad. 8.10 Rhaglen Hywel Gwynfryn. 9.00 Mwynhau'r Pethe. 9.25 For 4 Tonight. 9.55 What the Censor saw. 11.25 El Salvador: The Crucified Church. 11.55 Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Music of Men. 11.00 Makers. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm-2.00 Space 1999. 2.30-3.15 Big Match. 4.30-5.00 Worzel Gummidge. 5.30-6.30 Love Boat. 12.30am Closedown.

SCOTTISH As London except: 9.25am Popeye. 9.30 Makers. 10.00-11.00 Sesame Street. 11.30-12.00 About Gaelic. 1.00pm Profile – Something is Happening. 1.30 Farming Outlook. 2.00 House Group. 2.30 Glen Michael Cavalcade. 3.00 Terrahawks. 3.30 Snooker. 4.30 Scotsport. 5.30 Sale of the Century. 6.00-6.30 One of the Boys. 12.30am Late Call, Closedown.

ANGLIA As London except: 9.30am-10.00 Paint Along With Nancy. 11.30-12.00 Makers. 1.00pm Private Benjamin. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30-3.15 Big Match. 5.30-6.30 Chisholms. 12.30am Let Peace Disturb You, Closedown.

TVS As London except: 9.25am-9.30 Wattoo Wattoo. 11.30-12.00 Survival. 1.00pm Private Benjamin. 1.30-2.00 Farming Diary. 2.30-3.15 Big Match. 4.30-5.00 Callahan. 5.30 News. 5.35-6.30 Battlestar Galactica. 12.30am Company, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 It's a Vet's Life. 11.30 Makers. 11.55-12.00 Border Diary. 1.00pm Sylvia Reed and William Fry. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 5.30-6.30 Love Boat. 12.30am Closedown.

CENTRAL As London except: 9.25 Professor Kitzel. 9.30-10.00 Paint along with Nancy. 11.30-12.00 Makers. 1.00 Benson. 1.30-2.00 Here and Now. 2.30-3.15 Big Match. 4.30-5.00 Carry on Laughing. 5.30-6.30 Battlestar Galactica. 12.30 Closedown.

TSW As London except: 9.30am-10.00 Getting on. 11.00 Makers. 11.25 Look and see. 11.30-12.00 South West week. 1.00 Gardens for all. 1.30-2.00 Farming News. 2.30-3.15 Big Match. 5.00 Survival. 5.30 Silver Spoons. 6.00-6.30 Songmakers. 12.30am Postscript, closedownn.

YORKSHIRE As London except: 9.25am-10.00 Getting on. 11.00 Makers. 11.30-12.00 Farming Diary. 1.00-1.15pm Smurfs. 5.30-6.30 Chips. 12.30am Five minutes. 12.35 Closedown.

ULSTER Sun, Oct 9. As London except: Starts 11.00am Getting On. 11.30-12.00 Makers. 1.00pm It's a Vet's Life. 1.30-2.00 Farming Ulster. 2.30-3.15 Big Match. 5.30 Star Class. 6.00-6.30 Benson. 12.30am Sports Results. 12.35 News, closedown.

HTV As London Except: 9.30am-10.00 Brady Bunch. 11.30-12.00 Makers. 1.00pm Avon Voyage. 1.30-2.00 West Country Farming. 2.30-3.15 Big Match. 5.30-6.30 Chips. 12.30am Closedown. HTV WALES: No variation.

BBC 1 Wales 1.55-4.25pm Sports Line-up, featuring Rugby Union: (The Japanese Rugby Tour of Wales. Abertillery v Japan). International Golf: (Suntory World Matchplay). 11.00-11.30 Visions out of Wales. (R. S. Thomas: Priest and Poet). 11.30-12.05am Heart of the Matter. 12.05 News of Wales. Scotland 1.25-1.50 The Past Afloat. 6.35-6.40 Appeal: (YMCA Glasgow). 6.40-7.15 Evening Praise (from St. Andrew's Parish Church, Greenock). 12.00 midnight Scottish news. Northern Ireland 6.35-6.40 Appeal: (Mourne Grange Village Community). 12.00 midnight Northern Ireland news.

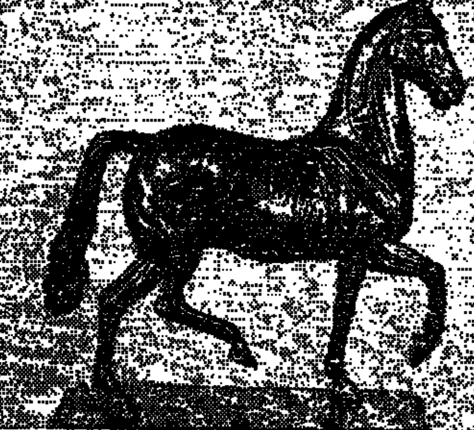
GRAMPIAN As London except: Starts. 9.45 Morning Worship. 10.00 It's a vet's life. 10.30-11.00 A Lnd, a Man, a God. 11.30-12.00 Makers. 1.00 Leeds Folk Festival. 1.30-2.00 Farming Outlook. 2.30 Snooker. 4.30 Scotsport. 5.30 Sale of the Century. 6.00-6.30 Terrahawks. 12.30 Reflections. Closedown.

CHANNEL As London except: Starts. 1.58-2.00 Starting point. 2.30-3.15 Big match. 5.00 Survival. 5.30 Silver spoons. 6.00-6.30 Songmakers. 12.30 Closedown.

Sunday's television variations are on page 20.

A sculptured zoo goes under the hammer







Seventeenth century Italian ecorché horse after Giambologna, 8½in long faces a 9¼in dromedary.

Eighteenth century German bronze pug, 4½in long (above) and a German bronze hippopotamus, 6in long.

By Geraldine Norman
Sale Room Correspondent

Paul Wallraf combed the world to put together the sculptured zoo which adorned his flat in Grosvenor Place, until his death two years ago at the age of 83. A little bronze cat comes from Egypt and is almost 3,000 years old. The pair of ostriches were sculptured by the Italian *animalier* Bugatti in about 1917. A Renaissance horse from Italy and a rhinoceros from Germany combined with a nineteenth century dromedary, and turtle from Japan, eighteenth century tortoise snuffboxes from England and a fine, upstanding seventeenth century French terracotta ostrich.

The zoo, comprising more than 100 pieces, is to be sold at Sotheby's on December 8 together with the fine French furniture and other works of art from Grosvenor Place. The two day sale is expected to fetch more than £2½m but prices on individual animals and birds could start as low as £100, running upwards to a forecast £15,000 for a sixteenth century coconut cup with a silver-gilt head and legs which turn into an owl.

Mr Wallraf devoted most of his life to art collecting – here and there making sensational discoveries – and entertaining his friends. He came of a patrician German family, founders of the Wallraf Richartz Museum in Cologne, and married Muriel Sassoon shortly after the last war.

They lived between London and Venice where Wallraf owned the Palazzo Malipiero, a mecca for art lovers. Among the many friends who flowed in and out of his homes were Cecil Beaton, Salvador Dali and Coco Chanel.

He joins a tradition of collectors who prefer their collections to be sold up so that the new collectors can have the fun of aquiring and enjoying the pieces. The proceeds of the sale will be divided between his niece, Countess Bernsdorf, her two sons, and Raine Zietz, a German art dealer and close friend of Wallraf's.



A German bronze giraffe, dated sixteenth century, stands 5¾in high.

Frank Johnson in Brighton

Morning after the conference before

The final, short session of the Labour Party conference yesterday followed the much-loved, seldom-changing programme.

This includes: "Auld Lang Syne" preceded by "The Red Flag"; the votes of thanks to the chairman and others; assurances all-round that division is a thing of the past and that the party leaves Brighton/Blackpool united at last; and the popular debate in which the police are accused of brutality and racism.

This last is one of several brief debates on a wide variety of topics which fill out the morning before the closing scenes of fleeting amity just before lunch. It was first put into the programme a couple of years ago, rather in the way that a less familiar work is sometimes interpolated in the otherwise changeless last night of the Proms, and proved so popular with the audience that it is now an established favourite.

Technically a debate deploring the Government's plans to give the police stronger powers, it yesterday included Mr Paul Boateng, of the GLC, suggesting that the climate of poverty and fear created by Thatcherism offered Labour an opportunity to work out "a socialist policy on crime" and indeed "a socialist philosophy on crime" – jolly Boateng weather, as the Party's Etonians recognized it.

Another delegate achieved the feat of making Mr Boateng sound the moderate. This man assured delighted last-morningers that the police were "Thatcher's potential street militia." Delegates surely thought that much more fun than having to go home and work out still more socialist philosophies.

Mr Roy Hattersly, at the monment the shadow Home Secretary, stared down from the platform warily. In Mr Kinnock's front bench changes, he could soon be Shadow Chancellor. It is probable, however, that he might prefer to remain Shadow Home Secretary since, being regarded as right-wing, he needs a shadow portfolio where he can sound left-wing without any harm being done to anybody except the police, the economy being a more divisive subject in his party.

Another debate involved an attempt by right-wingers and centrists to change Labour's method, now two years old, of electing the leader and deputy leader. They demanded reform of the privileged, unrepresentative educational institution: electoral college, Brighton. They wanted it thrown open to a wider range of pupils.

The complaint was that the school was only open to a small eleite of constituency activists and union officials from privileged meetings.

All Labour Party members should be eligible to ballot for the leader and deputy leader, not just the sort of people prepared to sit through boring meetings. The proposed reform was heavily defeated by the sort of people prepared to sit through boring meetings.

Finally, a very old Welshman named Jones or Evans, who had been Aneurin Bevan's agent, was brought on and displayed to worshippers. People stood in awe of the releic. He moved a vote of thanks to this year's chairman.

This was the seamen's union official Mr Sam McCluskie, a very good chairman indeed. Always firm, but disdaining to hide his irritability, he was a chairman of flesh and blood, unlike the cringing wraiths who sometimes chair Tory conference proceedings. He referred to the trouble he had got into with the feminists by calling them "lassies".

"I'm just a simple seaman," he said. Well, he had learnt much wisdom during his voyaging around the seven composites of the world. All week, he could tell a lunatic when he saw one. Before laying down his burden yesterday, he reminded us that a newspaper had called him salty-tongued. Whereupon, he told an inventively anatomical joke about Labour's policy on the EEC, which jest involved a play on the word "withdrawal". It was the end of a glorious chairmanship.

Kinnock praises new Labour Party spirit

Continued from page 1

years and June's disastrous election performance behind them.

The leadership secured its final important victory yesterday as a move which would have severely threatened the independence of Labour MPs was heavily defeated with the votes of the big trade unions.

An attempt to incorporate the Parliamentary Labour Party's standing orders into the party constitution, to bind MPs to party policy and to have PLP divisions taken on recorded votes, was rejected by 5,044,000 to 1,564,000.

Mr Jack Dormand, chairman of the PLP, said that the change, at the least, would inhibit the work of MPs and, at worst, meant a repetition of the "eternal wrangles" of the last few years. "For heaven's sake let us get on with the job of politics, the job you sent us to the House of Commons to do".

Mr John Golding, opposing the move on behalf of the national executive committee, said that the proposal stemmed from and would reinforce the distrust that had crippled the movement over recent years.

"Is it any wonder that working people do not vote Labour when some party activists are telling them not to trust Labour MPs and telling them that Labour MPs don't keep their promises," he said.

Elysée linked with secret terror contacts

Paris (AP) – A political row has blown up over charges that Captain Paul Barril, aged 36, former head of the Gendarmerie's anti-terrorist squad, GIGN, has been in contact with terrorist organizations with the knowledge of the Elysée Palace.

French press reports say that Captain Barril claimed he was acting on the authority of the palace in his dealings with Corsican separatist and the Action Directe anarchists. His immediate superior was Major Christian Prouteau, advise to President Mitterand

The Elsée at first disowned Captain Barril, but later admitted that he had "informed" Major Prouteau of his contacts.

Labour attacks White Paper

Continued from page 1

subsidy work and by the districts and London boroughs which acquire new planning, road, waste disposal, trading standards, sports and historic buildings responsibilities.

The White Paper says: "The abolition of the upper-teir authorities will streamline local government. It will remove a source of conflict. It will save money, after some transitional costs."

The Government is to begin the huge task of legislating these changes immediately. As well a its controversial rate-capping Bill, the Government will shortly introduce a simple Bill compelling the GEC and the counties to provide it and the lower-tier authorities with enough information for services to be transferred. A big Bill during the 1984-85 session will complete the changes which will come into force in April 1968.

Mr Livingstone and his colleagues will in any case come to the end of their present term of office in April 1985. Instead of extending their term, as earlier mooted, the GLC framework will be run for a transitional year, 1985-85, by nominees from the borough councils.

Mr Margaret Hodge, of Islington, leader of the Association of London Authorities – representing 11 Labour councils – was cautious yesterday on whether these transitional arrangements would be boycotted. But she added: "There is no way a Tory body is going to carry out former GLC functions in Islington". Mr Patrick Jenkins, Secretary of State for Environment, promised that benefitial effects from the reorganization would be visible within two years. Staff numbers would fall. He acknowledged that the boroughs and districts "cannot be trusted"; he had to take power to control their rate levies in the years immediately after reorganization.

● The National and Local Government Officers' Association said that it was planning a campaign of industrial action to stop the plan

The union's general secretary, Mr Geoffrey Drain, called the proposals "total madness" and "a completely cynical manoeuvre" to remove some of the Government's most vociferous critics.

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions

Embroidery '83 at the York City Art Gallery, Exibition Square; Mon to Sat 10 to 5, Sun 2.30 to 5 (ends Nov 6).

Drawings from Blair Adam at the National Gallery, The Mound, Edinburgh; Mon to Sat 10 to 5, Sun 2 to 5 (ends Dec 23).

Jack Knox Paintings and Drawings 1960-83 at the Inverness Musuem and Art Gallery, Mon to Sat 9 to 5, closed Sun (ends Nov 12).

Henri Gaudier-Brzeska sculpture and paintings at Kettles Yard, Cambridge; Mon to Sat 12.30 to 5.30, Sun 2 to 5 (ends Nov 25).

Photographs by Don McAllester at Stills, 105 High St, Edinburgh, 1; Tues to Sat 12.30-6 (ends Nov 5).

Harveys History of Wine Collection at the Doncaster Museum and Art Gallery, Chequer Road, Mon to Thu 10 to 5, Sun 2 to 5, closed Fri (ends Jan 29, 1984).

Music

Piano recital by John Lill, Elmwood Hall, University Street, Belfast, 7.30.

Concert by Shrewsbury School Band, Hallgate United Reform Church, Hallgate, Doncaster, 7.15.

Concert by Tickhill, Male Voice Choir, St Mary's Church, Tickhill, Doncaster, 7.30.

Organ recital by Marvyn Booking, Waltham Abbey Parish Church, Waltham Abbey, 7.30.

Concert by the Lowestoft Choral Society, St Margaret's Church, Lowestoft, 7.30.

Beethoven Series: piano recital, by Donald Hawksworth Aberdeen Museum and Art Gallery, School Hill, Aberdeen, 8.

Concert by the Allegri Singers, St Mark's Church, Bromley, 8.

Recital by Crispian Stillel-Perkins (baroque and modern trumpet), Richard Balcombe (organ) and Harlow Boys Choir, St Mary's Church, Stebbing, Essex, 7.30.

Organ/harpsichord recital by Sheila Lawrence, St Michael's Church, Thursley, (on A3, 10 miles S of Guildford), 6.30.

Talks and Lectures

Public speaking seminar by Mrs F. Baily, the Birmingham and Midland Institute, Margaret Street, Birmingham, 10 to 4.

General

A major plant sale, in aid of the Army Benevolent Fund, Newbury Race Course, 11.30 to 4.30.

Chatsworth House Trials, Chatsworth Park, Bakewell, Derbyshire, Sat and Sun 9.30 to 4.30.

Goose Fair, Forest Recreation Ground, Gregory Boulevard, Nottingham, noon to midnight.

Lost property auctions, Home Counties Auction Sales, Cow Lane, High Street, Bushey, Herts, 10.15.

Tomorrow

General

Finchcocks Fair; includes glass engraving, jewelry, pottery, silverwork and antiques and collectors items, Finchcocks, Goudhurst, Kent, 11 to 6.

A Gala for Poland; stars from the entertainment world appear in a special performance in aid of the Scottish Food for Poland Fund, Royal Lyceum Theatre, Grindlay Street, Edinburgh, 7.30.

Music

Piano recital by Hugh Tinney, St Mary's Church, Aylesbury, 3.

Concert by the Band of HM Royal Marines, Theatre Royal, Bath, 7.30.

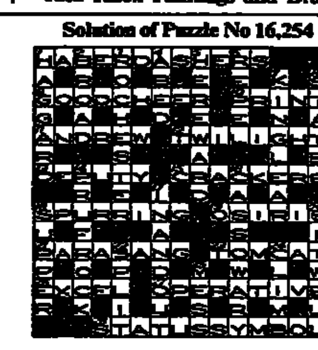
Piano recital by Pierre Reach, Snape Maltings Concert Hall, Aldeburgh, 3.

Concert by the Consort of Musicke, Fermoy Centre, King Street, King's Lynn, 3.

Benefit concert by Sno Junior Chorus, Flat Pavan and Dunbartonshire Junior Chorus, James Moir Hall, Granville Street, Glasgow, 7.

COMPUTER COMPETITION WEEK FOUR DAY 5

Solution of Puzzle No 16,249 — Solution of Puzzle No 16,254



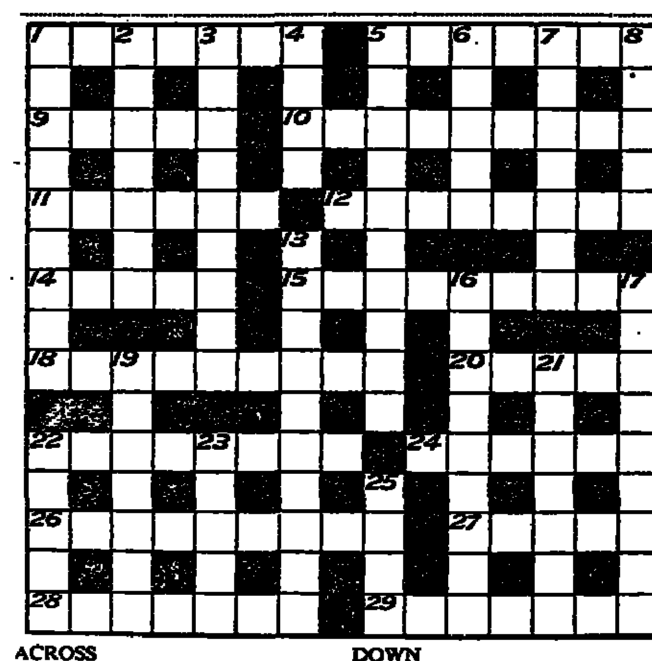
The Times Crossword Puzzle No 16,255

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
R. J. Clifford, Oversley Grange Farm, Oversley Green, Alcester, Warwickshire; A. J. Pitman, 68a Medina Avenue, Newport, Isle of Wight; Paul Munroe-Walker, 16 Queen's Park, West Drive, Bournemouth.

Name...

Address...



ACROSS
1 Reckon to finish with a list of extras (7).
5 Representative of a sort (7).
9 Remain loyal – or peach (5).
10 Shy type has a gin, also some cheese (9).
11 Soporific like people's religion? (6).
12 Easterner who may be received at Lord's (8).
14 Some rare name for the scene of conflict (5).
15 Did journey make one sort of shirt frayed? (9).
18 Filling gap with oath (9).
20 They are paid to wear black mufflers (5).
22 What is eaten at the Smithfield dance? (4, 4).
24 Hostility in Caesar's mind (6).
26 Bold deed going wrong in strange setback (7-2).
27 House's approach to strike (5).
28 Fair winner of post-war contest (7).
29 Race for a quick catch (7).

DOWN
1 US city road (9).
2 Give judgment about one killer of Claudius, say (7).
3 Right name varies for this incubus (9).
4 Penniless receivers of such charity? (4).
5 It sets off often with light blue in front (5-5).
6 Congratulate oneself in front of first pair of entrants (5).
7 Mountain has in the middle a hard centre (7).
8 Young Pooter looks almost wolfish (5).
13 Can you see to undress by this? (5, 5).
16 Divine females recalled from Erin? Yes! (9).
17 Could be the Saint used for protecting furniture (4-5).
19 Land whose natives get shelled and put down (7).
21 Thomas, old-timer (7).
22 Wine merchant easily disposed of claret initially (5).
23 Main water supply (5).
25 Game of hazard started by 27 (4).

Gardens open

Today

Lancashire: Cranford, Formby Lane, Aughton, 2m SW of Ormskirk off A59; ½ acre planned and planted for labour saving: shrubs, small trees, roses; daily 10 to dusk. **Hertfordshire:** Hatfield House, Hatfield; knot garden with plants brought to England in 15th, 16th and 17th centuries; foot-maze, scented garden, herb garden; 13 acre "wilderness" garden; 12 to 5, also open tomorrow 12-5.30.

Tomorrow

Oxfordshire: The Mill House, Sutton Courtenay, S of Abingdon; about 6 acres, on 2 islands; shrubs, roses; 2 to 6. **Powys:** Gliffaes Country House Hotel, NW of Crickhowell; large garden, trees and shrubs; all day. **Somerset:** Hadspen House, 2m SE of Castle Cary on A371 to Wincanton; 6 acres, trees, shrubs, roses, unusual plants; p; 2 to 5; also every Tuesday, Wednesday and Thursday, 10 to 5 (also Sundays October 16 to 30, 2 to 5). **Warwickshire:** Broadleas, S of Devizes, off Devizes-Salisbury road near Potterne; unusual trees and shrubs, rare plants, winter garden; p; 2 to 6, also open every Sunday, Wednesday and Thursday until October 30. **West Sussex:** Field Place, Broadbridge Heath, Horsham (Shelley's birthplace), 1m from Warnham on B2199; herbaceous borders, lake gardens; 11.30 to 5.30. **Wiltshire:** Stourton House, Zeals, 3m NW of Mere; 4 acres, divided into small gardens, shrubs, rock garden; p; 12 to 6.

In the garden

It is amazing what an inch or so of rain can do. Lawns are lush green again and climbers like ivies and wisterias are reaching up through the roof tiles.

If you can, give lawns a good raking now to remove dead grass - on large areas it would pay to hire a motorized scarifier. Joining in with a friend to share the cost is a good idea as one can scarify a very large area in a day - and do the lawn a power of good. Apply an autumn lawn feed - usually worth two spring feeds - and apply a selective weedkiller if required.

Cut back gowths of climbers if they are pushing up under gutters or tiles or twisting round down pipes. Also check that drain covers are not clogged with fallen leaves.

The ground is still nicely warm so the sooner we plant wallflowers, myosotis and other spring bedding plants the better. R.H.

The pound

	Bank Buys	Bank Sells
Australia $	1.70	1.62
Austria Sch	28.30	26.70
Belgium Fr	82.75	78.75
Canada $	1.89	1.82
Denmark Kr	14.52	13.82
Finland Mkk	8.75	8.35
France Fr	12.20	11.70
Germany DM	4.00	3.81
Greece Dr	147.00	139.00
Hongkong $	12.80	12.20
Ireland Pt	1.28	1.23
Italy Lira	2415.00	2315.00
Japan Yen	363.00	345.00
Netherlands Gld	4.51	4.28
Norway Kr	11.32	10.75
Portugal Esc	191.00	181.00
South Africa Rd	1.80	1.67
Spain Pta	229.00	221.00
Sweden Kr	12.05	11.48
Switzerland Fr	3.26	3.09
USA $	1.54	1.49
Yugoslavia Dnr	189.00	178.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

Retail Price Index: 338.0 London. The *FT* Index closed up 1.6 at 709.3.

Roads

M4: Lane closures on London bound carriageway between junction 12 (Theale) and junction 11 (Reading), today 7am until 6pm, and tomorrow 7am until 4pm. A4: Piccadilly underpass closed westbound today 8am until 4pm; resurfacing along Knightsbridge. A30, A329, A330: Congestion expected from International Golf traffic at Wentworth and Flat racing at Ascot.

Midlands: M1: Contraflow and roadworks removed at junction 15; work starts tomorrow. A6130: Nottingham Goose Fair, Forest Recreation Ground, delays.

Wales and West: M4: All traffic sharing one carriageway between junction 20 (Almondsbury) and 21 (Severn Bridge) long delays in both directions. A48: Gloucester to Chepstow road closed at Blakeney from midnight last night until midnight tomorrow. Diversion for heavy vehicles via M4 and M5. A487: At Tal-y-Llwyn, Gwynedd, three sets of traffic light working 24 hours a day.

North: A49/A54: British Motorcycle Championships, Oulton Park, Little Budworth, Tarporley, Cheshire: congestion expected today and tomorrow. A63: Anlaby Road, Hull: fair likely to attract extra traffic. Blackpool illuminations: extra traffic in town and along M55 and A583.

Scotland: Delays expected in St Vincent Street, junction of Holland Street, Glasgow. A98: Single-line traffic at Tynet Bridge, Morayshire, 3 miles east of Fochabers. A81: Glasgow to Aberfoyle road closed at the bridge north of Balfron Station, Central Scotland.

Information supplied by AA.

Anniversaries

Births: Montagu William Corry, 1st Baron Rowton, politician and founder of Rowton Houses, London, 1838; John Cowper Powys, novelist *(A Glastonbury Romance)*, Shirley, Derbyshire, 1872; Juan Peron, President of Argentina 1946-55, 1973-74, Buenos Aires, 1895. Deaths: Henry Fielding novelist *(The History of Tom Jones, a Foundling)*, Lisbon, 1754; Franklin Pierce, 14th president of the USA (1853-57), Concord, New Hampshire, 1869; Sir John Monash, civil engineer and general in command of the Australian Army Corps in France 1918, Melbourne, 1931; Kathleen Ferrier, singer, London, 1953, Clement Richard, 1st Earl Attlee, Prime Minister 1945-51, London, 1967.

TOMORROW

Charles Camille Saint-Saëns was born in Paris, 1835. Eugene Pacelli, Pope Pius XII (1939-58) died at Castel Gandolfo, 1958.

National Day

Uganda today celebrates the 21st anniversary of independence. It became an independent state on October 9, 1962, after about 70 years of British rule. Potentially one of the richest countries in Africa, it is recovering albeit painfully slowly from the devastation wrought by the former regime of President Amin.

Weather

A northwesterly airstream covers all areas with troughs of low pressure crossing western and southern areas during the day.

6am to midnight

London, SE, central S England, East Anglia: Dry with sunny periods, becoming cloudy with rain later; wind W moderate; max temp 14 to 16C (57 to 61F).

E, W Midlands, E, central N England: Dry at first, rain spreading from W; wind westerly moderate or fresh becoming NW light; max temp 12 to 14C (54 to 57F).

Channel Islands, SW England, S, N Wales: Dry at first but rain spreading from W; wind SW becoming NW fresh or strong; max temp 14 to 16C (57 to 61F).

NW England, Lake District, Isle of Man, SW Scotland, Glasgow: Rain at times, drier later, hill fog; wind SW becoming NW light or moderate; max temp 9 to 11C (48 to 52F).

NE England, Borders, Edinburgh, Dundee: wind W to NW moderate or fresh becoming light later; max temp 11 to 13C (52 to 55F).

Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland, Northern Island: Showers and bright intervals; wind NW moderate becoming variable light; max temp 6 to 8C (43 to 46F).

Central Highlands Argyll, NW Scotland: Showers dying out, bright intervals; wind W light or moderate becoming variable light; max temp 8 to 10C (46 to 50F).

Outlook for tomorrow and Monday. Changeable; temperatures near or rather below normal.

SEA PASSAGES: North Sea, Strait of Dover, English Channel (E): Wind W fresh increasing strong or gale, sea moderate becoming very rough. St George's Channel: Gale, rain at times. Sea very rough. Irish Sea: Wind mainly W strong or gale but moderate in N; sea moderate in N, very rough in S.

Sun rises: 7.12am. Sun sets: 6.24pm.
Moon rises: 9.29am. Moon sets: 7.35pm.
First Quarter October 13.

TOMORROW
Sun rises: 7.13am. Sun sets: 6.22pm.
Moon rises: 10.50am. Moon sets: 7.58pm.
First Quarter October 13.

Lighting-up time

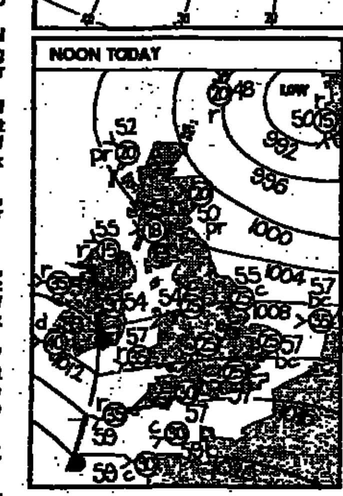
TODAY
London 6.54 pm to 6.43 am
Bristol 7.04 pm to 6.53 am
Edinburgh 7.02 pm to 7.00 am
Manchester 7.00 pm to 6.54 am
Penzance 7.17 pm to 7.04 am

TOMORROW
London 6.52 pm to 6.45 am
Bristol 7.02 pm to 6.55 am
Edinburgh 6.59 pm to 7.02 am
Manchester 6.58 to 6.56 am
Penzance 7.15 pm to 7.06 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews					
Scarboro	3.3	.11	15	59	Cloudy am
Bridlington	4.2	.14	14	57	Sunny pm
Cromer	0.3	.17	14	57	Rain
Lowestoft	–	.12	15	59	Rain
Clacton	–	–	16	61	Showers pm
Margate	1.3	.01	18	64	Showers pm
Folkestone	1.8	.02	16	61	Rain pm
Hastings	0.2	.14	17	63	Rain pm
Eastbourne	1.0	.11	17	63	Rain pm
Worthing	0.2	.09	16	61	Rain pm
Littlehmptn	0.5	.08	17	63	Rain pm
Bognor R	0.7	.03	16	61	Rain
Southsea	–	.02	16	61	Showers pm
Shanklin	0.9	.22	16	61	Drizzle
Bournemouth	–	.11	15	59	Rain
Poole	–	.09	16	61	Rain
Weymouth	–	.04	16	61	Cloudy
Exmouth	0.8	.05	16	61	Cloudy
Torquay	0.4	–	17	63	Drizzle am
Falmouth	1.4	.20	15	59	Rain am
Penzance	2.8	.24	15	59	Cloudy
Jersey	2.8	.01	18	64	Rain pm
Guernsey	1.9	.04	17	63	Rain pm
Scilly Isles					
Newquay	2.7	.14			Bright
Ilfracombe	3.5	.32	17	63	Sunny am
Tenby	6.5	.38	14	57	Sunny
Southport	5.5	.45	14	57	Cloudy
Morecambe	6.4	.18	13	55	Bright

NOON TODAY-Pressure is shown in millibars. FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	r	11	52	Guernsey	f	15	59
Birmingham	c	11	52	Inverness	f	9	48
Blackpool	f	13	55	Jersey	c	16	61
Bristol	r	15	59	London	c	15	59
Cardiff	f	16	61	Manchester	s	14	57
Edinburgh	c	9	48	Newcastle	s	12	54
Glasgow	f	10	50	Ronaldsway	s	13	55

London

Yesterday: Temp: max 6 am to 6 pm, 16C (61F); min 6 pm to 6 am, 13C (55F). Humidity: 6 pm, 89 per cent. Rain: 24hr to 6 pm, 0.05in. Sun: 24 hr to 6 pm, nil. Bar, mean sea level, 6 pm, 1,017.7 millibars, rising. 1,000 millibars = 29.53in.

Highest and lowest

Highest day temp: Manston, Margate, Jersey, 18C (64F); lowest day max: Cape Wrath, Aviemore, 9C (48F); highest rainfall: Aberforth, 0.75in; highest sunshine: Lerwick, 7.9hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	3.47	7.8	4.00	7.5
Aberdeen	2.54	4.7	3.26	4.4
Avonmouth	9.18	14.1	9.32	14.1
Belfast	12.30	3.3	12.57	3.5
Cardiff	9.02	13.0	9.16	13.0
Devonport	8.02	5.8	8.19	5.8
Dover	12.37	6.9	12.56	7.1
Falmouth	7.32	5.6	7.49	5.6
Glasgow	2.24	5.1	2.59	4.7
Harwich	1.35	4.2	1.50	4.3
Holyhead			12.12	5.9
Hull	7.59	8.1	8.31	7.8
Ilfracombe	7.56	9.7	8.16	9.8
Leith	4.18	6.0	4.47	5.8
Liverpool	12.53	10.1	1.15	9.8
Lowestoft	11.20	2.8	11.55	2.5
Margate	1.58	5.0	1.59	5.0
Milford Haven	8.10	7.5	8.30	7.5
Newquay	7.00	7.4	7.20	7.5
Oban	7.42	4.2	7.48	4.2
Penzance	7.01	5.9	7.19	5.9
Portland	9.12	2.5	9.26	2.6
Portsmouth	1.07	4.9	1.34	5.0
Shoreham	12.48	6.5	1.13	6.6
Southampton	12.25	4.7	12.50	4.9
Swansea	8.17	10.2	8.36	10.1
Tees	5.26	6.9	5.52	5.7
Walton-on-Naze	1.31	4.5	1.49	4.5

TOMORROW	AM	HT	PM	HT
London Bridge	4.27	7.5	4.38	7.5
Aberdeen	3.34	4.6	4.04	4.2
Avonmouth	9.54	13.9	10.10	13.8
Belfast	1.15	3.8	1.39	3.5
Cardiff	9.38	12.8	9.54	12.7
Devonport	8.35	5.7	8.51	5.6
Dover	1.17	6.8	1.36	7.0
Falmouth	8.05	5.5	8.21	5.4
Glasgow	3.08	5.2	3.40	4.6
Harwich	2.14	4.2	2.30	4.3
Holyhead	12.30	6.0	12.53	5.7
Hull	8.41	8.1	9.11	7.6
Ilfracombe	8.34	9.5	8.52	9.4
Leith	5.01	5.9	5.29	5.6
Liverpool	1.32	10.0	1.52	9.8
Lowestoft			12015	2.7
Margate	2.34	4.9	2.40	5.0
Milford Haven	8.48	7.3	9.06	7.2
Newquay	7.38	7.3	7.57	7.2
Oban	8.13	4.1	8.20	4.0
Penzance	7.37	5.8	7.53	6.7
Portland	9.39	2.5	10.01	2.4
Portsmouth	1.50	4.9	2.15	4.9
Shoreham	1.29	6.4	1.51	6.5
Southampton	1.07	4.7	1.30	4.7
Swansea	8.54	9.9	9.12	9.8
Tees	6.06	5.8	6.30	5.5
Walton-on-Naze	2.09	4.4	2.23	4.5

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun.

هكذا من الاهمال